

Performance Report Cover

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Abstract

Cultivating Rural Librarians' Technology Skills 2010 IMLS Laura Bush 21st Century Librarian Program

The Nebraska landscape is dominated by sparsely populated, remote rural areas, containing about 42% of the state's nearly 1.8 million residents, but spread over 94% of the land area. More than 88% of Nebraska public libraries serve communities of fewer than 5,000. In many cases, these libraries are the sole source of free Internet access for their communities. Most of the personnel staffing these libraries are part-time, undereducated, poorly paid, and do not receive benefits. To help Nebraskans “build the skills Americans need in the 21st century,” library staff must first possess the skills themselves.

The Nebraska Library Commission (NLC), the lead applicant, is Nebraska's state library agency, with the mission of statewide promotion, development, and coordination of library and information services. The quality of library service in Nebraska will be improved through this partnership project to recruit and provide support to promising students. We aim to ensure that rural libraries throughout the state will have qualified staff with 21st century technology skills to serve their communities into the future. *Cultivating Rural Librarians' Technology Skills* will operate from November 2010 through October 2013 and will build on what we learned from our previous 21st Century Librarian grant.

Our partner organization, Central Community College, and our supporting organizations (Nebraska Educational Media Association, Nebraska Library Association, University of Missouri, University of Nebraska at Omaha) bring years of experience in library education and service. These relationships are already in place, and they are strong and deep. A broad-based advisory team will be assembled for this project. Our evaluator is Keith Curry Lance from RSL Research Group. The Nebraska Community Foundation will assist in the sustainability of this project.

Awarding scholarship, internship, and stipend support to students engaged in preprofessional—associate- and bachelor's-level—education (and secondarily, master's-level education), will equip more Nebraska library staff members with the skills to provide high-quality, individualized customer service. Providing the students with value-added learning experiences will ensure that Nebraska library staff members are proficient in helping library customers develop 21st Century Learner Skills, especially technology literacy.

The NLC will cultivate rural librarians' 21st century skills through:

- **Scholarships, internships, and stipends** to support preprofessional and professional education for at least 165 students.
- **Value-added learning** experiences—such as consultation, training, national conference attendance, professional organization memberships, and social and face-to-face networking—to ensure that scholarship recipients build 21st century learning and technology skills that can be transferred to library customers.
- **Recruitment** of promising high school and college students and diverse library personnel to match them with educational/employment opportunities at appropriate levels of the career/education ladder.
- A multi-faceted **marketing and communication** campaign to raise awareness and identify prospects for library service careers and to disseminate the student learning experience. Traditional marketing strategies will be enhanced with a Web-based Storybank and other Web 2.0 communication strategies to encourage online social networking.

Project deliverables include curriculum and recruitment materials in various formats designed to reach both high school and college-aged students. These materials will include handouts, displays, and brochures, as well as interactive learning exercises, video spots, Webinars, and podcasts distributed via social networking applications.

Cultivating Rural Librarians' Technology Skills 2010 IMLS Laura Bush 21st Century Librarian Program

The Nebraska Library Commission (NLC) is pleased to report that efforts are well underway to improve the quality of library service in Nebraska through recruitment and support of promising library science students. We continue to implement strategies to ensure that rural libraries throughout the state will have qualified staff with 21st Century technology skills to serve their communities into the future. The project, *Cultivating Rural Librarians' Technology Skills*, continues to equip students with the skills to provide high-quality, individualized customer service by awarding scholarship, internship, and stipend support to students engaged in pre-professional (associate- and bachelor's-level education), and secondarily, master's-level education.

Providing the students with value-added learning experiences designed to improve their proficiency in helping library customers develop 21st Century Learning Skills (especially technology literacy) has been a particularly rewarding component of this project. The 21st Century Skills seminar (Tech Rodeo) was found to be an extremely effective scenario-based, immersion learning experience. The focus on building Communication, Collaboration, Creativity, and Critical Thinking skills was very well received by the participants, and they report using their newly-honed skills in their schools, public libraries, and communities. Continuing this focus on 21st Century Learning Skills, offering enhanced learning experiences in a variety of formats (e.g. eReader training and technology webinars) provides the students with “just-in-time learning experiences” to meet emerging, immediate needs.

We greatly appreciate receiving IMLS approval for a one-year, no-cost extension for this grant. The additional year provides us with the opportunity to increase the number of 21st Century Skills seminars and enhanced learning experiences that we can offer—benefitting more students and their communities. The added year ensures that student will spend down on the scholarships awarded within the grant period.

We are excited to share more comprehensive information about our project and have detailed our activities and results below according to the goals and objectives of the grant.

For a brief overview of the program, please see the **Program Summary** report (Attachment 1), which presents the primary outputs of this grant project to date. For a fiscal summary, please see the **Annual Federal Financial Report, Year 2** (Attachment 2). Please also note the **Revised Estimated Schedule of Completion** (Attachment 3).

Goal 1: Increase education levels of current library staff and new recruits in rural Nebraska

Objective 1a: Identify and recruit 40 current library staff and 30 new students.

Activities

NLC continually conducted marketing and recruitment activities from November 2011 through October 2012. Activities included assessment, planning, communicating (announcements, distribution of materials, exhibits at career events, exhibits at library and educational events, presentations, etc.), and evaluation. For a complete **list and timeline of marketing and recruitment efforts**, including a listing of all deliverables and references to the appropriate attachments, see Attachment 21. The **Marketing Strategy Worksheet**, Attachment 4, illustrates the marketing planning process, including brainstorming sessions and key informant interviews. It also lists activities conducted and those planned for future reach to target markets.

Announcements

The scholarship and internship grant programs were continually announced by the Nebraska Library Commission (NLC) from November 2011 through October 2012 via:

- NLC news releases (Attachment 5),
- Facebook (<http://www.facebook.com/NebraskaLibraryCommission> and <http://www.facebook.com/NebraskaLibrarians>) (Attachment 6),
- NCompass blog posts (Attachment 7),
- RSS feeds
- E-mail blasts to Nebraska listservs and to scholarship students (Attachment 8), and
- NLC's Now Hiring @ your library[®] Website (<http://www.nowhiringatyourlibrary.com>).

Faculty at Nebraska schools announced the availability of scholarships to their students. Library systems and the Nebraska Library Association (NLA) announced the availability of scholarships and internship grants to current library staff. Current and former scholarship recipients shared information with their classmates. Central Community College included scholarship information on Library and Information Services course offerings flyers. Libraries and other organizations announced scholarship availability via Websites and Facebook pages. For example, the Offutt Air Force Base library announced scholarship opportunities on its local events and resources page. NLA submitted a May 2012 report to the Mountain Plains Library Association (MPLA) announcing scholarship and internship grant awards. The NLA Paraprofessional Section Facebook page shared a link to the Now Hiring Website Scholarships page. NLC will continue to work with partner organizations as intermediaries in Years 3 and 4.

Distribution of Materials

Print materials, including a recruitment rack card and poster, were distributed to library staff and other interested individuals (each-one-reach-one) at various meetings and events and at various outreach events. Materials were distributed at various exhibit booths, including a recruiting for diversity outreach event. NLC distributed recruitment badges to be worn at the MPLA/NLA/NSLA Tri-conference. A QR code was created for the posters, which directs users to the Work @ your library[®] PSA video on YouTube.

Deliverables included:

- Could This Be You? Flyers (Attachment 9)
- Send Us Your Best rack card (See Year 1 Report: Attachment 6)
- Now Hiring postcard (See Year 1 Report: Attachment 7)
- Scholarship flyers (Attachment 10)
- Thousands Work in Nebraska Libraries postcard (Attachment 11)
- Thousands Work in Nebraska Libraries poster 8.5 " x 11" (Attachment 12)
- Thousands Work in Nebraska Libraries poster 11" x 17" (Attachment 12)
- QR Code (Attachment 13)
- Facebook page brochure (Attachment 14)
- Facebook page flyer (Attachment 15)
- Now Hiring @ your library[®] Website, <http://www.nowhiringatyourlibrary.org>
- Work @ your library[®] PSA video on YouTube, <http://www.youtube.com/watch?v=8ZvHUE6qfP8>
- Nebraska Librarians Learning Together Facebook bookmark (Attachment 16)
- Scholarship recruitment badge (Attachment 17)
- Internship grant flyer (Attachment 18)

Advertisements

Advertisements for recruitment (Attachment 19) were placed in the January 2012 *Nebraska Life* magazine, <http://www.nebraskalife.com/>, (College Edition targeted to Nebraska high school seniors and their parents) and in the January 2012 and October 2012 editions of *NCB News*, <http://centerforthebook.nebraska.gov/docs/publications/NCBNewsFall2012.pdf>, (Nebraska Center for the Book newsletter for the state’s readers, writers, booksellers, librarians, publishers, printers, educators, and scholars).

Exhibits at Career Events

NLC hosted an exhibit booth at the Youth Leadership Diversity Workshop in Grand Island. Staff of the Grand Island Public Library distributed flyers, rack cards, postcards, and displayed a poster. This was a recruiting for diversity effort.

Exhibits at Library and Educational Events

NLC hosted an exhibit booth at the Mountain Plains Library Association/Nebraska Library Association/Nebraska School Librarians Association (MPLA/NLA/NSLA) Tri-conference and made personal contact with prospective students and scholarship applicants as well as prospective internship grant applicants. Current scholarship students on hand interacted with potential applicants. The exhibit booth included a projected PowerPoint slide show, flyers, postcards, bookmarks, and rack cards. Samples of the slides from the PowerPoint slide presentation are attached (Attachment 20).



Students and librarians gather at the NLC Tri-conference booth

Presentations

NLC staff conducted live informational webinars through the NCompass Live program, which were recorded and made available for viewing at a later date:

- A Day-in-the-life of the Scholarship Student Conference Attendee, recorded 7/11/2012 <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11497>
- Tech Rodeo Round-Up, recorded 8/1/2012 <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11551>

NLC staff made presentations at State Advisory Council on Libraries meetings and provided reports to the Nebraska Library Commission at their quarterly meetings.

NLC hosted several sessions at the MPLA/NLA/NSLA Tri-conference:

- Sponsored by the NLA New Members Round Table (NMRT), NLC and NRMT hosted the “Library Student Panel Discussion” session. NLC scholarship students discussed how they used their funding and reflected on their scholarship program and school experiences; a tour of the Nebraska Librarians Learning Together Facebook page and Now Hiring at your library® Website was provided; a question-and-answer period followed.
- Sponsored by the NLA Young Adult Round Table (YART), NLC hosted the “Teen Interns and Volunteers as Advocates for Teen Services” session. Intern supervisors and one former teen volunteer gave testimonials; a question-and-answer period followed.

- Sponsored by the NLA College and University (C&U) Section, NLC and C&U hosted the “A Discussion of Diversity in the Workplace and in Library Programming” session. This round-table conversation addressed the value and need for diversity within the profession, ways to celebrate diversity in the workplace, and the best ways to serve the growing diverse populations in libraries; attendees reflected on their personal and professional experiences.



Library Student Panel Discussion
at Tri-conference

Results

For a complete **list and timeline of marketing and recruitment efforts**, including a listing of all deliverables, see Attachment 21.

NLC e-mailed the Could This Be You? flyer to 20 high school counselors in the central Nebraska region. There are over 1,200 recipients on the NLC e-mail listserv. During the Diversity exhibit session, NLC reached out to 120 middle and high school students. The *Nebraska Life* magazine is published bi-monthly and reaches 164,500 readers. The *NCB News* mailing is distributed to 1,719 individuals. Announcements on the Nebraska Librarians Learning Together Facebook page have the potential to reach 254 fans. Announcements on Nebraska Library Commission Facebook page have the potential to reach 438 fans.

MPLA/NLA/NSLA Tri-conference: During the Tri-conference exhibit session, NLC had the potential to reach out to the 687 attendees. Central Community College (CCC) staff brought prospective LIS students over to the NLC booth for scholarship information. Current and former scholarship students wore “Ask Me About Scholarships” badges and made themselves available at the booth for questions from prospective applicants. In addition to the seven presenters, there were 19 librarians and students in attendance at the “Library Student Panel Discussion” session. One student expressed interest in the scholarship program. In addition to the seven presenters, there were 17 librarians in attendance at the “Teen Interns and Volunteers as Advocates for Teen Services” session. In addition to the two presenters, there were 14 librarians and students in attendance at the “A Discussion of Diversity in the Workplace and in Library Programming” session.

NCompass Live sessions: A Day-in-the-life of the Scholarship Student Conference Attendee had nine registrants. The recording is available <http://www.youtube.com/watch?v=BBNqixP3dkU> and to date has been viewed 23 times. Tech Rodeo Round-Up was recorded August 1, 2012. The recording is available at <http://www.youtube.com/watch?v=M-K2LupoeEc> and has been viewed 48 times.

Now Hiring @ your library® Website and pages: The Now Hiring @ your library® main page, <http://www.nowhiringatyourlibrary.org>, had 12,416 views (average of 1,034 views/month). The Scholarships page, <http://nlc1.nlc.state.ne.us/nowhiring/scholarships.asp>, had 2,105 views (average of 175 views per month). The Internship Grants page, <http://nlc1.nlc.state.ne.us/nowhiring/internships.asp>, had 1,064 views (average of 88 views per month).

A **statistical survey**—optional, not required of the applicant—was presented at the beginning of the online scholarship application. In Year 2, 37 of the 44 online applicants completed the survey.

[Continued on next page]

Among those who completed the statistical survey, the following number reported how they heard about the scholarship program (**Table 1**):

Table 1. Referral source of information about scholarship program

Source	Number of respondents
Nebraska Library Commission	15
Nebraska Library Commission Website	11
Now Hiring @ your library® Website	10
Friend	8
Teacher	8
College counselor/advisor	6
Student	5
Library	4
Facebook	2
Family	2
Other – co-worker	2
Other – grant program coordinator	1

Among the 44 awardees completing the baseline survey in Year 2, twenty-four were currently employed in a library. Eleven applicants had never worked or volunteered in a library.

Objective 1b: Promote access by awarding 105 scholarships to selected candidates.

The following is an excerpt from a Bachelor's-level scholarship application submitted by a student who had been awarded a previous scholarship at the Associate's level. It exemplifies the impact this scholarship program can have on a student.

I never dreamed a scholarship could do so much for a person but this scholarship has provided more than tuition for my courses. With the 21st Century scholarship I had the opportunity to purchase a laptop for my on-line lessons. The stipend also offers the chance to go to a conference and workshops that are excellent learning tools. The Nebraska Librarians Learning Together Facebook page has provided good networking opportunities with other students and librarians across the state. The Nebraska Library Commission's webinars are excellent learning aids for both my education and work at the public library. I can share what I have learned with my co-workers and patrons.

These scholarships fulfill the requirements of the grant awarded to the Nebraska Library Commission by the Institute of Museum and Library Services (IMLS) to recruit and educate the next generation of librarians. Scholarship information and applications are available on the Now Hiring @ your library® Website scholarship page (<http://ncl1.nlc.state.ne.us/nowhiring/scholarships.asp>) hosted by the Nebraska Library Commission (NLC). Stipend information and applications are available on the Now Hiring @ your library® Website stipends page (<http://ncl1.nlc.state.ne.us/nowhiring/scholarships/stipends.asp>). For details on marketing and recruitment activities, see **Objective 1a: Identify and recruit 40 current library staff and 30 new students.**

Scholarship applications were continuously made available online. Year 2 application deadlines were November 1, 2011; March 1, 2012; and June 1, 2012. Current scholarship students in good standing were eligible to apply for subsequent scholarships or scholarships at higher degree level. Scholarship award letters were mailed to the students and to the schools. Recipients were required to sign a letter of agreement and complete various program-related forms. They were issued an orientation document, also available at

<http://nlc1.nlc.state.ne.us/nowhiring/scholarships/orientation.asp>. Scholarship students completed a baseline survey and liked the Nebraska Librarians Learning Together Facebook page (<http://www.facebook.com/NebraskaLibrarians>). Recipients were listed on the Now Hiring @ your library® Website (<http://nlc1.nlc.state.ne.us/nowhiring/Scholarshipsrecipients.asp>). During Year 2, regional and national conference opportunities were announced via e-mail, Facebook, and the Now Hiring @ your library® Website (<http://nlc1.nlc.state.ne.us/nowhiring/scholarships/StipendAnnounce.pdf>). Stipend application forms for laptop computers, dues for professional associations, and travel for professional conferences were made available online and scholarship students were invited to access the applications from <http://nlc1.nlc.state.ne.us/nowhiring/scholarships/stipends.asp>. Stipend award letters were mailed to the students. Exiting scholarship students completed a **Follow-up Survey** (Attachment 22).

Available Scholarship and Tuition Assistance Programs

The 21st Century Librarian Scholarships associated with this grant are now in place. Six levels of 21st Century Librarian scholarships were made available and awards were made at all levels:

Preprofessional Scholarship Program Levels (available throughout Year 2)

- Library and Information Services (LIS, formerly LTA) Professional Certificate
- Associate of Arts or Science Degree in Library and Information Services (LIS, formerly LTA)
- Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media

Master's Scholarship Program Levels (available at the June 1, 2012, deadline only)

- Master of Arts or Science Degree in Library and Information Science (MLS/MLIS)
- Master of Arts or Science degree in Education (MEd) with a School Library Media endorsement
- Graduate-level School Library Media Endorsement

Results

Summary of Scholarships Awarded November 1, 2011 – October 31, 2012

From November 1, 2011, through October 31, 2012, 65 scholarship applications were received and 61 were awarded to people pursuing education in library studies for a total of \$148,828. Two scholarships not awarded were due to incomplete applications. One scholarship not awarded was due to a change in eligibility from time of application to time of award. One application was withdrawn.

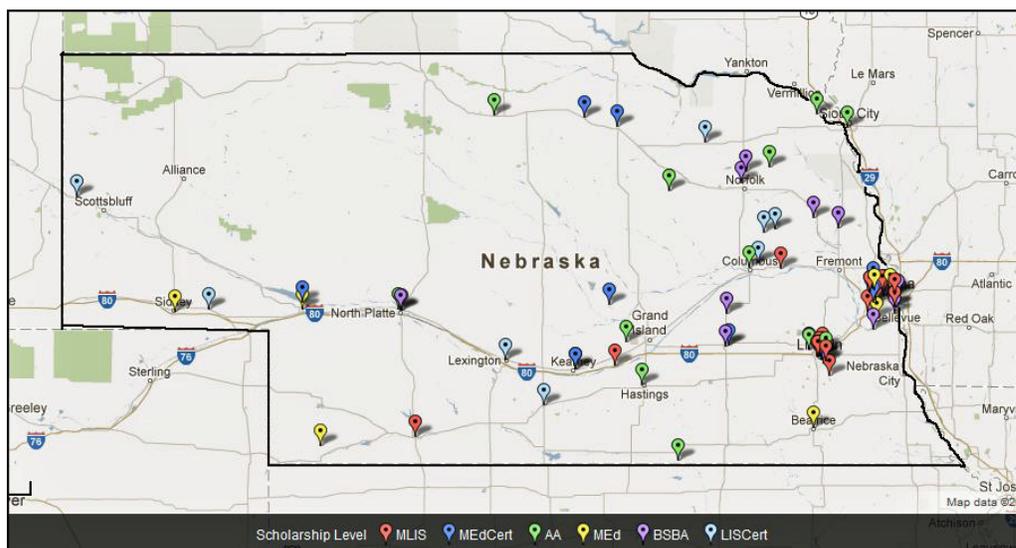
Summary of Stipends Awarded November 1, 2011 – October 31, 2012

From November 1, 2011, through October 31, 2012, 77 stipend applications were received and 76 were awarded to scholarship recipients for a total of \$45,870.97.

To date, there have been 75 students in the scholarship program. Of the 75, 37 (49%) reside in rural Nebraska. "Rural," for the purposes of this grant, is defined as residing in counties not otherwise identified as "metropolitan" by the Federal Office of Management and Budget. **Figure 1** depicts the distribution of scholarship students by educational level.

[Continued on next page]

Figure 1. Map distribution of scholarship students by educational level



Below are summaries of the scholarships and stipends in outline form and in **Table 2** and **Table 3**, which follow.

Preprofessional Scholarship Programs

The Nebraska Library Commission anticipated the award of up to thirty (30) preprofessional scholarship packages of up to \$3,500 each in Year 2. Thirty-three (33) preprofessional scholarship packages were awarded in Year 2, for a total of \$115,500. The additional scholarship funding was captured from students that did not use their entire scholarship award in Year 1. The total anticipated number of preprofessional scholarship recipients during Years 1 through 4 is fifty (50). To date the number of preprofessional scholarship recipients is thirty-seven (37). Scholarships are being used for tuition, course-related materials, and fees associated with the courses. In addition, some recipients have applied for and received stipends up to \$2,000 for value-added activities, which may include purchase of a laptop computer (a majority of classes are delivered remotely); student memberships in a professional organization; and expenses for attendance at a regional or national professional conference. Five recipients had received a previous scholarship at the same educational level. Of special note: Two recipients who had previously received a scholarship at the Associate's level applied for and received scholarships at the Bachelor's level.

Library and Information Services (LIS, formerly LTA) Professional Certificate Scholarship

The Nebraska Library Commission established this scholarship to provide financial support to eligible Nebraskans for coursework at community colleges leading to a Library and Information Services Professional Certificate.

- All scholarships and stipends funded with federal funds from the grant
- To date, ten of eleven applicants have been awarded scholarships
- Six scholarships, totaling \$21,000, were awarded and accepted during Year 2
 - December 2011: Four scholarships awarded
 - Four students attending Central Community College, Grand Island, Nebraska
 - All students were new awardees
 - April 2012: Two scholarships awarded
 - Two students attending Central Community College, Grand Island, Nebraska
 - Both students were new awardees

- Eleven stipend applications received, eleven stipends awarded during Year 2, totaling \$6,157.44
 - Laptops – 4
 - Professional association memberships – 2
 - Regional or national conference – 5

Associate of Arts or Science Degree in Library and Information Services (LIS, formerly LTA)

The Nebraska Library Commission established this scholarship to provide financial support to eligible Nebraskans for coursework at community colleges leading to an Associate of Arts or Science Degree in Library and Information Services.

- All scholarships and stipends funded with federal funds from the grant
- To date, all sixteen applicants have been awarded scholarships
- Ten scholarships, totaling \$35,000, were awarded and accepted during Year 2
 - December 2011: Five scholarships awarded
 - Five students attending Central Community College, Grand Island, Nebraska
 - All students were new awardees
 - April 2012: Three scholarships awarded
 - One student attending Central Community College, Grand Island, Nebraska
 - One student attending Southeast Community College, Lincoln, Nebraska, and Central Community College, Grand Island, Nebraska
 - One student attending Northeast Community College, Norfolk, Nebraska, and Central Community College, Grand Island, Nebraska
 - All students were new awardees
 - July 2012: Two scholarships awarded
 - One student attending Central Community College, Grand Island, Nebraska
 - One student attending Mid-Plains Community College, North Platte, Nebraska, and Central Community College, Grand Island, Nebraska
 - One student was a new awardee; one “next-level” student had received a previous scholarship at the LIS Certificate level
- Eight stipend applications received, eight stipends awarded during Year 2, totaling \$5,190.00
 - Laptops – 5
 - Professional association memberships – 1
 - Regional or national conference – 2

Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media

The Nebraska Library Commission established this scholarship to provide financial support to eligible Nebraskans for coursework at accredited colleges leading to a Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media.

- All scholarships and stipends funded with federal funds from the grant
- To date, all twenty-two applicants have been awarded scholarships
- Seventeen scholarships, totaling \$59,500, were awarded and accepted during Year 2
 - December 2011: Four scholarships awarded
 - Four students attending University of Nebraska at Omaha
 - Two students were new awardees; two students had received a previous scholarship at the same level
 - April 2012: Five scholarships awarded
 - Five students attending University of Nebraska at Omaha
 - Four students were new awardees; one student had received a previous scholarship at the same level
 - July 2012: Eight scholarships awarded
 - Six students attending University of Nebraska at Omaha
 - One student attending Chadron State College, Chadron, Nebraska; Peru State College, Peru, Nebraska; and Central Community College, Grand Island, Nebraska

- One student attending Wayne State College, Wayne, Nebraska, and University of Nebraska at Omaha
 - Four students were new awardees; two students had received a previous scholarship at the same level; two “next-level” students had received one previous scholarship each at the AA level
- Twenty stipend applications received, twenty stipends awarded during Year 2, totaling \$14,468.86
 - Laptops – 8
 - Professional association memberships – 4
 - Regional or national conference – 8

Master’s-level Scholarship Programs

The Nebraska Library Commission anticipated the award of up to fifteen (15) master’s-level scholarship packages of up to \$2,500 each in Year 2. Twenty-eight (28) master’s-level scholarship packages (all partial awards) were awarded in Year 2, for a total of \$33,328. The total anticipated number of scholarship recipients during Years 1 through 4 was twenty (20). To date the number of scholarship recipients is thirty-eight (38). Funding allocated for the entire grant period was maximized by offering partial awards. Scholarships are being used for tuition, course-related materials, and fees associated with the courses. In addition, recipients have received stipends up to \$2,000 for value-added activities, which may include purchase of a laptop computer (many classes are delivered remotely); student memberships in a professional organization; and expenses for attendance at a regional or national professional conference. Twelve of the recipients had received a previous scholarship at the same educational level.

Master of Arts or Science Degree in Library and Information Science (MLS/MLIS)

The Nebraska Library Commission established this scholarship to provide financial support to eligible Nebraskans for coursework at ALA-accredited colleges leading to a Master of Arts or Science Degree in Library and Information Science (MLS/MLIS).

- All scholarships and stipends funded with federal funds from the grant
- To date, twenty-six of thirty applicants have been awarded scholarships
- Twelve scholarships, totaling \$14,400, were awarded and accepted during Year 2, made available at the June 1, 2012, deadline only
 - July 2012: Twelve scholarships awarded
 - Twelve students enrolled at University of Missouri – Columbia, in cooperation with University of Nebraska at Omaha
 - Five students were new awardees; seven students had received a previous scholarship at the same level
- Eighteen stipend applications received, eighteen stipends awarded during Year 2, totaling \$11,006.55
 - Laptops – 7
 - Professional association memberships – 4
 - Regional or national conference – 7

Master of Arts or Science Degree in Education (MEd) with a School Library Media Endorsement

The Nebraska Library Commission established this scholarship to provide financial support to eligible Nebraskans for coursework at ALA-accredited colleges leading to a Master of Arts or Science degree in Education (MEd) with a School Library Media endorsement.

- All scholarships and stipends funded with federal funds from the grant
- To date, all eleven applicants have been awarded scholarships

- Seven scholarships, totaling \$8,400, were awarded and accepted during Year 2, made available at the June 1, 2012, deadline only
 - July 2012: Seven scholarships awarded
 - Three students enrolled at University of Nebraska at Omaha
 - Four students enrolled at University of Nebraska at Kearney
 - Five students were new awardees; two students had received a previous scholarship at the same level
- Six stipend applications received, six stipends awarded during Year 2, totaling \$3,471.12
 - Laptops – 3
 - Professional association memberships – 1
 - Regional or national conference – 2

Graduate-level School Library Media Endorsement

The Nebraska Library Commission established this scholarship to provide financial support to eligible Nebraskans for coursework at ALA-accredited colleges leading to a graduate-level School Library Media endorsement.

- All scholarships and stipends funded with federal funds from the grant
- To date, all thirteen applicants have been awarded scholarships
- Nine scholarships, totaling \$10,528, were awarded and accepted during Year 2, made available at the June 1, 2012, deadline only
 - July 2012: Nine scholarships awarded
 - Four students enrolled at University of Nebraska at Omaha
 - Five students enrolled at University of Nebraska at Kearney
 - Six students were new awardees; three students had received a previous scholarship at the same level
- Thirteen stipend applications received, thirteen stipends awarded during Year 2, totaling \$6,877.00
 - Laptops – 5
 - Professional association memberships – 4
 - Regional or national conference – 4

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Table 2. Scholarships by level and award cycle, Year 2

Level	Award cycle	# of applications	# of awards	Amount awarded
Library and Information Services (LIS) Professional Certificate	Dec. 2011	5	4*	\$14,000
	April 2012	2	2	\$7,000
	July 2012	0	0	0
LIS Certificate-level subtotal, Year 2		7	6	\$21,000
Associate of Arts or Science Degree in Library and Information Services (LIS)	Dec. 2011	5	5	\$17,500
	April 2012	3	3	\$10,500
	July 2012	2	2	\$7,000
Associate's-level subtotal, Year 2		10	10	\$35,000
Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media	Dec. 2011	4	4	\$14,000
	April 2012	5	5	\$17,500
	July 2012	8	8	\$28,000
Bachelor's-level subtotal, Year 2		17	17	\$59,500
PREPROFESSIONAL-LEVEL TOTAL		34	33	\$115,500
MASTER'S-LEVEL				
Master of Arts or Science Degree in Library and Information Science (MLS/MLIS)	July 2012	15	12**†	\$14,400
MLIS-level subtotal, Year 2		15	12	\$14,400
Master of Arts or Science degree in Education (MEd) with a School Library Media Endorsement	July 2012	7	7	\$8,400
MEd-level subtotal, Year 2		7	7	\$8,400
Graduate-level School Library Media Endorsement	July 2012	9	9	\$10,528
MEd endorsement-level subtotal, Year 2		9	9	\$10,528
MASTER'S-LEVEL TOTAL		31	28	\$33,328
YEAR 2 SUBTOTAL BY CYCLE				
SUBTOTAL BY CYCLE, YEAR 2	Dec. 2011	14	13	\$45,500
	April 2012	10	10	\$35,000
	July 2012	41	38	\$68,328
YEAR 2 TOTAL		65	61	\$148,828

* 1 withdrawn application

** 2 incomplete applications

† 1 ineligibility

Table 3. Stipends by level and type, Year 2

Level	Type of Stipend	# Applications	# Awards	Amount Awarded
Library and Information Services (LIS) Professional Certificate	Laptop	4	4	\$2,800.00
	Association dues	2	2	\$60.00
	Conference	5	5	\$3,297.44
LIS Certificate-level subtotal, Year 2		11	11	\$6,157.44
Associate of Arts or Science Degree in Library and Information Services (LIS)	Laptop	5	5	\$3,500.00
	Association dues	1	1	\$22.00
	Conference	2	2	\$1,668.00
Associate's-level subtotal, Year 2		8	8	\$5,190.00
Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media	Laptop	8	8	\$5,600.00
	Association dues	4	4	\$151.00
	Conference	8	8	\$8,717.86
Bachelor's-level subtotal, Year 2		20	20	\$14,468.86
Master of Arts or Science Degree in Library and Information Science (MLS/MLIS)	Laptop	7	7	\$4,900.00
	Association dues	5	4	\$161.00
	Conference	7	7	\$5,945.55
MLIS-level subtotal, Year 2		19	18	\$11,006.55
Master of Arts or Science degree in Education (MEd) with a School Library Media Endorsement	Laptop	3	3	\$2,100.00
	Association dues	1	1	\$15.00
	Conference	2	2	\$1,356.12
MEd-level subtotal, Year 2		6	6	\$3,471.12
Graduate-level School Library Media Endorsement	Laptop	5	5	\$3,500.00
	Association dues	4	4	\$138.00
	Conference	4	4	\$3,239.00
MEd endorsement-level subtotal, Year 2		13	13	\$6,877.00
SUBTOTAL BY STIPEND TYPE, YEAR 2	Laptop	32	32	\$22,400.00
	Association dues	17	16	\$547.00
	Conference	28	28	\$24,223.97
YEAR 2 TOTAL		77	76	\$47,170.97

In their applications, students described the impact the purchase of a laptop computer would have on their coursework. For example:

The use of the laptop in and outside of the classroom is an intricate part of the Library Science program at the University of Nebraska at Omaha. The program requires each student to be well prepared and in a position to take full advantage of advanced learning opportunities and gain access to educational resources with the use of a laptop. Thus; making it pertinent that each student (i.e. me) have access to their own laptop to complete assignments, research, access databases, communicate with faculty and classmates, external experts, and search databases and Websites.



Scholarship student Angela Kroeger was proud to show off her newly-purchased, stipend-funded laptop. In a consequent e-mail, she shared the impact a new laptop has had on her ability to complete her coursework:

[I]t was at the Tech Rodeo that I really discovered how woefully inadequate my old laptop was. I couldn't load any of the software we needed for the exercises. More importantly, as I learned from Michael's presentation on security, my OS was so out of date that I couldn't run security updates, which meant that my laptop was inordinately vulnerable to hackers and viruses, and actually unsafe for me to use. So I thank NLC for granting me the laptop stipend. My new MacBook Pro is wonderful, and it will be an enormous help with my classes.

In their applications, students described the benefits to be had from membership in a professional library association. For example:

Library organizations are so plentiful, and I am not yet specializing in any one type of library, so I think I would benefit the most at this point from the opportunity to join the American Library Association. The ALA has many benefits for student members, trainings, a magazine, a great Website, and it's the organization that provides the forums for so many great policies and movements. I'd like to be a part of this group as another way to learn about the many aspects of 21st-century librarian profession, network with a broader group, and be aware of constant and rapid changes that affect libraries.

In their applications, students described the impact conference attendance would have on their career. For example:

This scholarship is for 21st Century Librarians. What better way to exemplify that notion than to attend a forum all about the creation, use, and preservation of digital libraries, an area of librarianship that continues to expand. This fits me well because I enjoy bridging the gap between technology and patrons and increasing access to materials using technology.

Upon receiving the awards, scholarship recipients expressed their gratitude for the scholarships and stipends:

This financial support is a tremendous help, and I can't say enough good things about the entire program. Every day my ALA membership, HP laptop, the meetings and trainings I've attended, the great people I've met, and the up-to-date goings-on that I monitor at [Facebook's] Nebraska Librarians Learning Together make such a difference to my ongoing library training and moving into a library career.

One step closer to Greenville, SC, and the AASL Fall Forum on Transliteracy. Just registered and October 12th will be here before I know it. Another great opportunity from my scholarship! Thank you IMLS and NLC!

Though I've only had the laptop for over a month, I've been enjoying the added ability to Skype via webcam and microphone, and I've also been experimenting with presentations by hooking it up to a large, flat screen TV. My old laptop had neither of these capabilities. An added benefit is that although it is the same screen size as my old laptop, it's lighter and a little thinner, and the battery lasts longer, so I do not have to take that added weight with me to class. The power adapter did make it difficult to get books and the laptop to fit in a non-bulky bag. The laptop also has a better cooling system and runs quiet. I'll definitely be holding onto this one for a long time.

Please refer to Attachment 23 to view additional **notes of thanks** for receipt of scholarships and stipends.

Current and former scholarship students replied to a November 2012 email inquiry as to their current job status. There were 51 responses. Of the 18 students who were not employed in a library at the time of their scholarship award, four have since been hired. Of the 33 students who were employed in a library at the time of their scholarship award, 30 are currently employed in a library. Of the eight who have graduated from college, six are currently working in a library. Three scholarship students were former interns in the Internship Grant program.

Evaluation

Data was collected by external evaluator Keith Curry Lance of RSL Research Group through the online scholarship recipient baseline survey, in-depth interviews with current recipients, online **follow-up survey** (Attachment 22), and anecdotal communication received via mail, e-mail and Facebook posts. See the **Year Two Evaluation** report (Attachment 24) for detailed reports of scholarship program activity, outputs, and outcomes.

Objective 1c: Increase awareness of careers in libraries by awarding 60 internships.

Nebraska Library Commission/Nebraska Library Association Internship Grant Program

The 21st Century Librarian Internship Grants associated with this grant are now in place. Year 2 internship grants of up to \$1,000 were funded from the IMLS Librarians for the 21st Century grant. These internship grants fulfill the requirements of the grant awarded to the Nebraska Library Commission by the Institute of Museum and Library Services (IMLS) to recruit and educate the next generation of librarians.

Activities

The Nebraska Library Commission approved this internship grant program (Years 1 through 3) in January 2011. In order to promote the Internship program, NLC staff sent out an e-mail blast to library directors, posted on the Nebraska Library Commission blog, listed availability on the NLC grants page (<http://www.nlc.state.ne.us/grants/>), and updated the Now Hiring @ your library® Website internship grant page (<http://nlc1.nlc.state.ne.us/nowhiring/internships.asp>). NLC hosted an exhibit booth at the Mountain Plains Library Association/Nebraska Library Association/Nebraska School Librarians Association (MPLA/NLA/NSLA) tri-conference and made personal contact with prospective applicants. An MPLA/NLA/NSLA conference session about the internship program was held, with testimonials given by intern supervisors. NLA listed grant availability on their Website (<http://nebraskalibraries.org/>). For details on marketing and recruitment activities, see **Objective 1a: Identify and recruit 40 current library staff and 30 new students.**

Internship grant information and the online application were made available on the Now Hiring @ your library® Website internship grant page (<http://nlc1.nlc.state.ne.us/nowhiring/internships.asp>) in January 2012. The Year 2 application deadline was extended from February 15, 2012, to March 1, 2012, and the Year 2 award date was March 26, 2012. Recipients were mailed an award letter and an orientation packet. Recipients

were listed on the Now Hiring @ your library® Website (<http://nlc1.nlc.state.ne.us/nowhiring/internship/Internshipgrantrecipients.asp>) and listed via the online NLC grant recipients database (<http://nlc.nebraska.gov/grants/database/>). Interns completed a survey consent form, an online baseline survey, and an online follow-up survey. Supervisors submitted a signed letter of agreement, a request for payment form, a schedule of activities (if they hadn't done so at the time of application), an online post-internship survey about the intern, and an online post-internship survey about the internship program.

Results

To date, 37 of 40 applicants have been awarded internships. In this reporting period, 27 internship grants of up to \$1,000 were awarded to 19 libraries, with a total of 30 interns participating. Two libraries partnered with local community college libraries. One library partnered with a school library. A total of \$27,000 was awarded by NLC in Year 2 of this grant. 13 of the 19 grant recipient libraries were located in rural Nebraska. See **Figure 2** for the distribution of libraries in Nebraska by population density. See **Table 4** for a detailed summary.

Figure 2. Map distribution of internship grant libraries by population density



[Continued on next page]

Table 4. Summary of internship grant awards, Year 2

# of grants	Library	Amount	Rural?	# of interns
1	Arapahoe Public Library	\$1,000	Y	1
1	Blair Public Library	\$1,000	N	1
1	CB Preston Memorial Library, Orleans	\$1,000	Y	3
1	Chadron Public Library	\$1,000	Y	1
1	Clearwater Public Library	\$1,000	Y	2
1	Howells Public Library	\$1,000	Y	1
1	Lied Randolph Public Library, Randolph	\$1,000	Y	1
5	Lincoln City Libraries	\$5,000	N	5
1	McCook Public Library, with Mid-Plains Community College Library	\$1,000	Y	1
1	Norfolk Public Library	\$1,000	Y	1
1	North Platte Public Library, with Mid-Plains Community College Library	\$1,000	Y	1
5	Omaha Public Library	\$5,000	N	5
1	Ponca Carnegie Library, with Ponca Public Schools	\$1,000	N	1
1	Raymond A. Whitwer Public Library, Tilden	\$1,000	Y	1
1	Rock County Public Library, Bassett	\$1,000	Y	1
1	Rushville Public Library	\$1,000	Y	1
1	Schuyler Public Library	\$1,000	Y	1
1	Scribner Public Library	\$1,000	N	1
1	Sump Memorial Library, Papillion	\$1,000	N	1
27	Total # of libraries = 22 (includes partner libraries)	\$27,000	13	30

NLC directed supervisors to view a recorded orientation session, viewed by seven (7) grantees (available at <http://www.nlc.state.ne.us/NowHiring/Internship/InternshipOrientation.wmv>). Depending on the library, intern supervisors oriented their interns and assigned tasks to them in the areas of circulation, programs/events, customer service, outreach services, public access computers, reference, administration, acquisitions,

cataloging, collection development, interlibrary loan, and the library's Website. Orientation also included visits to a larger library, a community college library, and a school library.

Specific projects conducted by interns included:

- Acting as a crew member of annual literature festival
- Assisting in the tech services department
- Organizing the 1,000 Books Before Kindergarten program, and creating online and in-house options for the program including all of the information regarding the program and the supporting materials
- Managing, conducting, or assisting with summer reading programming
- Young adult collection development
- Music library collection development
- Enhancing the library's Website
- Writing articles for the local newspaper
- Contributing ideas for blog posts
- Assisting patrons in the computer lab
- Scanning pictures for new scrapbook
- Preparing laptop computers for updates
- Creating flyers and displays
- Supervising a digital scavenger hunt
- Sharing writing techniques during writing workshop

One particular intern's work had an impact on the community the library serves:

Our intern was a fantastic help planning, preparing and helping with our Summer Reading Programs. Besides our weekly SRP she came up with two separate ideas for programming to tie in with the Olympics. She led these successful programs with limited help from any other staff. Another goal that we had was to redesign our Website. Allison reviewed Websites and made a list of what to add to our site. We are still in the process of using her ideas to do the update. We had hoped to have more programs for young adults but with their busy schedules that did not happen. I do believe having Allison in the library did encourage more teens to come in. She was also very good at recommending books to other teens and helping me decide which books to add to our collection. Our circulation numbers continue to increase. I believe in the young adult area Allison's suggestions have aided in that increase.

One intern shared a story of her experience with a mother and her teenage daughter:

I was almost brought to tears when a patron informed us that our teen writing contest inspired her daughter to write more and possibly pursue a career in the field. The mother and daughter were both ecstatic when she won first place.

Interns brought their technology skills to the forefront, much to the appreciation of the library staff, library customers, and community. The following experiences were reported by the supervisors about their interns' contributions:

- Instructing the staff on using the LCD projector
- Assisting patrons with computer projects
- Assisting in the computer lab
- Moving computers and setting them up again
- Researching and updating a spreadsheet used for grant writing
- Updating the library Facebook page
- Adding book reviews to the library's Website

- Researching several library Websites to gain new ideas for changes in the current Website; making recommendations for what could be added or changed
- Teaching people how to check out and download eBooks to their devices
- Troubleshooting eReaders
- Becoming proficient with the Integrated Library System
- Condensing the Omaha Reads book into “tweets” for the library Twitter account

One supervisor reported:

Rachel was a big help at Saddlebrook because she brought with her strong skills at using Excel, Publisher, Word, PowerPoint and using other programs and Websites (including the use of our ILS, Millennium).

I had her using Excel to create spreadsheets to put together next year’s serials order, she used Publisher to create some signage and fliers for around the branch, and I also had Rachel creating useful procedural workflow binders for staff and for admin, so Word and Publisher came in handy with that.

Overall, she was tremendously helpful because she had a working knowledge of all the Microsoft Office productivity software, various databases, blogs & social media, helpful/useful Websites and other resources. It really was essential for her to have these technology skills and is critical in a library’s setting anymore.

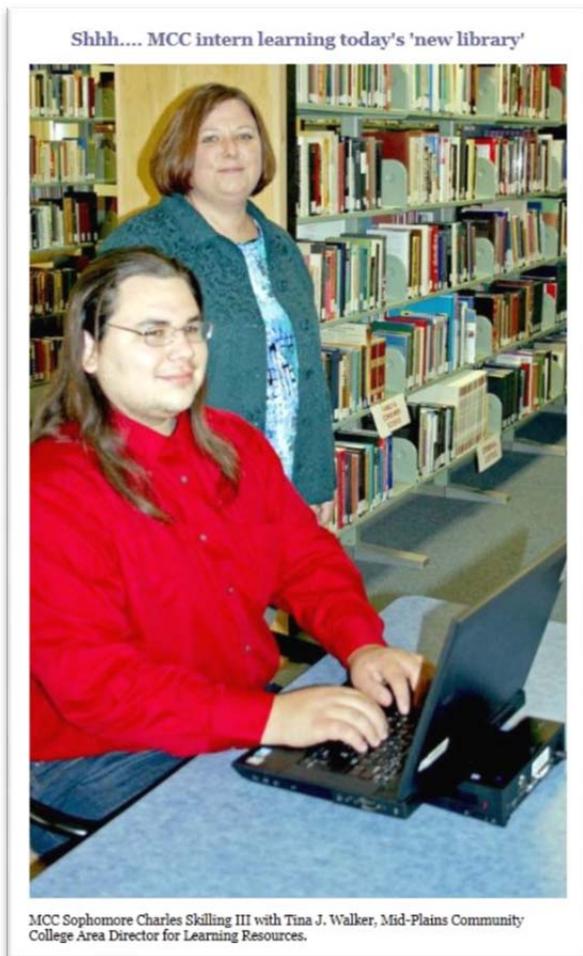
Most of the tasks asked of her required use of some kind of technology during every shift of her internship.

At least one intern “sat in” on an NCompass Live presentation made by scholarship students about their conference experiences:

Just wanted to say that it was a very informative conference and that I liked hearing about all the things that are possible and out there for us to use. And also thank you for doing this!

The internships made local news. For **internship press coverage** examples, see Attachment 25.

[Continued on next page]

Sample press coverage (McCook *Daily Gazette*, 9/9/2012):

The photo to the left was published in the McCook *Daily Gazette* on September 9, 2012. The related article interviewed intern Charles Skilling.

Excerpt from the article:

"It's been amazing," he said, "libraries are no longer just little-old ladies telling you to be quiet, technology has become an integral part of what libraries have to offer."

He said MCC has an amazing on-line catalogue that helps students find great articles for the papers they write, but he thinks the MCC student body doesn't fully utilize this tool or inter-library loan capabilities.

While he will continue his course study in accounting, the Lebanon, Neb. native is very interested in adding library sciences to his career goals.

As an intern Charles has been exposed to wide variety of library tasks this summer as well as being introduced to the range of opportunities for library employment and education. He was at the forefront of the extensive culling and re-shelving project at von Riesen Library.

Interns shared what they learned during the course their internships:

I gained valuable new insights into the incredible list of responsibilities and potential duties of librarians and others who work in a public library. I experienced to a small extent many of those day to day interactions and duties myself as I attempted to quickly learn how to be helpful and independent in the team of employees at the branch I interned with.

I learned that librarians work very hard to stay abreast of changing technology, cultures (learning and incorporating Spanish as an example), and of course books. I had no idea our library had so many on-line databases to offer.

I learned various things from working as a librarian. I learned that the job entails numerous activities. I didn't previously realize how much work and preparation goes into being a librarian. Also, I learned more about how libraries operate. A lot must take place in order for libraries to be successful. It was fun to learn about different books, computers, and the OPAC system used in most libraries. Overall, throughout this internship experience, I learned that the job of a librarian is exciting, interesting, and ever-changing.

You need to be able to help all sorts of age groups with information. Also, I learned how to plan group activities for younger age groups and also how to lead those activities. Computer skills are always a great thing to know in order to help older adults in the community with problems they may have. I had a really good experience and loved it.

Because I have spent a great deal of my life in and around libraries I was not overly surprised about some of the tasks that librarians have on their plates. I learned the most about the workings of the Inter Library Loan Program, budgeting and administrative duties, the importance of culling and maintaining a library collection on a regular basis, cataloging and record keeping, and a bit about dealing with the general public. I am excited to continue pursuing this career path!

My impression of a librarian before my internship centered largely around books and typical library resources. After working at the Washington branch I quickly realized that this particular public library was a much more complex community resource, even a haven for those in the neighborhood. Each of the librarians who work there have a specialty with a genre of books and subject matters as you would expect, in addition however they are familiar faces and trusted resources to many who visit the library regularly. They teach classes, organize events and reach out to people in the community.

I learned that the job of a librarian is a lot more complex and flexible than I had originally thought. I learned that there are a lot more community outreach programs than I had realized, and how many projects are going at any given time. This internship made me so excited to pursue a career in library science, I had an amazing time, and I'm so grateful.

It is a very versatile career. There is more to it than one might think. You interact with many different populations and personalities. There is never a dull moment. You are constantly on the go and the number of tasks and jobs you are able to perform are immense. People sometimes do not give librarians the respect and thanks they deserve. It is definitely not a simple job. A librarian has to have much knowledge.

Please refer to Attachment 23 to view **notes of thanks** for receipt of internship grants.

Some interns found their way to the Nebraska Librarians Learning Together Facebook page.

Wall post by an intern with a comment by NLC staff:



Traci McKeon

Hello All! I am so excited to begin my NLC 21st Century Librarian Internship next week! I will be working in North Platte with some wonderful people. Can't wait to get started!

Unlike · Comment · June 5 at 8:47am

Nebraska Librarians Learning Together likes this.



Nebraska Librarians Learning Together Hi, Traci-- Congratulations on your internship! So happy to hear you've connected with the North Platte library community. We look forward to hearing about your experience. #Kathryn

June 8 at 4:31pm · Like

Recruiting to library science education and to the profession

After the internship had concluded, when asked, “Based on your internship experience, how likely is it that you will pursue further education in the library field?” 19 of the 22 interns (86%) responding replied “Very likely” or “Somewhat likely.”

After the internship had concluded, when asked, “Based on your internship experience, how likely is it that you will apply for a library job within the next five years?” 18 of the 22 respondents (82%) replied “Very likely” or “Somewhat likely.”

Reflection from one intern’s supervisor:

The intern and a staff member traveled to the Grand Island Public Library and participated in several story hours and toured the library. This enabled the intern to view a large library and the many career opportunities.

Internship supervisors were asked in what capacity their interns might continue at their library following the internship experience. Fourteen interns were to continue as volunteers. Three were to continue as seasonal or on-call employees. **Two were to continue as year-round, part-time employees, one of which was hired in the Youth Services department.** One was to cover temporary hours. In a follow-up interview, one supervisor noted that an intern had been hired for a grant-funded after-school program. NLC continues to seek evidence of library employment of these interns, following their internship experience. More longitudinal study will be required to determine if they continue their education in the field of library science and/or are hired to work in Nebraska libraries in the future.

Evaluation

Data was collected by evaluator Keith Curry Lance of RSL Research Group through the online intern baseline survey, intern follow-up survey, online supervisor post-internship survey about the intern, online supervisor post-internship survey about the internship program, key informant interviews with interns and supervisors, and anecdotal communication received via mail, e-mail and Facebook posts. See the **Year Two Evaluation** report (Attachment 24) for a detailed report of internship grant program activity, outputs, and outcomes.

Objective 1d: Bring the demographic distribution of the population of librarians into closer alignment with the Nebraska population as a whole.

Activities

In June 2012, grant manager Kathryn Brockmeier participated in “Civic Reflection Builds Community Connections: A Program Model for Libraries,” offered as an American Library Association pre-conference workshop (<http://ala12.scheduler.ala.org/node/274>). She was trained in dialogue facilitation skills. A version of the model was employed during the October 2012 MPLA/NLA/NSLA Tri-conference session “A Discussion of Diversity in the Workplace and in Library Programming.”

In partnership with the Grand Island Public Library, a recruitment booth was set up at the Youth Leadership Diversity Workshop on the CCC Grand Island campus in September 2012. Library staff personally made contact with 175 junior-high and high-school students of Hispanic heritage or race other than white from Grand Island and surrounding communities. Postcards were distributed to these students and posters were displayed.

Results

Of the 37 scholarship applicants who completed the online statistical survey between November 1, 2011, and October 31, 2012, 94.6% were female, 35.1% were between the ages of 35 and 44 years old, none were of Hispanic, Latino, or Spanish origin, and 97.3% were white. See **Table 5** for details.

Table 5. Demographic background of online scholarship applicants, Year 2

Demographic	# of applicants
Gender	
Female	35
Male	2
Age	
Under 20 years	1
20 to 24 years	5
25 to 34 years	10
35 to 44 years	13
45 to 54 years	7
55 to 64 years	1
Ethnicity	
Not of Hispanic, Latino, or Spanish origin	37
Of Hispanic, Latino, or Spanish origin	0
Race	
White	36
Black, African American	0
American Indian and Alaska Native	0
Asian	0
Native Hawaiian and Other Pacific Islander	1
More than one race	0
Other	0

Details about the “A Discussion of Diversity in the Workplace and in Library Programming” session are listed under **Objective 1a**. Demographics of scholarship applicants still do not reflect Nebraska’s changing landscape, but diversity recruitment efforts are underway and more are planned for Years 3 and 4. Plans are also underway to employ the Civic Reflection Builds Community Connections program model with groups of community leaders with ties to ethnic populations in Nebraska as well as groups of librarians with an interest in recruiting for diversity.

Goal 2: Enhance and improve the technology competency and 21st Century skills among program participants, and among library staff in Nebraska libraries, improving library service delivery.

Objective 2a: Scholarship recipients will participate in a 21st Century Skills Seminar.

Activities

The **21st Century Skills Seminar: Tech Rodeo**, a scenario-based, immersion learning experience, was designed to enhance the learning that scholarship students accomplish in their academic program and to encourage collaboration, communication, critical thinking, and creativity.

Planning for the Tech Rodeo took place in Years 1 and 2 of the IMLS grant. Planning was led by Laura Johnson, Continuing Education Coordinator, and Michael Sauers, Technology Innovation Librarian, with assistance from members of the 21st Century Librarian grant program committee. The February 2012 baseline survey of scholarship students informed Tech Rodeo content focus, including video editing, computer networking and troubleshooting, Internet security, and hardware/software installation. The event was announced via the Nebraska Librarians Learning Together Facebook page (<https://www.facebook.com/NebraskaLibrarians>), in various NCompass Blog posts (<http://nlcblogs.nebraska.gov/nlcblog/>), on the Library Training & Events calendar (<http://nlc.nebraska.gov/calendar/>), and in e-mail blasts on NLC listservs and to current and former scholarship students. Registration took place on the Library Training & Events calendar.

Learning objectives:

1. To learn about the use of computers in libraries, including
 - basic structure of a computer network suitable for a small to medium sized public library,
 - computer hardware suitable for a small to medium sized public library,
 - basic computer security,
 - basic troubleshooting, and
 - keeping and using an equipment and software inventory/diary.
2. To build a foundation for future learning, and to increase confidence in learning-by-doing.
3. To increase confidence in dealing with computer-related issues in the library.
4. To make attitudes toward technology-based tools and projects more positive.
5. To explore content creation, most notably screen capture and video.
6. To improve personal presentation confidence and skills.
7. To increase team building and project management competencies.
8. To explore issues in library science.

Participants worked in small groups (4 to 5 individuals) on projects concerning library-related trends and issues. The projects involved content creation, training, and communications. Throughout the Rodeo, students had opportunities to learn more about specific aspects of technology used in libraries.

By learning through doing, participants developed their skills with specific hardware and software, enhanced their learning skills, and practiced some of the “soft” skills—team-building, group dynamics, project management—that are so important in the 21st Century workplace.

Participants were given two online-survey opportunities to provide feedback on their training: once toward the end of the Tech Rodeo, and once in October 2012, three months post-training. The first survey was intended to assess immediate impressions. The second survey was intended to assess long-term impressions and transfer of learning. IMLS 21st Century Librarian scholarship students and other librarians reported on their training in the Nebraska Librarians Learning Together Facebook forum (<https://apps.facebook.com/forumforpages/139298226089232/9b902ae6-570b-4535-afc4-b9ec96ad37f8/0>). Participants also made live updates to the Facebook page over the course of the seminar.

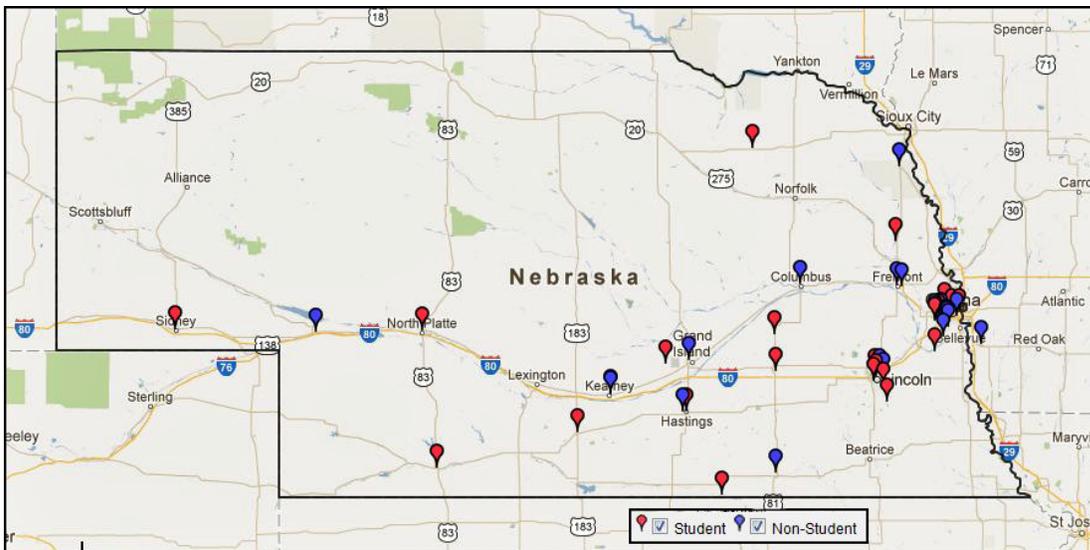
Results

Please refer to the **Tech Rodeo final report** for a comprehensive look at the project (Attachment 26). There were 35 trainees in attendance and seven facilitators. Of the 35 trainees, 23 were current or former scholarship students. 22 were employed in a library. 16 resided in a rural part of Nebraska. **Table 6** outlines the demographics of the attendees. **Figure 3** depicts a map of the residence of participants by population density.

Table 6. Demographics of Tech Rodeo participants

Participation:	
# of participants	35
# of leaders/trainers	8
Total	43
Scholarship status:	
# of current 21st Century Librarian scholarship students	18
# of past 21st Century Librarian scholarship students	5
Total	23
Education:	
# of current library science students	18
# of library science graduates with a certificate, degree and/or endorsement at any level	13
Total	31
Employment:	
# of current library employees	22
# looking for work in a library	6
Residence:	
# of participants living in a rural area in Nebraska	16

Figure 3. Map distribution of Tech Rodeo attendee by population density



Each group of participants selected and designed a project based on their assigned topic area. During the exhibits session at the end of the conference, each group presented one of each of the following:

- Two- to three-minute oral presentation to a funding body
- Three- to five-minute instructional screencast
- Three- to five-minute promotional video

These exhibit projects are not actual library projects, nor are the words or deeds of the librarians involved in the creation of these videos representing their employers in any way. Screencasts and videos are available online for viewing at <http://nlcblogs.nebraska.gov/rodeo/projects/>.

Four PowerPoint presentations from the Tech Blasts (mini technology training sessions) are available online at <http://nlcblogs.nebraska.gov/rodeo/tech-blasts/>.

A list of links to resources regarding the software that was used during the Rodeo is available online at <http://nlcblogs.nebraska.gov/rodeo/resources/>.

Based on observations made by team leaders, the performance of the participants, and the feedback from the participants, all learning objectives were met.

Outcomes:

- For nearly all of the participants, the conference as a whole met or exceeded their expectations.
- Participants overall expressed satisfaction with the administration and implementation of the event, with more than 50% of participants being very satisfied or satisfied with each identified aspect of the event.
- Of the instructional sessions provided during the course of the conference, participants found the content of the public speaking, screen capture, and video editing topics to be the most useful. In the comments section to this question, several individuals expressed appreciation for the hands-on time during the session; a few others requested that more time be given for the hands-on time.
- Of the Tech Blasts provided during the course of the conference, participants found the content of the networks and security/antivirus topics to be the most useful.
- Great effort went into planning a conference that provided a safe haven for trying out new technology and public speaking, making mistakes, learning from them, and building confidence. A recurrent theme in the comments on the evaluation was the surprise at how easy screencasting, video making, and video editing can be.
- Due to the nature of the group projects and work outside of the instructional sessions, participants spent the majority of their time with the other members of their team. Many participants commented on the benefit of this. Some expressed interest in opportunities to meet individuals that were outside their project team, while others mentioned the connections with students, librarians, and NLC staff that they were able to make.
- Nearly all participants provided concrete examples of how they could transfer what they learned at the Rodeo into training another individual, whether that person be a coworker, classmate, or library user.
- Nearly all participants responded with concrete examples of what they themselves might implement based on knowledge gained during the Rodeo.
- More than 50% of the participants shared ideas for specific projects they might implement based on skills acquired during the Rodeo.

Several of us mentioned that we have not laughed so hard in a professional setting in a very long time if ever. I felt we all got to show our personalities while still respecting others' thoughts and opinions.

I feel fairly confident that I could train someone to make a presentation/speech that could include a simple video or screen cast.

The inventory tool and its related components were completely new to me, but I understand them well enough to be able to get someone started. I'm also looking forward to the opportunity to show someone how easy screencasting and video editing can be.

I think I may try sending out monthly or quarterly tech blasts to the teachers in my buildings.

I will use ScreenCast-o-matic when I give presentations. It will add a whole new dimension to my speaking ability.

At my school library I will be using the screencast and video editing right away with a project that has been on my to-do list in offering online research strategies to students.

I'm thinking about creating a screencast tutorial about starting a project with National History Day. For first time students, teachers, and parents, it can be overwhelming. I think having an intro video will help ease some nerves.

Spend 100 Minutes Reading and Gain Great Rewards! is a motivational program that has been developed to build school-family literacy partnerships for students in preschool and kindergarten. The goal of the program is to promote reading at school and at home by increasing reading opportunities and activities for students and their parents. I will be starting this in August 2012 and will use ideas from the TECH RODEO.

Thank you for this professional development opportunity. I have gained immeasurable skills that will make me a better school librarian and educational professional.

Results from the 3-month follow-up survey (24 respondents):

Eleven of the 24 respondents had done public speaking and applied information gleaned from the public speaking informational segment to a personal, class-related, or work-related situation. **Six** of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. **Eleven** respondents provided concrete examples of accomplishment.

Ten of the 24 respondents had worked on a team and applied information gleaned from the team building informational segment to a personal, class-related, or work-related situation. **Five** of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. **Eleven** respondents provided concrete examples of accomplishment.

Nine of the 24 respondents had worked on a project and applied information gleaned from the project management informational segment to a personal, class-related, or work-related situation. **Four** of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. **Nine** respondents provided concrete examples of accomplishment.

<p>Three of the 24 respondents had worked on a team and applied information gleaned from the screencasting informational/demonstration/hands-on segment to a personal, class-related, or work-related situation. Six of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Eight respondents provided concrete examples of accomplishment.</p>
<p>Nine of the 24 respondents had worked on a team and applied information gleaned from the videorecording informational/demonstration/hands-on segment to a personal, class-related, or work-related situation. Six of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Ten respondents provided concrete examples of accomplishment.</p>
<p>Eight of the 24 respondents had worked on a team and applied information gleaned from the video editing informational/demonstration/hands-on segment to a personal, class-related, or work-related situation. Five of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Nine respondents provided concrete examples of accomplishment.</p>
<p>All respondents were more confident or just as confident three months after the Tech Rodeo on all Tech Blast subjects.</p>
<p>Eight of the 24 respondents had worked on a team and applied information gleaned from the computer networking Tech Blast to a personal, class-related, or work-related situation. Four of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Eight respondents provided concrete examples of accomplishment.</p>
<p>Nine of the 24 respondents had worked on a team and applied information gleaned from the computer hardware Tech Blast to a personal, class-related, or work-related situation. Four of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Seven respondents provided concrete examples of accomplishment.</p>
<p>Thirteen of the 24 respondents had worked on a team and applied information gleaned from the computer security Tech Blast to a personal, class-related, or work-related situation. Eight of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Twelve respondents provided concrete examples of accomplishment.</p>
<p>Eleven of the 24 respondents had worked on a team and applied information gleaned from the troubleshooting Tech Blast to a personal, class-related, or work-related situation. Seven of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Eight respondents provided concrete examples of accomplishment.</p>
<p>Three of the 24 respondents had worked on a team and applied information gleaned from the equipment and software inventory Tech Blast to a personal, class-related, or work-related situation. Two of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user. Four respondents provided concrete examples of accomplishment.</p>
<p>Six respondents additionally provided concrete examples of screencasting, video, and/or public presentation project accomplishment.</p>

The information gained from the reactions to this first **21st Century Skills Seminar: Tech Rodeo** is invaluable in planning for additional 21st Century Skills Seminars and value-added, enhanced learning experiences to be delivered in Years 3 and 4. Students testified that they are using the skills they gained at the Tech Rodeo to assist library customers, including:

- Public speaking skills to make presentations to groups of young people and their parents, colleagues and fellow students, and decision-makers.
- Screen-casting skills to help public computer center patrons learn basic computer skills and how to use the library catalog, as well as to help students to use online databases.
- Video-making skills to help teens make a library training video and elementary students form a broadcast news team.
- Computer skills to help library customers select hardware/software and trouble-shoot problems.

This group of participants clearly articulated an interest in future training. It is important for us to consider how we can provide this alumni group with follow-up, next level training. It is also important for us to attempt to capture the stories of how they are using their newly-honed skills for the Storybank (<http://librarystorybank.nebraska.gov/>).

Based on these responses, a great deal was learned about areas to address in planning a future similar event: the length of the event, the Website, additional opportunities for networking with fellow students and librarians outside the teams, event location and venue, the amount of free time, and the overnight accommodations.

One participant response reminds us that this seminar has great potential for dissemination as model training. That participant has already begun using experiential learning sessions to teach other librarians to use these skills—“...we used Windows Live Movie Maker in our Focus on Youth Services Workshop. [A librarian] taught how to make Book Trailers (3 hour session). It was hands-on and everyone had a product when they left.” She is planning a similar Screencasting session for early 2013. NLC plans to disseminate the insights gained through this first **21st Century Skills Seminar: Tech Rodeo**, through numerous statewide and national training opportunities, including proposals to present at:

- Big Talk from Small Libraries Conference, February 28, 2013
- Association for Rural & Small Libraries Annual Conference, September 25-28, 2013
- American Library Association Annual Conference, June 26-July 1, 2014

Nebraska Librarians Learning Together Facebook Tech Rodeo photos, available from <https://www.facebook.com/media/set/?set=a.461314040554314.114094.139298226089232&type=3>:



Sample comments in the Nebraska Librarians Learning Together Facebook forum:



Libby Merritt Munsell 4 months ago 1

I attended the tech rodeo in July 2012 and had a great time! I particularly enjoyed the techblasts because the information I learned about networks, hardware, troubleshooting, and security gives me more confidence as I work with patrons and computers at the library. I'll have to remember to have confidence in my ability to find answers for patrons and persevere to find the answer, whether I have an idea or just Google it. We also learned about TechAtlas and its inventory tool, which I discussed a little with the director at Kilgore Memorial Library. The tech rodeo was a wonderful opportunity to meet people that are in the same program I am in at UNO. It's comforting to be able to contact people that have gone through the problem in case I don't understand something in class. In general, the rodeo motivated me to continue learning more about and working with technology to understand it better. The more I know, the more I can help the library's patrons. Plus, as a scholarship student, Nebraska Library Commission provided the funds for me to go to the rodeo. Thanks to all who made this event a good learning experience!



Monica Porter Tidyman 4 months ago 1

I attended the Tech Rodeo at Doane College the last weekend in July and learned so much. I especially enjoyed the hands on learning experience with Windows Live Movie Maker, screen capture and the Flip Cameras.

I had used Movie Maker in the past, but with much trial and error. I liked how Michael broke down the process into steps that he thought we should use as we progress through editing a video. I also learned other tips that will be helpful in the future when using Movie Maker such as being able to drag and drop clips into the order I want them to be.

I think screen capture is a great tool to use for tutorials for patrons in the library. I envision it being used on a library's webpage to guide patrons through tools they may need. Our library just joined the Pioneer Consortium and I would like to see them add a tutorial showing how to use the new catalog and it's many features.

The Techblast on security was the most helpful to me as it reminded me how lax I had become! I changed some passwords right away and have been working on beefing up my internet security since I've been home. My husband has also stopped using Internet Explorer since I told him it was the least secure of the browsers!

Tech Rodeo was a great weekend for networking and getting to know other librarians and the NLC staff. I was able to put more faces to names and get to know the personalities behind them. Many thanks to the Nebraska Library Commission for providing this great weekend for scholarship students and others!



Donna Christiansen 3 months ago 1

I had an excellent time at the Tech Rodeo at Doane College the end of July. The different TechBlasts on security, networks, hardware and troubleshooting were excellent reminders on what technology can be for libraries and also in your personal life.

I also really liked learning about the screen capture on how to use it to make an instructional video on how to do something on the computer, whether it is learning on how to search for different databases or how to fill out a form, etc. I will be doing some of these instructional screen capture videos and putting them on our website to help our patrons learn about using the NebraskaAccess databases or websites.

Finally, I really enjoyed working and networking with the Small Business Team: MaLinda, Angela, Lisa, and Vicki. It was nice to hear about other libraries and librarians and what they do in their libraries to gain knowledge from them and to share ideas.

I also want to THANK YOU for the opportunity to attend the Tech Rodeo.

Objective 2b: Project participants will actively take part in Web-based programs designed to enhance the educational experience.

Activities

Project participants, as well as the project team and other interested practitioners, participated in periodic Webinars and other online and in-person programs designed to improve awareness of technology tools and their application in libraries and to answer questions that arise in library practice in Nebraska libraries.

In Year 2, online programming took place on a regular basis. Training opportunities were announced in the **Nebraska Librarians Learning Together Facebook Forum** (http://www.facebook.com/NebraskaLibrarians?sk=app_202980683107053). Once a student participated in or viewed a training session, they posted under the appropriate Forum topic regarding what they learned and how they could apply it to the library setting. Training opportunities were expanded to include face-to-face programming, as many in-person programs and events offer educational benefits that fit this goal.

Of special note:

NCompass Live Tech Talk with Michael Sauers

From November 2011 to October 2012, Michael Sauers, NLC's Technology Innovation Librarian, led a monthly Tech Talk via NCompass Live (<http://nlc.nebraska.gov/NCompassLive/>), NLC's weekly online event. The sessions were broadcast live and then recorded and available for viewing afterward. The Tech Talks were a popular training with the scholarship students, especially in recorded format.

Introduction to eReaders and eBooks

Whether or not their library officially supports eBooks and eReaders, many Nebraska librarians are approached by patrons for assistance in using and troubleshooting their devices. In response to the need to prepare librarians and scholarship students, NLC purchased eBook and eReader devices as student training tools with the goals that students and Nebraska librarians who participate in the training will:

- Learn basics of e-Reader devices through hands-on practice,
- Gain knowledge of troubleshooting approaches, and
- Gain confidence in tackling new technologies and figuring out new apps.

Building on the success of the October 2011 pilot workshop, NLC trainers Michael Sauers and Susan Knisely conducted 13 training sessions in various locations across Nebraska in Year 2. The trainers walked participants through the ins and outs of today's eBook technology including hands-on time with a Barnes & Noble Nook, Sony Reader Touch, Amazon Kindle, and Apple iPad, along with the OverDrive eBook lending service. The training included PowerPoint presentations, handouts, exercises, which were made available online (http://delicious.com/nlc_reference/ereaders).

Three grant-matching educational activities allowed NLC to reach out to students and current Nebraska library staff to work toward the grant project goal of enhancing and improving their technology competency and 21st Century skills:

Basic Skills (<http://www.nlc.state.ne.us/CE/BasicSkills/>)

NLC Public Librarian Certification program participants who do not have a Master's degree in Library Science must fulfill the requirement to attend Basic Skills training. Scholarship recipients are also welcome to attend the sessions. The Basic Skills courses are presented as online asynchronous learning modules using Moodle software. Online technologies have progressed to the point that NLC can use them to deliver quality content while lowering costs and offering greater flexibility and convenience to Basic Skills participants. Fifteen (15) modules were offered between November 1, 2011, and October 31, 2012, under the direction of NLC Continuing Education Coordinator Laura Johnson.

Continuing Education Grants (<http://www.nlc.state.ne.us/grants/ce/>)

The purpose of these grants is to assist Nebraska libraries to improve the library services provided to their communities through continuing education and training for their library personnel and supporters.

Accredited public libraries, regional library systems, state-run institutions, and consortia of accredited public libraries are all eligible to apply. Scholarship recipients, interns, library board members, volunteers, advocates, and other supporters may be included in the training, as appropriate. Successful applications show how the continuing education and/or training proposed support the library's mission. Funds may be used for tuition or registration fees for an online class, for expenses of attending a professional conference, or for a project or program.

NCompass Live Tech Talk with Michael Sauers (<http://nlc.nebraska.gov/NCompassLive/>)

NCompass Live is the Nebraska Library Commission weekly online event, hosted by Christa Burns, the NLC Special Projects Librarian. NCompass Live covers a variety of library activities and topics presented by NLC staff and guests. These free one-hour sessions are offered every Wednesday at 10:00 a.m. (CT) and include a mixture of presentations, interviews, book reviews, Web tours, mini training sessions, and Q & A sessions. Every month, Technology Innovation Librarian Michael Sauers hosts "Tech Talk with Michael Sauers." Mr. Sauers discusses the tech news of the month and shares new and exciting tech for Nebraska libraries. Time is allotted in each episode for attendees to ask their tech questions.

Results**Participation**

To date, 107 training opportunities have been presented to the scholarship students, announced in the Nebraska Librarians Learning Together Facebook forum

(http://www.facebook.com/NebraskaLibrarians?sk=app_202980683107053). Topics of interest included RDA, introduction to eBooks and eReaders, regional and national conference sessions, Nebraska Learns 2.0 "things," Pinterest, QR codes, a mobile do-it-yourself library, guest speaker Sarah Houghton (The Librarian in Black), and marketing. Methods of delivery included live and recorded webcasts, online learning modules, conference sessions, and hands-on training. Approximately two-thirds of the opportunities were sponsored by NLC. To date, 74 students have participated in scholarship program-related trainings. See Attachment 27 for **examples of Facebook Forum posts**. See **Table 7** for participation numbers.

Table 7. Enhanced learning opportunities and participation of scholarship students, Year 2

Method	Topic	Attendance
NLC-hosted online webinars (live and recorded) and learning modules	<ul style="list-style-type: none"> • NCompass Live sessions including Tech Talk with Michael Sauers • Nebraska Learns 2.0 (a version of 23 Things) • Big Talk from Small Libraries • Basic Skills 	52
NLC-hosted or sponsored face-to-face training	<ul style="list-style-type: none"> • Introduction to eBooks and eReaders workshops • Tech Rodeo 	43
Other online trainings (live and recorded)	Mostly selected from the Free Webinars listing on http://nlc.nebraska.gov/CE/webinars.aspx	10

Conferences	<ul style="list-style-type: none"> • Association for Rural & Small Libraries Annual Conference • Joint Conference of Librarians of Color • MPLA/NLA/NSLA Tri-Conference • Internet Librarian • American Association of School Librarians Fall Forum • American Library Association • Public Library Association • Mountain Plains Library Association Leadership Institute 	60
Online social networking	Nebraska Librarians Learning Together Facebook Page www.facebook.com/NebraskaLibrarians	75

Feedback from students about the training component of the scholarship program:



Tracy Tibbels 7 months ago 2 Like

I just finished writing up my latest "thing" for Nebraska Learns 2.0. I LOVE doing these assignments, and it keeps me somewhat current on my blog, which is a bonus.



Chandra Kosmicki 8 months ago 1 Like

I've just recently gotten into Pinterest--LOVE it! Keeps all of my ideas organized how I want them--and I don't have sticky notes cluttering my desk and computer. Great ideas in this training session about how to use it with your library. Kids and teachers alike would love it, and much easier to navigate than other alternatives I've seen. Since I'm not a school librarian yet, ideas for promoting and advocating are just what I'm looking for. I really like the idea on one of the external links on this page for creating a book recommendation board. There are so many possibilities. Thanks!



Monica Porter Tidyman 10 months ago 1 Like

Even though this session was over a year old, I did learn some valuable things.

First, listening to Michael talk about his experience with getting his niece's Nook set up sounded a lot like my experience with a patron on Tuesday. It just helped me to know that we were doing everything right, sometimes computers or devices just have other problems that complicate the issue.

Second, while watching Michael's screen shots, I noticed he went to the Nebraska Library Commission website and was looking at some OverDrive information. I was able to go to the NLC website and find out more information about OverDrive that should help me in the future.

Last, I will definitely be checking out more of the Tech Talks in the future because I enjoyed all his information about delicious, Chrome, Flickr and Spoon that Michael shared. I don't have the time or knowledge to find this information on my own so I really enjoyed learning about the technology that is available out there to make my life easier. Thanks Michael!

Introduction to eBooks and eReaders workshop

The **Introduction to eBooks and eReaders workshop**— a grant project activity that began in Year 1— merits special attention. Building upon the October 2011 pilot workshop, NLC Technology Innovation Librarian Michael Sauers and NLC Online Services Librarian Susan Knisely conducted thirteen full-day workshops between November 2011 and October 2012. They walked participants through the ins and outs of today's eBook technology including hands-on time with a Barnes & Noble Nook, Sony Reader Touch, Amazon Kindle, and Apple iPad, along with the OverDrive eBook lending service (see PowerPoint presentation slides

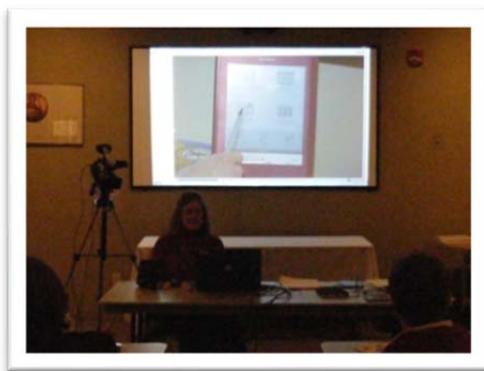
and tutorial handouts, available from http://delicious.com/nlc_reference/ereaders). The atmosphere was relaxed and “play” was encouraged. Class size was limited to twelve, in order to maximize participants’ chances to handle the devices. There was a waiting list for nearly every session, showing demand still to be met. Participants were assessed regarding their use of and confidence with the devices, before and after the workshop. IMLS 21st Century Librarian scholarship students reported on their training in the Nebraska Librarians Learning Together Facebook forum). Participants were contacted in October 2012 to assess use of and confidence with the devices as well as transfer of knowledge.

The total number of participants over the course of 13 training sessions was 156 (each class was limited to 12 trainees). Eighteen of the participants were scholarship students. 147 (94.2%) were employed in a library. 113 (72.4%) were residing or working in rural Nebraska. There was a waiting list (total was 72) for nearly all of the workshops. Hands-on time and the troubleshooting/tutorial handouts were cited as the most effective aspects of the training. Additional sessions are scheduled for Year 3 of the project. See **Evaluation of Introduction to eBooks and eReaders Training** (Attachment 28) for a full report on the project. **Figure 4** illustrates the distribution of training locations.

Figure 4. Map of locations of eBooks/eReaders workshops



Pictures from the eBooks/eReaders workshops, posted to NLC’s flickr account (<http://www.flickr.com/photos/librarycommission>):



Sample feedback about the eBooks/eReaders workshop:

I knew quite a bit about ereaders from limited hands on and just a lot of reading about it, but it was great to be hands on with multiple devices and experiencing that with other librarians of different ereader confidence levels. ... The tutorial packets will be a helpful guide for creating guides for our own patrons.

Matching grant activity participation

There were a total of 526 registrations for **Basic Skills** classes (237 Nebraska participants total). Fifteen (15) modules were offered between November 1, 2011, and October 31, 2012. Approximately 72% of the participants lived or worked in rural Nebraska. See **Table 8** for details of class offerings and registration. Note: Four (4) scholarship recipients were among those registered for Basic Skills.

Table 8. Basic Skills class offerings and registration, Year 2

Class	Date class started	# registered
Intellect Freedom & Core Values	11/7/2011	48
Collection Management	11/28/2011	52
The Community and the Library	1/9/2012	46
Library Services to Children and Youth	1/30/2012	43
Organization of Materials	2/13/2012	31
Leadership	3/19/2012	24
Library Policy	4/2/2012	25
Programming and Outreach	4/30/2012	59
Reference	5/14/2012	23
Management & Supervision	6/4/2012	22
Intellectual Freedom and the Core Values of Librarianship	7/2/2012	30
Library Governance	7/23/2012	14
Customer Service	9/10/2012	34
Readers Advisory	9/24/2012	37
Collection Management	10/22/2012	38
TOTAL		526

In Year 2, NLC funded grants totaling \$16,958.00 for projects involving **Continuing Education and Training**. **Table 9** outlines grant awards made during Year 2, from November 1, 2011, to October 31, 2012.

[Continued on next page]

Table 9. Continuing Education grant awards, Year 2

Recipient	Project	Amount
Sump Memorial Library, Papillion	PLA Conference 2012	\$2,000
Grand Island Public Library	PLA Conference 2012	\$2,000
North Platte Public Library	PLA Conference 2012	\$1,365
John A. Stahl Library, West Point	PLA Conference 2012	\$2,000
Lincoln City Libraries	PLA Conference 2012	\$2,000
Kearney Public Library	PLA Conference 2012	\$2,000
Norfolk Public Library	Computers in Libraries 2012	\$2,000
Lincoln City Libraries	Library Journal Design Institute 2012	\$657
Lincoln City Libraries	Computers in Libraries 2012	\$2,000
Seward Memorial Library	PLA 2012 Virtual Conference 2012	\$5493
Easter and Southeastern Library Systems	Fall Colloquium with Jo Budler, 11/9/2011	\$387
TOTAL		\$16,958

Reporting on Training Sessions

The Forum of the Facebook page (http://www.facebook.com/NebraskaLibrarians?sk=app_202980683107053) has been a very effective tool for allowing students to report on their training experiences. Peers and other fans of the page read and comment on the posts, thereby multiplying the learning. To date, 74 students have posted their feedback to trainings in the Forum and on the Wall. See Attachment 27 for additional **examples of postings in the Forum**. One student submitted training reports via e-mail due to privacy concerns stemming from posting on the Facebook page.

Sample forum posts:

LibraryBox: a Mobile DIY Library - NCompass Live: Recorded Online Session - Approved training



Nebraska Librarians Learning Together 3 months ago 2

Link: <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11569>

Format: Live webinar recorded on 8/8/12. This session was recorded and made available for viewing at your convenience.

Description: Jason Griffey, Head of Library IT at the University of Tennessee Chattanooga, will demo his LibraryBox (<http://jasongriffey.net/librarybox/>), a self-contained digital resource sharing device. With just a small router, a flash drive and a battery pack, LibraryBox utilizes Free, Libre and Open Source software (FLOSS) to create mobile wireless file access networks where users can download digital content - a portable, download only digital library.

Instructions for reporting: If you participate in this training, add your feedback about the session (what you learned and how you can apply it) to this topic's thread. Then send an e-mail to Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov, to notify her that you participated and posted your feedback.



Emily McIllece 3 months ago 1 ✓ Like

I'm thinking of how this might be implemented in an academic library or classroom setting. It would be great for universities embracing free/open source textbooks. A professor could use it in the classroom that first day of class for students to download course materials, but I think that also assumes every student has a mobile device, which is not always the case. If libraries actually had ownership of their ebooks, this would be an on-site option for maintaining and transferring books, but of course, the books would still need to be housed online somewhere for off-site checkouts.



Michael Sauers 3 months ago 1 ✓ Like

Ooh, I like you're idea of distributing classroom content. I'll pass that along to Jason the next time I see him. Thanks!

Additional dissemination of learning occurred via webinars and conference sessions:

- Five scholarship students presented during the NCompass Live session “A Day-in-the-life of the Scholarship Student Conference Attendee,” recorded 7/11/2012, <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11497>
- Four scholarship students presented during the NCompass Live session “Tech Rodeo Round-Up,” recorded 8/1/2012; <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11551>
- Five scholarship students presented during the “Library Student Panel Discussion” session at the MPLA/NLA/NSLA tri-conference in October 2012.

Evaluation

Data on how training sessions help enhance 21st Century skills among the students was collected by evaluator Keith Curry Lance through Facebook posts. Quotes from Facebook group analysis help to illustrate the program findings in the **Year Two Evaluation** report (Attachment 24). Future training opportunities will be offered in response to the 21st Century skills needs reported by the students during the baseline survey and periodic inquiries.

Objective 2c: The curriculum of the Central Community College Library and Information Science program will be reviewed to confirm that it provides students with the 21st Century skills that library practitioners need.

Members of the NLC *Cultivating Rural Librarians' Technology Skills* team met with Dr. Eric Jones, Central Community College (CCC) Dean of Educational Services, to plan for recruiting activities—especially those designed to increase diversity—and to examine the CCC curriculum in light of growing and changing student needs. Dr. Jones agreed to convene a group of CCC deans of community education early in Year 3. These CCC staff will work with the *Cultivating Rural Librarians' Technology Skills* team to begin planning for the development of Community Education-style classes—similar to the classes being offered in libraries through the *Library Broadband Builds Nebraska Communities* project—for Library and Information Services students and practicing librarians. These classes would be designed to dovetail with the Nebraska Library Commission's Technology Basic Skills class that is under development, as well as the CCC Library and Information Services curriculum. This will include a Train-the-Trainer component to help build the capacity for local library staff and volunteers to deliver these courses within their communities, and will include video development as a component of the classes. We view this as the best way to continue to build and sustain the connection and partnership between community colleges and local libraries. The report scheduled to be submitted in Year 2 is still one of the deliverables from this partnership and will be submitted in Year 3. It was also agreed that joint recruiting efforts would be planned for Year 3.

Goal 3: Foster a supportive community among program participants and other Nebraska library staff.

Objective 3a: Project participants will attend a national conference.

Activities

During Year 2, regional and national conference opportunities were announced via e-mail, Facebook, and the Now Hiring @ your library® Website. Scholarship students were then encouraged to apply for conference attendance stipends. Stipend applications were reviewed and awarded. Mentorships were set up for the PLA, ALA, and MPLA/NLA/NSLA conferences. Attendees were requested to submit reports and share their experiences via webinars and conference sessions. Scholarship recipients are being encouraged to apply for these stipends during Years 3 and 4. Mentors will attend the conferences with the students.

Results

In Year 2, 28 applications for conference attendance were received and 28 were awarded. From November 1, 2011, to October 31, 2012, 24 scholarship students attended national and regional conferences on stipends (**Table 10**). A project mentor accompanied students to three of the conferences. Additionally, NLC staff contacted Nebraska librarians attending each of the conferences and set up an informal mentorship by introducing the students to them prior to the conference via e-mail.

Table 10. Scholarship recipient attendance at regional/national conferences

Conference	Number of attendees
Public Library Association 2012 Biennial Conference Philadelphia, PA: March 13-17, 2012	5
Mountain Plains Library Association 2012 Leadership Institute Estes Park, CO: May 6-12, 2012	1
American Library Association 2012 Annual Conference Anaheim, CA: June 21 - 26, 2012	3
Joint Conference of Librarians of Color Kansas City, MO; September 19-23, 2012	1
Association for Rural & Small Libraries (ARSL) 2012 Annual Conference Raleigh, NC: September 27-29, 2012	1
Mountain Plains Library Association 2012 Annual Tri-conference LaVista, NE: Oct. 17-19, 2012; joint conference with NLA/NSLA	12
Internet Librarian 2012 Annual Conference Monterey, CA: Oct. 22-24, 2012	1
TOTAL	24

Nearly all students have submitted reports in the Facebook forum. Some attendees posted “live” to the Facebook Wall while they were at their conferences. Five attendees presented during the NCompass Live session “A Day-in-the-life of the Scholarship Student Conference Attendee,” recorded 7/11/2012. One attendee presented during the “Library Student Panel Discussion” session at the MPLA/NLA/NSLA tri-conference in October 2012.

Three students awarded stipends in Year 2 are scheduled to attend their conferences in Year 3. One student awarded a stipend in Year 2 was unable to attend.

Networking with librarians and students was an important component:

I met Andrew Sherman at the conference and was able to talk with him about his work with technology in the library. I hope to continue learning more about technology so that I can help patrons with their problems and relate more to the community.

Sample feedback via e-mail:

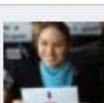
I currently teach 5 middle school computer applications classes and my classes already TODAY (I just got back from the conference & they have a substitute) have taken one of the many computer software applications that I learned about at Internet Librarian and have started using it. There was a plethora of Web 2.0 workshops, Research tools on the iPad, Google Search, etc. where I acquired information I can use immediately in my classroom and in my current library coursework.

Live update on Facebook wall:



Angie Krejci
 Touchdown Greenville, South Carolina and the AASL 2012 Fall Forum on Transliteracy and the School Library Program and opportunity from NLC/IMLS 21 C. Librarian Scholarship! Pictures to come soon! Program starts in 15 minutes!
 Unlike · Comment · October 12 at 11:43am

Excerpt from one student’s report in the Facebook forum:



Libby Merritt Munsell *Last month* 2 ✓ Like

I attended the conference on a stipend through the Nebraska Library Commission. I had such a great time meeting new people, learning new things, and discussing with my library staff how we can implement changes in our library. Since it was the first conference I've ever attended, I was anxious before I went. However, everyone around me was so welcoming and helpful in showing me around and getting me acquainted with other librarians!

Facebook event and sample posts/interactions:



BACK TO THE BASICS:
 BUILDING THE FUTURE
 MPLA/NLA/NSLA
 TRI-CONFERENCE OCTOBER 17-19, 2012

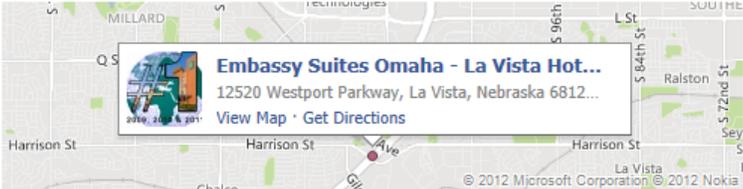
Going (27)

Tri-conference Networking and Meet-ups

Public Event · By Nebraska Librarians Learning Together

October 17 at 8:00am until October 19 at 6:00pm

Scroll down the page (then scroll some more, and click on Older posts if you need to) for opportunities for scholarship students to meet up with each other and with Nebraska librarians





Nebraska Librarians Learning Together

Do you have your "business" cards ready to hand out?

Yes     ...

Hmmm... ...

Not yet

+ Add an option...

Like · Comment · Unfollow Post · October 2 at 4:55pm



Kathryn Brockmeier There are many options to creating cards, personal/school/work info can all be mashed onto one.
October 2 at 4:56pm · Like



Christa Burns Moo.com is a great resource for personal/business cards. <http://us.moo.com/>



MOO | Custom Business Cards, MiniCards, Postcards and more... | moo.com USA
us.moo.com

Create and customize premium Business Cards, MiniCards and Postcards for your bu...
[See More](#)

October 2 at 5:00pm · Unlike ·  2 · [Remove Preview](#)



Angela Kroeger Thanks for the reminder. I have business cards, but I never remember to actually carry them with me. They're just rotting in my desk drawer.
October 2 at 5:50pm · Unlike ·  1



Monica Porter Tidyman Is this for networking?
October 2 at 8:14pm · Unlike ·  1



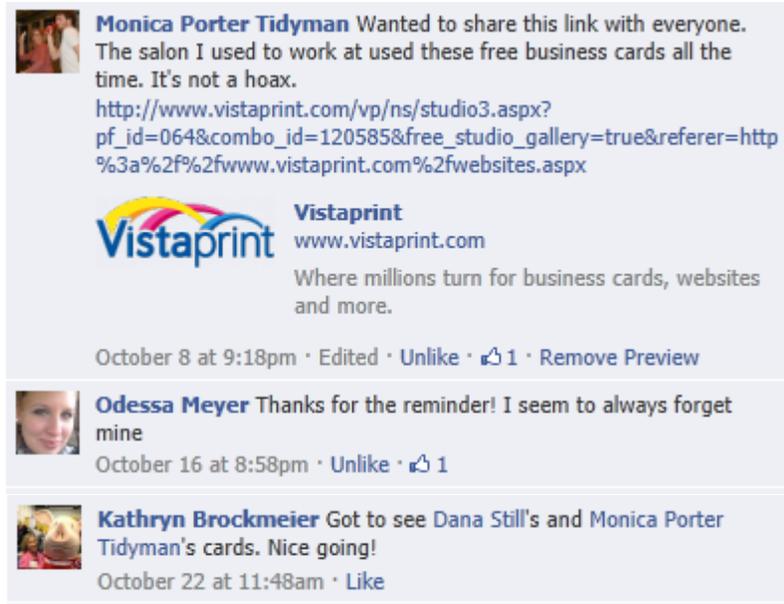
Vickie Morlock I surely do. Hi Monica.
October 2 at 10:01pm via mobile · Unlike ·  2



Nebraska Librarians Learning Together You can create a trading card of sorts that includes the school you are attending, your major/degree, contact info, and special interests, as well as your work info, if you're already in a library... You could also list yourself as an NLC scholarship recipient *wink, wink*
October 3 at 12:05pm · Like ·  1



Dana Still Guess I better get busy and make me some!
October 3 at 1:20pm · Unlike ·  2



Objective 3b: Project participants will engage in online social networking to enhance and encourage communication and learning.

Activities

The Facebook page **Nebraska Librarians Learning Together**, <http://www.facebook.com/NebraskaLibrarians>, continues to be a vehicle for scholarship recipients and other interested Nebraska librarians to discuss issues and problems, with the intention that the exchange continue as a networking support tool beyond the life of the project. The page was promoted to current Nebraska librarians and former scholarship recipients as a networking tool and an avenue to mentor current scholarship students. Posts made by page administrators show up in page fans' news feeds. Fans' posts show up on the Wall, but other fans must visit the Page to see those posts. The online **Storybank**, scheduled to be built in Year 1 and tested in Years 2 and 3, has been moved to Years 2 and 3, due to our priority focus on awarding scholarships and internships. Prototype of the online Storybank is located at <http://librarystorybank.nebraska.gov>. A story by Terry Osborn about the effect of her work on a young student and her family is our initial offering in this interactive story-gathering site.

Storybank screen capture:



Results

To date, **254 individuals have “liked” the Facebook page**, an increase of 97 from Year 1. The group is composed of all current scholarship recipients to date (75), Nebraska librarians (at least 150), former scholarship students from a previous IMLS grant, students who have expressed interest in the scholarship program, interns, and other library professionals from across the United States. One scholarship student recommended it as a networking tool during an interview for a student newsletter.

The Facebook page is a multi-functioning, dynamic tool. Posts and updates reflect efforts to network and discuss library-related topics:

- NLC staff make scholarship program-related announcements on the Wall, such as upcoming stipend opportunities or reminders to turn in time-sensitive forms.
- NLC staff post links to library-related articles and blog entries on the Web on the Wall, accompanied by thought-provoking questions. Readers often comment on these posts or “like” them.
- Scholarship students and current library professionals post links to articles of interest or pose questions about hot topics. Readers often comment on these posts or “like” them.
- Fans of the page introduce themselves.
- Current library professionals share successes and challenges of their jobs.
- Students report on their training experiences on the Wall and in the Forum.

Wall post by scholarship recipient:



Michaela Dobrovlny Braun

The Pinterest culture is expanding, and as usual, we are trying to find ways to catch the wave and make use of these new communities in our schools. The session Pin It, by Sarah Howard, at the virtual Library 2.012 conference addressed those issues.

For those of you who aren't familiar with Pinterest, it is a sort of visual online filing system and social networking community at the same time. When a person finds anything they are interested in (craft, recipe, book, travel location etc.) with a picture, they "Pin It" and it is instantly stored in an online storage file by category, and shared with your followers. Some of us might say it is addicting, particularly if you are an idea collector by nature.

It was an interesting session, which encourages librarians to capitalize on the networking for creating book awareness. I happen to like the QR code option more, because I think it is more interactive, and allows us to provide more information to a more select group of students than Pinterest might. I am "going" to another Pinterest session so I'll let you know if it changes my mind.



Library 2.012 Schedule GMT - 5
www.library20.com
 You are on the right schedule page if your current time is: PRESENTATIONS (Click on any session to see detail. Links to the live virtual rooms will be availab...

Unlike · Comment · Share · October 4 at 3:13pm

Wall post by NLC staff with comment made by scholarship recipient:



Nebraska Librarians Learning Together

If you are sitting at the reference desk and someone asks for information that could be used to harm themselves or others, what do you do?

<http://www.facebook.com/NebraskaLibrarians/posts/283927291626324>
www.facebook.com

74 People Reached · 1 Person Talking About This

Like · Comment · Share · October 11 at 1:19pm ·



Emily Kesten This is always a tough one, because we're supposed to be private and objective, and we have no definitive way to tell if the information would be used for harm or is for learning purposes. :-\ I guess if you see clear signs that this person might harm themselves or others, alert appropriate authorities? But it's so hard to tell.

October 11 at 8:14pm · Like

Wall post by Nebraska library professional with comments made by NLC staff, a professional librarian, and a scholarship student:



Emily McIllece

I love this idea of a checking out cake pans from the library!

Let Them Lend Cake Pans

lj.libraryjournal.com

You never know where your best ideas are going to come from. For Charles County Public Library, it was IT Manager Aaron Krebeck. That wouldn't be surprising for a

Unlike · Comment · Share · June 15 at 9:32am

Nebraska Librarians Learning Together likes this.



Nebraska Librarians Learning Together Thanks for sharing! Here's another great article on the subject of cake pans -- #Kathryn
<http://www.dailyyonder.com/main-street-public-library/2012/01/11/3678>



Morality and Cake Pans: The Rural Library | Daily Yonder | Keep It Rural
www.dailyyonder.com

Marcel LaFlamme reviews a new historical study of rural libraries in the Midwest...

See More

June 15 at 11:22am · Like · Remove Preview



Northeast Library System There are quite a few libraries in northeast Nebraska that do this. In some communities it is quite a popular service!

June 21 at 10:48am · Unlike · 1



Monica Porter Tidyman I know two or three of our local libraries do this. It is nice to have it available.

June 24 at 10:13pm · Unlike · 1

Wall post by an intern with a comment by NLC staff:



Traci McKeon

Hello All! I am so excited to begin my NLC 21st Century Librarian Internship next week! I will be working in North Platte with some wonderful people. Can't wait to get started!

Unlike · Comment · June 5 at 8:47am



Nebraska Librarians Learning Together likes this.



Nebraska Librarians Learning Together Hi, Traci-- Congratulations on your internship! So happy to hear you've connected with the North Platte library community. We look forward to hearing about your experience. #Kathryn
June 8 at 4:31pm · Like

For more examples of the dynamic **Facebook Page interactions** that have taken place during Year 2, please refer to Attachment 29.

Evaluation

Additionally, data was collected by evaluator Keith Curry Lance through Facebook posts. See Attachment 24, **Year 2 Evaluation** report, for details.

Additional Comments/Anecdotal Information

During the course of implementation, timelines and activities have been adjusted, as follows:

- The Nebraska Library Commission requested and received approval for a one-year, no-cost extension for the grant. The additional year is necessary to complete this project since project staff members have been required to make considerable adjustments in the project timeline. In addition as we monitor student spending on the scholarships awarded, it is apparent that the students are not spending down on the funds awarded as fast as expected. We really appreciate the additional year and the additional opportunities it affords us.
- Outside evaluation activities conducted by Keith Curry Lance, RSL Research Group, will be modified from the original proposal. The third evaluation report has been rescheduled to Year 4 to provide timely information for the Final Grant Report.
- The value-added, enhanced learning experiences in the grant proposal featured online and Web-based methods of delivery. Various opportunities arose in Year 2 to offer in-person training, and these opportunities were added to the enhanced learning opportunities offered to the students, along with online and Web-based training. For example, NLC staff saw a need to put technology directly in the hands of the students and library professionals, so we designed the eBooks/eReaders training and delivered it across the state. Training activities in Year 3 and Year 4 will continue to be delivered in a variety of formats—in-person, online, and Web-based. (Objective 2b)
- In Years 3 and 4, additional enhanced learning experiences will be offered to students in response to their unfamiliarity with some 21st Century learning skills, as reported in the baseline survey. One example is that more than 32% of students reported unfamiliarity with financial, economic, business, and entrepreneurial literacy (see **Year 2 Evaluation** report, Attachment 24). NLC has applied for private funding to develop extensive training in this area—another potential source of unanticipated private match for this grant, should we receive the funding. (Objective 2b)

- Diversity recruitment efforts are slightly delayed, but underway. This effort will be a significant focus of Years 3 and 4 (Objective 1d). For example, the Grant Manager attended training in conducting Community Conversations at 2012 ALA Conference and she will use this format to conduct conversations in community cultural centers during Years 3 and 4
- The partnership with Central Community College for diversity recruitment, curriculum planning, and training delivery was initiated somewhat later than originally planned. Additional activities are planned for Years 3 and 4. (Objective 2c)
- Negotiations for the very successful immersion learning experience (Tech Rodeo, held Summer 2012) were so effective at keeping costs down that funds are available to hold another 21st Century Skills Seminar, sometime in Year 3 or 4. (Objective 2a)
- Internship matching funds from the Nebraska Library Association were not available this year. We plan to try to reignite this partnership to again fund a portion of internship grants with foundation funds during Years 3 and 4. (Objective 1c)
- Scholarships and stipends awarded to date differ somewhat (slightly more master's-level and less preprofessional) from those proposed in the grant proposal (Objective 1b). NLC staff will increase recruitment efforts in the preprofessional category to ensure that targets are met in Years 3 and 4. Target audiences for recruitment include individuals in the NLC Continuing Education database who do not have a bachelor's degree; current school and public librarians to act as intermediaries with students, co-workers and community members; and current associate-level scholarship students to disseminate to friends or classmates. (Objective 1a)
- Due to enormous demand, application for master's-level scholarship was suspended after 28 master's-level scholarships were awarded during the June 1, 2012, scholarship award period. All master's-level scholarships have been awarded and applications will no longer be accepted for master's-level scholarships in Year 3 and 4.
- The position of NLC Accountant, formerly held by Sue Biltoft, is now held by Diane Wotipka, whose activities provide match for the grant.
- Storybank development is underway, with a prototype available at <http://librarystorybank.nebraska.gov>, with a sample story uploaded as an example. Students, along with library staff and supporters, will be encouraged to share their stories in Years 3 and 4.
- The opportunity to provide some students with more than one scholarship—sometimes allowing them to begin working on a higher degree—has produced the added benefit of helping students to move up the career/educational ladder from one degree to another. For example, one student graduated with his Associate's degree. He is currently pursuing a Bachelor's degree and has expressed interest in going on for a Master's degree.
- In keeping with dissemination plans, NLC will design a space on the Now Hiring @ your library[®] Website to house information about the grant and to post reports.
- Additional funds are needed in Years 3 and 4 to support in-state travel for NLC staff recruitment, consultation and training, as well as to fund scholarship student travel to training activities. The Project Director was fortunate to be able to use travel funds from the IMLS Training budget category to attend the 2012 Webwise Conference. It was a fabulous learning experience and greatly influenced the content and format of our 2012 21st Century Skills Seminar. However, since staff cannot attend Webwise every year, we would like permission to move \$6,000 within the travel category in the budget from IMLS Training to In-state Travel.
- NLC conducted a long range planning process, which again emphasized the importance of “supporting and enhancing the formal education of future Nebraska librarians, as well as enhancing efforts to recruit future professionals to the field of library and information services.” *Library Services and Technology Act Five Year Plan 2013-2017*, pages 18-21.

- An informal mentoring component of the program has emerged and continues to build:
 - The scholarship recipients who presented at the NLA/NSLA/MPLA conference attended other sessions, which afforded them the opportunity to meet current Nebraska and regional library professionals.
 - The Grant Manager facilitated a meet-up for scholarship students at the NLA/NSLA/MPLA conference to introduce themselves to one another and to NLC staff.
 - Scholarship students who are attending a national conference are being matched up with current Nebraska library professionals to enhance their experience at the conference.
- A **revised Schedule of Completion** is attached to reflect the above changes (Attachment 3).



Scholarship students gather at the MPLA/NLA/NSLA Tri-conference, October 2012

Nebraska Library Commission Annual Report Year 2: 11/01/2011 to 10/31/2012

TABLES

Table 1. Referral source of information about scholarship program

Table 2. Scholarships by level and award cycle, Year 2

Table 3. Stipends by level and type, Year 2

Table 4. Summary of internship grant awards, Year 2

Table 5. Demographic background of online scholarship applicants, Year 2

Table 6. Demographics of Tech Rodeo participants

Table 7. Enhanced learning opportunities and participation of scholarship students, Year 2

Table 8. Basic Skills class offerings and registration, Year 2

Table 9. Continuing Education grant awards, Year 2

Table 10. Scholarship recipient attendance at regional/national conferences

FIGURES

Figure 1. Map distribution of scholarship students by educational level

Figure 2. Map distribution of internship grant libraries by population density

Figure 3. Map distribution of Tech Rodeo attendee by population density

Figure 4. Map of locations of eBooks/eReaders workshops

Nebraska Library Commission Annual Report Year 2: 11/01/2011 to 10/31/2012

ATTACHMENTS

ATTACHMENT	TYPE OF DOCUMENT
1	Program summary, Years 1 & 2
2	Federal financial report, Year 2
3	Revised estimated schedule of completion
4	Marketing strategy worksheet
5	News releases
6	Facebook announcements
7	Blog posts
8	E-mail blasts
9	Could This Be You? flyers
10	Scholarship flyers
11	Postcard
12	Posters
13	QR code
14	Facebook page brochure
15	Facebook page flyer
16	Facebook page bookmark
17	Scholarship recruitment badge
18	Internship grant flyer
19	Advertisements
20	Exhibit PowerPoint slides
21	Marketing and recruitment efforts timeline
22	Scholarship recipient follow-up survey
23	Notes of thanks
24	Year 2 evaluation report
25	Internship grant program press coverage
26	Tech Rodeo report
27	Facebook Forum posts
28	eBook/eReader workshop report
29	Facebook Page interactions



**Nebraska
Library Commission**

“Bringing together people and information”



This project is made possible by a grant from the U.S. Institute of Museum and Library Services

***IMLS Laura Bush 21st Century Librarian Program
Cultivating Rural Librarians’ 21st Century Skills***

Summary, Years 1 & 2

November 1, 2010 – October 31, 2012

SCHOLARSHIPS AWARDED

Level	Number awarded	Total amount awarded
Library and Information Services (LIS) Professional Certificate	10	\$35,000
Associate of Arts or Science Degree in Library and Information Services (LIS)	13	\$45,500
Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media	22	\$77,000
PREPROFESSIONAL-LEVEL TOTAL	45	\$157,500
Master of Arts or Science Degree in Library and Information Science (MLS/MLIS)	26	\$49,400
Master of Arts or Science degree in Education (MEd) with a School Library Media Endorsement	11	\$18,400
Graduate-level School Library Media Endorsement	13	\$20,528
MASTER’S-LEVEL TOTAL	50	\$88,328
YEARS 1 & 2 TOTAL	95	\$245,828

Schools: Central Community College, Southeast Community College, Northeast Community College, Mid-Plains Community College, Southeast Community College, Chadron State College, Peru State College, Wayne State College, University of Nebraska at Omaha, University of Nebraska at Kearney, University of Missouri

STIPENDS AWARDED

Type	Number awarded	Total amount awarded
Laptop computers	58	Approx. \$40,600
Professional association dues	24	Approx. \$887
Conference attendance	31	Approx. \$28,391
YEARS 1 & 2 TOTAL	113	Approx. \$69,878

Conferences: ALA 2013 Midwinter Meeting; AASL Fall Forum 2012; ARSL 2012 Annual Conference; NLA/NSLA/MPLA 2012 Tri-conference; 2012 Digital Library Federation Forum and THATCamp; Joint Conference of Librarians of Color 2012 Conference; Internet Librarian 2012 Annual Conference; ALA 2012 Annual Conference; PLA 2012 Biennial Conference; AASL 2011 National Conference & Exhibition; LITA 2011 National Forum

Associations: AASL, ALA, NLA, ACRL, PLA, SLA, NSLA, YALSA

ENHANCED LEARNING OPPORTUNITIES

Method	Topic	Attendance Years 1, 2
NLC-hosted online webinars (live and recorded) and learning modules	<ul style="list-style-type: none"> • NCompass Live sessions including Tech Talk with Michael Sauers • Nebraska Learns 2.0 (a version of 23 Things) • Big Talk from Small Libraries • Basic Skills 	69
NLC-hosted or sponsored face-to-face training	<ul style="list-style-type: none"> • Introduction to eBooks and eReaders workshops • Tech Rodeo • Technology Planning Summer Camp • Nebraska Libraries on the Web WordPress training 	53
Other online trainings (live and recorded)	Mostly selected from the Free Webinars listing on http://nlc.nebraska.gov/CE/webinars.aspx	16
Conferences	<ul style="list-style-type: none"> • American Association of School Librarians Fall Forum • Association for Rural & Small Libraries Annual Conference • Joint Conference of Librarians of Color • MPLA/NLA/NSLA Tri-Conference • Internet Librarian • American Association of School Librarians Fall Forum • American Library Association • Public Library Association • Mountain Plains Library Association Leadership Institute • NLA/NEMA Conference • OverDrive's Digipalooza • Library and Information Technology Association National Forum • American Association of School Librarians National Conference 	73
Online social networking	Nebraska Librarians Learning Together Facebook Page www.facebook.com/NebraskaLibrarians	76

INTERNSHIP GRANTS AWARDED

Funder	Number of libraries	Number of grants	Number of interns	Amount
Nebraska Library Commission	32*	40	48	\$39,750
Nebraska Library Association (used as match)	5	10	10	\$10,000
YEARS 1 & 2 TOTAL	37	50	58	\$49,750

*The total number of libraries, including partner libraries, is 35. Two libraries partnered with local community college libraries. One library partnered with a school library.

FEDERAL FINANCIAL REPORT

(Follow form instructions)

1. Federal Agency and Organizational Element to Which Report is Submitted Institute of Museum and Library Services Librarians for the 21st Century, L210 Pre-Professional Programs		2. Federal Grant or Other Identifying Number Assigned by Federal Agency (To report multiple grants, use FFR Attachment) RE-03-10-0059-10		Page 1	of 1 pages		
3. Recipient Organization (Name and complete address including Zip code) Nebraska Library Commission, 1200 N St., Suite 120, Lincoln, NE 68502-2023							
4a. DUNS Number 7496631	4b. EIN 470491233	5. Recipient Account Number or Identifying Number (To report multiple grants, use FFR Attachment) 34112014		6. Report Type <input type="checkbox"/> Quarterly <input type="checkbox"/> Semi-Annual <input checked="" type="checkbox"/> Annual <input type="checkbox"/> Final	7. Basis of Accounting <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual		
8. Project/Grant Period From: (Month, Day, Year) November 2010			To: (Month, Day, Year) October 31, 2013		9. Reporting Period End Date (Month, Day, Year) October 31, 2012		
10. Transactions					Cumulative		
<i>(Use lines a-c for single or multiple grant reporting)</i>							
Federal Cash (To report multiple grants, also use FFR Attachment):							
a. Cash Receipts				\$333,834.44			
b. Cash Disbursements				\$336,649.66			
c. Cash on Hand (line a minus b)				(\$2,815.22)			
<i>(Use lines d-o for single grant reporting)</i>							
Federal Expenditures and Unobligated Balance:							
d. Total Federal funds authorized				\$486,421.93			
e. Federal share of expenditures				\$336,649.66			
f. Federal share of unliquidated obligations				\$ 57,899.26			
g. Total Federal share (sum of lines e and f)				\$394,548.92			
h. Unobligated balance of Federal funds (line d minus g)				\$ 91,873.04			
Recipient Share:							
i. Total recipient share required				\$147,872.14			
j. Recipient share of expenditures				\$233,833.00			
k. Remaining recipient share to be provided (line i minus j)				(\$85,960.86)			
Program Income:							
l. Total Federal program income earned							
m. Program income expended in accordance with the deduction alternative							
n. Program income expended in accordance with the addition alternative							
o. Unexpended program income (line l minus line m or line n)							
11. Indirect Expense	a. Type	b. Rate	c. Period From	Period To	d. Base	e. Amount Charged	f. Federal Share
				g. Totals:			
12. Remarks: Attach any explanations deemed necessary or information required by Federal sponsoring agency in compliance with governing legislation:							
13. Certification: By signing this report, I certify to the best of my knowledge and belief that the report is true, complete, and accurate, and the expenditures, disbursements and cash receipts are for the purposes and intent set forth in the award documents. I am aware that any false, fictitious, or fraudulent information may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 18, Section 1001)							
a. Typed or Printed Name and Title of Authorized Certifying Official Rodney G. Wagner, Director				c. Telephone (Area code, number and extension) 402-471-2045			
				d. Email address rod.wagner@nebraska.gov			
b. Signature of Authorized Certifying Official 				e. Date Report Submitted (Month, Day, Year) December 3, 2012			
14. Agency use only:							

Standard Form 425 - Revised 10/11/2011
OMB Approval Number: 0348-0061
Expiration Date: 2/28/2015

Paperwork Burden Statement

According to the Paperwork Reduction Act, as amended, no persons are required to respond to a collection of information unless it displays a valid OMB Control Number. The valid OMB control number for this information collection is 0348-0061. Public reporting burden for this collection of information is estimated to average 1.5 hours per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0061), Washington, DC 20503.

Revised Estimated Schedule of Completion

Schedule of Completion	Fall 2010	Winter 2011	Spring 2011	Summer 2011	Fall 2011	Winter 2012	Spring 2012	Summer 2012	Fall 2012	Winter 2013	Spring 2013	Summer 2013	Fall 2013	Winter 2014	Spring 2014	Summer 2014	Fall 2014	Totals
Administration/ Operating																		
Materials					\$2,700			\$200	\$2,500			\$800				\$800		\$7,000
Staff		\$27,847				\$33,602				\$42,684								\$104,133
Staff (NLC MATCH)		\$67,733				\$57,014				\$84,895				\$42,448				\$252,090
Training/ Consultation						\$1,500			\$3,200	\$3,000			\$8,500		\$800			\$17,000
Evaluation		\$3,750				\$3,750	\$3,750			\$3,750							\$7,500	\$22,500
Capacity Building														\$3,000				\$3,000
Travel		\$750				\$7,400				\$2,000	\$350	\$5,000				\$5,000		\$20,500
Comprehensive Marketing Campaign (NLC MATCH)					\$1,200				\$5,400			\$1,000			\$1,136			\$8,736
Scholarships		\$109,970								\$111,265				\$111,265				\$332,500
Stipends		\$66,991								\$43,505				\$43,504				\$154,000
Internship Grants			\$12,750				\$27,000				\$15,000				\$5,250			\$60,000
Internship Grants (NLA MATCH)			\$10,000												\$10,000			\$20,000
Distribution / Dissemination																	\$400	\$400
Preprofessional Education Support (NLC MATCH)		\$21,000							\$21,902			\$25,000				\$25,000		\$92,902
Nebraska Library Leadership Institute (NLC MATCH)				\$18,000								\$10,000						\$28,000
	\$0	\$298,041	\$22,750	\$18,000	\$3,900	\$103,266	\$30,750	\$200	\$33,002	\$291,099	\$15,350	\$41,800	\$8,500	\$200,217	\$17,186	\$30,800	\$7,900	\$1,122,761

Marketing Strategy: IMLS Grant *Cultivating Rural Librarians' Technology Skills*

Goal: Increase education levels of current library staff and new recruits in rural Nebraska.

Award at least 70 **pre-professional** scholarship packets to at least 50 students. (progress @ June 2012= 45 scholarships awarded)

Double the number of **pre-professional** scholarship packets awarded by June 2013_____

Target Market Segmentation

Target

- High school, particularly students considering ed. field
- New Community College and bachelor's level students
- Minority students, particularly Hispanic
- New library directors in small towns
- Library directors (and other staff) that do not have BA (Systems offered to help to reach this group)
- Teachers

Intermediary

- Librarians currently working in Nebraska libraries to find others (supervisees, volunteers, co-workers, student workers) to "each one recruit one"
- Education Quest staff
- Minority recruiters on the college staff
- Individuals in community organizations that interface with target market
- School librarians (NSLA) that interface with target market, (Systems suggested to be sure to include the volunteers working in the school library)
- High school counselors
- High school and College Teachers

Marketing Intermediaries Worksheet

Product: Pre-professional Scholarships through **IMLS Grant *Cultivating Rural Librarians' Technology Skills***

Target	Outreach	Intermediaries	Contact	When	How	Outcome
HS students	key inform key inform	counselors EducationQuest	select list AP e-mail to hs counselor		You ad You ad scholarshipquest revised 7/12 listserv	
	cmtly website	parents	select list		1,000s ad	
cc students		cc min. recruiters cc advisers	select list need list		You ad You ad cc booth at college fairs	
Bilingual students	cmtly events	local hs counselors	eduquest listserv & Leadership/Career events			
PrimeTime interns		Focus on specific community school newspapers				
CC IT & ED crossovers		Humanities Council contact				
Diversity Organizations		through college newspaper ad				
		Community Conversations-style discussions				

Communication Strategy Menu

Strategy	Library Customer Target	Ideas for Our Library	Target Date	Person Responsible	Results
<p>Outreach: Share the message directly. Go where the customers are. Partner with organizations.</p> <p>Speaking engagements Interview shows Sponsorship of community events/activities Offsite seminars Offsite workshops Service club membership Other club memberships Offsite delivery of library services Offsite demonstrations Offsite displays College Fairs ScholarshipQuest listing Other Librarian events (conferences, 2012 Tech Planning Summer Camp, etc.)</p>	Latino Cmt Cnt	Specialized materials Community Conversations	Spring 2012 & 2-13	KB	
	NE Cmt Found Student/parents Students/parents	Foundation Members SECC Revise listings/stipends	Nov. 2012 Oct 2012 June 2012	MJR Mjr Mjr	Nv'12 √ √
	Intermediaries	Each one recruit one	ongoing	MJR/KB	√

Strategy	Library Customer Target	Ideas for Our Library	Target Date	Person Responsible	Results
Specialty Advertising Matchbooks, keychains, other novelties Calendars Datebooks Bookmarks Thumb Drives Other	students	200 2G	7/26/12	PW	√ Tech Rodeo distrib.
One-On-One Selling Presentation materials Storytelling. Elevator Speech. Personal letters Customized proposals Telemarketing Library personnel training Other Storybank	Current student stories	Youtube/Blog	2013 Summer	MJR/KB/PW	

Strategy	Library Customer Target	Ideas for Our Library	Target Date	Person Responsible	Results
Telemarketing Inquiry handling/reference Direct marketing by phone Service: customer complaints, follow-up, special offers Other					
Facilities Site location and shared advertising Signage (inside and outside) Window displays Point-of-use displays Fixtures and layout of library Lighting Other					
Other Promotion Electronic techniques: • Web site • E-mail • Social Networking Blimps and balloons Sandwich boards Temporary Signs	Pop-up banner	Emphasize \$	Spring 2013	PW	

Other					
-------	--	--	--	--	--

July 26-28, 2012 Tech Rodeo: Marketing Pieces Shared with Participants

- 1,000s posters—ask them to post in library
- 1,000s cards—ask them to write a note and give to prospective scholarship student
- Facebook Banner cards
- Jump drives with 1,000s message loaded (+ participant list?)

August 21-22, 2012/September 5-6, 2012/September 11-12, 2012

Tech Planning Summer Camps: Marketing Pieces Shared with Participants

- 1,000s posters—ask them to post in library
- 1,000s cards—ask them to write a note and give to prospective scholarship student
- Facebook Banner cards

Marketing/Recruiting Key Informant Session: IMLS Librarians for the 21st Century Grant

June 26, 2012

Anders Peterson, EducationQuest Counselor

Possible intermediaries: “EducationQuest has outreach staff working in community agencies doing college planning, grants & scholarships”

Can we get information to these staff people? Anders will check

Contact Guidance Counselors: “EducationQuest has listserv to hs counselors”

Can we get information delivered via this listserv? Anders will check

Focus on selling the scholarship vs. selling the profession

Do need to raise awareness of what library staff do—QR code the video...√Peter did that

Add facebook to the 1,000s piece...√Peter did that

Revised pieces...√Peter did that

EPP...College Planning Program

Build Word of Mouth

Raise interest level by featuring the \$3500 and \$2000 stipend for laptop computer, association dues and attendance at a national/regional professional conference—√mjr did

A. Peterson Email 6/29/12: “As to other fairs and related events, the “Upcoming Events” section of our website has them listed. Currently it’s showing a college fair in Grand Island on September 16th, in Norfolk the 23rd, and most everything else is in October: in Scottsbluff the 7th; South Sioux City the 14th; Lincoln the 21st and Omaha the 28th.

I’ll talk to my boss about a head’s up on the **counselor listserv** when he gets back from vacay (a week from Monday, but given the time of year, we’d likely want to wait until school was back in session anyhow), and with the scholarships’ info updated, I’ll spread the word within the college planning offices (Lincoln, Omaha and Kearney).”

11/1/12... A. Peterson identified prospect...Native American female hs senior interested In undergrad library school...mjr followed up with e-mail...**schedule second follow-up for 2013**

Suggestions:

- √ Update the EducationQuest searchable database to reflect changes and strengthen the focus on stipend \$...mj did
- √ Contact: Eric Drumheller and maggieh@educationquest.org, 402-479-6619
- √ Need to check on whether these scholarships can be found on library Search on scholarshipquest
- √ Posters in school and public libraries (NOTE: distributed at NLA/NEMA &summer camp and rodeo)
- **Tap into** community centers in 2013
- **Check census data** projections on whether NE library openings favorable?
- **Check on whether staff** of TRIO and upward bound programs in colleges would be good intermediaries

Marketing/Recruiting Key Informant Session: IMLS Librarians for the 21st Century Grant June 12, 2012

Chloe Worth High School Senior

Focus on identifying how seniors hear about college/career opportunities

Themes:

- Need to hear \$ for school, stipends for laptops
- Need clearer picture of what librarians do at work...day to day tasks/pictures and words

Build Word of Mouth

“Most of what we know about libraries comes from our school library and stereotypes”

Information about college/career opportunities comes from:

- Counselors at school
- Military
- Education Quest (suggested Anders Peterson key informant)
- Educational Institutions—get contact info. from ACT test checkoff
-

Ideas about how to reach seniors:

- HS newspapers/magazines/newsletters go to parents and students... check on target communities
- HS websites
- Radio?
- College websites
- College visit days (?exhibit booths?)
- College Fair—Education Quest does one at SCC? Other community colleges?
- Facebook ads—“NO..I don’t look at them”
BUT Sherry Crow said that UNK got really good results with theirs

Do you know anyone that wants to go into library work: “NO...maybe the library assistants in school library?”

Do you know anyone that wants to go into education? “YES...lots of people”

Marketing/Recruiting Brainstorm Session: IMLS Librarians for the 21st Century Grant August 16, 2010

Focus on identifying the target market(s) for our Marketing and Recruitment efforts and brainstorm ways to reach them (including intermediaries):

Target

- High school and post high school-age students
- Minority students, particularly Hispanic
- New library directors in small towns
- Library directors (and other staff) that do not have BA (Systems offered to help to reach this group)

Build Word of Mouth

- Teachers

Intermediary

- Librarians currently working in Nebraska libraries to find others (supervisees, volunteers, co-workers, student workers) to “each one recruit one”
- Minority recruiters on the college staff
- Individuals in community organizations that interface with target market
- School librarians (NEMA) that interface with target market, (Systems suggested to be sure to include the volunteers working in the school library)
- High school counselors
- Teachers

To be awarded:

35 MLS

70 Undergraduate (35 AA, 35 BA)

60 Internships (more if fundraising with private foundations is successful)

40 currently involved in library work

30 not currently involved in library work

Communication Activities, to be determined based on particular audience, however ideas surfaced:

Notice in college newsletters sent to teachers

Systems suggested that students sent out 10 texts

Scholarship Policy and Criteria Development, suggestions for policy/criteria to be developed by Library Commission staff and submitted to the Nebraska Library Commissioners for approval. The following issues were raised:

Will the amount of money for each type of scholarship vary from the projection of \$3,500 for undergraduate and \$2,500 for graduate?

Will scholarships be spread out evenly over the three-year grant period or more scholarships awarded in the first two years?

Will scholarships be awarded to support all courses required to advance students toward degrees or limited to funding only library science classes and advisor-approved electives?

Will students be required to submit a course plan?...be required to be admitted to a degree program?

Can students receive multiple scholarships?...serial scholarships for continuing degree programs (up the educational degree ladder)?

Will students be allowed to skip semesters?

Will academic programs be required to be accredited/nationally recognized?

NOTE: Marketing Tracking. See marketing activities IMLS Cultivating.xlsx in Tracking Logs.

Recruitment and Marketing News Releases

News releases are issued from the Nebraska Library Commission to various newspapers, radio stations, and television stations across the state.

January 9, 2012; News release of scholarship awards:

FOR IMMEDIATE RELEASE:

January 9, 2012

FOR MORE INFORMATION:

[Mary Jo Ryan](#)

402-471-3434

800-307-2665

Nebraska Library Commission Awards 21st Century Skills Scholarships

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the Nebraska Library Commission recently awarded 21st Century Librarian scholarships to thirteen Nebraska students in undergraduate and graduate Library Science programs. Nebraska Library Commission Director Rod Wagner commented, "The Nebraska Library Commission is pleased to support Nebraska students engaged in pre-professional library science educational programs. The focus on 21st century skills is essential to meeting the library service needs of Nebraska's diverse population. We expect that our program will assist in providing students with needed skills leading to higher quality library services across Nebraska."

Students who wish to apply for scholarships for a Library and Information Services Professional Certificate (offered through Nebraska's community colleges), an Associate of Arts or Science Degree in Library and Information Services, or a Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media should submit application materials by March 1, 2012. Master's-level scholarship application forms will be available after March 1, 2012. For more information about Nebraska's *Cultivating Rural Librarians' 21st Century Skills* program, see NowHiringAtYourLibrary.org. For a list of current scholarship recipients, see <http://nlc.nebraska.gov/publications/newsreleases>.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

As Nebraska's state library agency, the Nebraska Library Commission is an advocate for the library and information needs of all Nebraskans. The mission of the Library Commission is

statewide promotion, development, and coordination of library and information services- "bringing together people and information." The most up-to-date news releases from the Nebraska Library Commission are always available on the Library Commission Website, <http://nlc.nebraska.gov/publications/newsreleases>.

December 2011 Scholarship Recipients

Nancy Black, Uehling
Justine Goeden, West Point
Odessa Meyer, South Sioux City
Elicia Micek, Columbus
Vickie Morlock, Lodgepole
Debra Nadrchal, Clarkson
Vicki Perrie, Superior
Dorothy Schultz, Wood River
Brenda Schwarz, Lexington
Sky Seery, North Platte
Kimberley Steinbrink, Omaha
Dana Still, Hastings
Tracy Tibbels, Lincoln

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April 30, 2012; News release of scholarship awards:

FOR IMMEDIATE RELEASE:

April 30, 2012

FOR MORE INFORMATION:

[Mary Jo Ryan](#)

402-471-3434

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Library Media endorsement, or a Graduate-level School Library Media Endorsement should submit application materials by June 1, 2012.

For more information about Nebraska's Cultivating Rural Librarians' 21st Century Skills program, see NowHiringAtYourLibrary.org. For a list of current scholarship recipients, see <http://ncl1.nlc.state.ne.us/nowhiring/Scholarshipsrecipients.asp>.

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###

April 2012 Scholarship Recipients

Andrea Wright, Omaha
Kimberly Rothgeb, Omaha
Libby Munsell, York
Angela Krejci, Louisville
Nicholas Runyan, Ainsworth
Angela Stacie Bannon, Lincoln
Jill Sempek, Columbus
Carryna Northup, Lincoln
Michelle McCay-Broyles, Holdrege
Monica Tidyman, Stromsburg

April 30, 2012; News release of internship grant awards:

FOR IMMEDIATE RELEASE:

April 30, 2012

FOR MORE INFORMATION:

[Mary Jo Ryan](#)

402-471-3434

800-307-2665

\$27,000 in Internship Grants Awarded to Nebraska Public Libraries

The Nebraska Library Commission and the Nebraska Library Association recently awarded **21st Century Librarian internship grants** totaling \$27,000 to nineteen Nebraska public libraries. These internship grants will support public library interns, who will contribute to the scope and value of the diverse programs and activities in Nebraska's public libraries.

"The internships are a great opportunity for students to work in libraries, contributing needed help and sharing skills for a variety of summer and year-round library projects. Benefits abound for all involved - for the interns, for the libraries, and for the people served by the participating libraries," said Nebraska Library Commission Director Rod Wagner. "The Nebraska Library Commission appreciates the renewal of Federal and foundation support for the internship grants."

Funding for the project is provided through a Laura Bush 21st Century Librarian Program grant from the federal Institute of Museum and Library Services (IMLS). Such funding helps the Nebraska Library Commission and the Nebraska Library Association continue to support the missions and goals of libraries across Nebraska and statewide efforts to recruit the next generation of Nebraska's librarians.

Student interns will learn about library work as they shadow and assist with day-to-day library operations and implement special projects. Interns will lead youth summer reading program activities, conduct training sessions to teach senior citizens to use technology, facilitate book discussion activities, help develop and update library Website and Facebook pages, create young adult library programs and spaces, work on publicity materials for library programs, sort and preserve archival materials, and assist in a host of other worthwhile activities.

In 2011, interns brought their technology skills to the forefront, much to the appreciation of the library staff, library customers, and community:

- One intern helped the library set up its social networking page. She wrote weekly entries on it also. She was also able to help patrons set up social networking pages. She enjoyed working with customers and their computer problems. These customers visited the library every day she worked at the library.
- Another intern used her tech skills to help the children manipulate photos of themselves using computer software so they would have crazy/weird pictures of themselves.
- A third intern headed up an e-reader book discussion for a group of middle school boys.

The following Nebraska libraries received internship grant funding in April 2012:

- Arapahoe Public Library
- Bassett, Rock County Public Library
- Blair Public Library
- Chadron Public Library
- Clearwater Public Library
- Howells Public Library
- Lincoln City Libraries
- McCook Public Library

- Norfolk Public Library
- North Platte Public Library
- Omaha Public Library
- Orleans, CB Preston Memorial Library
- Papillion, Sump Memorial Library
- Ponca Carnegie Library
- Randolph, Lied Randolph Public Library
- Rushville Public Library
- Schuyler Public Library
- Scribner Public Library
- Tilden, Raymond A. Whitwer Public Library

As Nebraska's state library agency, the Nebraska Library Commission is an advocate for the library and information needs of all Nebraskans. The mission of the Library Commission is statewide promotion, development, and coordination of library and information services- "bringing together people and information." The most up-to-date news releases from the Nebraska Library Commission are always available on the Library Commission Website, <http://nlc.nebraska.gov/publications/newsreleases>.

The Nebraska Library Association is the cornerstone of the Nebraska library community. The Association advocates for its members, enriches their professional lives, advances the lifelong learning of all Nebraskans, and promotes all library interests in Nebraska. For more information, visit <http://nebraskalibraries.org>.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit <http://www.ims.gov>.

###

August 9, 2012; News release of scholarship awards:

FOR IMMEDIATE RELEASE:

August 9, 2012

FOR MORE INFORMATION:

[Mary Jo Ryan](#)

402-471-3434

800-307-2665

Nebraska Library Commission Awards 21st Century Librarian Scholarships

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the Nebraska Library Commission recently awarded 21st Century Librarian scholarships to thirty-

eight Nebraska students in undergraduate and graduate Library Science programs. Nebraska Library Commission Director Rod Wagner commented, "The 21st Century Librarian scholarships contribute to a workforce equipped to provide the kind and quality of library services expected in Nebraska's communities and schools. The Nebraska Library Commission is pleased to support Nebraska students involved in library science education programs. We offer our best wishes to these students in pursuing their educational and career goals."

Students who wish to apply for scholarships for a Library and Information Services Professional Certificate (offered through Nebraska's community colleges), an Associate of Arts or Science Degree in Library and Information Services, a Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media, should submit application materials by November 1, 2012.

June 2012 Scholarship Recipients:

Jennifer Barnason, Lincoln
Nancy Black, Uehling
Michaela Braun, Atkinson
Dixie Codner, Wood River
Shanna Crosby-Wilson, Omaha
Kelley Dible, Sidney
Karen Dittbrenner, Beatrice
Michael Elsener, Lincoln
Susan Finkral, Leigh
Justine Goeden, West Point
Emily Hilkemann, Pierce
Anne Hubbell, Lincoln
Chandra Kosmicki, Boelus
Angela Kroeger, Omaha
Jared Lechner, Norfolk
Ann Maass, Bellevue
Brian Maass, Bellevue
Misty McClain, North Platte
Cory McCune, Omaha
Emily McIllece, Elkhorn
Jennifer Misbach, Omaha
Cally O'Brien, Schuyler
Annette Parde, Lincoln
Jayme Prisbell, Omaha
Stephen Sautter, York
Dorothy Schultz, Wood River
Andrew Sherman, Omaha
Amanda Sisavanh, Bennington
Stefanie Skrdla, Gretna
Shari Spiehs-Hudson, Springfield
Jordan Stough, Bellevue
Rozanne Tuttle, Ogallala
David Watchorn, Ponca
Celeste Wright, Lincoln

For more information about Nebraska's Cultivating Rural Librarians' 21st Century Skills program, see NowHiringAtYourLibrary.org. For a list of current scholarship recipients, see <http://nlc1.nlc.state.ne.us/nowhiring/Scholarshipsrecipients.asp>.

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###

Recruitment and Marketing Announcements on Facebook

The Nebraska Library Commission hosts three Facebook pages that are used for grant project-related announcements:

- Nebraska Library Commission (<http://www.facebook.com/NebraskaLibraryCommission>)
- Nebraska Librarians Learning Together (<http://www.facebook.com/NebraskaLibrarians>)
- NCompass Live (<https://www.facebook.com/NCompassLive>)

November 4, 2011; Facebook post about eReader training availability
<https://www.facebook.com/NebraskaLibrarians/posts/194627323948856>



Nebraska Librarians Learning Together · 254 like this
November 4, 2011 at 12:50pm · 🌐



There are three slots left for the Dec. 8 eBooks/eReader hands-on training in Lincoln

Introduction to eBooks and eReaders - Details

nlc.nebraska.gov

This is a pre-approved training session for Nebraska Library Commission Librarians for the 21st Century scholarship students, made possible by a grant from the U.S. Institute of Museum and Library Services

- - - - -

December 22, 2011; Facebook post about scholarship awards announcement
<https://www.facebook.com/NebraskaLibraryCommission/posts/10150440122350954>



Nebraska Library Commission · 431 like this
December 22, 2011 at 11:12am via NetworkedBlogs · 🌐



Nebraska Library Commission Awards 21st Century Skills Scholarships

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the Nebraska Library Commission recently awarded 21st Century Librarian scholarships to thirteen Nebraska students in undergraduate Library Science programs. Nebraska Library Commission Director R source: [NCompass Blog](#)
link: [Full Article...](#)

- - - - -

December 22, 2011; Facebook post about scholarship awards announcement
https://www.facebook.com/NebraskaLibrarians/posts/249194471812959



Nebraska Librarians Learning Together · 254 like this
December 22, 2011 at 10:25am · 🌐



Thirteen future and current Nebraska librarians received scholarships in the latest wave of awards from the IMLS Laura Bush 21st Century Librarian program administered by the Nebraska Library Commission. Congratulations, students, and welcome to the program!

	<p>Nebraska Library Commission Awards 21st Century Skills Scholarships Nebraska Library Commission BI nlcblogs.nebraska.gov Thanks to a grant from the federal Institute of Museum</p>
---	---

Like · Comment · Share

👍 Odessa Meyer, Dana Still and Teresa Hartman like this.



Teresa Hartman Congratulations to all those receiving these awards! And welcome to the greatest career on earth.

December 23, 2011 at 8:44am · Unlike · 👍 1



Chip Watchorn Congratulations! I hope you get as much use out of this opportunity as I am.

December 23, 2011 at 2:46pm · Unlike · 👍 1



Tracy Tibbels Thank you, NLC, for making this possible for us! I am SO grateful!!!

December 23, 2011 at 8:22pm · Unlike · 👍 1



Nancy Cople NLC has given me a great opportunity, thank-you!

December 24, 2011 at 8:08am · Unlike · 👍 1



Dana Still Thank You, NLC! Words cannot describe how grateful I am!!!

December 26, 2011 at 12:09pm · Unlike · 👍 1



Odessa Meyer I am extremely grateful for the opportunities this has opened up for me, THANK YOU!

December 29, 2011 at 9:54am · Unlike · 👍 1



Brenda Schwarz Thank you NLC. This is such an awesome opportunity! I am excited to start my new adventure!

January 4 at 10:34pm · Unlike · 👍 2

- - - - -

January 4, 2012; Facebook post about scholarship availability
<https://www.facebook.com/NebraskaLibrarians/posts/278048488918646>



Nebraska Librarians Learning Together · 254 like this

January 4 at 4:41pm · 🌐



Share the news with your library science classmates and coworkers: NLC/IMLS 21st Century Librarian scholarship applications are being accepted at the LIS Certificate, Associate's, and Bachelor's levels. Deadline is March 1 (with some documentation due Feb. 18).

	<p>Now hiring @ your library - Scholarships nlc1.nlc.state.ne.us</p> <p>Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees. Scholarship</p>
---	--

Like · Comment · Share



Nancy Copple Shared the news with a classmate yesterday in cataloging class. 😊

January 16 at 7:18am · Unlike · 👍 1

- - - - -

January 4, 2012; Facebook post about scholarship availability
<https://www.facebook.com/NebraskaLibraryCommission/posts/10150464975525954>



Nebraska Library Commission · 431 like this

January 4 at 4:50pm via NetworkedBlogs · 🌐



21st Century Librarian Scholarship Applications Due Mar. 1, 2012

The Nebraska Library Commission announces the fourth cycle of its 21st Century Librarian Scholarship program (<http://www.nlc.state.ne.us/NowHiring/Scholarships.asp>). Legal residents of the state of Nebraska are eligible to apply. In this fourth cycle, online applications are due
source: NCompass Blog
link: Full Article...

- - - - -

January 12, 2012; Facebook post about internship grant availability
<https://www.facebook.com/NebraskaLibraryCommission/posts/10150480807485954>



Nebraska Library Commission · 431 like this

January 12 at 12:21pm via NetworkedBlogs · 🌐



Public Library Internship Grant applications due Feb. 15, 2012

Application deadline: Feb. 15, 2012 The Nebraska Library Commission's 21st Century Librarian program offers support for student internships through grants to accredited public libraries. In partnership with the Nebraska Library Association and funded through a grant from the Inst
source: NCompass Blog

January 30, 2012; Facebook post about internship grant availability
https://www.facebook.com/NebraskaLibraryCommission/posts/10150520097395954



Nebraska Library Commission · 431 like this
January 30 at 3:30pm via NetworkedBlogs ·



Internship Grant application deadline extended to March 1, 2012

The Nebraska Library Commission's 21st Century Librarian Internship Grant application deadline has been extended from February 15, 2012, to March 1, 2012. See the Jan. 12, 2012, NCompass blog post for a short description, or visit the Internships page of ... Continue reading →
source: NCompass Blog
link: Full Article...

- - - - -

February 28, 2012; Facebook post about scholarship availability
https://www.facebook.com/NebraskaLibraryCommission/posts/10150584227985954



Nebraska Library Commission · 431 like this
February 28 at 5:29pm via NetworkedBlogs ·



Upcoming scholarship deadlines

Applications for the first 2012 wave of Institute of Museum and Library Services 21st Century Scholarships is soon coming to a close, with a deadline of March 1, 2012. The second wave will open up after March 1 and the Nebraska ... Continue reading →
source: NCompass Blog
link: Full Article...

- - - - -

March 7, 2012; Facebook post about stipend program activity
https://www.facebook.com/NebraskaLibraryCommission/posts/10150598784195954



Nebraska Library Commission · 431 like this
March 7 at 10:53am via NetworkedBlogs ·



Scholarship students to attend PLA conference

Thanks to a 21st Century Librarian grant from the Institute of Museum and Library Services, five scholarship students will attend the Public Library Association 2012 Conference March 13–17 in Philadelphia through the scholarship stipend program. The Nebraska Library Commission's 2
source: NCompass Blog
link: Full Article...

- - - - -

April 20, 2012; Facebook post about scholarship availability

<https://www.facebook.com/NebraskaLibraryCommission/posts/10150694402960954>



Nebraska Library Commission · 431 like this
April 20 at 4:35pm via NetworkedBlogs · 



21st Century Librarian Scholarship Applications Due June 1, 2012

The Nebraska Library Commission announces the fifth cycle of its 21st Century Librarian Scholarship program (<http://www.nlc.state.ne.us/NowHiring/Scholarships.asp>). Legal residents of the state of Nebraska are eligible to apply. In this fifth cycle, online applications are due June 1, 2012.
source: [NCompass Blog](#)
link: [Full Article...](#)

- - - - -

April 30, 2012; Facebook post about scholarship awards

<https://www.facebook.com/NebraskaLibraryCommission/posts/10150718167680954>



Nebraska Library Commission · 431 like this
April 30 at 2:54pm via NetworkedBlogs · 



Nebraska Library Commission Awards 21st Century Skills Scholarships

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the Nebraska Library Commission recently awarded 21st Century Librarian scholarships to ten Nebraska students in undergraduate and graduate Library Science programs. Nebraska Library Commission
source: [NCompass Blog](#)
link: [Full Article...](#)

- - - - -

April 30, 2012; Facebook post about internship grant awards

<https://www.facebook.com/NebraskaLibraryCommission/posts/10150718167820954>



Nebraska Library Commission · 431 like this
April 30 at 2:54pm via NetworkedBlogs · 



\$27,000 in Internship Grants Awarded to Nebraska Public Libraries

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source: [NCompass Blog](#)
link: [Full Article...](#)

- - - - -

May 14, 2012; Facebook calendar post about scholarship availability
<https://www.facebook.com/NebraskaLibraryCommission/posts/154300648033385>



21st Century Librarian Scholarship application deadline
June 1

- - - - -

June 1, 2012; Facebook calendar post about scholarship availability
<https://www.facebook.com/events/415788518456012/>



Export · Report

21st Century Librarian Scholarship application deadline

Public Event · By [Nebraska Librarians Learning Together](#)

Friday, June 1, 2012 What time?

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees at the following levels:

- Library and Information Services (LIS, formerly LTA) Professional Certificate
- Associate of Arts or Science Degree in Library and Information Services (LIS, formerly LTA)
- Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media
- Master of Arts or Science Degree in Library and Information Science (MLS/MLIS)
- Master of Arts or Science degree in Education (MEd) with a School Library Media endorsement
- Graduate-level School Library Media Endorsement

Some paperwork submitted by mail must be date-stamped by May 22, 2012.

Sponsors

As Nebraska's state library agency, the Nebraska Library Commission is an advocate for the library and information needs of all Nebraskans. The mission of the Library Commission is statewide promotion, development, and coordination of library and information services—"bringing together people and information."

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit <http://www.ims.gov/>.

June 9, 2012; Facebook post about stipend program activity

<https://www.facebook.com/NebraskaLibraryCommission/posts/10150878686805954>



Nebraska Library Commission · 431 like this
 June 9 at 2:06pm via NetworkedBlogs · 



Scholarship students headed to ALA Conference in Anaheim

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), three 21st Century Librarian scholarship students will attend the upcoming American Library Association 2012 Annual Conference in Anaheim. Chip Watchorn, Mike Elsener, and Michelle McCay-Broyles received stipend award source: [NCompass Blog](#)
 link: [Full Article...](#)

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July 6, 2012; Facebook post about stipend program activity feedback

<https://www.facebook.com/NCompassLive/posts/263374623762461>



NCompass Live · 102 like this
 July 6 at 5:04pm · 

Join us for the next NCompass Live: "A Day-in-the-life of the Scholarship Student Conference Attendee", on Wednesday, July 11, 10:00am - 11:00am CT.

Description: As part of its IMLS 21st Century Librarian program, the Nebraska Library Commission awards stipends to scholarship students to attend national and regional conferences. Attend this session to hear these students talk about their learning and networking experiences.

Sign up at <http://nlc.nebraska.gov/ncompasslive/>

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July 6, 2012; Facebook post about stipend program activity feedback

<https://www.facebook.com/NebraskaLibraryCommission/posts/333978433344491>



Nebraska Library Commission · 431 like this
 July 6 at 5:04pm · 

Join us for the next NCompass Live: "A Day-in-the-life of the Scholarship Student Conference Attendee", on Wednesday, July 11, 10:00am - 11:00am CT.

Description: As part of its IMLS 21st Century Librarian program, the Nebraska Library Commission awards stipends to scholarship students to attend national and regional conferences. Attend this session to hear these students talk about their learning and networking experiences.

July 26, 2012; Facebook post about internship grant availability

<https://www.facebook.com/NebraskaLibraryCommission/posts/10150975880135954>



Nebraska Library Commission · 431 like this

July 26 at 4:18pm via NetworkedBlogs ·



IMLS Laura Bush 21st Century Librarian Program Grants – Deadline Sept 24, 2012

Closing Date for Applications: September 24, 2012; Award Amount: Up to \$500,000; Issuing agency: Institute of Museum and Library Services; Project Types: Community Engagement, Formal Education, Informal Learning, Partnerships, Professional Development/Continuing Education, Research Institutions: Arch

source: [NCompass Blog](#)

link: [Full Article...](#)

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July 27, 2012; Facebook post about enhanced learning opportunity feedback

<https://www.facebook.com/NCompassLive/posts/424173184288191>



NCompass Live · 102 like this

July 27 at 8:49am ·



Join us for the next NCompass Live: "Tech Rodeo Round-Up", on Wednesday, August 1, 10:00am - 11:00am CT.

Description: Come hear participants discuss their experience at the NLC Tech Rodeo, an immersive learning event held as part of the scholarship program administered by the Nebraska Library Commission. Throughout the Rodeo, students had the opportunity to learn more about specific aspects of technology used in libraries by working in groups on projects concerning library-related trends and issues. By learning through doing, participants developed their skills not only with specific hardware and software; they also enhanced their learning skills, and were able to practice some of the "soft" skills – team-building, group dynamics, project management – that are so important in the 21st Century workplace. This event was made possible by a 21st Century Librarian Program grant from the U.S. Institute of Museum and Library Services.

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July 27, 2012; Facebook post about enhanced learning opportunity feedback
<https://www.facebook.com/NebraskaLibraryCommission/posts/268271769940156>



Nebraska Library Commission · 431 like this
July 27 at 8:50am · 🌐



Join us for the next NCompass Live: "Tech Rodeo Round-Up", on Wednesday, August 1, 10:00am - 11:00am CT.

Description: Come hear participants discuss their experience at the NLC Tech Rodeo, an immersive learning event held as part of the scholarship program administered by the Nebraska Library Commission. Throughout the Rodeo, students had the opportunity to learn more about specific aspects of technology used in libraries by working in groups on projects concerning library-related trends and issues. By learning through doing, participants developed their skills not only with specific hardware and software; they also enhanced their learning skills, and were able to practice some of the "soft" skills – team-building, group dynamics, project management – that are so important in the 21st Century workplace. This event was made possible by a 21st Century Librarian Program grant from the U.S. Institute of Museum and Library Services.

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August 2, 2012; Facebook post about enhanced learning opportunity feedback
<https://www.facebook.com/NebraskaLibraryCommission/posts/10150990104980954>



Nebraska Library Commission · 431 like this
August 2 at 12:48pm via NetworkedBlogs · 🌐



NCompass Live: Tech Rodeo Roundup – Recorded Online Session

Come hear participants discuss their experience at the NLC Tech Rodeo, an immersive learning event held as part of the scholarship program administered by the Nebraska Library Commission. Throughout the Rodeo, students had the opportunity to learn more about specific ... Continue reading →
source: [NCompass Blog](#)
link: [Full Article...](#)

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August 6, 2012; Facebook post about scholarship availability
<https://www.facebook.com/NebraskaLibraryCommission/posts/10150998793085954>



Nebraska Library Commission · 431 like this
August 6 at 4:56pm via NetworkedBlogs · 🌐



21st Century Librarian Scholarship Applications Due Nov. 1, 2012

The Nebraska Library Commission announces the sixth cycle of its 21st Century Librarian Scholarship program (<http://nlc1.nlc.state.ne.us/nowhiring/scholarships.asp>). Legal residents of the state of Nebraska are eligible to apply. In this fourth cycle, online applications are due November 1, 2012; tr
source: [NCompass Blog](#)
link: [Full Article...](#)

August 9, 2012; Facebook post about scholarship award announcement
https://www.facebook.com/NebraskaLibraryCommission/posts/10151004709510954



Nebraska Library Commission · 431 like this
August 9 at 1:02pm via NetworkedBlogs ·



Nebraska Library Commission Awards 21st Century Librarian Scholarships

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the Nebraska Library Commission recently awarded 21st Century Librarian scholarships to thirty-eight Nebraska students in undergraduate and graduate Library Science programs. Nebraska Library Commission Director Rod
source: [NCompass Blog](#)
link: [Full Article...](#)

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October 23, 2012; Facebook post about grant extension and scholarship availability
https://www.facebook.com/NebraskaLibrarians/posts/455608307811943



Nebraska Librarians Learning Together · 254 like this
October 23 at 12:25pm ·



The Laura Bush 21st Century Librarian Program grant that the Nebraska Library Commission received from the Institute of Museum and Library services has been extended to 10/31/2014. This means that we will have scholarship funds (UNDERgraduate only!) to distribute for two more years. Submit your application NOW...deadline November 1. Thank you, IMLS!



Institute of Museum and Library Services
www.ims.gov
Site Startup Module Meta Description

Like · Comment · Share

Angie Krejci, Omaha Public Library, Wilma McIllece and 3 others like this.

Recruitment and Marketing Announcements: Blog Posts

The Nebraska Library Commission hosts a blog, **NCompass Blog**, which can be accessed at <http://nlcblogs.nebraska.gov/nlcblog/>.

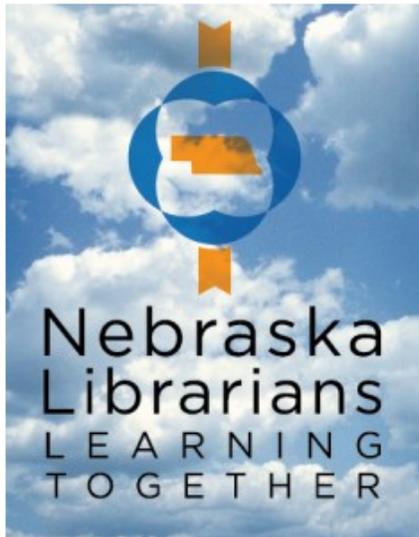
December 22, 2011; Blog post about scholarship awards

<http://nlcblogs.nebraska.gov/nlcblog/2011/12/22/december-2011-scholarships-awarded/>

Nebraska Library Commission Awards 21st Century Skills Scholarships

Posted on [December 22, 2011](#) by [Kathryn Brockmeier](#)

Thanks to a grant from the federal [Institute of Museum and Library Services](#) (IMLS), the Nebraska Library Commission recently awarded 21st Century Librarian scholarships to thirteen Nebraska students in undergraduate Library Science programs. Nebraska Library Commission Director Rod Wagner commented, "The Nebraska Library Commission is pleased to support Nebraska students engaged in library science educational programs. The focus on 21st century skills is essential to meeting the library service needs of Nebraska's diverse population. We expect that our three-year program will assist in providing students with needed skills leading to higher quality library services across Nebraska."



To date, forty-seven scholarships have been awarded to forty-five students. Current scholarship recipients are participating and reporting on trainings that range from a hands-on introduction to eBooks and eReaders to live and recorded webinars about the latest Internet tools. Participants are networking with Nebraska librarians on the Nebraska Librarians Learning Together Facebook page, <http://www.facebook.com/NebraskaLibrarians>. And, through the associated stipends program, students have purchased laptop computers to use with their online classes, joined professional library associations, and attended regional and national conferences.

Students who wish to apply for scholarships for a Library and Information Services Professional Certificate (offered through Nebraska's community colleges), an Associate of Arts or Science Degree in Library and Information Services, or a Bachelor of Arts or Science Degree with a major in Library

and Information Science or Library Media should submit application materials by March 1, 2012.

Master's-level scholarship application forms will be available after March 1, 2012.

For more information about Nebraska's *Cultivating Rural Librarians' 21st Century Skills* program, see [NowHiringAtYourLibrary.org](#). For a list of current scholarship recipients, see below.



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and

support professional development. To learn more about the Institute, please visit www.ims.gov.

As Nebraska's state library agency, the Nebraska Library Commission is an advocate for the library and information needs of all Nebraskans. The mission of the Library Commission is statewide promotion, development, and coordination of library and information services—"bringing together people and information." The most up-to-date news releases from the Nebraska Library Commission are always available on the Library Commission Website, <http://nlc.nebraska.gov/publications/newsreleases>.

2012 Scholarship Recipients

- Nancy Black, Uehling
- Justine Goeden, West Point
- Odessa Meyer, South Sioux City
- Elicia Micek, Columbus
- Vickie Morlock, Lodgepole
- Debra Nadrchal, Clarkson
- Vicki Perrie, Superior
- Dorothy Schultz, Wood River
- Brenda Schwarz, Lexington
- Sky Seery, North Platte
- Kimberley Steinbrink, Omaha
- Dana Still, Hastings
- Tracy Tibbels, Lincoln

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January 4, 2012; Blog post about scholarship availability

<http://nlcblogs.nebraska.gov/nlcblog/2012/01/04/scholarship-applications-due-mar-1/>

21st Century Librarian Scholarship Applications Due Mar. 1, 2012

Posted on [January 4, 2012](#) by [Kathryn Brockmeier](#)

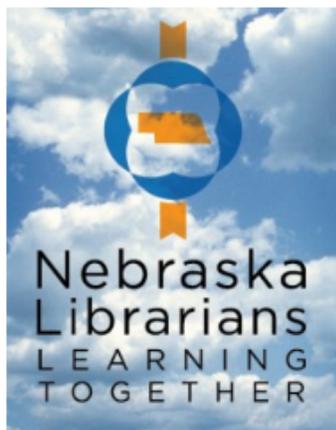
The Nebraska Library Commission announces the fourth cycle of its 21st Century Librarian Scholarship program (<http://www.nlc.state.ne.us/NowHiring/Scholarships.asp>). Legal residents of the state of Nebraska are eligible to apply. In this fourth cycle, online applications are due March 1, 2012; transcripts (as required) are due Feb. 18, 2012; and letters of recommendation, if mailed, are due Feb. 18, 2012. The amount of the scholarship award varies by the degree or certificate the applicant is pursuing and the applicant's course plan.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees at the following levels:

- **Library and Information Science (LIS) Professional Certificate**
- **Associate of Arts or Science Degree in Library and Information Science (LIS)**
- **Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media**

Scholarship recipients will be eligible to apply for stipends for such things as laptop computers, professional association dues, and regional or national conference attendance.

This dynamic program includes enhanced learning opportunities such as the 21st Century Skills Seminar, webinars, face-to-face training, and online social networking, such as the Nebraska Librarians Learning Together Facebook page, <http://www.facebook.com/NebraskaLibrarians>.



To date, forty-seven scholarships have been awarded to forty-five students. Current scholarship recipients are participating and reporting on trainings that range from a hands-on introduction to eBooks and eReaders to live and recorded webinars about the latest Internet tools. Participants are networking with Nebraska librarians on the **Nebraska Librarians Learning Together** Facebook page, <http://www.facebook.com/NebraskaLibrarians>. And, through the associated stipends program, students have purchased laptop computers to use with their online classes, joined professional library associations, and attended regional and national conferences.

The scholarships, stipends, and value-added training are offered through the [Nebraska Library Commission's](#) Cultivating Rural Librarians' 21st Century Skills program, which is funded through a grant from the **Institute of Museum and Library Services** (IMLS) [Laura Bush 21st Century Librarian Program](#). For more information, contact Kathryn Brockmeier, Grant Program Manager, by [e-mail](#), or by phone 402-471-4002 or 800-307-2665.

NOTE: Due to the fantastic response to the Nebraska Library Commission's Librarians for the 21st Century master's-level scholarships, we cannot accept additional master's-level scholarship applications until after **March 1, 2012**. Students who wish to apply for scholarships for a Master of Arts or Science Degree in Library and Information Science (MLS/MLIS), Master of Arts or Science Degree in Education (MEd) with a School Library Media endorsement, or Graduate-level School Library Media Endorsement should submit all application materials by **June 1, 2012**. Master's-level scholarship application forms will be available after **March 1, 2012**.



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance

learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

January 12, 2012; Blog post about internship grant availability

<http://nlcblogs.nebraska.gov/nlcblog/2012/01/12/public-library-internship-grant-applications-due-feb-15-2012/>

Public Library Internship Grant applications due Feb. 15, 2012

Posted on [January 12, 2012](#) by [Kathryn Brockmeier](#)

Application deadline: **Feb. 15, 2012**

1/30/12 NOTE: The deadline has been extended to March 1, 2012

The Nebraska Library Commission's *21st Century Librarian* program offers support for student internships through grants to accredited public libraries. In partnership with the [Nebraska Library Association](#) and funded through a grant from the [Institute of Museum and Library Services \(IMLS\)](#) Laura Bush 21st Century Librarian Program, the [internship grants](#) increase awareness about library professions and education and the opportunities for employment in Nebraska libraries. So, what can your library do with the internship program?

- Share your enthusiasm for library education and the library profession.
- Expand your programming.
- Bring in fresh faces.
- Show interns what happens behind-the-scenes.
- Partner with other library types to show the variety of work settings.

Internship grants range from \$500 to \$1,000. A library may provide one 100-hour internship during the summer months that might last eight weeks, or two 50-hour internships during the school year that might last ten weeks, depending on the needs of the library and the scheduling needs and qualifications of the internship candidates. Library grantees will recruit, select, and hire their interns. Usually, interns are hired as contract workers and paid on a stipend rather than an hourly wage, but the terms of employment are determined by the library's governing body experiences. Interns provide valuable assistance with library service activities and local library programming. Library staff help introduce interns to the joys of library service careers.

Applications are now being accepted. The deadline for applications is **Feb. 15, 2012**. More information is available on the [Now Hiring @ your library® website](#).

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January 30, 2012; Blog post about internship grant availability

<http://nlcblogs.nebraska.gov/nlcblog/2012/01/30/internship-grant-application-deadline-extended-to-march-1-2012/>

Internship Grant application deadline extended to March 1, 2012

Posted on [January 30, 2012](#) by [Kathryn Brockmeier](#)

The Nebraska Library Commission's *21st Century Librarian* Internship Grant application deadline has been extended from February 15, 2012, to March 1, 2012.

See the Jan. 12, 2012, NCompass [blog post](#) for a short description, or visit the [Internships page](#) of the Now Hiring @ your library® website.

February 28, 2012; Blog post about scholarship availability

<http://nlcblogs.nebraska.gov/nlcblog/2012/02/28/upcoming-scholarship-deadlines/>

Upcoming scholarship deadlines

Posted on [February 28, 2012](#) by [Kathryn Brockmeier](#)



Applications for the first 2012 wave of [Institute of Museum and Library Services 21st Century Scholarships](#) is soon coming to a close, with a deadline of March 1, 2012. The second wave will open up after March 1 and the Nebraska Library Commission will once again accept applications at the levels of Master of Arts or Science

Degree in Library and Information Science (MLS/MLIS), Master of Arts or Science Degree in Education (MEd) with a School Library Media endorsement, and Graduate-level School Library Media Endorsement—in addition to the levels of Library and Information Services (LIS, formerly LTA) Professional Certificate, Associate of Arts or Science Degree in Library and Information Services (LIS, formerly LTA), and Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media.

In other scholarship news of interest to Nebraska library science students:

- The Nebraska Educational Media Association's [Karla Wendelin Continuing Education Scholarship for School Librarianship](#) application is due March 15, 2012. NEMA members are eligible to apply. The applicant must show current registration status in school library media/youth services courses in a Nebraska Institution of Higher Education OR current registration status in school library media/youth services workshop/conference. Additional NEMA scholarships offered are available for review at <http://www.schoollibrariesrock.org/scholarships.html>.
- The Nebraska Library Association is accepting applications for the [Louise A. Nixon and Duane Munson scholarships](#), due April 15, 2012. Applicants who have been a member of NLA for at least one year are eligible to apply. Details about applicant requirements and scholarship conditions are available on the NLA website.

The Nebraska Library Commission's [Now Hiring @ your library®](#) website provides a list of various scholarships available to students pursuing credentials in library science. Details are available at http://nlc1.nlc.state.ne.us/nowhiring/Scholarships.asp#Other_Scholarships.

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March 7, 2012; Blog post about stipend program activity

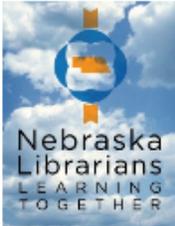
<http://nlcblogs.nebraska.gov/nlcblog/2012/03/07/scholarship-students-to-attend-pla-conference/>

Scholarship students to attend PLA conference

Posted on [March 7, 2012](#) by [Kathryn Brockmeier](#)

Thanks to a 21st Century Librarian grant from the Institute of Museum and Library Services, five scholarship students will attend the [Public Library Association 2012 Conference](#) March 13–17 in Philadelphia through the scholarship stipend program.

The Nebraska Library Commission's 21st Century Librarian scholarship program is not just about paying for Nebraska students' tuition, fees, and books. It's about enhancing the students' educational experiences and helping prepare them for a successful library career. [Stipends](#) are payments for use toward approved, scholarship-related expenses in addition to their scholarship awards. Stipend opportunities include the purchase of a laptop computer, attendance at one library-related national or regional conference, and membership in one library-related professional association.



Upon return, students are expected to report on their experiences, by posting on the [Nebraska Librarians Learning Together](#) Facebook page, and by presenting during live webinars and conference presentations. And, watch for live updates from the students during the conference by reading their posts the Facebook wall.

For more information about Nebraska's *Cultivating Rural Librarians' 21st Century Skills* program, see [NowHiringAtYourLibrary.org](#).



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support

professional development. To learn more about the Institute, please visit www.ims.gov.

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April 20, 2012; Blog post about scholarship availability

<http://nlcblogs.nebraska.gov/nlcblog/2012/04/20/scholarship-applications-due-june-1/>

21st Century Librarian Scholarship Applications Due June 1, 2012

Posted on [April 20, 2012](#) by [Kathryn Brockmeier](#)

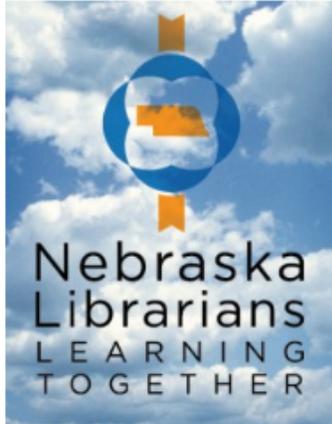
The Nebraska Library Commission announces the fifth cycle of its 21st Century Librarian Scholarship program (<http://www.nlc.state.ne.us/NowHiring/Scholarships.asp>). Legal residents of the state of Nebraska are eligible to apply. In this fifth cycle, online applications are due June 1, 2012; transcripts (as required) are due May 22, 2012; and letters of recommendation, if mailed, are due May 22, 2012. The amount of the scholarship award varies by the degree or certificate the applicant is pursuing and the applicant's course plan.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees at the following levels:

- **Library and Information Science (LIS) Professional Certificate**
- **Associate of Arts or Science Degree in Library and Information Science (LIS)**
- **Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media**

- **Master of Arts or Science Degree in Library and Information Science (MLS/MLIS)**
- **Master of Arts or Science degree in Education (MEd) with a School Library Media endorsement**
- **Graduate-level School Library Media Endorsement**

Scholarship recipients will be eligible to apply for stipends for such things as laptop computers, professional association dues, and regional or national conference attendance.



This dynamic program includes enhanced learning opportunities such as this summer's 21st Century Skills Seminar, webinars, face-to-face training, and online social networking, such as the Nebraska Librarians Learning Together Facebook page, <http://www.facebook.com/NebraskaLibrarians>.

To date, fifty-four scholarships have been awarded to fifty-one students. Current scholarship recipients are participating and reporting on trainings that range from a hands-on introduction to eBooks and eReaders to live and recorded webinars about the latest Internet tools. Participants are networking with Nebraska librarians on the **Nebraska Librarians Learning Together** Facebook page, <http://www.facebook.com/NebraskaLibrarians>. And, through the associated stipends program, students have purchased laptop

computers to use with their online classes, joined professional library associations, and attended regional and national conferences such as the 2012 Public Library Association conference in Philadelphia and the 2011 American Association of School Librarians conference in Minneapolis.

The scholarships, stipends, and value-added training are offered through the [Nebraska Library Commission's](#) Cultivating Rural Librarians' 21st Century Skills program, which is funded through a grant from the **Institute of Museum and Library Services** (IMLS) [Laura Bush 21st Century Librarian Program](#). For more information, contact Kathryn Brockmeier, Grant Program Manager, by [e-mail](#), or by phone 402-471-4002 or 800-307-2665.



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learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

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April 30, 2012; Blog post about internship grant awards

<http://nlcblogs.nebraska.gov/nlcblog/2012/04/30/27000-in-internship-grants-awarded-to-nebraska-public-libraries/>

\$27,000 in Internship Grants Awarded to Nebraska Public Libraries

Posted on [April 30, 2012](#) by [Jennifer Wrampe](#)

The Nebraska Library Commission and the Nebraska Library Association recently awarded **21st Century Librarian internship grants** totaling \$27,000 to nineteen Nebraska public libraries. These internship grants will support public library interns, who will contribute to the scope and value of the diverse programs and activities in Nebraska's public libraries.

"The internships are a great opportunity for students to work in libraries, contributing needed help and sharing skills for a variety of summer and year-round library projects. Benefits abound for all involved – for the interns, for the libraries, and for the people served by the participating libraries," said Nebraska Library Commission Director Rod Wagner. "The Nebraska Library Commission appreciates the renewal of Federal and foundation support for the internship grants."

Funding for the project is provided through a Laura Bush 21st Century Librarian Program grant from the federal Institute of Museum and Library Services (IMLS). Such funding helps the Nebraska Library Commission and the Nebraska Library Association continue to support the missions and goals of libraries across Nebraska and statewide efforts to recruit the next generation of Nebraska's librarians.

Student interns will learn about library work as they shadow and assist with day-to-day library operations and implement special projects. Interns will lead youth summer reading program activities, conduct training sessions to teach senior citizens to use technology, facilitate book discussion activities, help develop and update library Website and Facebook pages, create young adult library programs and spaces, work on publicity materials for library programs, sort and preserve archival materials, and assist in a host of other worthwhile activities.

- One intern helped the library set up its social networking page. She wrote weekly entries on it also. She was also able to help patrons set up social networking pages. She enjoyed working with customers and their computer problems. These customers visited the library every day she worked at the library.
- Another intern used her tech skills to help the children manipulate photos of themselves using computer software so they would have crazy/weird pictures of themselves.
- A third intern headed up an e-reader book discussion for a group of middle school boys.

The following Nebraska libraries received internship grant funding in April 2012:

- Arapahoe Public Library
- Bassett, Rock County Public Library
- Blair Public Library
- Chadron Public Library
- Clearwater Public Library
- Howells Public Library

- Lincoln City Libraries
- McCook Public Library
- Norfolk Public Library
- North Platte Public Library
- Omaha Public Library
- Orleans, CB Preston Memorial Library
- Papillion, Sump Memorial Library
- Ponca Carnegie Library
- Randolph, Lied Randolph Public Library
- Rushville Public Library
- Schuyler Public Library
- Scribner Public Library
- Tilden, Raymond A. Whitwer Public Library

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April 30, 2012; Blog post about scholarship awards

<http://nlcblogs.nebraska.gov/nlcblog/2012/04/30/nebraska-library-commission-awards-21st-century-skills-scholarships-2/>

Nebraska Library Commission Awards 21st Century Skills Scholarships

Posted on [April 30, 2012](#) by [Jennifer Wrampe](#)

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the Nebraska Library Commission recently awarded 21st Century Librarian scholarships to ten Nebraska students in undergraduate and graduate Library Science programs. Nebraska Library Commission Director Rod Wagner commented, "The Nebraska Library Commission is pleased to support Nebraska students engaged in pre-professional library science educational programs. The focus on 21st century skills is essential to meeting the library service needs of Nebraska's diverse population. We expect that our program will assist in providing students with needed skills leading to higher quality library services across Nebraska."

Students who wish to apply for scholarships for a Library and Information Services Professional Certificate (offered through Nebraska's community colleges), an Associate of Arts or Science Degree in Library and Information Services, a Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media, a Master of Arts or Science Degree in Library and Information Science, a Master of Arts or Science degree in Education with a School Library Media endorsement, or a Graduate-level School Library Media Endorsement should submit application materials by June 1, 2012.

For more information about Nebraska's Cultivating Rural Librarians' 21st Century Skills program, see NowHiringAtYourLibrary.org. For a list of current scholarship recipients, see <http://nlc1.nlc.state.ne.us/nowhiring/Scholarshipsrecipients.asp>.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

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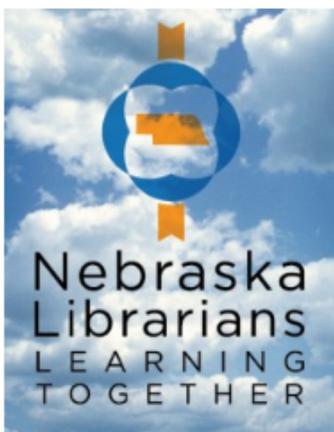
June 9, 2012; Blog post about stipend program activity

<http://nlcblogs.nebraska.gov/nlcblog/2012/06/09/scholarship-students-ala-conference/>

Scholarship students headed to ALA Conference in Anaheim

Posted on [June 9, 2012](#) by [Kathryn Brockmeier](#)

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), three 21st Century Librarian scholarship students will attend the upcoming [American Library Association 2012 Annual Conference](#) in Anaheim. Chip Watchorn, Mike Elsener, and Michelle McCay-Broyles received stipend awards to attend the conference. The purpose of the stipend program is to enhance and broaden students' educational experience. To date, ten students have attended conferences sponsored by the Public Library Association, American Association of School Librarians, Library Information Technology Association, as well as the Mountain Plains Library Association 2012 Leadership Institute.



To date, fifty-four scholarships have been awarded to fifty-one students. Current scholarship recipients are participating and reporting on trainings that range from a hands-on introduction to eBooks and eReaders to live and recorded webinars about the latest Internet tools, and many are register for this summer's [Tech Rodeo](#). Participants are networking with Nebraska librarians on the **Nebraska Librarians Learning Together** Facebook page, <http://www.facebook.com/NebraskaLibrarians>. And, through the associated stipends program, students have purchased laptop computers to use with their online classes, joined professional library associations, and attended regional and national conferences.

The scholarships, stipends, and value-added training are offered through the [Nebraska Library Commission's](#) Cultivating Rural

Librarians' 21st Century Skills program, which is funded through a grant from the **Institute of Museum and Library Services** (IMLS) [Laura Bush 21st Century Librarian Program](#). For more information, contact Kathryn Brockmeier, Grant Program Manager, by [e-mail](#), or by phone 402-471-4002 or 800-307-2665.



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

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August 6, 2012; Blog post about scholarship availability

<http://nlcblogs.nebraska.gov/nlcblog/2012/08/06/21st-century-librarian-scholarship-applications-due-november-1/>

21st Century Librarian Scholarship Applications Due Nov. 1, 2012

Posted on [August 6, 2012](#) by [Kathryn Brockmeier](#)

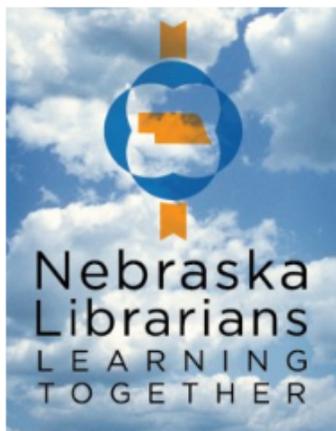
The Nebraska Library Commission announces the sixth cycle of its 21st Century Librarian Scholarship program (<http://nlc1.nlc.state.ne.us/nowhiring/scholarships.asp>). Legal residents of the state of Nebraska are eligible to apply. In this sixth cycle, online applications are due November 1, 2012; transcripts (as required) are due Oct. 22, 2012; and letters of recommendation, if mailed, are due Oct. 22, 2012. The amount of the scholarship award varies by the degree or certificate the applicant is pursuing and the applicant's course plan.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees at the following levels:

- **Library and Information Science (LIS) Professional Certificate**
- **Associate of Arts or Science Degree in Library and Information Science (LIS)**
- **Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media**

Scholarship recipients will be eligible to apply for stipends for such things as laptop computers, professional association dues, and regional or national conference attendance.

This dynamic program includes enhanced learning opportunities such as the 21st Century Skills Seminar ([Tech Rodeo](#), recently held in Crete, NE), webinars, face-to-face training, and online social networking, such as the Nebraska Librarians Learning Together Facebook page, <http://www.facebook.com/NebraskaLibrarians>.



To date, ninety-four scholarships have been awarded to seventy-six students. Current scholarship recipients are participating and reporting on trainings that range from a hands-on introduction to eBooks and eReaders to live and recorded webinars about the latest Internet tools. Participants are networking with Nebraska librarians on the **Nebraska Librarians Learning Together** Facebook page, <http://www.facebook.com/NebraskaLibrarians>. And, through the associated stipends program, students have purchased laptop computers to use with their online classes, joined professional library associations, and attended regional and national conferences.

The scholarships, stipends, and value-added training are offered through the [Nebraska Library Commission's](#) Cultivating Rural Librarians' 21st Century Skills program, which is funded through a grant from the **Institute of Museum and Library Services** (IMLS) [Laura Bush 21st Century Librarian Program](#). For more information, contact Kathryn Brockmeier, Grant Program Manager, by [e-mail](#), or by phone 402-471-4002 or 800-307-2665.

NOTE: Due to the significant number of applications for the Nebraska Library Commission master's-level scholarships (funded through the Librarians for the 21st Century Program of the Institute of Museum and Library Services), as of July 1, 2012, graduate-level scholarships will no longer be available. **Scholarships DO continue to be available** for undergraduate Library Science studies, including LIS certificates, and Associate's and Bachelor's degrees.



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance

learning and innovation; and support professional development. To learn more about the Institute, please visit www.imls.gov.

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August 9, 2012; Blog post about scholarship awards

<http://nlcblogs.nebraska.gov/nlcblog/2012/08/09/nebraska-library-commission-awards-21st-century-librarian-scholarships/>

Nebraska Library Commission Awards 21st Century Librarian Scholarships

Posted on [August 9, 2012](#) by [Kathryn Brockmeier](#)

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), the Nebraska Library Commission recently awarded [21st Century Librarian scholarships](#) to thirty-eight Nebraska students in undergraduate and graduate Library Science programs. Nebraska Library Commission Director Rod Wagner commented, "The 21st Century Librarian scholarships contribute to a workforce equipped to provide the kind and quality of library services expected in Nebraska's communities and

schools. The Nebraska Library Commission is pleased to support Nebraska students involved in library science education programs. We offer our best wishes to these students in pursuing their educational and career goals.”

Students who wish to apply for scholarships for a Library and Information Services Professional Certificate (offered through Nebraska’s community colleges), an Associate of Arts or Science Degree in Library and Information Services, or a Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media should submit application materials by November 1, 2012.

For more information about Nebraska’s Cultivating Rural Librarians’ 21st Century Skills program, see NowHiringAtYourLibrary.org. For a list of current scholarship recipients, see <http://nlc1.nlc.state.ne.us/nowhiring/Scholarshipsrecipients.asp>.

NOTE: Due to the significant number of applications for the Nebraska Library Commission master’s-level scholarships (funded through the Librarians for the 21st Century Program of the Institute of Museum and Library Services), as of July 1, 2012, graduate-level scholarships will no longer be available. **Scholarships DO continue to be available** for undergraduate Library Science studies, including LIS certificates, and Associate’s and Bachelor’s degrees.



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learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

June 2012 Scholarship Recipients

Nancy Armstrong, Ogallala
 Jennifer Barnason, Lincoln
 Nancy Black, Uehling
 Michaela Braun, Atkinson
 Dixie Codner, Wood River
 Shanna Crosby-Wilson, Omaha
 Kelley Dible, Sidney
 Karen Dittbrenner, Beatrice
 Michael Elsener, Lincoln
 Susan Finkral, Leigh
 Justine Goeden, West Point
 Emily Hilkemann, Pierce
 Anne Hubbell, Lincoln
 Chandra Kosmicki, Boelus
 Angela Kroeger, Omaha
 Jared Lechner, Norfolk
 Ann Maass, Bellevue
 Brian Maass, Bellevue
 Misty McClain, North Platte

Cory McCune, Omaha
 Emily McIllece, Elkhorn
 Jennifer Misbach, Omaha
 Cally O'Brien, Schuyler
 Annette Parde, Lincoln
 Jayme Prisbell, Omaha
 Stephen Sautter, York
 Dorothy Schultz, Wood River
 Andrew Sherman, Omaha
 Amanda Sisavanh, Bennington
 Stefanie Skrdla, Gretna
 Shari Spiehs-Hudson, Springfield
 Jordan Stough, Bellevue
 Rozanne Tuttle, Ogallala
 David Watchorn, Ponca
 Celeste Wright, Lincoln

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October 3, 2012; Blog post about scholarship availability

<http://nlcblogs.nebraska.gov/nlcblog/2012/10/03/reminder-scholarship-applications-due-nov-1-2012/>

Reminder: 21st Century Librarian Scholarship Applications Due Nov. 1, 2012

Posted on [October 3, 2012](#) by [Kathryn Brockmeier](#)

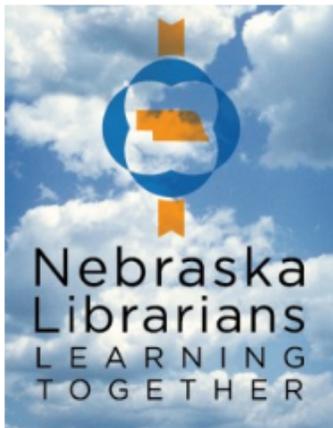
The Nebraska Library Commission announces the sixth cycle of its **21st Century Librarian Scholarship program** (<http://nlc1.nlc.state.ne.us/nowhiring/scholarships.asp>). Legal residents of the state of Nebraska are eligible to apply. In this sixth cycle, online applications are due November 1, 2012; transcripts (as required) are due Oct. 22, 2012; and letters of recommendation, if mailed, are due Oct. 22, 2012. The amount of the scholarship award varies by the degree or certificate the applicant is pursuing and the applicant's course plan.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees at the following levels:

- **Library and Information Science (LIS) Professional Certificate**
- **Associate of Arts or Science Degree in Library and Information Science (LIS)**
- **Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media**

Scholarship recipients will be eligible to apply for **stipends** for such things as laptop computers, professional association dues, and regional or national conference attendance.

Nebraska Library Commission staff and current and former scholarship students will be on hand at the [NLA/NSLA/MPLA Tri-conference](#) October 18 & 19 to answer questions about the scholarship program. See who will be in attendance on the Nebraska Librarians Learning Together [calendar event](#).



Current scholarship recipients are participating and reporting on trainings such as the 21st Century Skills Seminar ([Tech Rodeo](#), recently held in Crete, NE), live and recorded webinars about the latest Internet tools, and a hands-on introduction to eBooks and eReaders. Participants are networking with Nebraska librarians on the **Nebraska Librarians Learning Together** Facebook page, <http://www.facebook.com/NebraskaLibrarians>. Through the associated stipends program, students have purchased **laptop computers** to use with their online classes, joined **professional library associations**, and attended **regional and national conferences**.

The scholarships, stipends, and value-added training are offered through the Nebraska Library Commission's Cultivating Rural Librarians' 21st Century Skills program, which is funded through a grant from the **Institute of Museum and Library Services** (IMLS) [Laura Bush 21st Century Librarian Program](#). For more information, contact Kathryn Brockmeier, Grant Program Manager, by [e-mail](#), or by phone 402-471-4002 or 800-307-2665.

NOTE: Due to the significant number of applications for the Nebraska Library Commission master's-level scholarships (funded through the Librarians for the 21st Century Program of the Institute of Museum and Library Services), as of July 1, 2012, graduate-level scholarships will no longer be available. **Scholarships DO continue to be available** for undergraduate Library Science studies, including LIS certificates, and Associate's and Bachelor's degrees.



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learning and innovation; and support professional development. To learn more about the Institute, please visit www.ims.gov.

Recruitment and Marketing Announcements: E-mail Blasts

The Nebraska Library Commission issues e-mails statewide on the SYSTEMS-L listserv. Recipients include library staff, library board members, library system staff, and other interested individuals who have subscribed to alerts from NLC. NLC also participates in the Nebraska School Librarians Association listserv.

January 4, 2012; E-mail blast of scholarship availability to NLC statewide listserv

Sent: Wednesday, January 04, 2012 4:57 PM
To: systems-l@listserver.nlc.state.ne.us
Subject: Library science scholarship applications are due Mar. 1

21st Century Librarian Scholarships <http://nlc1.nlc.state.ne.us/nowhiring/Scholarships.asp>

Next deadline: **March 1, 2012** (with some documentation due Feb. 18)

In this fourth cycle, Nebraska Library Commission IMLS 21st Century Librarian scholarship applications are being accepted at the LIS Certificate, Associate's, and Bachelor's levels*. Legal residents of the state of Nebraska are eligible to apply. Students may be full- or part-time, traditional or non-traditional.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree in library science or library media), course-required materials, and school-assessed fees. Scholarship recipients will be eligible to apply for stipends for such things as laptop computers, professional association dues, and regional or national conference attendance. This dynamic program includes enhanced learning opportunities such as the 21st Century Skills Seminar, webinars, face-to-face training, and online social networking, such as the Nebraska Librarians Learning Together Facebook page, <http://www.facebook.com/NebraskaLibrarians>.

For more information, visit Now Hiring @ your library, <http://www.nowhiringatyourlibrary.com/>, or contact Kathryn Brockmeier at the Nebraska Library Commission, kathryn.brockmeier@nebraska.gov, 800-307-2665, 402-471-4002.

The scholarships, stipends, and value-added training are offered through the Nebraska Library Commission's Cultivating Rural Librarians' 21st Century Skills program, which is funded through a grant from the Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program.

*NOTE: Due to the fantastic response to the Nebraska Library Commission's Librarians for the 21st Century master's-level scholarships, we cannot accept additional master's-level scholarship applications until after March 1, 2012. Students who wish to apply for scholarships for a Master of Arts or Science Degree in Library and Information Science (MLS/MLIS), Master of Arts or Science Degree in Education (MEd) with a School Library Media endorsement, or Graduate-level School Library Media Endorsement should submit all application materials by June 1, 2012. Master's-level scholarship application forms will be available after March 1, 2012.

January 12, 2012; E-mail blast of internship grant availability to NLC statewide listserv

Sent: Thursday, January 12, 2012 12:02 PM
To: systems-l@listserver.nlc.state.ne.us
Subject: Internship grant applications now being accepted

21st Century Librarian 2012 Internship Grant Program
<http://nlc1.nlc.state.ne.us/nowhiring/internships.asp>

Where did the year go? It seems like just yesterday that I sent out an announcement about the availability of 2011 internship grants.

And now, here we are, with a **Feb. 15, 2012**, deadline to accept applications for the Nebraska Library Commission/Nebraska Library Association 21st Century Librarian 2012 Internship Grant program. The deadline is set so early so that notifications of award go out by March 15, in order for libraries to have time to advertise their openings if they're offering summer internships.

What do you need to know about the internship grant program? The Nebraska Library Commission offers this program as a way to **increase awareness of careers in libraries**. Interns learn about the library profession and library educational opportunities. The added benefit to libraries is that they often expand programming, bring in fresh faces, and rejuvenate their enthusiasm for work in libraries.

Accredited Nebraska public libraries may apply. The applicant may partner with other types of libraries to provide a variety of work settings. Partnership projects (for example, accredited public library/school library media center) are encouraged. Libraries who have never applied for or received an internship grant are strongly encouraged to apply.

Apply today! More information is available at <http://nlc1.nlc.state.ne.us/nowhiring/internships.asp> and especially <http://nlc1.nlc.state.ne.us/nowhiring/internship/InternshipsInfo.asp>.

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The Nebraska Library Commission's Cultivating Rural Librarians' 21st Century Skills program offers support to accredited public libraries for student internships. Through a partnership with the Nebraska Library Association and funded through a grant from the Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program, the internship grants increase awareness about the library profession and the opportunities for employment in Nebraska libraries.

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Contact me with any and all questions that you have. I look forward to hearing from you.

Kathryn H. Brockmeier
Grant Program Manager, IMLS Laura Bush 21st Century Librarian Program

February 3, 2012; E-mail blast of scholarship availability to Central Nebraska high school counselors

Sent: Friday, February 03, 2012 9:45 AM
Cc: NLC IMLS Grant
Subject: Scholarships available to your high school seniors
Attachments: recruitment flyer could this be you for counselors Jan 2012.pdf

To: Central Nebraska high school counselors

I would like for you to share with your seniors a **scholarship opportunity from the Nebraska Library Commission**. We are offering scholarships and stipends to individuals pursuing a certificate or degree in Library and Information Science. Perhaps you can think of one or two students who have shown interest in this field?

I'm contacting you because of your school's proximity to a Central Community College campus. This scholarship will cover tuition and fees of up to \$3,500 for students pursuing a **professional Certificate or Associate of Arts degree (including gen ed coursework) in Library and Information Science through Central Community College** (<http://www.cccneb.edu/lis>). Hours may transfer to UNO, where they offer a Bachelor's degree. The Nebraska Library Commission hopes the offer of this scholarship will be an incentive for students to consider an education in Library Science and a career in libraries of all types (school, public, college, special).

A **flyer** for you to share with your students is attached. The next wave of scholarship applications will be accepted through **March 1**, and then again June 1. I'm available to answer any questions you or your students may have about an education or career in libraries.

Thank you,
Kathryn Brockmeier

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February 3, 2012; E-mail blast of scholarship availability to Nebraska School Librarians Association listserv

Sent: Friday, February 03, 2012 9:53 AM
To: 'nema@lists.k12.ne.us'
Subject: Scholarships available to your high school seniors
Attachments: recruitment flyer could this be you for school librarians Jan 2012.pdf

Hello, librarians,

I would like for you to share with your seniors a **scholarship opportunity from the Nebraska Library Commission**. We are offering scholarships and stipends to individuals pursuing a certificate or degree in Library and Information Science. Perhaps you have thought about recruiting to your profession. Perhaps you can think of one or two students who have shown an interest in this field?

Is your school is close to a Community College campus? This scholarship will cover tuition and fees of up to \$3,500 for students pursuing a **professional Certificate or Associate of Arts degree (including gen ed coursework) in Library and Information Science through Central Community College** (<http://www.cccneb.edu/lis>). *Some of our scholarship students actually get their AA through their local community college (not just CCC) and take the LIS classes offered through CCC.* Hours may transfer to UNO, where they offer a Bachelor's Endorsement or Degree in Education or degree in Library Science. The Nebraska Library Commission hopes the offer of this scholarship will be an incentive for students to consider an education in Library Science and a career in libraries of all types (school, public, college, special).

A **flyer** for you to share with your students is attached. The next wave of scholarship applications will be accepted through **March 1**, and then again June 1. I'm available to answer any questions you or your students may have about an education or career in libraries.

Thank you,
Kathryn Brockmeier

March 7, 2012; E-mail blast of stipend program activity to NLC statewide listserv

Sent: Wednesday, March 07, 2012 10:32 AM
To: 'systems-l@listserver.nlc.state.ne.us'
Subject: Are you headed to the PLA Conference?

Thanks to the 21st Century Librarian grant from IMLS, five NLC scholarship students and I are attending the **PLA Conference** March 13-17 in Philadelphia. Will you or another staff member be going, as well?

If you are going, you are invited to sit with us at the Opening Session with Robert F. Kennedy Jr., <http://placonference.org/specialevents/opening>. It would be great for these scholarship students to meet the Nebraska library professionals who are in attendance at the conference.

If you aren't going, you can keep up with live updates on <https://www.facebook.com/NebraskaLibrarians>.

Learn more at <http://nlcblogs.nebraska.gov/nlcblog/2012/03/07/scholarship-students-to-attend-pla-conference/>.

Thanks!
Kathryn Brockmeier

May 4, 2012; E-mail blast of scholarship availability to NLC statewide listserv

Sent: Friday, May 04, 2012 1:52 PM
To: 'systems-l@listserver.nlc.state.ne.us'
Subject: 21st Century Librarian Scholarship application due June 1

Are you or one of your co-workers interested in enhancing your career with an education in Library Science or already pursuing an educational credential in Library Science?

The Nebraska Library Commission announces the fifth cycle of its IMLS 21st Century Librarian Scholarship program. The online portion of the application must be submitted by June 1. Other documentation, as required and if submitted by mail, must be postmarked by May 22.

Want to know more? Read the description of this dynamic 21st Century Librarian Scholarship at <http://nlcblogs.nebraska.gov/nlcblog/2012/04/20/scholarship-applications-due-june-1/>

Please contact me or a member of the 21st Century Librarian Scholarship team with any questions.

Kathryn Brockmeier

June 9, 2012; E-mail blast of stipend program activity to NLC statewide listserv

Sent: Saturday, June 09, 2012 11:53 AM
To: 'systems-l@listserver.nlc.state.ne.us'
Cc:
Subject: Are you headed to Anaheim?

Thanks to a grant from IMLS, three 21st Century Librarian scholarship students are headed to the ALA conference in Anaheim. If you are going to ALA and would like to connect with Chip Watchorn, Mike Elsener, and Michelle McCay-Broyles while you're there, please:

- send me your cell phone number,
- say whether or not you text,
- mention any sessions you're sure you'll attend, and
- offer a hint or trick to enjoying the conference.

I'll compile this information and send it out to the entire group.

Why do this? Scholarship students who attended PLA in March really appreciated networking with Nebraska librarians and receiving their help getting the lay of the land. Together, the students and librarians sat at the opening and closing sessions, navigated the exhibit hall, and attended an evening reception.

Your enthusiasm for and support of Nebraska's next generation of librarians is much appreciated and has really enhanced this scholarship program! If you're not going to ALA but want to wish these students the best, please post on the Nebraska Librarians Learning Together Facebook page at <https://www.facebook.com/NebraskaLibrarians>.

Hope to hear from you soon, one way or another!
Kathryn

August 7, 2012; E-mail blast of stipend program activity to NLC statewide listserv

Sent: Tuesday, August 07, 2012 4:19 PM
To: 'systems-l@listserver.nlc.state.ne.us'
Subject: Are you going to the Association for Rural & Small Libraries conference in September?

Thanks to a grant from IMLS, two 21st Century Librarian scholarship students are headed to the Association for Rural & Small Libraries conference in Raleigh, NC. If you or a coworker are going to ARSL and would like to connect with them while you're there, please:

- send me your cell phone number,
- say whether or not you text,
- mention any sessions you're sure you'll attend, and
- offer a hint or trick to enjoying the conference.

I'll compile this information and send it out to the entire group.

Why do this? Scholarship students who attended PLA in March and ALA in June *really* appreciated networking with Nebraska librarians and receiving their help getting the lay of the land. Together, the students and librarians sat at the opening and closing sessions, navigated the exhibit hall, and attended an evening reception.

Your enthusiasm for and support of Nebraska's next generation of librarians is much appreciated and has really enhanced this scholarship program! If you're not going to ARSL but want to wish these students the best, please post on the Nebraska Librarians Learning Together Facebook page at <https://www.facebook.com/NebraskaLibrarians>.

Hope to hear from you soon, one way or another!
Kathryn

September 4, 2012; E-mail blast of stipend program activity to NLC statewide listserv

Sent: Tuesday, September 04, 2012 4:24 PM
To: 'systems-l@listserver.nlc.state.ne.us'
Subject: Are you attending the Joint Conference of Librarians of Color?

Hello, Nebraska librarians,

One of the Commission's scholarship students is attending the Joint Conference of Librarians of Color in Kansas City later this month. Her trip is funded as a stipend through the IMLS 21st Century Librarian program grant. It is a goal of the scholarship program for conference attendees to have networking and mentorship experience. *Are you aware of any library staff person planning to attend the joint conference?* If so, would you please ask that person to contact me so that I may "introduce" the two of them prior to the conference?

Thanks so much!
 Kathryn Brockmeier

October 3, 2012; E-mail blast of scholarship availability to NLC statewide listserv

Sent: Wednesday, October 03, 2012 12:21 PM
To: 'systems-l@listserver.nlc.state.ne.us'
Subject: Please share: 21st C. Scholarship applications due Nov. 1

1. Are you or someone you work with thinking about library school or already there?
2. Do you know a library user or volunteer who has shown interest in working in libraries?

The Nebraska Library Commission is once again offering IMLS-funded **21st Century Librarian scholarships** (<http://nlc1.nlc.state.ne.us/nowhiring/scholarships.asp>) at the following levels:

- Library and Information Science (LIS) Professional Certificate
- Associate of Arts or Science Degree in Library and Information Science (LIS)
- Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media

This dynamic program is a great opportunity for library staff who wish to enhance their job/career/education. It's also a fantastic way to recruit to the profession.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees. Scholarship recipients will be eligible to apply for **stipends** for such things as laptop computers, professional association dues, and regional or national conference attendance. Students are connecting with Nebraska librarians via the **Nebraska Librarians Learning Together** Facebook page, <http://www.facebook.com/NebraskaLibrarians>.

Upon receiving her award letter, one recipient emailed us to say:

"Thank you so much!!! Where do I go from here? How do I apply for a stipend for a computer? Wow, I am so excited. When I can think again, I will be asking more coherent questions. Again, thanks for having faith in me."

Questions? Please contact me. Also, Commission staff and current/former scholarship recipients will be on hand to answer questions during the upcoming Tri-conference.

Thank you,
 Kathryn Brockmeier

October 3, 2012; E-mail blast of scholarship program recruitment to scholarships students

Sent: Wednesday, October 03, 2012 12:59 PM
Subject: ! Scholarship students: apply for another scholarship, or recruit someone to the program

Scholarship awardees at the LIS Certificate, AA, BSBA levels:

If you will still be in school next semester and have used up or are somewhat/very close to using up your scholarship funds this semester, [you may apply for another 21st Century Librarian scholarship.](#)

If you are wanting to go on / change your status / transfer credits next semester (ex., LIS certificate to AA, AA to BA, Certificate to BA, undergraduate education endorsement), [you may apply for a next-level 21st Century Librarian scholarship.](#)

Contact me ***immediately*** to express your interest so that I can get your application out to you right away...it's due **Nov. 1** (no letters of recommendation required, no cover letter, no résumé...transcripts may be required...).

~ ~ ~

If you've graduated, or feel so inclined (plenty of funds remain from the grant for the LIS, AA, BSBA scholarships), spread the love. Direct a co-worker, classmate, friend, library user, or volunteer to <http://nlc1.nlc.state.ne.us/nowhiring/scholarships/orientation.asp> straightaway.

I look forward to hearing from you,
 Kathryn

October 24, 2012; E-mail blast of stipend program activity to NLC statewide listserv

Sent: Wednesday, October 24, 2012 2:04 PM
To: 'systems-l@listserver.nlc.state.ne.us'
Subject: Are you going to the Digital Library Federation Forum?

Thanks to the grant from IMLS, a 21st Century Librarian scholarship student is headed to the Digital Library Federation Forum in Denver Nov. 4 & 5, as well as the THATCamp pre-conference on Nov. 3. If you or a coworker are going to either of these events and would like to connect with this student while you're there, please:

- send me your cell phone number,
- say whether or not you text,
- mention any sessions you're sure you'll attend, and
- offer a hint or trick to enjoying the conference.

I'll compile this information and send it out to the entire group who RSVPs to this message.

Why do this? Scholarship students who attended PLA in March and ALA in June *really* appreciated networking with Nebraska librarians and receiving their help getting the lay of the land. Together, the students and librarians sat at the opening and closing sessions, navigated the exhibit hall, and attended an evening reception.

Your enthusiasm for and support of Nebraska's next generation of librarians is much appreciated and has really enhanced this scholarship program! If you're not going to the DLF Forum but want to wish our student the best, please post on the Nebraska Librarians Learning Together Facebook page at <https://www.facebook.com/NebraskaLibrarians>.

Hope to hear from you soon, one way or another!
 Kathryn

Nebraska Library Commission

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Could this be you?

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Bilingual Storyteller | Community Leader | Defender of the Right to Read**

This is an exciting time to be jumping into the library service field! Nebraska has a need for *professional librarians and library assistants* in all sorts of libraries:

**Public | Academic | School | Medical | Law
Business & Corporate | Museum & Archives**

Wherever you are on the career ladder, there are educational institutions here in Nebraska to assist you on your journey. Please see <http://nlc1.nlc.state.ne.us/NowHiring/Learning.asp> for information on *certificates and degrees available* at the following levels:

Associate's — Certificate or Degree in Library and Information Services — Available through Central Community College

Bachelor's — Endorsement or Degree in Education, Library Media concentration — Available through University of Nebraska Omaha

Bachelor's — Degree in Library Science (Public, Academic, and Special Libraries) — Available through University of Nebraska Omaha, Chadron State College

And, the Nebraska Library Commission is pleased to announce that *scholarships* are available to help you finance your education. Details are available at <http://nlc1.nlc.state.ne.us/nowhiring/scholarships.asp>.

Please contact me with any questions you may have. Best of luck to you in your educational and career pursuits!

Kathryn Brockmeier
kathryn.brockmeier@nebraska.gov
402-471-4002

Nebraska Library Commission

The Atrium • 1200 N St. • Suite 120 • Lincoln NE 68508-2023 • 402-471-2045 • Fax 402-471-2083 • nlc.nebraska.gov



Could this be you?

**Technology Specialist | Information Detective | Preserver of our Heritage
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This is an exciting time to be jumping into the library service field! Nebraska has a need for *professional librarians* in all sorts of libraries:

**Public | Academic | School | Medical | Law
Business & Corporate | Museum & Archives**

Wherever you are on the career ladder, there are educational institutions here in Nebraska to assist you on your journey. Please see <http://www.nowhiringatyourlibrary.com> [Learning] for information on *certificates and degrees available* at the following levels:

Associate's — Certificate or Degree in Library and Information Services — Available through Central Community College. Classes may transfer to UNO.

Bachelor's — Endorsement or Degree in Education, Library Media concentration — Available through University of Nebraska Omaha, Chadron State College

Bachelor's — Degree in Library Science (Public, Academic, and Special Libraries) — Available through University of Nebraska Omaha, Chadron State College

Master's — Degree in Library and Information Science (MLS/MLIS) — Available through University of Missouri / University of Nebraska Omaha

Master's — Degree in Education (MEd) with a School Library Media endorsement — Available through University of Nebraska Omaha, University of Nebraska Kearney

Master's — School Library Media Endorsement — Available through University of Nebraska Omaha, University of Nebraska Kearney

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Please contact me with any questions you may have. Best of luck to you in your educational and career pursuits!

Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov, 402-471-4002



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Scholarships - 21st Century Librarian Scholarships Recipients Other Scholarships

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21st Century Librarian Scholarships

NOTE: Due to the significant number of applications for the Nebraska Library Commission master's-level scholarships (funded through the Librarians for the 21st Century Program of the Institute of Museum and Library Services), as of July 1, 2012 graduate-level scholarships will no longer be available. **Scholarships DO continue to be available** for undergraduate Library Science studies, including LIS Certificates, and Associate's and Bachelor's degrees.

- [Jobs and Careers](#)
- [Learning](#)
- [Scholarships](#)
- [Internships](#)
- [Mentoring](#)
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The next online application deadline is **March 1, 2013**.

Supporting documentation is due February 19, 2013.

Awards will be announced April 2, 2013.

Nebraska Library Commission
 The Atrium
 1200 N Street, Suite 120
 Lincoln, NE 68508-2023

Phone: 402-471-2045
 (Lincoln & outside Nebraska)
 800-307-2665 (Nebraska only)
 Fax: 402-471-2083

Scholarship Award Amount: [Depends on course of study](#)

Awarding Agency: [Nebraska Library Commission](#)

Up to \$3,500

Description

Libraries in the 21st century need librarians with 21st century skills—and this scholarship program will help you develop those skills. Not only does this program help with tuition, fees and class-related materials, it will support you in your education and professional development with funds that may be used to purchase laptop computers, attend national professional conferences, and join professional associations. This dynamic program includes enhanced learning opportunities such as the 21st Century Skills Seminar, webinars, face-to-face training, and online social networking. If you are a Nebraska resident pursuing an education in library science, you are eligible to apply.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees at the following levels:

- [Library and Information Services \(LIS, formerly LTA\) Professional Certificate](#)
- [Associate of Arts or Science Degree in Library and Information Services \(LIS, formerly LTA\)](#)
- [Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media](#)

Scholarship recipients will be eligible to apply for stipends for such things as laptop computers, professional association dues, and regional or national conference attendance.

The scholarships, stipends, and value-added training are offered through the [Nebraska Library Commission](#)'s Cultivating Rural Librarians' 21st Century Skills program, which is funded through a grant from the Institute of Museum and Library Services (IMLS) [Laura Bush 21st Century Librarian Program](#).

Up to \$2,000 in stipends



For More Information

Kathryn Brockmeier
 Grant Program Manager
kathryn.brockmeier@nebraska.gov
 402-471-4002 or 800-307-2665



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Phone: 402-471-2045
(Lincoln & outside Nebraska)
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Fax: 402-471-2083

21st Century Librarian Scholarships

- **Application Availability:** February 11, 2011, to June 3, 2013
- **Scholarship Award Amount:** [Depends on course of study](#)
- **Awarding Agency:** [Nebraska Library Commission](#)
- **Eligible Applicants:** Legal residents of the state of Nebraska
- **Guidelines and Criteria:** [See below](#)

Description

Libraries in the 21st century need librarians with 21st century skills—and this scholarship program will help you develop those skills. Not only does this program help with tuition, fees and class-related materials, it will support you in your education and professional development with funds that may be used to purchase laptop computers, attend national professional conferences, and join professional associations. This dynamic program includes enhanced learning opportunities such as the 21st Century Skills Seminar, webinars, face-to-face training, and online social networking. If you are a Nebraska resident pursuing an education in library science, you are eligible to apply.

Scholarships may be used for tuition (for coursework contributing toward a certificate or degree), course-required materials, and school-assessed fees at the following levels:

[Library and Information Services \(LIS, formerly LTA\) Professional Certificate](#)

[Associate of Arts or Science Degree in Library and Information Services \(LIS, formerly LTA\)](#)

[Bachelor of Arts or Science Degree with a major in Library and Information Science or Library Media](#)

[Master of Arts or Science Degree in Library and Information Science \(MLS/MLIS\)](#) (NOTE: No Masters-level applications accepted until June 1, 2012)

[Master of Arts or Science degree in Education \(MEd\) with a School Library Media endorsement](#) (NOTE: No Masters-level applications accepted until June 1, 2012)

Graduate-level School Library Media Endorsement (NOTE: No Masters-level applications accepted until June 1, 2012)

Scholarship recipients will be eligible to apply for stipends for such things as laptop computers, professional association dues, and regional or national conference attendance.

The scholarships, stipends, and value-added training are offered through the [Nebraska Library Commission](#)'s Cultivating Rural Librarians' 21st Century Skills program, which is funded through a grant from the Institute of Museum and Library Services (IMLS) [Laura Bush 21st Century Librarian Program](#).

If You Wish to Apply

Application Process – Please Read First

[Application Calendar/Deadlines](#)

[Eligibility](#)

[Scholarship Program Description](#)

[Stipend Description](#)

[Value-added Learning Experiences Description Description](#)

[Award Information](#)

[Application Review](#)

[Award Administration](#)

Apply for a Scholarship

Questions?

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For More Information

For inquiries regarding the nature of the grant program and application, contact:

- Kathryn Brockmeier, Grant Program Manager, by [e-mail](#), 402-471-4002 or 800-307-2665
- Mary Jo Ryan, Grant Project Director, by [e-mail](#), 402-471-3434 or 800-307-2665

Postcard, 4.25” x 5.5”

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**INSTITUTE of
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QR Code

The QR code leads to the Work @ your library[®] PSA video on YouTube,
<http://www.youtube.com/watch?v=8ZvHUE6qfP8>.



Library · Government Organization

Contribute to the community of Nebraska's current and future librarians. Network with current and former NLC scholarship recipients. <http://nowhiringatyourlibrary.org/>

About



Photos



Forum



Events



Likes

Status Photo / Video Event, Milestone +

Write something...

Nebraska Librarians Learning Together
October 3

Congratulations to Kim Steinbrink, an NLC/IMLS 21st C. Librarian scholarship program "grad," on her new job! Kim is now the media specialist at Beals Elementary School in Omaha. Here's what she has to say about her scholarship experience:

"The journey to become a school librarian was one of the most amazing times in my life. The opportunities that I was given through the Nebraska Library Commis...[See More](#)

Like · Comment · Share

7 people like this.

Write a comment...

119 people saw this post

28 Friends
Like Nebraska Librarians Learning Together

Recent Posts by Others [See All](#)

Michaela Dobrovolny Braun
The Pinterest culture is expanding, and as usual, we are...
1 · October 4 at 3:13pm

Michaela Dobrovolny Braun
QR Codes and Libraries - Tony Garrett, Ed. D. -- Head of R...
1 · October 4 at 2:49pm

Brian Maass
Hey Nebraska Librarians and Library students! Are you read...
1 · September 25 at 2:03pm

Teresa Hartman
Shared health information resources with Stromsburg Pu...
1 · September 21 at 4:35pm

Monica Porter Tidyman
I was officially offered the position of Assistant Librarian at...
10 · September 18 at 9:57am

What's on the Wall?

Scholarship- and Internship-related announcements.

Links to library-related articles and blog entries on the Web. Readers often comment on these posts or "like" them.

Scholarship students and current library professionals post links to articles of interest or pose questions about hot topics.

Current library professionals share successes and challenges of their jobs.

Photos

These and other photos showcase various activities of the scholarship recipients and Nebraska librarians. Example albums: Wall Photos, PLA Conference 2012, Tech Rodeo 2012, eBook eReader Training, Nebraska Librarians. Fans of the page are encouraged to post pictures of themselves "at work."



Scholarship recipient with a stipend-funded laptop



Students and librarians @ Tech Rodeo

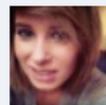


Students and librarians @ eReader workshops

Forum

Forum

Once students participate in or view a training session, they post under the appropriate topic what they learned and how they can apply it to the library or classroom setting:



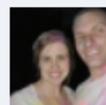
Lara Elizabeth 4 months ago

I personally love pinterest. I use Pinterest for cra... easily use pinterest to find books that interest pe... book display. One thing I love about Pinterest is if you click on the picture it will take you to the website... social network!



Becky Friend Terrell 4 months ago

Wow. Wow. I am just getting started on Pinterest... knew I would become somewhat addicted-- all o... Sauers' pins, and boy the things I learned! Not o... funny quotes (esp. the one about playing in a fo... There is contact paper chalkboards! I also love th... them; you could even find them at a second-han... see the list of books every child should read bef... Imagine the possibilities if all of us do it! Such a g



Sara C Friest 2 months ago

For a long time, I used my browser's bookmark... return to. Soon my bookmark list was too long to... usually not adequate enough to prompt my men... bookmarking tool ... only it's visual. If there's son... you only have to remember what category you p... correct image. Brilliant! Pinterest has helped me... classroom materials.



Nebraska Library Commission

"Bringing together people and information"

As of date, **247 individuals have "liked" the Facebook page**. The group is composed of all current scholarship recipients to date, Nebraska librarians, former scholarship students from a previous IMLS grant, students who have expressed interest in the scholarship program, and other library professionals from across the United States.

The Facebook page is a multi-functioning, dynamic tool. Posts and updates reflect efforts to network and discuss library-related topics.

- NLC staff make scholarship program-related announcements on the Wall, such as upcoming stipend opportunities or reminders to turn in time-sensitive forms.
- NLC staff post links to library-related articles and blog entries on the web on the Wall, accompanied by thought-provoking questions. Readers often comment on these posts or "like" them.
- Scholarship students and current library professionals post links to articles of interest or pose questions about hot topics. Readers often comment on these posts or "like" them.
- Fans of the page introduce themselves.
- Current library professionals share successes and challenges of their jobs.
- Students report on their training experiences on the Wall and in the Forum.



In 2010, the Nebraska Library Commission received a Laura Bush 21st Century Librarian Program grant. The Commission's **Cultivating Rural Librarians' 21st Century Skills** program provides **scholarships, internships, stipends**, and **value-added educational experiences** to foster the recruitment, education, and 21st century skills development of pre-professional and professional students in Nebraska. The grant is supported by the following partners: Central Community College, Nebraska School Librarians Association, Nebraska Library Association, Nebraska's Regional Library Systems, RSL Research Group, University of Missouri, and University of Nebraska at Omaha.



The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit www.imls.gov.

This project is made possible by a grant from the U.S. Institute of Museum and Library Services

The staff is key to the success of the library: cultivate our staff.

— Nebraska Libraries Future Search Conference vision statement



Nebraska Librarians Learning Together

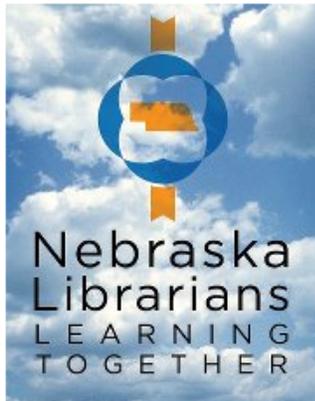
247 likes · 17 talking about this



Likes



Facebook.com/NebraskaLibrarians



Nebraska Librarians Learning Together

Government Organization · Lincoln, Nebraska · [Edit Info](#)



Wall Nebraska Librarians Learn... · Everyone (Most Recent) ▾

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What's on your mind?

Wall

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- Info
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- Discussions
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156
like this

18
talking about this

1
was here

Likes

- Nebraska Learns 2.0
- @ your library

Nebraska Librarians Learning Together

Staff from the Nebraska Library Commission and the Grand Island Public library will be at the Youth Leadership Diversity Conference at the Central Community College in Grand Island to recruit the next generation of Nebraska librarians. What should we tell these youth?

[Like](#) · [Comment](#) · [Share](#) · 2 seconds ago

Brian Maass

Training reponse:
I attended the Shortcuts to Greatness pre-conference with Karen Hyman. Karen showed a passion for libraries. The most interesting part of the session was her discussion of libraries use of Netflix's Rapid Recovery Model. We are a creative industry. We are not the nuclear power or medical industry. We can and should take risks. Try things, and if they don't work, stop or co...

[See More](#)

[Like](#) · [Comment](#) · 19 hours ago ·

Sky Shute Seery

Hey all! I'm Sky Seery, I work as a Library Tech at Mid-Plains Community College in North Platte. I'm recently new to the position. I previously worked at the public library and before that as a library para in the elementary schools {this library thing is in my blood!}. Anyway, I'm working on an Associates in Library and Information Services. Eventually I hope to earn a Masters in Library Sc...

[See More](#)

[Like](#) · [Comment](#) · Friday at 5:37pm ·

Carrie Turner

AASL's mobile app to help you plan your conference! See you in Minneapolis!

Mobile App << **AASL 15th National Conference & Exhibition** **AASL 15th National Conference & Exhibio**
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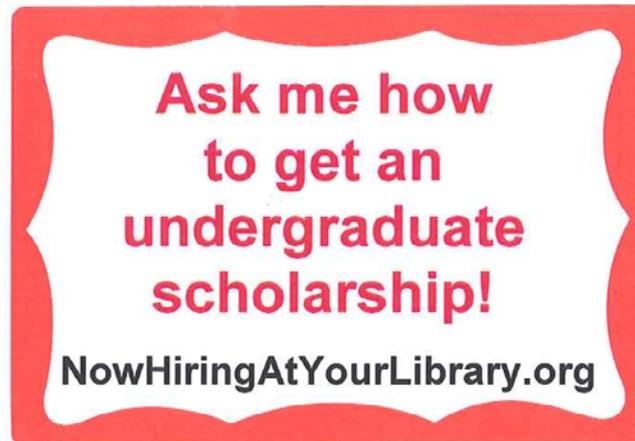
Build your own personalized schedule to help you plan your conference experience! The new AASL11 Mobile App and AASL11 Mobile Website provide attendees access and

Facebook Page Bookmark 2.75” x 11”



**Recruitment and Marketing
Scholarship recruitment badge**

The Nebraska Library Commission distributed badges to be worn at the exhibit booth at Mid-Plains Library Association/Nebraska Library Association/Nebraska School Librarians Association (MPLA/NLA/NSLA) Tri-conference October 17 – 18, 2012.



Nebraska Library Commission

To view this page, go to
<http://www.nowhiringatyourlibrary.org>
 Click on [Internships](#)



Internships -	Description	If You Wish to Apply	Contact
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Phone: 402-471-2045
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 800-307-2665 (Nebraska only)
 Fax: 402-471-2083



2013 Internship Grant Program

21st Century Librarian

2013 Application cycle open: Dec. 17, 2012

2013 Application deadline: Feb. 15, 2013

2013 Award announced: Mar. 15, 2013

Award Amount: \$500 - \$1,000

Expected Number of Awards: 20 or more

Awarding Agency: [Nebraska Library Commission](#)

Eligible Applicants: [Accredited Nebraska Public Libraries](#)

Application Process: Online (link to the web page)

Description

Each accredited Nebraska public library that receives a grant from the Nebraska Library Commission will hire one or more individuals (high school age and up) to serve as interns. The library will assign a supervisor/mentor who will design a program that will expose the intern to a wide variety of things that libraries do. The intern will work at the library while being introduced to the range of opportunities for library employment and education. The supervisor and the intern will report on their experiences.

So, what can your library do with the internship program? Share your enthusiasm for library education and the library profession. Expand your programming. Bring in fresh faces. Show interns what happens behind-the-scenes. Partner with other library types to show the variety of work settings.

The [Nebraska Library Commission](#)'s Cultivating Rural Librarians' 21st Century Skills program offers support to accredited public libraries for student internships. Through a partnership with the [Nebraska Library Association](#) and funded through a grant from the [Institute of Museum and Library Services](#) (IMLS) Laura Bush 21st Century Librarian Program, the internship grants increase awareness about the library profession and the opportunities for employment in Nebraska libraries.

To learn about other libraries' experiences, view the recording of the January 12, 2011, NCompass Live session [Internships: A Good Fit for Your Library?](#)

Specific projects conducted by interns

- Leading a Nook book discussion group for boys* ■ *Writing a procedural handbook*
- Planning, conducting or assisting with summer reading programming*
- Redesigning or enhancing the library's website* ■ *Collection development*
- Visits to other libraries* ■ *Assisting with genealogy research*
- Working on automation projects* ■ *Creating Facebook pages and posting to them*
- Writing blog entries* ■ *Assisting patrons in the computer lab*

For More Information

Kathryn Brockmeier
 Grant Program Manager
kathryn.brockmeier@nebraska.gov
 402-471-4002 or 800-307-2665



"Bringing together people and information"

This project is made possible by a grant from the U.S. Institute of Museum and Library Services

Nebraska Life Magazine Advertisement

Reading your ministry rights

JANET CLINE-ZIMMERMAN has been called the "art police." If she finds out you have talents you're not using, she will keep after you until you use them.

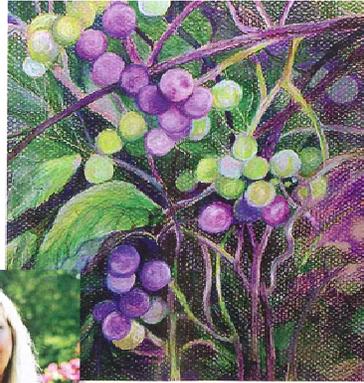
Janet Cline-Zimmerman teaches people from ages 3 to 83 how to play the piano and guitar, draw and paint, and craft pottery at her studio in Oakland. This Craig resident is an artist, musician, writer and minister.

One of her latest projects, *Verily Abide*, is a contemporary album of praise music for which she wrote all of the songs. Through the CD, including her colored pencil drawing of grape vines on the cover, she combines elements of nature with biblical scriptures.

"The Lord wants us to bear fruit, to grow and glorify Him, becoming mature people, whole people," Cline-Zimmerman said about the inspiration for the album, which the Rural Roots Music Commissio, recently named Best Original Gospel CD of the Year.

Cline-Zimmerman also entertains at locations across Nebraska with fellow musicians Jeffrey Bunce and Duane Miller in a Celtic to contemporary-style band called Troubadour.

Beyond her policing for the arts, Cline-Zimmerman acts as a lay minister in churches throughout Northeast Nebraska. Her upcoming projects include writing a praise and worship book and CD based on the Psalms, and a book



A minister, author, musician and teacher, Oakland's Janet Cline-Zimmerman has earned praise for her gospel CD. Opposite page, North Platte writer Ann Milton tells of the journeys of women as railroad workers.

on end-time prophesy called *Rapture and Reality*. "I love to share the Word, and I share music, and I share art as a ministry," she said.

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NCB NEWS Newsletter Advertisement

The NCB News

The **NCB** *News*

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Nebraska Library Commission

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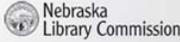
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Want to see what library workers do? Watch the 1 minute video on YouTube,
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This project is made possible by a grant from the U.S. Institute of Museum and Library Services.



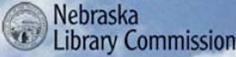


**The staff is key to the
success of the library:
cultivate our staff.**

— Nebraska Libraries Future
Search Conference vision statement



Nebraska
Librarians
LEARNING
TOGETHER

Facebook.com/NebraskaLibrarians

This project is made possible by a grant from the U.S. Institute of Museum and Library Services.

Marketing and Recruitment Efforts, Year 2 Timeline, activities, and deliverables

Table 1. Announcements

Date	Content	Attachment
11/4/2011	Nebraska Librarians Learning Together (NLLT) Facebook post about enhanced learning training availability	6
12/22/2011	Blog post of scholarship awards	7
12/22/2012	NLC Facebook page post of scholarship awards	6
12/22/2012	NLLT Facebook page post of scholarship awards	6
1/4/2012	Blog post of scholarship availability	7
1/4/2012	E-mail blast of scholarship availability to NLC statewide listserv	8
1/4/2012	NLLT Facebook page post of scholarship availability	6
1/4/2012	NLC Facebook page post of scholarship availability	6
1/9/2012	News release of scholarship awards	5
1/12/2012	Blog post about internship grant availability	7
1/12/2012	NLC Facebook page post of internship grant availability	6
1/12/2012	E-mail blast of internship grant availability to NLC statewide listserv	8
1/30/12	Blog post about internship grant availability	7
1/30/12	NLC Facebook page post of internship grant availability	6
2/3/2012	E-mail blast of scholarship availability to high school counselors	8
2/3/2012	E-mail blast of scholarship availability to NSLA listserv	8
2/28/2012	Blog post of scholarship availability	7
2/28/2012	NLC Facebook page post of scholarship availability	6
3/7/2012	Blog post of stipend program activity	7
3/7/2012	E-mail blast of stipend program activity to NLC statewide listserv	8
3/7/2012	NLC Facebook page post of stipend program activity	6
4/20/2012	Blog post of scholarship availability	7
4/20/2012	NLC Facebook page post of scholarship availability	6
4/30/2012	Blog post of internship grant awards	7
4/30/2012	Blog post of scholarship awards	7
4/30/2012	NLC Facebook page post of scholarship awards	6
4/30/2012	NLC Facebook page post of internship grant awards	6
4/30/2012	News release of internship grant awards	5
4/30/2012	News release of scholarship awards	5
5/4/2012	E-mail blast of scholarship availability to NLC statewide listserv	8
5/14/2012	NLC Facebook page calendar post about scholarship availability	6
6/1/2012	NLLT Facebook calendar post of scholarship availability	6
6/9/2012	Blog post of stipend program activity	7
6/9/2012	E-mail blast of stipend program activity to NLC statewide listserv	8
6/9/2012	NLC Facebook page post about stipend program activity	6
7/6/2012	Blog post of scholarship availability	7

Date	Content	Attachment
7/6/2012	NCompass Live Facebook page post about stipend program activity	6
7/6/2012	NLC Facebook page post about stipend program activity	6
7/26/2012	NLC Facebook page post about internship grant availability	6
7/27/2012	NCompass Live Facebook page post about enhanced learning activity	6
7/27/2012	NLC Facebook page post about enhanced learning activity	6
8/2/2012	NLC Facebook page post about enhanced learning activity	6
8/6/2012	NLC Facebook page post about scholarship availability	6
8/7/2012	E-mail blast of stipend program activity to NLC statewide listserv	8
8/3/2012	Blog post of scholarship availability	7
8/9/2012	News release of scholarship awards	5
8/9/2012	NLC Facebook page post of scholarship awards	6
8/9/2012	Blog post of scholarship awards	7
9/4/2012	E-mail blast of stipend program activity to NLC statewide listserv	8
10/3/2012	E-mail blast of scholarship availability to NLC statewide listserv	8
10/3/2012	E-mail blast of scholarship program recruitment to scholarships students	8
10/23/12	NLLT Facebook page post of grant extension, scholarships	6
10/24/2012	E-mail blast of stipend program activity to NLC statewide listserv	8

Table 2. Distribution of materials

Date (2012)	Content	Attachments
1/1	Print advertisement – <i>Nebraska Life</i> , college edition	19
1/1	Print advertisement – <i>NCB News</i>	19
2/2	Could this be you? flyer – NSLA listserv	9
2/3	Could this be you? flyer – High school counselors	9
2/16	Send Us Your Best rack card, pencils – Northeast Library System workshop	6 (Year 1 Report)
2/16	Send Us Your Best rack card, pencils – League of Municipalities	6 (Year 1 Report)
3/2	Could this be you? flyer – UNO class	9
3/3	Could this be you?, scholarship information, Facebook page flyer – University of Missouri information session, Omaha	9, 10, 15
3/20	Send Us Your Best rack card, Now Hiring postcard, pencils, display – Dawson County Career Fair	6 (Year 1 Report), 7 (Year 1 Report)
4/1	Send Us Your Best rack card – Republican Valley Library System annual meeting	6 (Year 1 Report)
5/21	Send Us Your Best rack card – Eastern Library System annual meeting	6 (Year 1 Report)
6/14	Send Us Your Best rack card – Southeast Library System annual meeting	6 (Year 1 Report)
7/13	Send Us Your Best rack card – Library Leadership reunion	6 (Year 1 Report)
7/20	Send Us Your Best rack card, Facebook page bookmark, Thousands poster, Now Hiring PSA CD – Panhandle Library System annual meeting	12, 16; 6 (Year 1 Report)
7/20	Send Us Your Best rack card, Facebook page bookmark, Thousands poster, Now Hiring PSA CD – Eastern Library System annual meeting	12, 16; 6 (Year 1 Report)
7/23	Send Us Your Best rack card – Norfolk Literature Festival	6 (Year 1 Report)
7/26	Thousands packet, Facebook page bookmark – Tech Rodeo, Crete	11, 12

Date	Content	Attachments
8/12-15	Thousands poster, Thousands postcard – Panhandle Legal Resources Training	11, 12
10/5	Thousands postcard, Send Us Your Best rack card – Durham Teacher's Night	11; 6 (Year 1 Report)
8/21-22	Thousands poster, Thousands postcard – Grand Island Tech. Planning Summer Camp	11, 12
9/1	Thousands postcard, UNO class	11
9/1	Thousands postcard, Thousands poster, Facebook page bookmark – Northeast Library System annual meeting	11, 12, 16
9/1	Thousands postcard, Send Us Your Best rack card – League of Nebraska Municipalities conference	11
9/1	World Day on the Mall, Lincoln	
9/1	Print advertisement – <i>NCB News</i>	19
9/5-6	Thousands poster, Thousands postcard – Norfolk Tech. Planning Summer Camp	11, 12
9/10	Thousands postcard, Send Us Your Best rack card – Plum Creek Literacy Festival	11; 6 (Year 1 Report)
9/11-12	Thousands poster, Thousands postcard – Ogallala Tech. Planning Summer Camp	11, 12
9/21	Could this be you? flyer, Thousands postcard, Thousands poster, Send Us Your Best rack card – Youth Leadership Diversity Workshop, Grand Island – <i>recruiting for diversity effort</i>	9, 11, 12; 6 (Year 1 Report)
10/18, 10/19	Facebook page brochure, Scholarship flyer, Internship Grant flyer, Thousands poster, Thousands postcard, Facebook page bookmark, recruitment badge – MPLA/NLA/NSLA Tri-conference	10, 11, 12, 14, 15, 16, 17

Table 3. Exhibits at career events

Date	Content	Details
9/21/2012	Youth Leadership Diversity Workshop, Grand Island – <i>recruiting for diversity effort</i>	175 middle school and high school students from central Nebraska

The exhibit booth included brochures, flyers, and rack cards.

Table 4. Exhibits at library and educational events

Date	Content	Details
10/18 – 10/19/2012	Mountain Plains Library Association/Nebraska Library Association/Nebraska School Librarians Association Tri-conference	600+ librarians, library board members, library students

The exhibit booth included a projected PowerPoint slide show, brochures, flyers, bookmarks, and rack cards.

Table 5. Presentations

Date	Content
11/1/2011	Nebraska Library Commissioners meeting report
11/18/2011	State Advisory Council on Libraries meeting report
3/9/2012	State Advisory Council on Libraries meeting report
5/11/2012	Nebraska Library Commissioners meeting report

Date	Content
7/11/2012	NCompass Live session: A Day-in-the-life of the Scholarship Student Conference Attendee http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11497 . Live webinar, recorded and available for viewing at a later date
8/1/2012	NCompass Live session: Tech Rodeo Round-Up http://www.nlc.state.ne.us/scripts/calendar/eventshow.asp?ProgID=11551 . Live webinar, recorded and available for viewing at a later date
9/7/2012	Nebraska Library Commissioners meeting report
10/18/2012	“Library Student Panel Discussion” session, Mountain Plains Library Association/Nebraska Library Association/Nebraska School Librarians Association Tri-conference. Testimonials by scholarship students; tour of Nebraska Librarians Learning Together Facebook page, Now Hiring @ your library® Website
10/19/2012	“Teen Interns and Volunteers as Advocates for Teen Services” session, MPLA/NLA/NSLA Association Tri-conference. Testimonials by internship supervisors; tour of Nebraska Librarians Learning Together Facebook page, Now Hiring @ your library® Website
10/19/2012	“A Discussion of Diversity in the Workplace and in Library Programming” session, MPLA/NLA/NSLA Tri-conference. Community conversations-style group discussion – <i>recruiting for diversity effort</i>

Table 6. Website pages and Facebook pages

Page	Content
Now Hiring @ your library®, main page http://www.nowhiringatyourlibrary.org	12,416 views (average of 1,034 views/month)
Now Hiring @ your library®, Scholarships page http://nlc1.nlc.state.ne.us/nowhiring/scholarships.asp	2,105 views (average of 175 views/month)
Now Hiring @ your library®, Internship Grants page http://nlc1.nlc.state.ne.us/nowhiring/internships.asp	1,064 views (average of 88 views/month)
Nebraska Librarians Learning Together Facebook page https://www.facebook.com/NebraskaLibrarians	254 fans
Nebraska Library Commission Facebook page https://www.facebook.com/NebraskaLibraryCommission	438 fans

Scholarship Recipient Follow-up Survey

Screen capture from Survey Monkey instrument



Nebraska Library Commission

Exit this survey

Scholarship Recipient Followup Survey

Instructions

This is the second of two surveys you have received as a scholarship recipient. Your participation in both surveys is required as a condition of your scholarship; but, we hope you will be pleased to participate voluntarily, as the responses you provide will inform decisions about how to improve the scholarship program in the future.

The purpose of this second survey is to have you assess your experience as a scholarship recipient and report how that experience may have changed your perceptions and plans regarding librarianship as a career.

Your answers to these questions are confidential. Your name is requested only to link your baseline and followup survey responses. Neither you nor your responses will be identified individually in the survey reports.

Be aware that various kinds of questions are included in this survey. Some require you to choose one response, others allow you to mark all responses that apply, and still others ask you to respond to each of several items on a scale. If the precise response you would like to give is not available, please mark the most pertinent response and/or share your response in the comment box at the end of the survey.

If you have any questions about this survey, contact Keith Curry Lance of the RSL Research Group (keithlance@comcast.net, 303-466-1860) or Kathryn Brockmeier of the Nebraska Library Commission (kathryn.brockmeier@nebraska.gov, 800-307-2665, 402-471-4002).

Next

Demographics

1. What is your name (first name and last initial only)?

Name:

2. What is your gender? (Mark one.)

- Female
- Male

3. What is your race? (Mark all that apply.)

- White
- Black/African American
- American Indian / Alaskan Native
- Asian
- Native Hawaiian / Other Pacific Islander

4. What is your ethnicity? (Mark one.)

- Hispanic
- non-Hispanic

5. What is the highest level of education you have completed? (Mark one.)

- High school
- Library & Information Services Professional Certificate
- Associate's Degree in Library & Information Services
- Other Associate's degree
- Bachelor's Degree in Library & Information Science
- Other bachelor's degree
- Master's Degree in Library & Information Science
- Other Master's degree

Other (please specify)

6. What educational credential are you pursuing now? (Mark one.)

- Library & Information Services Professional Certificate
- Associate's Degree in Library & Information Services
- Other Associate's degree
- Bachelor's Degree in Library & Information Science
- Other bachelor's degree
- Master's Degree in Library & Information Science
- Other Master's degree

Other (please specify)

7. What is your actual or expected graduation date (month and year) for this credential?

8. What is your ultimate educational goal? (Mark one.)

- Library & Information Services Professional Certificate
- Associate's Degree in Library & Information Services
- Other Associate's degree
- Bachelor's Degree in Library & Information Science
- Other bachelor's degree
- Master's Degree in Library & Information Science
- Other Master's degree

Other (please specify)

9. Have you graduated, and are you working in a Nebraska library?

- I haven't graduated
- I haven't graduated, but I currently have a job in a Nebraska library
- I have graduated but have been unable to find a job in a Nebraska library
- I have graduated and already had a job in a Nebraska library
- I have graduated and found a job in a Nebraska library

If currently employed in a Nebraska Library, name of library and your position

Prev

Next

Conference Attendance and Participation

10. Which of the following library-related conferences did you attend while a scholarship recipient? (Mark all that apply.)

- OverDrive Digipalooza, Summer 2011
- Nebraska Library Leadership Institute, Summer 2011
- Library Information Technology Association, Fall 2011
- Nebraska Library Association / Nebraska Educational Media Association, October 2011
- Internet Librarian, October 2011
- American Association of School Librarians, October 2011
- None of the above
- Other (please specify)

11. If you attended one or more library-related conferences, how did you participate? (Mark all that apply.)

- Did not attend a conference which a scholarship student
- Attended sessions
- Attended pre-conference workshops or conference workshops
- Networked at conference events (meals, receptions, etc.)
- Visited vendor booths in the exhibit hall
- Presented a poster session
- Presented during a regular session
- Attended association board, committee, or task force meeting(s)
- Served as a member of an association board, committee, or task force
- Other (please specify)

Trainings

12. Did you participate in any of the following Nebraska Library Commission library-related trainings during your time as a scholarship recipient? (Mark all that apply.)

- NCompass Live Tech Talk with Michael Sauers Webinar (Live or recorded)
- Other NCompass Live Webinar (Live or recorded)
- Introduction to eReaders and eBooks Training with Michael Sauers and Susan Knisely
- Nebraska Libraries on the Web WordPress Training with Michael Sauers
- Nebraska Learns 2.0 Things
- Nebraska Library Leadership Institute
- Technology Planning Summer Camp
- Nebraska Library Commission Basic Skills
- Other (please list)

13. If your answered Yes to participating in any of the trainings listed above, and if you are able to recall details, please identify the training(s) and briefly describe the impact of participation on your coursework, career aspirations, and/or library work.

14. How satisfied were you with the use of the Forum on the Nebraska Librarians Learning Together Facebook page for selecting pre-approved training opportunities?

- Very satisfied
- Satisfied
- Neither satisfied nor dissatisfied
- Dissatisfied
- Very dissatisfied
- Did not browse Forum listings

Comments:

21st Century Skills Concepts & Themes

15. How familiar are you now with each of the following learning and information skills? (Mark one per row.)

	Very familiar	Somewhat familiar	Somewhat unfamiliar	Very unfamiliar
Critical thinking / problem solving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creativity / innovation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Communication / collaboration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scientific / numerical literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cross-disciplinary thinking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Basic literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. How familiar are you now with each of the following information / media / technology skills? (Mark one per row.)

	Very familiar	Somewhat familiar	Somewhat unfamiliar	Very unfamiliar
Information literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Media literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ICT (information / communication / technology) literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. How familiar are you now with each of the following life / career skills? (Mark one per row.)

	Very familiar	Somewhat familiar	Somewhat unfamiliar	Very unfamiliar
Flexibility / adaptability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Initiative / self-direction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social / cross-cultural skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Productivity / accountability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Leadership / responsibility	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. How familiar are you now with each of the following 21st Century Skills themes? (Mark one per row.)

	Very familiar	Somewhat familiar	Somewhat unfamiliar	Very unfamiliar
Global awareness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Financial /economic / business / entrepreneurial literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Civic literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Health literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Environmental literacy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Stipends

19. On what did you spend your scholarship stipend? (Mark all that apply.)

- Association membership
- Conference attendance
- Laptop computer

20. If you received a stipend, how did the way you spent it impact your coursework, your educational or career aspirations, and/or your library work?

Other Aspects of the Scholarship Program

21. In which of the following ways were you engaged with the Nebraska Librarians Learning Together Facebook page? (Mark all that apply.)

- I read posts in my News Feed
- News Feed entries led me to the Facebook page
- I visited the Facebook page directly
- I posted to the Facebook page Wall
- I commented on or Liked other fans' posts
- I commented on or Liked the NLLT page's posts
- I learned about approved training opportunities by viewing the list in the Forum
- I posted feedback about training participation in the Forum topics
- I commented on others' feedback in the Forum topics

Other (please specify)

22. Would you say you found a mentor during the time you were a scholarship student? A mentor may be defined as a "library professional who has working knowledge and experience to share and is a source of advice and information to someone who is interested in pursuing or furthering their library career."

- Yes
- No

If Yes, how did you find a mentor through the NLC scholarship program?

23. While a scholarship recipient, in which of the following ways did you share formally your scholarship experience? (Mark all that apply.)

- Submitted information for an article to a magazine, journal, or newsletter
- Was interviewed for an article in a magazine, journal, or newsletter
- Wrote an article for a magazine, journal, or newsletter
- Presented at a conference or in a seminar/webinar
- None of the above
- Other (please specify)

24. While a scholarship recipient, which of the following steps toward publication did you take? (Mark all that apply.)

- Am currently writing an article intended for publication
- Completed a draft article intended for publication
- Submitted an article to a magazine or journal for consideration
- Had an article accepted for publication by a magazine or journal
- None of the above
- Other (please specify)

Your Career

25. Had the 21st Century Librarian Scholarship not been available to you, how likely is it you would have been able to attain your career goals?

- Very likely
- Somewhat likely
- Not very likely
- Not at all likely

Add additional comments here

26. How often do you visit the Now Hiring @ your library Website to look at job postings? (www.NowHiringAtYourLibrary.com)

- At least weekly
- At least monthly
- At least quarterly
- At least annually
- Rarely/never

Administration of the Scholarship

27. What suggestions do you have concerning the Nebraska Library Commission's scholarship program (tuition, fees, course-related materials), and/or stipends program (association membership, computer laptop, conference) including the application, award, and funds disbursement process?

28. Please indicate your level of agreement or disagreement with the following statements:

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
My questions to Commission staff were answered in a timely manner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Methods of communication (e-mail, phone, face-to-face, mail) from Commission staff were appropriate.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reminders from Commission staff were appropriate.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Amount of e-mail messages from Commission staff was appropriate.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commission staff encouraged me in my educational pursuits.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commission staff encouraged me in my career pursuits.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I was able to find the information I needed through the Now Hiring scholarship pages.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

29. If you have other comments for us about your experience in school, in the scholarship program, in your career, or about this survey please provide it below:

Click DONE below to submit your response to the survey. Thank you!

Notes of thanks for receipt of scholarships, stipends, and internships Nov. 1, 2011 – Oct. 31, 2012

E-mail from scholarship recipient; November 8, 2011

Thank you so much!!! Where do I go from here? How do I get the computer? Wow, I am so excited. When I can think again, I will be asking more coherent questions. Again, thanks for having faith in me.

E-mail from intern; November 12, 2011

Thanks for a great opportunity. I have learned a lot, and it has really re-enforced my desire to finish my degree and pursue a library career.

Scholarship recipient Facebook comments to NLC post; December 22, 2011



Nebraska Librarians Learning Together · 254 like this

December 22, 2011 at 10:25am · 🌐

Thirteen future and current Nebraska librarians received scholarships in the latest wave of awards from the IMLS Laura Bush 21st Century Librarian program administered by the Nebraska Library Commission. Congratulations, students, and welcome to the program!



Nebraska Library Commission Awards 21st Century Skills Scholarships | Nebraska Library Commission
nlcblogs.nebraska.gov
Thanks to a grant from the federal Institute of Museum

Like · Comment · Share

👍 Odessa Meyer, Dana Still and Teresa Hartman like this.



Teresa Hartman Congratulations to all those receiving these awards! And welcome to the greatest career on earth.

December 23, 2011 at 8:44am · Unlike · 🔄 1



Chip Watchorn Congratulations! I hope you get as much use out of this opportunity as I am.

December 23, 2011 at 2:46pm · Unlike · 🔄 1



Tracy Tibbels Thank you, NLC, for making this possible for us! I am SO grateful!!!

December 23, 2011 at 8:22pm · Unlike · 🔄 1



Nancy Cople NLC has given me a great opportunity, thank-you!

December 24, 2011 at 8:08am · Unlike · 🔄 1



Dana Still Thank You, NLC! Words cannot describe how grateful I am!!!

December 26, 2011 at 12:09pm · Unlike · 🔄 1



Odessa Meyer I am extremely grateful for the opportunities this has opened up for me, THANK YOU!

December 29, 2011 at 9:54am · Unlike · 🔄 1



Brenda Schwarz Thank you NLC. This is such an awesome opportunity! I am excited to start my new adventure!

January 4 at 10:34pm · Unlike · 🔄 2

Stipend recipient Facebook post; December 24, 2011



Nancy Copple

Thanks to the 21st Century Librarian scholarship and education grant I will have an opportunity to attend the PLA Biennial conference in Philadelphia. What a wonderful opportunity I have been given.-Nancy Black

Like · Comment · Saturday at 8:10am ·

Scholarship recipient comment to blog post; December 27, 2011



Vickie Morlock says:

December 27, 2011 at 9:02 am (Edit)

Thank you so much for allowing me this opportunity to further my education! I am so ready to get started.

E-mail from scholarship/stipend recipient; February 6, 2012

I want to thank the Commission for my grant and the grant for a laptop. I am keeping my 1 year old granddaughter and her crib is in the same room as my computer. With this laptop I am able to do homework while she is sleeping out in the other room without disturbing her. My son is also taking online courses and this way we are not always fighting for the computer.

E-mail from stipend recipient; February 7, 2012

Though I've only had the laptop for over a month, I've been enjoying the added ability to Skype via webcam and microphone, and I've also been experimenting with presentations by hooking it up to a large, flatscreen TV. My old laptop had neither of these capabilities. An added benefit is that although it is the same screen size as my old laptop, it's lighter and a little thinner, and the battery lasts longer, so I do not have to take that added weight with me to class. The power adapter did make it difficult to get books and the laptop to fit in a non-bulky bag. The laptop also has a better cooling system and runs quiet. I'll definitely be holding onto this one for a long time.

E-mail from scholarship recipient; March 21, 2012

What exciting news! Thank you so much for this excellent opportunity to go back to college with this scholarship. I am humbled and honored. I can't begin to tell you how much this will help me to be able to go Central Community College to start the career I have always wanted. This is truly a dream come true.

E-mail from scholarship recipient; March 21, 2012

I would like to take a minute to say thank you! You have no idea what getting this scholarship means to me. I am looking forward to all of the wonderful events and opportunities that go along with the scholarship. Please express my gratitude to everyone on the Scholarship Committee.

E-mail from intern, forwarded to NLC; June 8, 2012

Thank you so very much! You and all the friendly librarians have been so kind to me over the past couple of weeks that I have fallen in love with libraries all over again. After July, I do not want to leave! So, I will be applying for the Library Specialist job opening posted today. Wish me luck!

E-mail from intern supervisor; June 22, 2012

I can't even begin to tell you how helpful the Intern Grant Program is to us at NESU. During summer reading in June and July, circulation and attendance at Anderson and Bethany Branch Libraries skyrocket. Due to budget restrictions, staffing at these 2 facilities is "bare bones." Jessica has been a breath of fresh air -- she has abundant youthful energy and a persistent quest for knowledge. The Intern Grant Program sponsored by the Nebraska Library Commission benefits the interns, the libraries, and, most importantly, library customers. Thank you again for this amazing opportunity.

E-mail from intern supervisor; June 26, 2012

Thank you so very much for helping us obtain the Internship Grant and please pass these thanks on to whomever else helped.

We are thrilled and this is enlightening and fun for me to nurture our recipient about the library and the possibilities of a career in the library field.

Letter from scholarship recipient; June 29, 2012

I thank you both and all the Nebraska Library Commission *so much* for a *second* 21st Century Librarian Scholarship. This financial support is a tremendous help, and I can't say enough good things about the entire program. Every day my ALA membership, HP laptop, the meetings and trainings I've attended, the great people I've met, and the up-to-date goings-on that I monitor at Nebraska Librarians Learning Together make such a difference to my ongoing library training and moving into a library career. You've built a tremendous program, and I am so glad to be part of it.

Letter from scholarship recipient; July 5, 2012

I wanted to thank you and all of the members of the Nebraska Library Commission's Scholarship Committee for selecting me to receive the Laura Bush 21st Century Librarians scholarship out of what I imagine to be a large pool of worthy applicants. I thank you for the work you put into offering the scholarship and reviewing the applications.

This scholarship award will help me immensely toward earning a Master's degree in Library and Information Science at the University of Missouri. This financial boost will enable me to take more classes each semester and shorten my projected time to graduation, from my original estimate of 2017 to my current estimate of 2014.

I thank you humbly for this wonderful opportunity and the aid that you have given me.

Stipend recipient Facebook comment to NLC post; August 8, 2012

 **Angie Krejci** I am viewing this on my new laptop bought as part of my scholarship! Ended up going with an HP and getting it ready for the start of school in two more weeks! Thank you NLC and IMLS!
August 8 at 10:57pm · Unlike ·  1

Note from next-level scholarship recipient; August 13, 2012

I would like to take this opportunity to thank you for the scholarship and for all the work you do to make these things possible. I'm just getting ready to continue my education from an Associate's degree to a Bachelor's degree, and I'm already looking at several Masters programs. I would not be seeking a higher education without your help.

Thank you so much for everything

E-mail from stipend recipient; August 26, 2012

Following up on our conversation earlier today, it was at the Tech Rodeo that I really discovered how woefully inadequate my old laptop was. I couldn't load any of the software we needed for the exercises. More importantly, as I learned from Michael's presentation on security, my OS was so out of date that I couldn't run security updates, which meant that my laptop was inordinately vulnerable to hackers and viruses, and actually unsafe for me to use. So I thank NLC for granting me the laptop stipend. My new MacBook Pro is wonderful, and it will be an enormous help with my classes.

Note from intern to intern supervisor; August 2012

Thank you so much for allowing me the experience of working with you. I learned so much, and I truly had a wonderful time. I'm so grateful for the opportunity, and being allowed to explore so many different facets of what a career in library science could entail. ... I loved doing things that on my own I never would have thought to explore.

Stipend recipient Facebook post; September 10, 2012



Angie Krejci

Just became an ALA/AASL member, the next step will be to register for the AASL Fall Forum! I can't wait to soak in all the knowledge in Greenville, SC this October. Thanks NLA and IMLS!

Unlike · Comment · September 10 at 8:14pm

Stipend recipient Facebook post; September 11, 2012



Angie Krejci

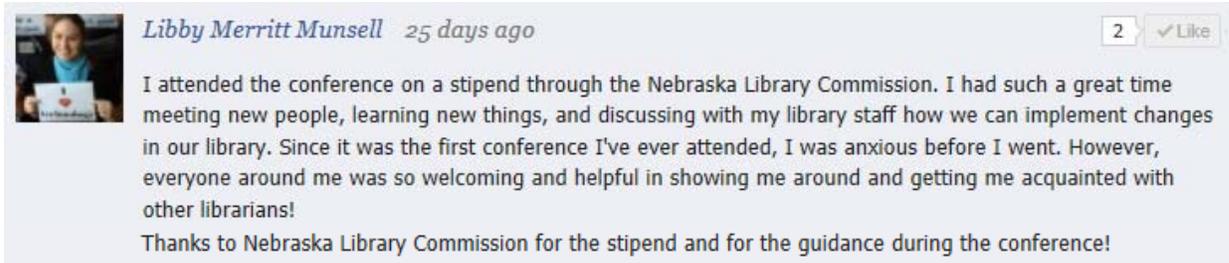
One step closer to Greenville, SC and the AASL Fall Forum on Transliteracy. Just registered and October 12th will be here before I know it. Another great opportunity from my scholarship! Thank you IMLS and NLC!

Unlike · Comment · September 11 at 8:42pm

E-mail from scholarship recipient; October 3, 2012

The journey to become a school librarian was one of the most amazing times in my life. The opportunities that I was given through the Nebraska Library Commission 21st Century Scholarship helped me through to get to where I am today. Now that I have started my professional career I still know that there is a wealth of support offered by the Nebraska Library Commission and I know where to go to find it. Thanks for helping me through this journey Nebraska Library Commission!

Stipend recipient Facebook forum post; October 20, 2012



A screenshot of a Facebook post. On the left is a small profile picture of a woman. To the right of the picture is the name "Libby Merritt Munsell" and "25 days ago". Further right is a notification "2" and a "Like" button. The main text of the post reads: "I attended the conference on a stipend through the Nebraska Library Commission. I had such a great time meeting new people, learning new things, and discussing with my library staff how we can implement changes in our library. Since it was the first conference I've ever attended, I was anxious before I went. However, everyone around me was so welcoming and helpful in showing me around and getting me acquainted with other librarians! Thanks to Nebraska Library Commission for the stipend and for the guidance during the conference!"

Stipend recipient Facebook forum post; October 21, 2012

I met many people from around the state during meals and sessions and talked about a lot of subjects. It is always great to get together and have that time to compare and discover. I want to thank the Commission for the stipend to attend this conference.

Stipend recipient Facebook forum post; October 22, 2012

It was great to meet some of my instructors and Kathryn Brockmeier in person. I would like to thank everyone involved for the hard work put into pulling off such a great conference. I would especially like to thank the Nebraska Library Commission for providing me the opportunity to attend such a memorable event.

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Year Two Evaluation

In October 2010, the Nebraska Library Commission received a three-year grant from the Laura Bush 21st Century Librarian Program of the Institute of Museum and Library Services for its proposed Cultivating Rural Librarians' 21st Century Skills project. The two major components of the project are a scholarship program to encourage prospective librarians to pursue academic degree programs and an internship program to introduce potential librarians to the world of libraries and the career options it offers them.

21st Century Librarian Scholarship Program

Libraries in the 21st century need librarians with 21st century skills—and this scholarship program will help you develop those skills. Twenty-first century skills include:

- Learning and information skills, such as basic literacy, communication and collaboration, creativity and innovation, critical thinking and problem solving, cross-disciplinary thinking, scientific and numerical literacy, and visual literacy;
- Information, media and technology skills, such as information literacy; information, communication and technology (ICT) literacy; and media literacy;
- Life and career skills, such as flexibility and adaptability, initiative and self-direction, leadership and responsibility, productivity and accountability, and social and cross-cultural skills.

Twenty-first century skills are required to address five 21st century themes:

- Civic literacy;
- Environmental literacy;
- Financial, economic, business, and entrepreneurial literacy;
- Global awareness; and
- Health literacy.

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Not only does this program help with tuition, fees and class-related materials, it supports students in their education and professional development with funds that may be used to purchase laptop computers, attend national professional conferences, and join professional associations. This scholarship program includes enhanced learning opportunities such as the 21st Century Skills Seminar, webinars, face-to-face training, and online social networking.

Scholarship Evaluation Components

The evaluation of year two of the scholarship program was comprised by the same components as year one:

- Baseline and follow-up surveys of scholarship recipients (only the first of which has been completed to date);
- Key informant interviews of scholarship recipients; and
- Qualitative analysis of scholarship recipients' participation in, and learning from, a variety of learning opportunities as reflected in their contributions to the Nebraska Librarians Learning Together group on Facebook.

Quotes from key informant interviews and Facebook group analysis help to illustrate the survey findings.

Scholarship Findings

During the second project year, 44 Nebraskans received 21st Century Librarian scholarships. The survey responses describe:

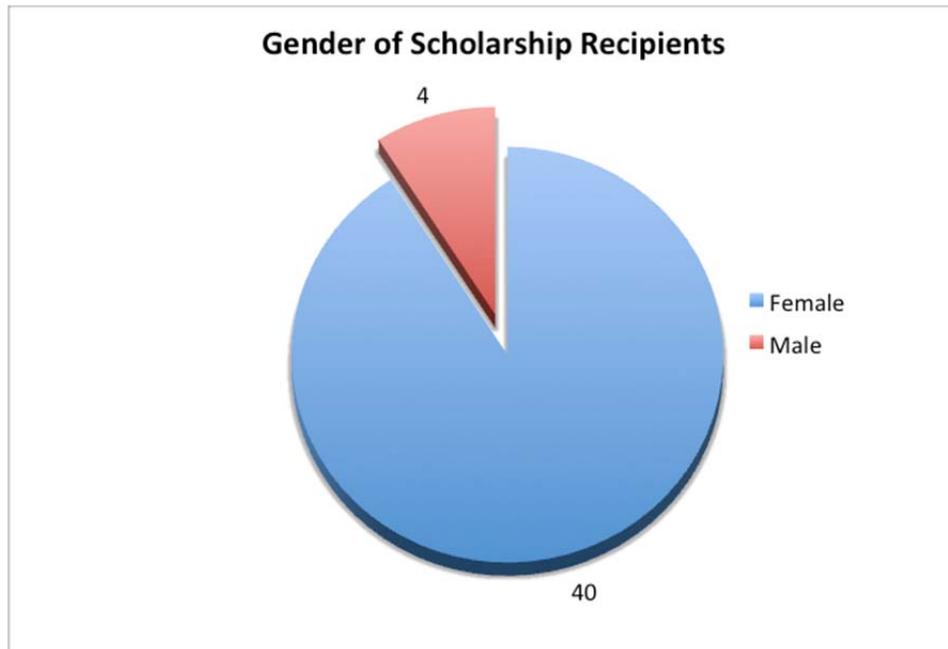
- Their demographics and background (gender, race/ethnicity, education);
- What they find more and less attractive about pursuing library education and working in a library; and
- Their familiarity with 21st Century skills and themes.

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Demographics & Background of Scholarship Recipients

Of the 44 current scholarship recipients, all share the same race and ethnicity: they are White and non-Hispanic. Of this group, 40 are female and 4, male.

**Educational Status, Pursuits & Goals of Scholarship Recipients**

Year two scholarship recipients were asked to identify their current educational status, the degree they are pursuing, and their ultimate educational goal.

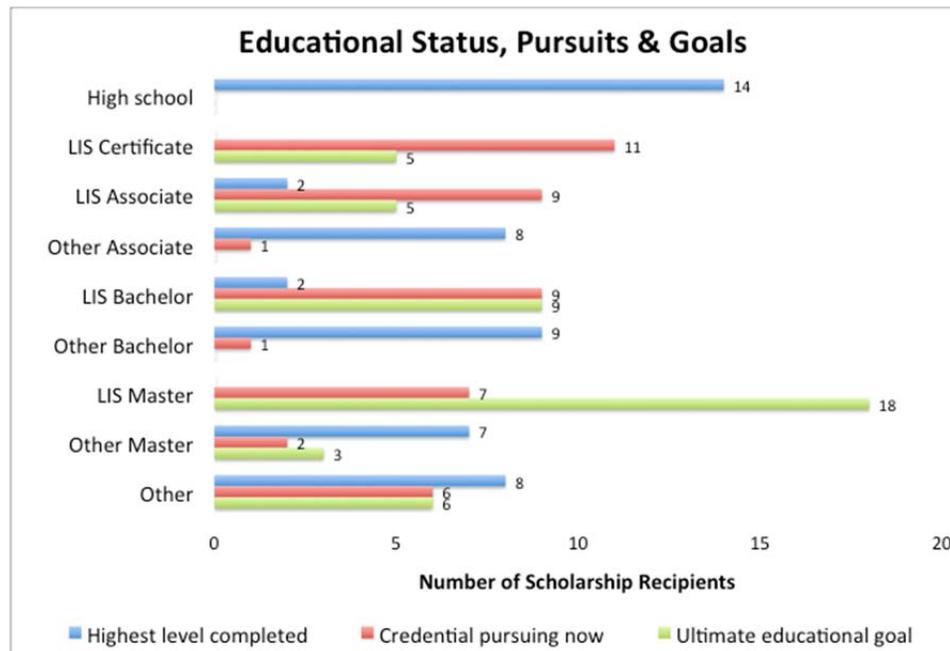
Most of these 44 prospective librarians came into the program with little or no library-related education: 14 are high school graduates, 9 have a bachelor's degree in another field, and 7 have a master's degree in another field. None has a master's degree in library and information science (LIS), and only 2 each have an LIS-related bachelor's or associate's degree—a total of 34 of the 44.

Currently, 7 are pursuing an LIS master's degree; 9, an LIS bachelor's degree; 11, an LIS certificate; and 9, an LIS associate's degree—a total of 36 of the 44.

Ultimately, 18 expect to attain an LIS master's degree; 9, an LIS bachelor's degree; 5, an LIS certificate, and 5, an LIS associate's degree—a total of 37 of the 44.

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

**Experience Working or Volunteering in Libraries of Scholarship Recipients**

Regarding their experience in a library setting, scholarship recipients were asked if, currently or in the past, they had either worked or volunteered in a library. They were permitted to give multiple answers to this question.

Of the 44 scholarship recipients:

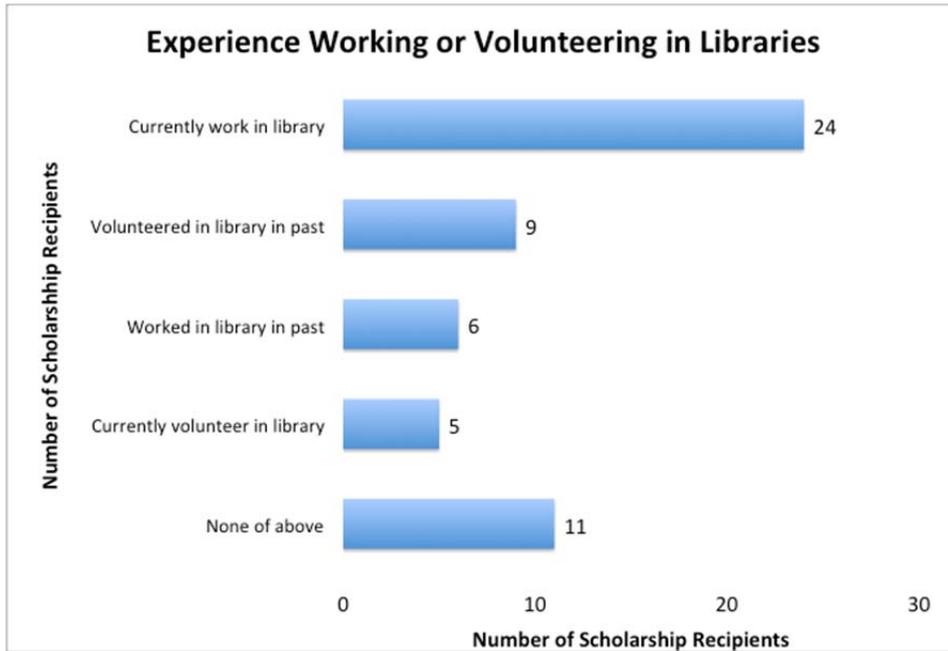
- 24 currently work in a library,
- 9 volunteered in a library in the past,
- 6 worked in a library in the past, and
- 5 currently volunteer in a library.

Eleven (11) reported no previous experience either working or volunteering in libraries, indicating that 33 of the respondents have some past or current experience of library work.

Cultivating Rural Librarians’ 21st Century Skills

Laura Bush 21st Century Librarian Program

Submitted by: Keith Curry Lance, RSL Research Group



While taking my leadership and management courses, [I felt challenged to take in] how I would supervise or lead staff compared to how I see it done at work.
Dorothy Schultz, scholarship recipient

After subbing at our library for two nights last week, I really wish I had made it to the eReader training! Lots of questions about how to use OverDrive and various eReaders.
Monica Tidyman, scholarship recipient

Cultivating Rural Librarians' 21st Century Skills

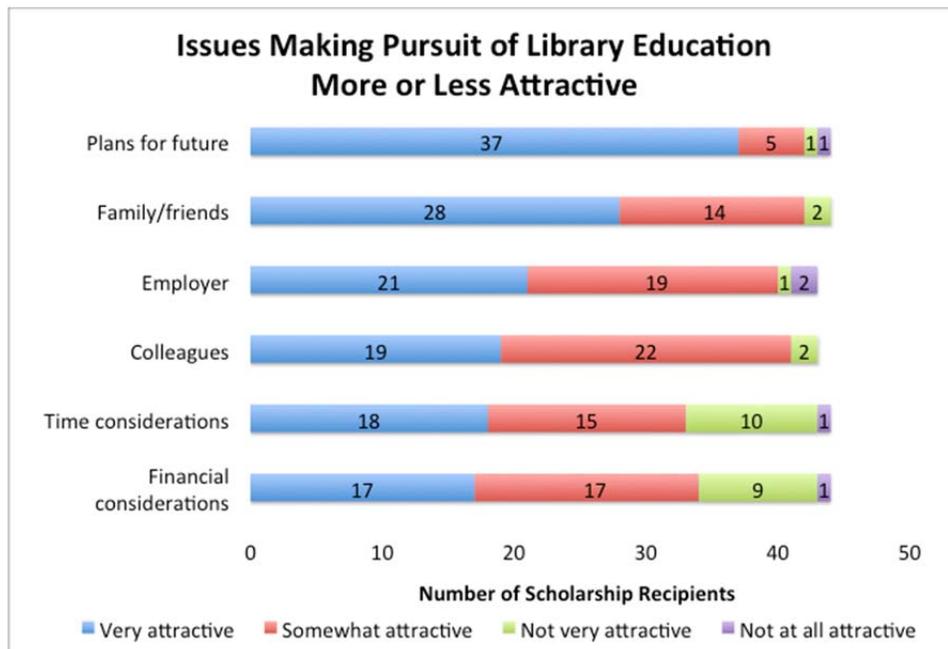
Laura Bush 21st Century Librarian Program

Submitted by: Keith Curry Lance, RSL Research Group

Issues Making Pursuit of Library Education More or Less Attractive to Scholarship Recipients

Year two scholarship recipients were asked to rate the extent to which six factors make pursuing library education attractive to them: the attitudes and levels of support given by employers, colleagues, and family and friends; financial and time considerations; and their personal plans for the future.

Of the 44 respondents for most factors, 42 identified their plan for the future as a factor that makes library education very or somewhat attractive, with 37 responding very attractive. The high ratings of this factor imply an acknowledgement of the fact that pursuing a professional career in librarianship usually requires a master's degree in LIS. All but 2 of the respondents credited the attitudes and support of family and friends and of colleagues (43 each) with encouraging their educational pursuits. All but 3 (42) gave such credit to their employers. Conversely, about a quarter identified time (11) and financial considerations (10) associated with pursuing library education as not very attractive or not attractive at all.



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Submitted by: Keith Curry Lance, RSL Research Group

I'm married with three boys. Men are not known for their housework skills, but I'm thankful mine don't mind. ... My extended family, friends and colleagues have always been very encouraging and understanding. When it becomes hard to be a wife, mother, student and librarian, someone is always there to encourage me towards my goals.

Monica Tidyman, scholarship recipient

Completing my practicum, my other course, and working at the same time, I had to be more organized and manage my time better.

Dorothy Schultz, scholarship recipient

Issues That Make Working in a Library More or Less Attractive to Scholarship Recipients

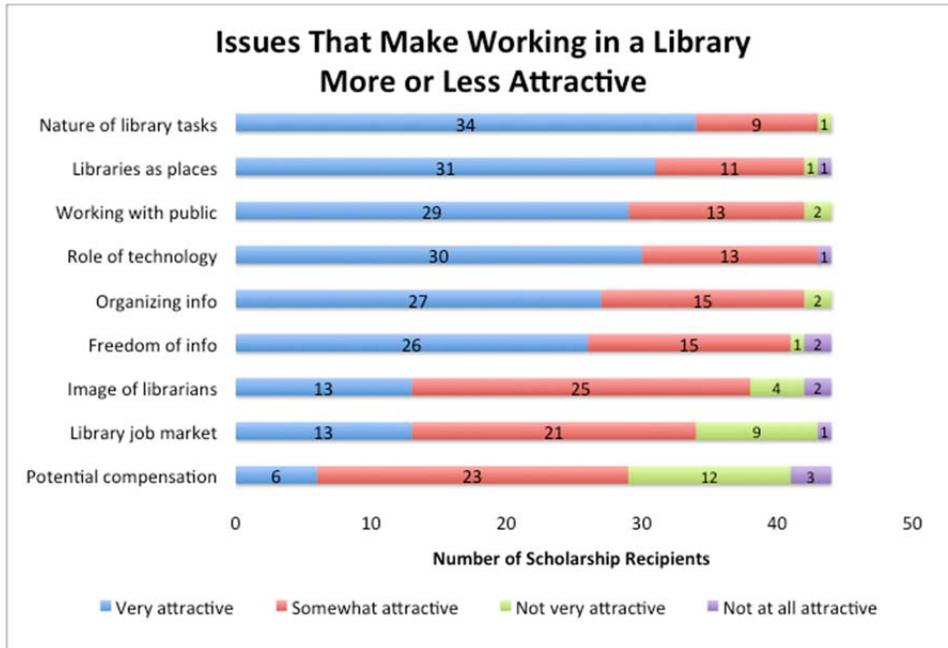
Year two scholarship recipients were asked to rate the extent to which nine factors make pursuing library work attractive to them. To some of those factors—libraries as places and the nature of library tasks—more positive reactions were expected, while to others—the image of librarians and potential compensation—more negative reactions were expected. Other issues included: working with the public, organizing information, the role of technology, and freedom of information (i.e., preventing censorship, guaranteeing privacy)

Of the 44 scholarship recipients identifying issues that make library work very attractive to them, solid majorities identified the nature of library tasks (34), libraries as places (32), and working with the public (29) as very attractive factors. The least positive responses—not very attractive and not at all attractive—went to potential compensation (15) and the library job market (10). Notably, however, if very and somewhat attractive responses are combined, at least 38 of 44 respondents express positive feelings about all of the issues, except for potential compensation and the library job market.

Cultivating Rural Librarians’ 21st Century Skills

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Submitted by: Keith Curry Lance, RSL Research Group



Because of my personal love of libraries and reading, I want to help inspire the love of literacy in all patrons.

Dorothy Schultz, scholarship recipient

I love to help people and with librarianship you help many different people with many different areas of their life in just one visit.

Monica Tidyman, scholarship recipient

One of the most important things I have learned about librarianship this year and the role that a library has commonly played throughout history is that it is a shared space. As I begin my job as a school librarian, the most important lesson I have learned is that the library is not “mine” and the space is not “mine”—a library belongs to those who use it and, as librarians, we are there to help meet their needs, whatever they may be.

Kim Steinbrink, scholarship recipient

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Familiarity with 21st Century Learning & Information Skills of Scholarship Recipients

The Partnership for 21st Century Skills is a sufficiently diverse coalition of educators, librarians, non-profit organizations, and corporations that it was probably inevitable that the definition of “21st century skills” would be broad and inclusive. Some of the skills included in this framework are likely to be more familiar to some prospective librarians than others.

Three learning and information skills are very or somewhat familiar to all (and with a lone exception, all but one) of the current scholarship recipients:

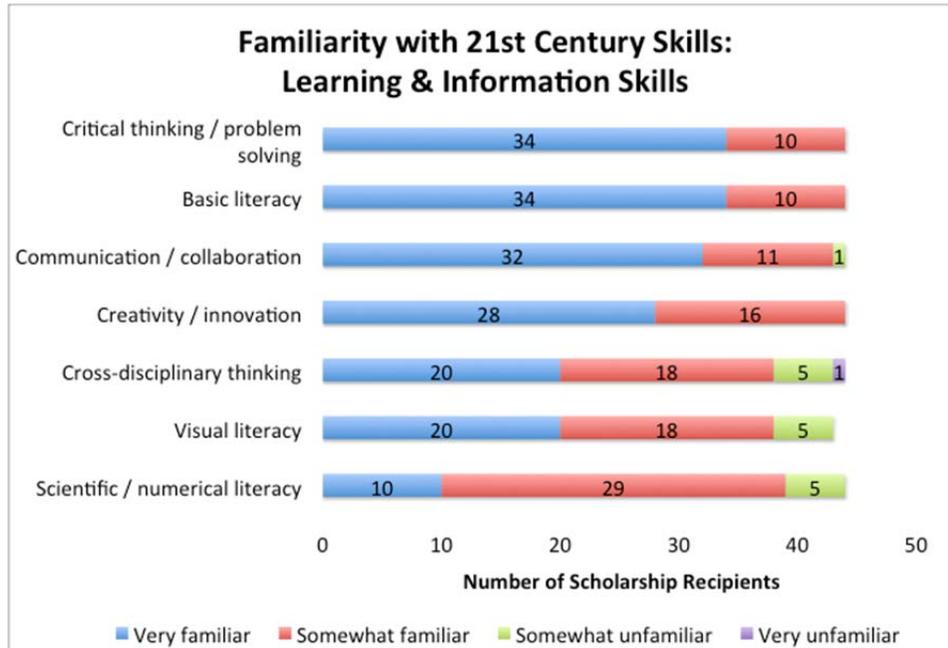
- Critical thinking and problem solving,
- Basic literacy,
- Communication and collaboration (1 somewhat unfamiliar response), and
- Creativity and innovation.

Skills in this group most often identified by scholarship recipients as somewhat or very unfamiliar are:

- Cross-disciplinary thinking (6 of 44),
- Scientific and numerical literacy (5), and
- Visual literacy (5).

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group



Taking a Children's Lit class has opened up my interest in, and given me an appreciation for, the books that I can pass on to children. I've always been intimidated by story hour, but after discovering some great books and being able to attend a workshop on storytelling at the Tri-Conference, I would love to lead a story hour.

Monica Tidyman, scholarship recipient

The most wonderful part of being a librarian though is the connections we make. Librarians all around Nebraska that I have connected with through school, through my scholarship, and through my new job experience are always willing and able to help me improve and be better each and every day.

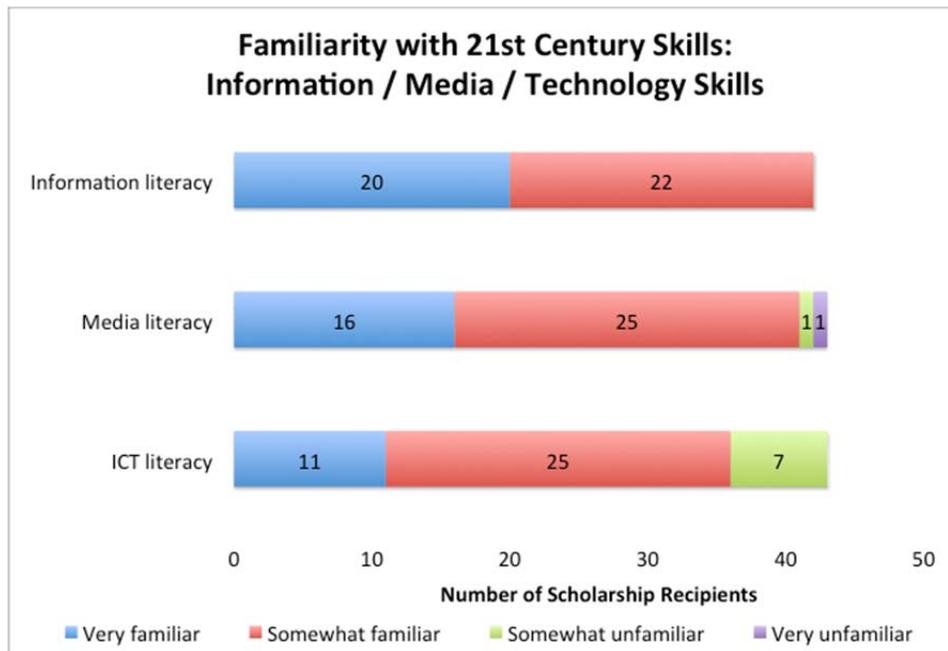
Kim Steinbrink, scholarship recipient

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Familiarity with 21st Century Information / Media / Technology Skills of Scholarship Recipients

The overwhelming majority of year-two scholarship recipients identified all skills in the information, media, and technology skills group as very or somewhat familiar. This is little surprise, considering that this skillset is most closely related to librarianship.



Going to the Tech Rodeo and the Overdrive tech workshop were great learning opportunities. ... [I help] high school and college students do research and use online resources for homework; it feels great to help a fellow student.
Dorothy Schultz, scholarship recipient

I loved learning about all the social media sites and how we can use those to promote the library and its programs.
Monica Tidyman, scholarship recipient

I just submitted forms for attending a conference. If you are a scholarship winner, have you made plans for a conference? I hope to be traveling to the AASL Fall Forum Transliteracy Conference. Anybody else going?
Angie Krejci, scholarship recipient

Cultivating Rural Librarians' 21st Century Skills

Laura Bush 21st Century Librarian Program

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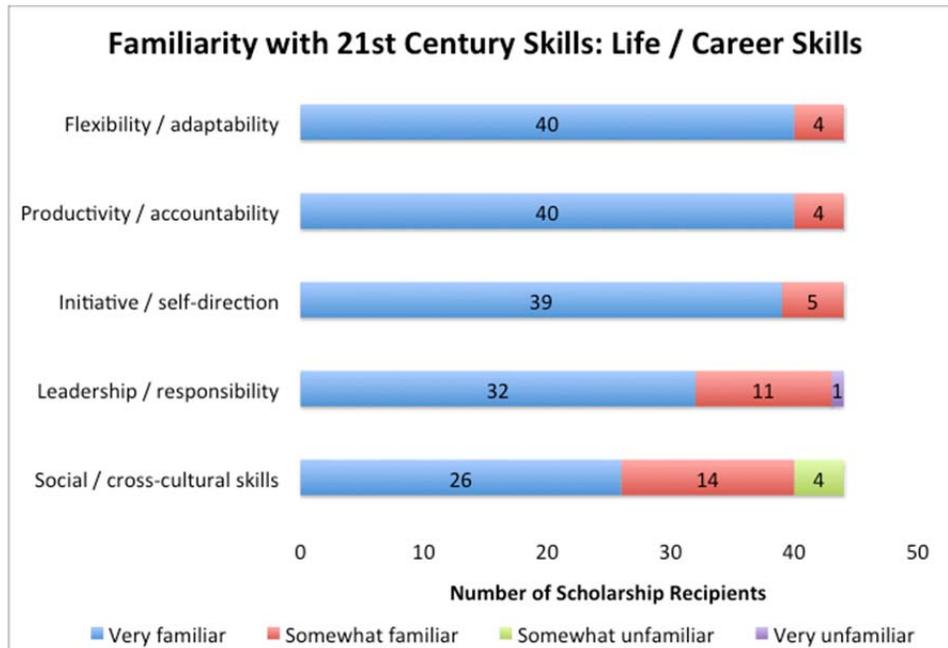
ePub3 would give publishers the ability to monitor readers' behavior and send/adjust advertising within an ebook. While this might win over publishers who refuse to lend ebooks to libraries, is this a tradeoff we should embrace? As a reader I'm revolted by the idea of ads in my books and creeped out by publishers monitoring my reading habits (though I think they'll be more confused than enlightened!). Thoughts?

Emily McIllece, scholarship recipient

Familiarity with 21st Century Life / Career Skills of Scholarship Recipients

Year-two scholarship recipients were also asked about their familiarity with a wide range of life and career skills.

Similarly to information, media, and technology skills—and quite likely owing to their previous work experience—the overwhelming majority of scholarship recipients identified most life and career skills as either very or somewhat familiar. The noteworthy exception is social and cross-cultural skills, with which 4 acknowledged being somewhat unfamiliar.



Cultivating Rural Librarians’ 21st Century Skills

Laura Bush 21st Century Librarian Program

Submitted by: Keith Curry Lance, RSL Research Group

I’m a very goal-oriented person, which is one reason the online courses were so handy for me.

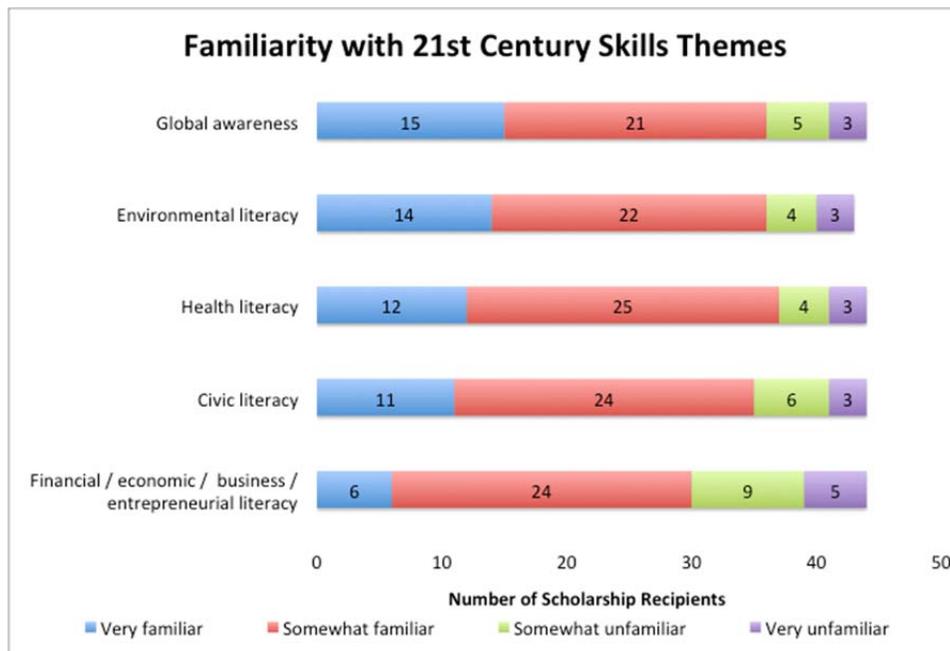
Monica Tidyman, scholarship recipient

I have had a huge learning curve this year and it is still climbing up in my first year as a school librarian. My skills are challenged every day and every day I reflect upon what I can improve.

Kim Steinbrink, scholarship recipient

Familiarity with 21st Century Skills Themes of Scholarship Recipients

Four out of five year-two scholarship recipients are also very or somewhat familiar with four out of five of the 21st century skills themes: health literacy (37), global awareness (36), environmental literacy (36), and civic literacy (35). The lone exception is financial, economic, business and entrepreneurial literacy, to which a third (14) acknowledged being somewhat or very unfamiliar.



Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

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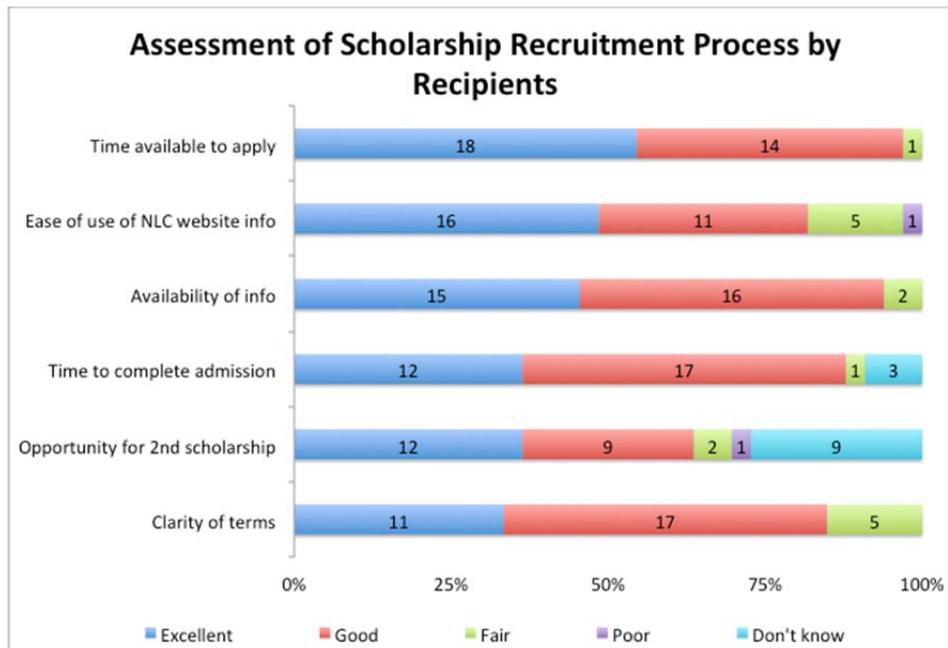
Assessment of Scholarship Recruitment Process by Recipients

Of the 44 respondents to the baseline survey of scholarship recipients, only 33 responded to a final question asking for an assessment of the scholarship recruitment process.

All but one respondent rated the time available to apply for the scholarship as excellent or good. Nine out of 10 respondents gave similar ratings to:

- availability of information about scholarships (31),
- time allowed to complete admission requirements (29),
- clarity of the scholarship's terms (28), and
- ease of use of the NLC website's scholarship information (27).

While only two out of three respondents rated as excellent or good the opportunity to apply for a second scholarship (21), nine (9) respondents could not respond to this item (don't know). Of the 24 respondents who could respond to this item, 21 (9 out of 10) gave higher ratings.



Cultivating Rural Librarians' 21st Century Skills

Laura Bush 21st Century Librarian Program

Submitted by: Keith Curry Lance, RSL Research Group

This scholarship has been a wonderful experience and opportunity to gain further knowledge through workshops and webinars, not to mention the help with tuition and the friends I have made with other students, librarians, and the people from NLC.

Dorothy Schultz, scholarship recipient

Have I told you lately, I love my job? I get to work with scholarship students who are motivated and passionate about their library and information science education and their current/future careers. We have so many promising librarians coming in or already in the field, right here in Nebraska. See their work in the forum on Nebraska Librarians Learning Together.

Kathryn Brockmeier, Nebraska Library Commission

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

21st Century Librarian Internship Program

Accredited Nebraska public libraries were eligible to receive grants from the Nebraska Library Commission to hire one or more individuals (high school age and up) to serve as interns. At each library receiving such a grant, a supervisor/mentor was appointed to design a program to expose the intern to the wide variety of things that libraries do. While working at the library, the intern was introduced to the range of opportunities for library employment and education. As part of this evaluation, both supervisor and interns reported on their experiences.

Internship Evaluation Components

The evaluation of year two of the scholarship program was comprised by the same components as year one:

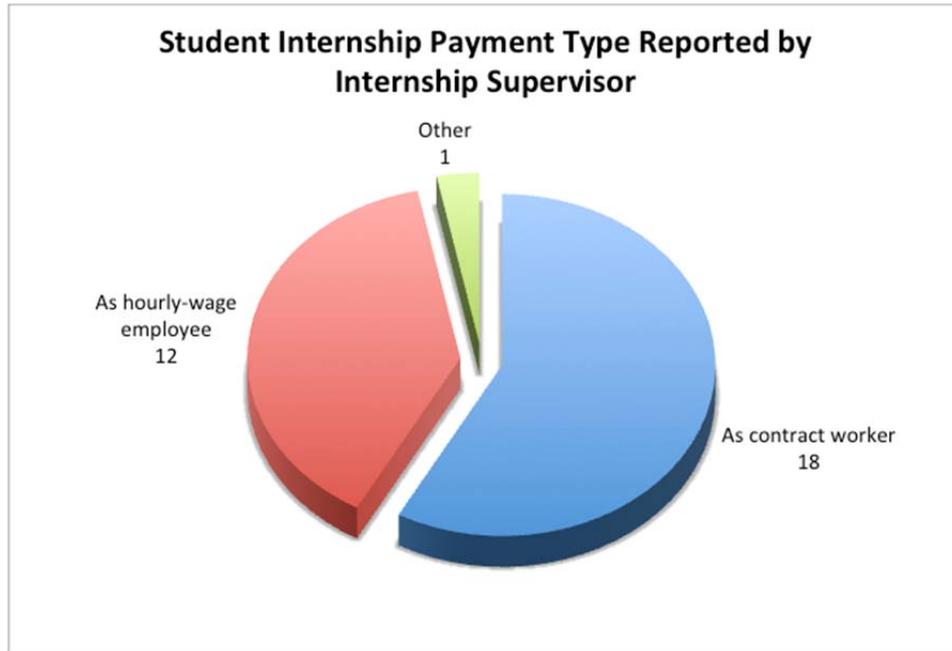
- a survey of their supervisors about their experience with the internship program
- a survey of their supervisors about their experiences with individual interns
- a baseline survey of student interns
- a follow-up survey of student interns

Internship Supervisor Findings

For year two, there were 31 responses from supervisors about the internship program, and 30 of them reported about individual interns. Typically, a library only had one intern. On average, reporting supervisors indicate an individual intern earned \$835. For every three contract workers, there were two hourly-wage employees.

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

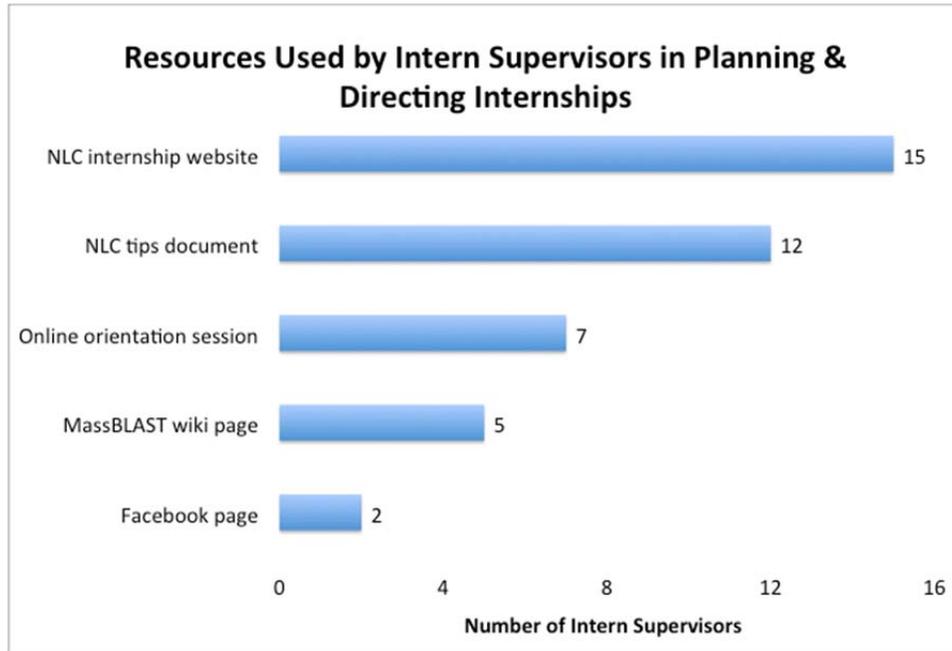
Submitted by: Keith Curry Lance, RSL Research Group

**Use of Internship Resources**

In planning and directing internships at their libraries, supervisors reported far greater reliance on the Nebraska Library Commission's website (15 Of 31) and "tips" document (12) than on more interactive resources—the online orientation session (7), the MassBLAST wiki page (5), and, least of all, the Facebook page, Nebraska Librarians Learning Together (2). (Based on anecdotal accounts, the low level of supervisor use of the project's Facebook page is most likely attributable to the fact that many, if not most, of these individuals are not Facebook users and resist joining Facebook solely for this purpose. Indeed, some scholarship recipients and interns felt similarly.)

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Submitted by: Keith Curry Lance, RSL Research Group

**Intern Orientation & Assignments**

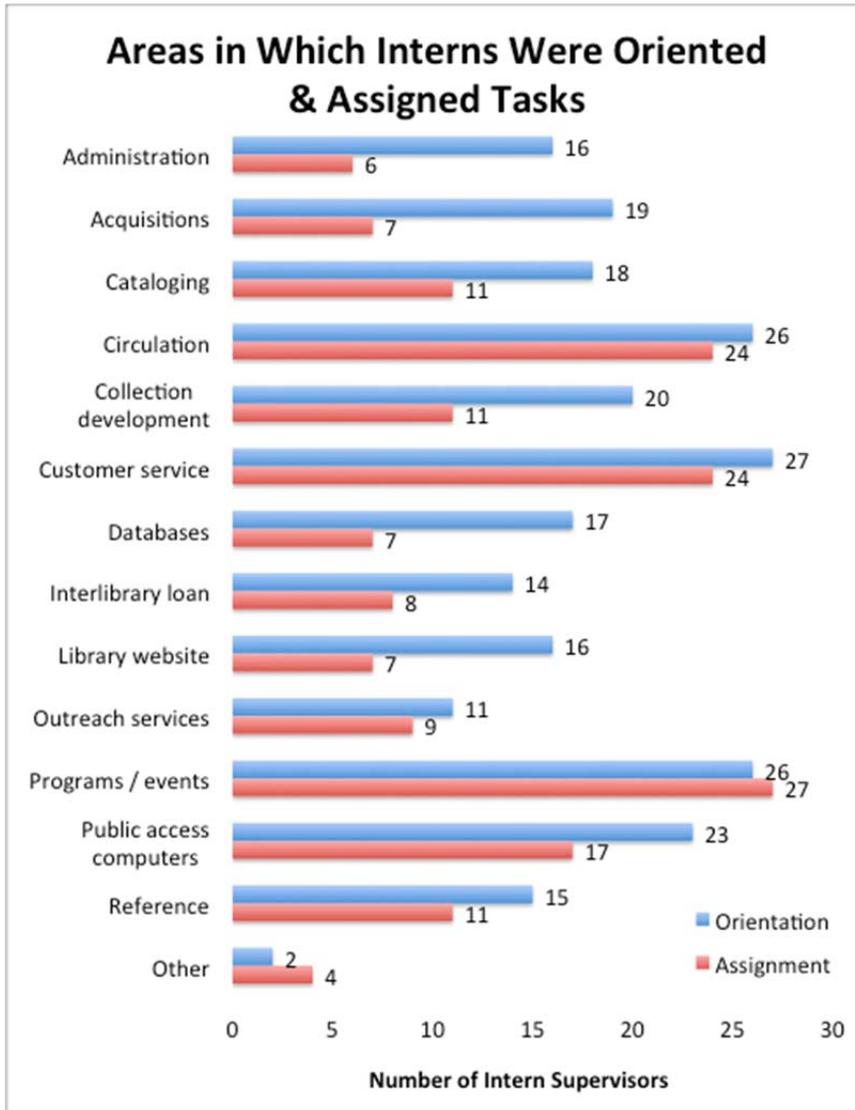
Supervisors of student interns were also asked to identify areas in which they oriented their interns as well as areas in which the interns were assigned tasks.

Majorities of intern supervisors both oriented and assigned tasks to interns in the areas of: circulation, customer service, programs/events, and public access computing. Areas in which interns were likely to be oriented, but less likely to be assigned tasks included: administration, acquisitions, cataloging, collection development, databases, interlibrary loan, library website, outreach services, and reference.

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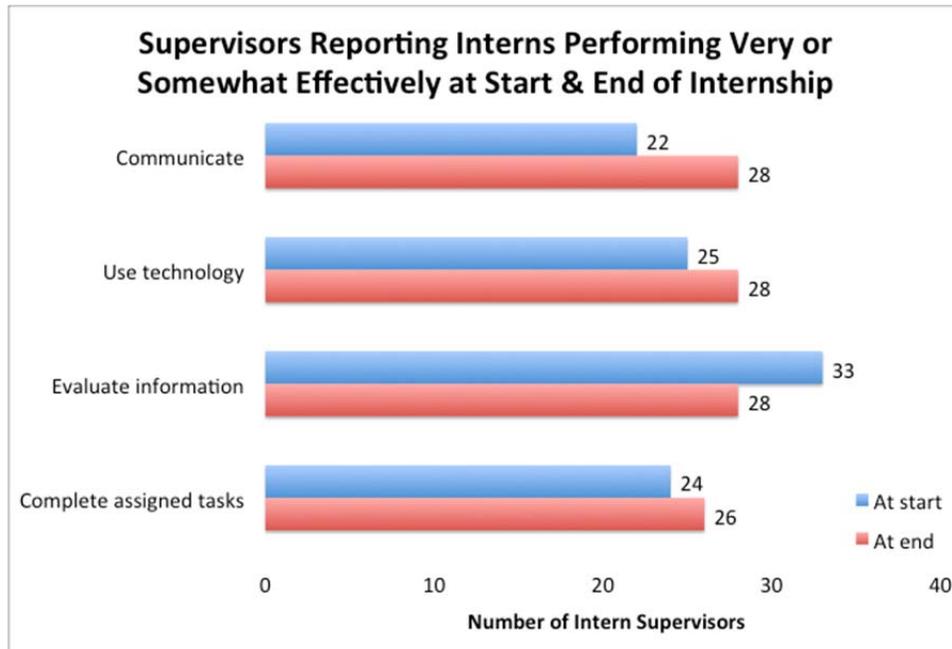
I believe our intern learned a lot of the basics of public librarianship. She was able to use her creative writing to review young adult novels for us. However, most importantly, I think she recognized a career goal and vocation. She seemed to fall in love with library work and really enjoyed cataloging (of all things). She was able to get information regarding education and scholarships in the field.
 Anneka Ramirez, intern supervisor

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Intern Performance as Assessed by Supervisors

Intern supervisors were asked to assess the performance of their student interns at the start and at the end of their internships. In four areas, their assessments indicate that the standards for obtaining an internship and/or the caliber of the individuals receiving internships were high. Most supervisors assessed their interns as completing assigned tasks very or somewhat effectively at both intervals. More supervisors assessed their interns as very or somewhat effective at communicating (22 to 28) and using technology (25 to 28) at the end than at the start of their internships. Fewer supervisors assessed their interns as very or somewhat effective at evaluating information (33 to 28) at the end than at the start of their internships.



Our intern's communication skills improved by helping kids with computer questions or finding them a game he thought they could play on the computer.
Raylene Stephens, intern supervisor

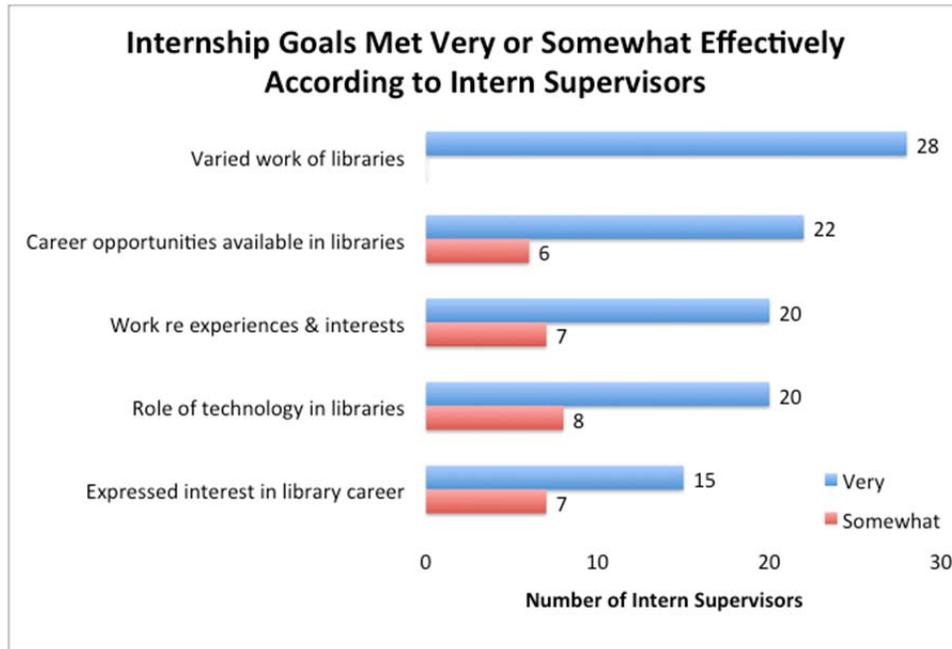
Attainment of Internship Goals According to Supervisors

Majorities of intern supervisors assessed as very effective the internship program's achievement of four goals: introducing interns to the varied work of libraries (28), career opportunities available in libraries (22), the role of technology in libraries (20), and work experiences associated with their personal interests (20). The few remaining supervisors all rated the program's performance on these goals as

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somewhat effective. They responded very differently in assessing the program's performance on the goal of eliciting expressions of interest in library careers from interns: only 15—about half—of the internship supervisors assessed the program as very effective in eliciting expressions of interest in a library career from interns.



All four of our interns were surprised at the variety of tasks that library staff do on a regular basis. Three of the four were assisting with children's programming at the branch level, and the other intern was helping our Adult Programming Manager in the Administrative Office.

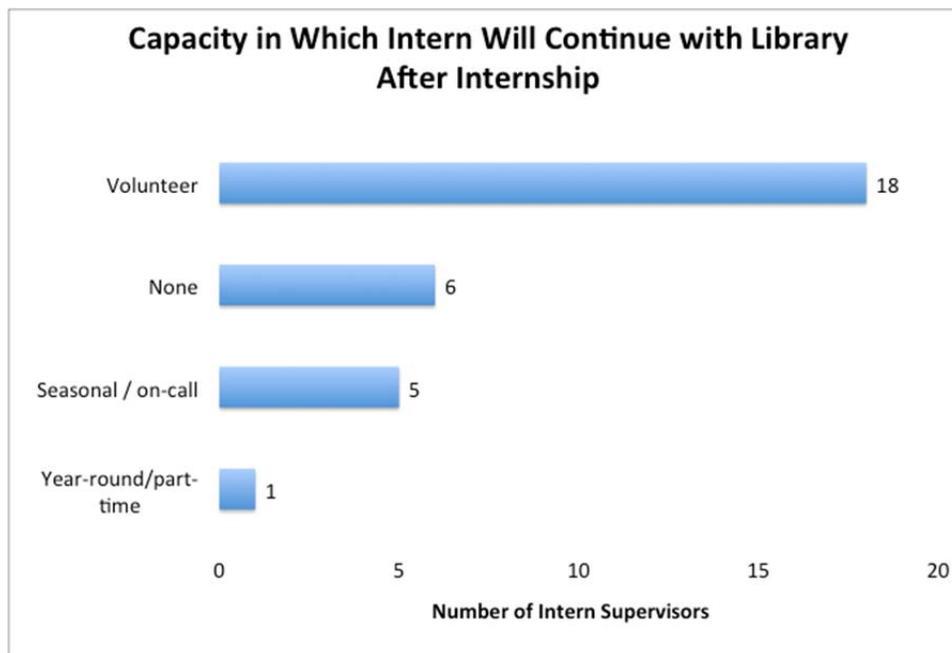
Terry Wingate, intern supervisor

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Post-Internship Library Roles of Interns

That the internship program plays a critical role in financing work experiences which introduce prospective librarians to the field is evident in the supervisors' responses when asked if and in what capacities interns are likely to continue working at their libraries after the internships conclude. Over half of supervisors—18 of 31—indicated expecting their interns to continue working at their libraries as volunteers. Six (6) did not expect their interns to continue working with them in any capacity. Only 5 supervisors reported expecting their interns to continue as seasonal or on-call workers or as contractors. Only 1 supervisor reported expecting an intern to continue as a year-round, part-time worker.



Our intern came in later in May asking if he could volunteer some during the summer. I mentioned the intern grant and suggested he sign up so he could get paid for his time. I was glad he wanted to volunteer his time, but he was glad to earn some summer money, too.

Raylene Stephens, intern supervisor

We've actually hired one of the interns for a grant-funded after-school program.

Terry Wingate, intern supervisor

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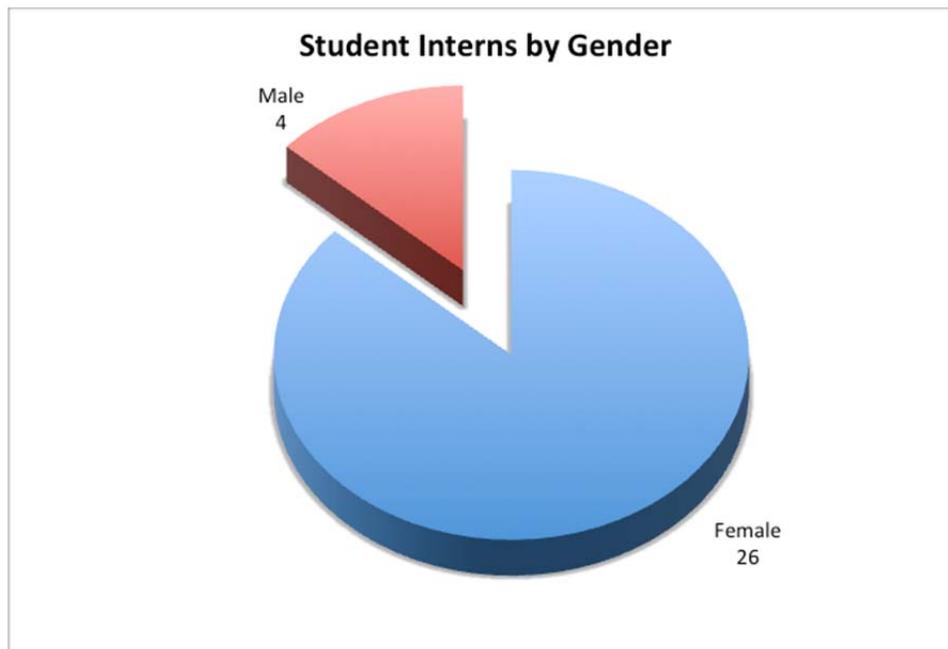
Intern Findings

Student interns were surveyed both before and at the conclusion of their internships. Thirty-two (32) interns responded to the baseline survey, and 28, to the follow-up survey. Their responses to these surveys addressed a variety of issues including:

- the demographics of student interns
- their expectations of being exposed to selected library and management activities as part of a librarian's job
- the likelihood of their pursuing further library education and
- the likelihood of their pursuing a library position within the next five years

Demographics of Student Interns

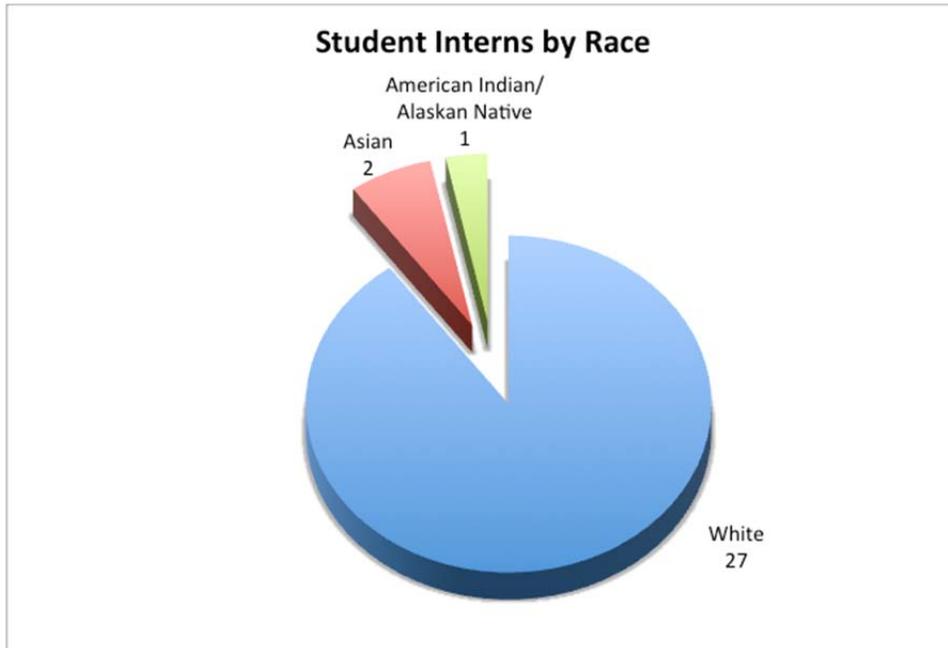
In terms of gender and race/ethnicity, the demographics of the responding student interns were not surprising: 26 of 30 interns responding to demographic questions were female, and 27 were White. Two (2) responding interns identified themselves as Asian and 1, as American Indian/Alaskan Native. None of the respondents identified themselves as being of Hispanic ethnicity.



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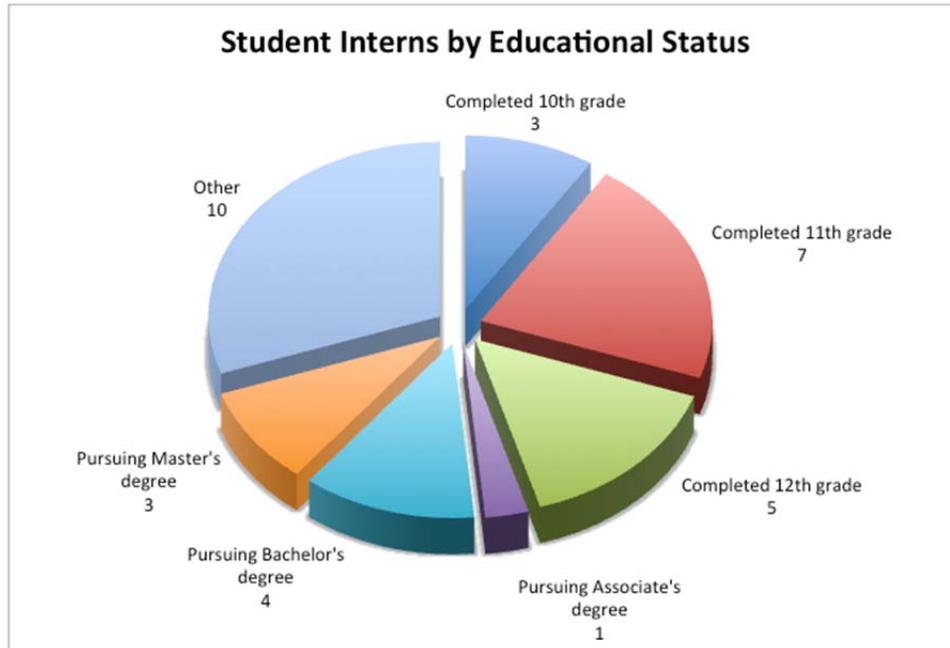


By contrast, the status of the 31 responding interns reporting their educational progress was quite varied. Ten (10) had not yet completed high school; 5 were high school graduates (12th grade), and 7 were pursuing postsecondary degrees (2 associate’s, 5 bachelor’s, and 7 master’s). Of the 10 other responses, 3 had completed a bachelor’s degree, 2 had started college but did not specify degree plans, 2 were pursuing special credentials (library media endorsement, sign language), 1 had attended college for 3 years, 1 had trained as a massage therapist, and 1 is pursuing a doctorate.

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Our intern, a high school student, provided excellent customer service. She connected extremely well with the customers. In fact, she had customers asking for her to help them. She learned the job quickly and showed enthusiasm for the job every day she worked.

Julie Beno, intern supervisor

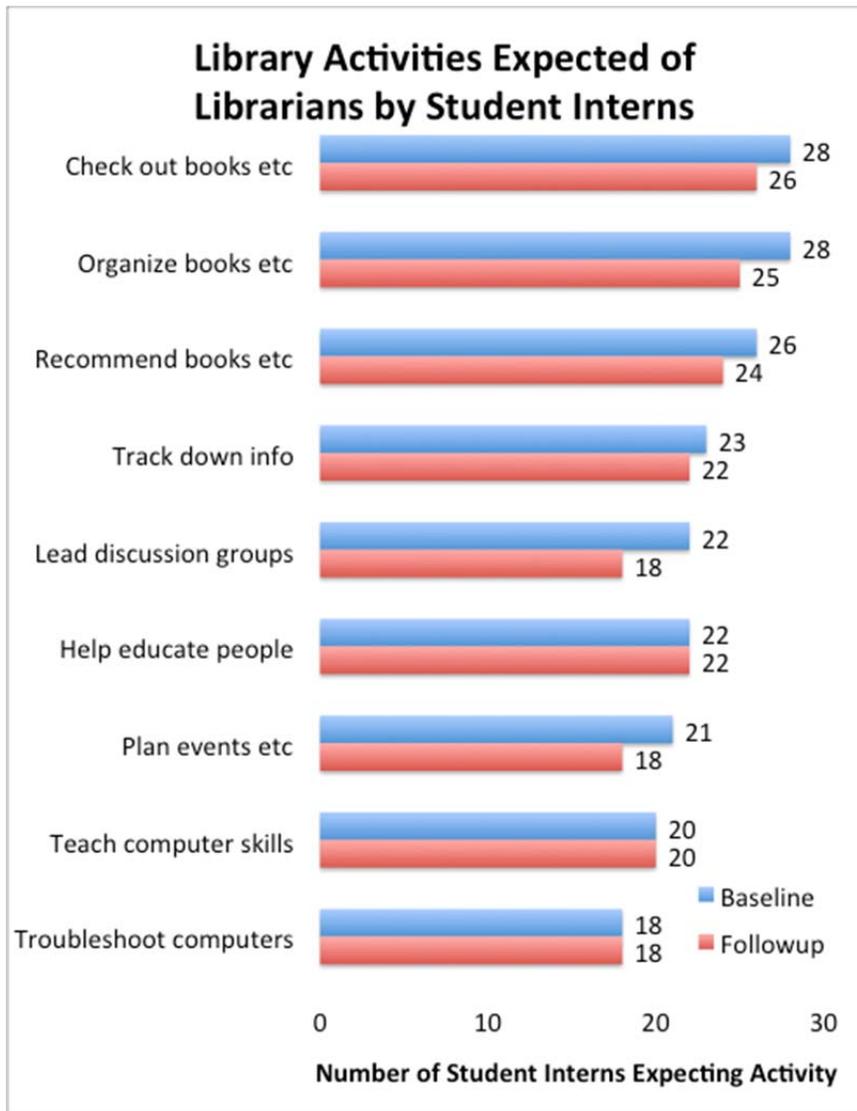
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Submitted by: Keith Curry Lance, RSL Research Group

Expectations of Library Activities by Student Interns

Allowing for the slightly higher response to the baseline survey than the follow-up survey, student interns did not evidence any dramatic changes in their expectations of library-specific activities they would encounter as part of a librarian’s job. The almost universally expected activities, predictably, were checking out (28 baseline, 26 followup), organizing, and recommending (26, 24), books and other library materials (28, 25). Only about two-thirds of responding interns expected librarians to be involved in teaching computer skills (20, 20) or troubleshooting computers (18, 18). Falling in the middle range of moderately strong expectations were leading discussion groups (22, 18), helping to educate people (22, 22), and planning events (21, 18).



Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

I was almost brought to tears when a patron informed us that our teen writing contest inspired her daughter to write more and possibly pursue a career in the field. The mother and daughter were both ecstatic when she won first place.

Rachel Zill, intern

I learned that you really have to be able to work with people from all age groups.

Allison Backer, scholarship recipient

It is clear that technology is a huge catalyst in bringing people to the library. This branch library provides technology and technology classes that local residents would otherwise not have access to.

Lauren Marsh, intern

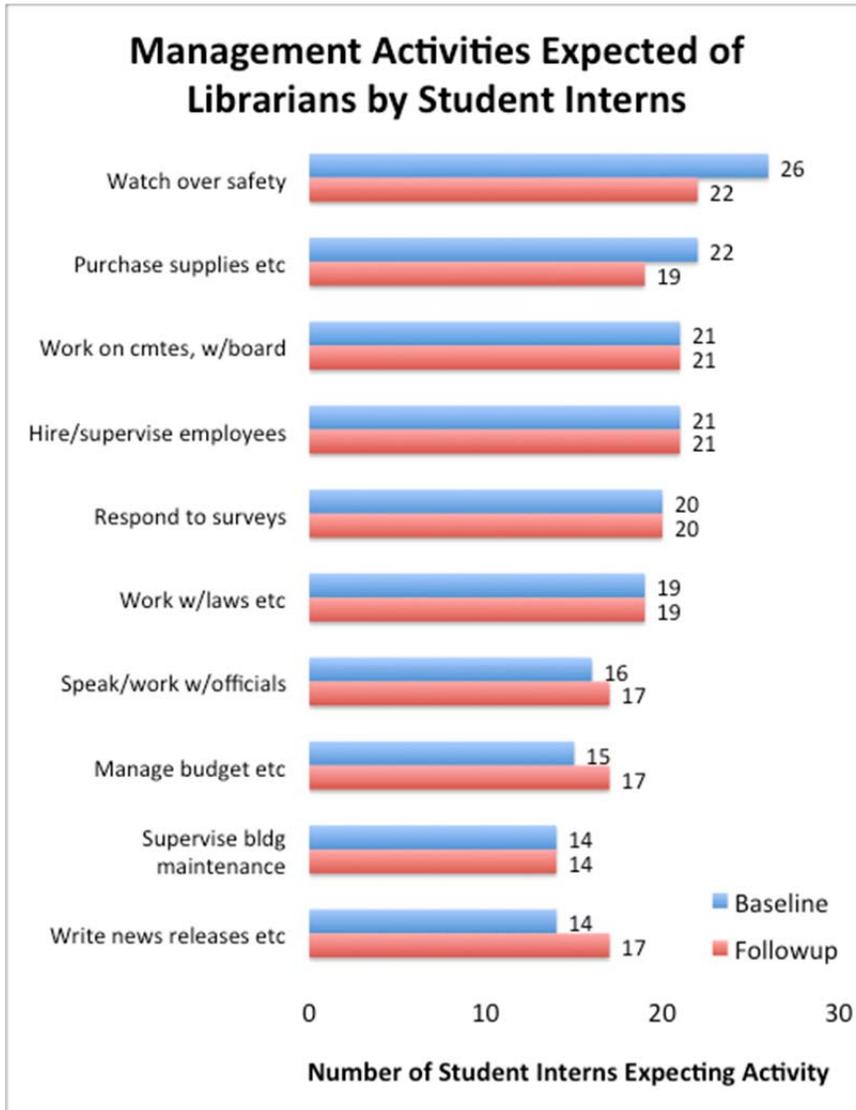
Expectations of Management Activities by Student Interns

Management activities expected of librarians by about two out of three interns included: watching over the safety of library workers and users (26 baseline, 22 followup), purchasing supplies (22, 19), working on committees (21, 21), hiring and supervising employees (21, 21), and working with library-related laws (19, 19). Over half of responding interns anticipated management activities of librarians such as: speaking to and working with boards and other public officials (16, 17), managing budgets (15, 17), supervising building maintenance (14, 14), and writing news releases (14, 17).

Cultivating Rural Librarians’ 21st Century Skills

Laura Bush 21st Century Librarian Program

Submitted by: Keith Curry Lance, RSL Research Group



I learned the importance of keeping one’s cool when in the position of management.
 Rachel Zill, intern

Each intern had some great talents that we capitalized on. One of them was an English major, so she helped us by condensing our Fall 2012 Omaha Reads book into “tweets”, which we sent out throughout September. Another is a free-lance writer, so she helped with a series of “ghost story-writing” sessions for youth. Another is a reading specialist for the Omaha Public Schools, and she was able to use her classroom techniques in managing a somewhat “challenging” group of kids and teens that participated in the evening programs at her branch. We were very pleased with all of them, and we really tried to place them in spots where they could enhance the things that we were doing.

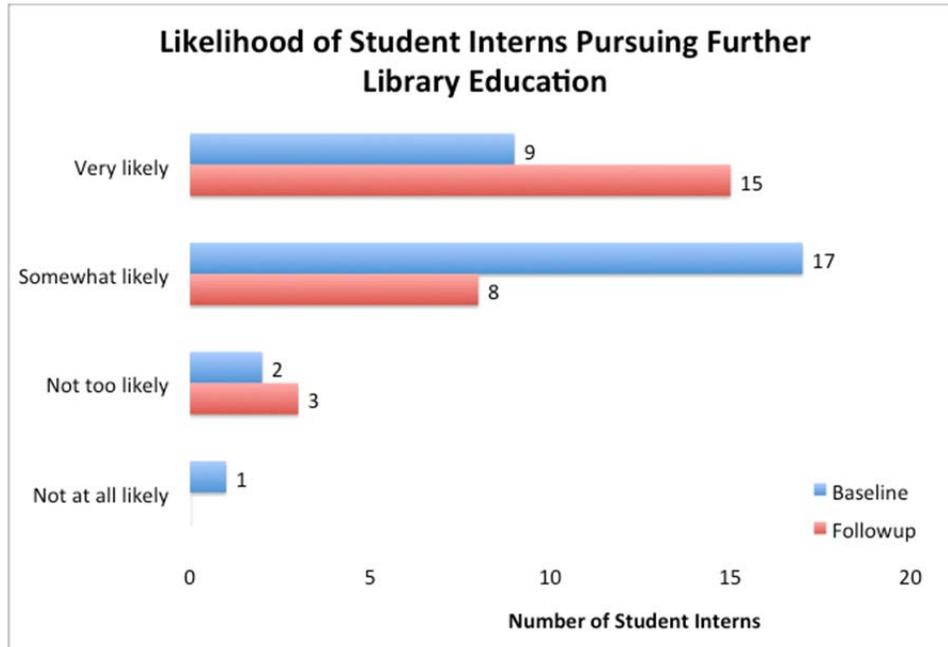
Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Terry Wingate, intern supervisor

Student Interns & Further Library Education

Internship experiences appear to have changed the minds of at least a few student interns about the likelihood of their seeking further library education after concluding their internships. The number of interns who considered pursuing further education in the field jumped from 9 in the baseline survey to 15 in the followup survey. Naturally, this contributed to a drop in the number considering it somewhat likely that they would pursue further library education from 17 to 8. At the opposite end of the spectrum, the number of interns considering library education improved modestly—not at all likely responses went from 1 to 0, and not too likely, from 2 to 3.



I work for a school district doing a reading program and have the summers off. I was looking for a productive way to spend my time. A friend of mine attending UNO sent me a link to the opportunity as she knew of my interest in library science.
Lauren Marsh, intern

I believe our intern's experience truly confirmed her desire to work towards her MLS. She gained specific knowledge about all of the workings of a public library, received practical work experience, improved her communication skills, and (I believe) was surprised at how much she loved working in technical services/book processing.

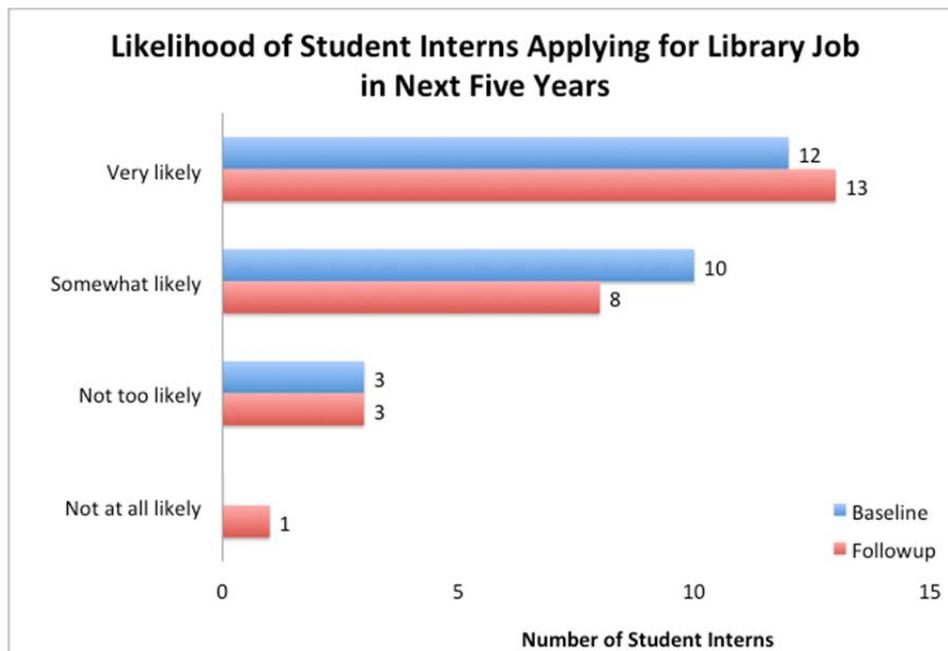
Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Karen Drevo, intern supervisor

Student Interns & Future Library Employment

Interestingly, the positive impact of internships on student interns anticipating library employment within the next five years was notably stronger than their impact on educational expectations. Even with fewer respondents to the follow-up survey than the baseline survey, the very likely responses grew from 12 to 13, while somewhat likely responses went from 10 to 8. Not too likely responses held at 3 in both surveys. Notably, only one respondent indicated, in the followup survey, that it is not at all likely he or she will pursue library work—in the baseline survey, none of the interns gave this response.



My dream job would be in a library. I don't think I could see myself anywhere else.
Rachel Zill, intern

I would be in heaven spending my days amongst piles of Art History books as an Art history reference librarian in an academic library.
Lauren Marsh, intern

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Conclusion

On the basis of this second-year evaluation, the following conclusions and questions for consideration by project staff are offered.

Scholarship Program

In its second year, the scholarship program has served at least 44 students--either new or continuing students. While all are White and non-Hispanic, this second group of scholarship recipients includes 40 women and 4 men.

What can be done to attract more demographically diverse scholarship candidates?

The scholarship program is drawing recruits with divergent educational backgrounds and goals. This said, most scholarship recipients have either graduated from high school or have a bachelor's degree, and their goal is to earn a master's degree in library and information science.

What can be done to ensure that the scholarship program continues to attract candidates with diverse educational backgrounds and goals?

What scholarship recipients reveal of their prior connections with libraries indicates that most are employed currently in libraries, though some come to LIS education after serving as volunteers.

What can be done to ensure that the scholarship program continues to attract candidates from the ranks of current library employees and volunteers?

What can be done to expand the pool of scholarship candidates beyond the ranks of current library employees and volunteers? (Answers to this question might suggest ways to strengthen existing partnerships or to develop new ones.)

By far the factor making pursuit of LIS education most attractive to scholarship recipients is fulfilling their personal plans for the future. The majority also cites the support of family and friends, employers, and colleagues as making LIS education at least somewhat attractive. Not surprisingly, the two factors making pursuit of LIS education least attractive are financial and time considerations. The scholarship program, of course, addresses the financial issue.

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

How can we emphasize in recruiting efforts financial and other types of support available to scholarship recipients?

A predictable list of factors makes working in a library most attractive to most scholarship recipients: the nature of library tasks, libraries as places, working with the public, the role of technology, organizing information, and the freedom of information. Factors that make library work least attractive include the image of librarians, the library job market, and the potential compensation of library jobs.

How can we emphasize in recruiting efforts those characteristics of library work that tend to make it more appealing to prospective scholarship recipients (i.e., personal plans for the future; support of employers, colleagues, family and friends)?

How can we address in recruiting efforts how prospective scholarship recipients can negotiate the issues that arise from less appealing conditions of library work (i.e., the image of librarians, the job market, potential compensation)?

A major focus of this project is developing the 21st Century learning skills of prospective librarians. Most scholarship recipients came into the program feeling familiar or somewhat familiar with most of the concepts involved in 21st Century learning skills. Of the learning and information skills, the ones with which scholarship recipients expressed least familiarity were cross-disciplinary thinking, visual literacy, and scientific/numerical literacy. Of the life and career skills, those with which they were least familiar include leadership and responsibility and social/cross-cultural skills. Of the 21st Century skills themes, the one least familiar with them was financial/economic/business/entrepreneurial literacy.

How can we ensure that year three and four educational opportunities for scholarship recipients address 21st Century learning skills with which year two scholarship recipients indicated less familiarity (i.e., cross-disciplinary thinking, visual literacy, and scientific/numerical literacy; leadership and responsibility and social/cross-cultural skills; financial/economic/business/ entrepreneurial literacy)?

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Internship Program

Survey responses and comments from both year-two intern supervisors and student interns continue to support the wide range of questions raised during year one as project staff plan for years three and four.

Intern Supervisors

When intern supervisors were asked about which NLC resources they used in planning and directing their internships, notably, the more interactive options received lower reports of use. It might be worth exploring what leads intern supervisors to rely more on the NLC internship website and NLC “tips” document) than the online orientation session, MassBLAST wiki page, and Facebook page.

Are there obstacles to use of the interactive intern orientation options that can be overcome? If so, steps might be taken to increase participation in such offerings.

Otherwise, is there something about the more static resources that is more appealing? Is it the static nature of the resources or their content? If the latter, it might be advisable to develop more such resources?

When intern supervisors were asked in which areas they orient and assign tasks to interns, there were some areas in which interns were far more likely to be oriented than assigned tasks. These areas included administration, acquisitions, cataloging, collection development, databases, interlibrary loan, and the library website.

Do supervisors perceive that tasks in some areas of work require expertise that student interns either do not possess or for which they cannot be trained on-the-job.

Or are these areas where NLC might provide more guidance to intern supervisors in how to design internships that provide experience in these areas?

Notably, intern supervisors ranked as very or somewhat effective almost all interns both at the start and at the end of their internships. This suggests that the internship program is attracting a very high caliber of candidates.

What can be done to ensure that the internship program continues to attract candidates with good communication, technology, and evaluation skills as well as the initiative and diligence to complete their assigned tasks?

Cultivating Rural Librarians' 21st Century Skills**Laura Bush 21st Century Librarian Program**

Submitted by: Keith Curry Lance, RSL Research Group

Likewise, all intern supervisors rated the internship program as very or somewhat effective at achieving its targeted goals— the varied work of libraries, the career opportunities available in libraries, the role of technology in libraries, introducing interns to library work consistent with their experiences and interests, and as well as eliciting expressions of interest in library careers.

What can be done to ensure that the internship program continues to fulfill its targeted goals?

What can be done to increase the perceived effectiveness of the internship program at eliciting expressions of interest in library careers from student interns? Might it be possible that some supervisors under-estimate such interest, because student interns either were not given opportunities to express it, or because interns were not asked explicitly about this issue? (Related questions: Is it possible to ask explicitly without “leading the witness?” If not, what other options might there be besides merely creating opportunities for interns to express the idea?)

When asked about opportunities for student interns to continue working at their libraries after the internships concluded, most supervisors indicated few paid employment opportunities, though over half anticipated volunteer placements.

What can NLC, NLA, and other library organizations in the state do to increase the number of paid and/or volunteer opportunities for post-internship work in libraries?

Are there existing resources of which intern supervisors and their student interns may be yet unaware?

Student Interns

Like scholarship recipients, student interns in year two tended to be White, non-Hispanic females.

What can be done to attract more demographically diverse internship candidates?

When asked how surprised they would be to see certain library-specific activities in a librarian's job description, year two interns were most likely to indicate: troubleshooting computers, teaching computer skills, planning and managing events, and helping to educate people in the community.

Cultivating Rural Librarians' 21st Century Skills

Laura Bush 21st Century Librarian Program

Submitted by: Keith Curry Lance, RSL Research Group

What can be done by the internship program itself and by intern supervisors to give student interns more exposure to these types of activities?

When asked how surprised they would be to see certain management-related activities in a librarian's job description, year two interns were most likely to indicate: writing news releases and reports, supervising building maintenance, managing budgets, and speaking to and working with public officials.

How can the internship program provide more encouragement to intern supervisors and equip them better to involve student interns in activities in these areas of library management?

When year two student interns themselves were asked about the likelihood of their pursuing further library education or applying for library jobs in the next five years, large majorities indicated it was very or somewhat likely they would do so.

How can the internship program and intern supervisors provide more active encouragement of consideration of library education and work by interns?

How can the program and the supervisors more actively elicit expressions of interest in further library education and library jobs from interns?

Overall, survey responses and comments, key informant interview responses, and Facebook group participation indicate that the NLC Cultivating Rural Librarians' 21st Century Skills project continues to fulfill its purpose in its second year. If current efforts are sustained, and some of the questions posed in the last few pages of this evaluation report are addressed, years three and four should be equally successful.

Internship Grant Program Press Coverage, Year 2

Scottsbluff *Star-Herald*; May 4, 2012

http://www.starherald.com/news/tidbits/internship-grants-awarded-to-two-libraries/article_ef9d02e0-9607-11e1-8a87-001a4bcf887a.html

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Internship grants awarded to two libraries

Story Comments Print Font Size: - +

Posted: Friday, May 4, 2012 10:40 am

0 comments

The Nebraska Library Commission and the Nebraska Library Association recently awarded 21st Century Librarian internship grants totaling \$27,000 to 19 Nebraska public libraries.

These internship grants will fund public libraries including the Chadron and Rushville public libraries.

Funding for the project is provided through a Laura Bush 21st Century Librarian Program grant from the federal Institute of Museum and Library Services (IMLS). Such funding helps the Nebraska Library Commission and the Nebraska Library Association continue to support the missions and goals of libraries across Nebraska and statewide efforts to recruit the next generation of Nebraska's librarians.

Schuyler Public Library Blog; May 14, 2012

<http://libraries.ne.gov/schuyler/2012/05/14/library-internship-grant-available/>

Library Internship Grant Available

May 14th, 2012



MeMe Smith

As a grant recipient of a “*Nebraska Library Commission’s Cultivating Rural Librarians’ 21st Century Skills*” internship grant, Schuyler Public Library is recruiting a student who has the initiative and desire to make a difference in the community. Click on the [Internship Application](#) tab for more information. *This position is open until filled. Please apply early.*****

2012 Schuyler Public Library Internship Available

The Nebraska Library Association and the Nebraska Library Commission recently awarded “*Nebraska Library Commission’s Cultivating Rural Librarians’ 21st Century Skills*” internship grants to nineteen Nebraska public libraries.

As a grant recipient, **Schuyler Public Library** is recruiting a student who has the initiative and desire to make a difference in the community. The Application form follows this announcement.

Internship Position Available: One 100 hour internship to be completed prior to February 2013. Intern will work approximately 9 hours per week during an 11 week period, at the **Schuyler Public Library**. Intern will be compensated \$1000 for 100 hours of work.

Eligibility: Internship candidates may be a graduate student; an undergraduate student; have graduated from college within 12 months of the beginning of the internship; or be a motivated high school student with Junior or Senior year standing .

Application Procedures: Candidates need to complete the following application form with 2 references, and submit a cover letter explaining interest in the library profession. Forms are also available at the Schuyler Public Library circulation desk.

Application Deadlines: Applications will be accepted until internship position has been filled.

The library will assign a supervisor/mentor who will design a program that will expose the intern to a wide variety of things that libraries do. The intern will work at the library while being introduced to the range of opportunities for library employment and education. The supervisor and the intern will report on their experiences.

The Nebraska Library Commission’s Cultivating Rural Librarians’ 21st Century Skills program offers support to accredited public libraries for student internships. Through a partnership with the [Nebraska Library Association](#) and funded through a grant from the Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program, the internship grants increase awareness about the library profession and the opportunities for employment in Nebraska libraries.

Omaha *World-Herald*; May 16, 2012
<http://www.omaha.com/article/20120512/NEWS02/705129941>



PUBLISHED WEDNESDAY, MAY 16, 2012 AT 1:00 AM / UPDATED AT 7:13 AM

Library grants fund internships



The Nebraska Library Commission and the Nebraska Library Association recently awarded 21st Century Librarian internship grants totaling \$27,000 to 19 Nebraska public libraries. The grants will support public library interns.

“The internships are a great opportunity for students to work in libraries, contributing needed help and sharing skills for a variety of summer and year-round library projects. Benefits abound for all involved – for the interns, for the libraries and for the people served by the participating libraries,” said Rod Wagner, commission director.

Funding is provided through a Laura Bush 21st Century Librarian Program grant from the federal Institute of Museum and Library Services.

Interns will lead youth summer reading program activities, conduct training sessions to teach senior citizens to use technology, facilitate book discussions, help develop and update library website and Facebook pages, create young adult library programs and spaces, work on publicity materials for library programs, sort and preserve archival materials, and assist in other activities.

McCook *Daily Gazette*; September 12, 2012
<http://www.mccookgazette.com/story/1893188.html>



Shhh.... MCC intern learning today's 'new library'

Wednesday, September 12, 2012

Brent Cobb, McCook Community College News Bureau Coordinator

McCOOK, Nebraska -- One year ago, Charles Skilling III, a graduate of Southwest High School, was getting ready for his freshman year at McCook Community College where he wanted to study accounting, maybe finance. If you would have asked him to define a librarian, he admits his answer probably would have reflected the clichéd image of a white-haired woman looking through thick glasses telling you to "Shhh."

After spending the summer as an MCC library intern, his view of libraries and librarians has changed. Handling 11,000 books can have that effect on people.

Charles started his library career in January when he applied and received a job on campus as a library work-study. When the internship opportunity arose, he was encouraged to apply and ultimately received a \$1,000 grant to be paid out hourly at minimum wage for a total of 137 hours.

"It's been amazing," he said, "libraries are no longer just little-old ladies telling you to be quiet, technology has become an integral part of what libraries have to offer."

He said MCC has an amazing on-line catalogue that helps students find great articles for the papers they write, but he thinks the MCC student body doesn't fully utilize this tool or inter-library loan capabilities.

While he will continue his course study in accounting, the Lebanon, Neb. native is very interested in adding library sciences to his career goals.

As an intern Charles has been exposed to wide variety of library tasks this summer as well as being introduced to the range of opportunities for library employment and education. He was at the forefront of the extensive culling and re-shelving project at von Riesen Library.

"Charles assisted in moving, packing and packaging most all of the books that we had on or shelves," said Tina J. Walker, Area Director for Learning Resources. Library staff sifted and sorted through the entire collection, eliminating out-dated and duplicated materials.



MCC
 Sophomore
 Charles
 Skilling III
 with Tina J.
 Walker, Mid-
 Plains
 Community
 College Area
 Director for
 Learning
 Resources.

[\[Click to enlarge\]](#)

In addition to clearing all the shelves, he helped box up more than 1,750 books there were sent to Better World Books for recycling and resale. Then he helped put the books back on the newly organized shelves.

"Without his physical abilities, we never would have been able to move the shelves and relocate the books manually," Walker said.

The internship was made possible thanks to a grant partnership between MCC, the City of McCook, the Nebraska Library Association and the Institute of Museum and Library Services and the Nebraska Library Commission. Charles will also spend some of his 137 hours working at the McCook City Library.

All the hours spend at libraries were designed to introduce interns to the scope and value of the diverse programs and activities throughout the library as well as functioning as a recruitment tool, helping students view libraries as viable career opportunities. By working in the libraries interns gain an enlightened view of the roles libraries and librarians have as well as an understanding of behind-the-scenes library operations and insights into the role of technology in libraries.

"I'd say this program has done all that and more for me," Charles said.

This 21st Century Librarian Internship Grant from the Nebraska Library Commission was MCC's first endeavor to co-sponsor a grant with Jody Crocker and the McCook Public Library.

"This is hopefully the first of many opportunities for our library to partner with the public library on services to support the community of McCook," Walker said.

The Institute of Museum of Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Nebraska Library Association is an advocate for their members as they enrich their personal lives and advance the lifelong learning of all Nebraskans. The Nebraska Library Commission is an advocate for the library and information needs of all Nebraskans.

Republican Valley Library System Blog; October 15, 2012
<http://libraries.ne.gov/rvls/2012/10/15/library-intern-success-story/>

Republican Valley Library System

Library Intern Success Story

Posted on [October 15, 2012](#) by [Denise](#)

Charles Skilling III is a Lebanon, Nebraska, native who is in his Sophomore year at McCook Community College. If we had asked him define a librarian when he was a college freshman, he admits that he thought of librarians as the cliched image of a white-haired woman looking through thick glasses telling you to "Shhh."

However, Charles worked this last summer as a library intern for McCook Community College and the McCook Public Library. Now he knows that libraries are no longer just little old ladies telling you to be quiet. Charles understands that technology plays an important role in library services and he believes that the MCC student body is not aware of everything available to them.

This internship was funded by a grant from the Nebraska Library Commission, the Institute of Museum and Library Services, and the Nebraska Library Association. The goal of the program is to introduce interns to the scope and value of the diverse programs and activities throughout the library, as well as functioning as a recruitment tool, helping student view libraries as viable career opportunities. By working in the libraries, interns gain an enlightened view of the roles libraries and librarians have, in addition to an understanding of behind-the-scenes library operations. McCook Community College partnered with McCook Public Library to receive the grant funding for this internship opportunity.

If you would like to have an intern at your library, see all the [internship grant information](#) on the Nebraska Library Commission's website.

This is an excerpt from a story by Brent L. Cobb that was published in the McCook Daily Gazette on Wednesday, September 12, 2012.

Introduction

The **21st Century Skills Seminar: Tech Rodeo** is a component of the scholarship program under the *Cultivating Rural Librarians' Technology Skills* project, administered by the Nebraska Library Commission and funded by the Institute of Museum and Library Services Laura Bush 21st Century Librarian grant.

The Tech Rodeo, a scenario-based, immersion learning experience, was designed to enhance the learning that scholarship students accomplish in their academic program and to encourage collaboration, communication, critical thinking, and creativity.

Planning for the Tech Rodeo took place in Years 1 and 2 of the IMLS grant. Planning was led by Laura Johnson, Continuing Education Coordinator, and Michael Sauers, Technology Innovation Librarian, with assistance from members of the 21st Century Librarian grant program committee. The February 2012 baseline survey of scholarship students informed Tech Rodeo content focus, including video editing, computer networking and troubleshooting, Internet security, and hardware/software installation. The event was announced via the Nebraska Librarians Learning Together Facebook page (<https://www.facebook.com/NebraskaLibrarians>), in various NCompass Blog posts (<http://nlcblogs.nebraska.gov/nlcblog/>), on the Library Training & Events calendar (<http://nlc.nebraska.gov/calendar/>), and in e-mail blasts on NLC listservs and to current and former scholarship students. Registration took place on the Library Training & Events calendar.

Learning objectives:

1. To learn about the use of computers in libraries, including
 - basic structure of a computer network suitable for a small to medium sized public library,
 - computer hardware suitable for a small to medium sized public library,
 - basic computer security,
 - basic troubleshooting, and
 - keeping and using an equipment and software inventory/diary.
2. To build a foundation for future learning, and to increase confidence in learning-by-doing.
3. To increase confidence in dealing with computer-related issues in the library.
4. To make attitudes toward technology-based tools and projects more positive.
5. To explore content creation, most notably screen capture and video.
6. To improve personal presentation confidence and skills.
7. To increase team building and project management competencies.
8. To explore issues in library science.

Participants worked in small groups (4 to 5 individuals) on projects concerning library-related trends and issues. The projects involved content creation, training, and communications. Throughout the Rodeo, students had opportunities to learn more about specific aspects of technology used in libraries.

By learning through doing, participants developed their skills with specific hardware and software, enhanced their learning skills, and practiced some of the “soft” skills—team-building, group dynamics, project management—that are so important in the 21st Century workplace.

Participants were given two online-survey opportunities to provide feedback on their training: once toward the end of the Tech Rodeo, and once in October 2012, three months post-training. The first survey was intended to assess immediate impressions. The second survey was intended to assess long-term impressions and transfer of learning. IMLS 21st Century Librarian scholarship students and other

librarians reported on their training in the Nebraska Librarians Learning Together Facebook forum (<https://apps.facebook.com/forumforpages/139298226089232/9b902ae6-570b-4535-afc4-b9ec96ad37f8/0>). Participants also made live updates to the Facebook page over the course of the seminar.

Evaluation

As stated in the 2010 *Cultivating Rural Librarians' 21st Century Skills* IMLS grant narrative:

Goal 2: Enhance and improve the technology competency and 21st century skills among program participants, and among library staff in Nebraska libraries, improving library service delivery.

Objective 2a: Scholarship recipients will participate in a 21st Century Skills Seminar.

Activities: In order to enhance specialized and specific training in 21st century skills, a 2-day residential seminar will be held in Year 2 of the project. Project participants will be strongly encouraged to attend and offered stipends to cover their expenses. The program for this seminar will be planned during Year 1 by a committee of the project team, headed by Michael Sauers and Laura Johnson. The seminar will emphasize technology, vision, planning, partnership development, and the ability to transfer the 21st century skills to the community.

Expected Results:

1. Planning for seminar programming will take place during Year 1.
2. Seminar will take place during Year 2.
3. Participants will report and demonstrate increased technology, vision, planning and partnership abilities and skills.
4. Participants will report increased knowledge of the 21st Century Learning Skills initiative and its application in libraries.
5. 60% of seminar participants will disseminate increased knowledge to the wider library community.

Data Source and Collection: Pre- and post-tests, and anecdotal communication received through social network posts will be documented in tracking system. Data will be collected by project team in Year 2. Dissemination of increased knowledge will take place during Years 2 and 3 through newsletter articles, special projects, social network posts or conference presentations.

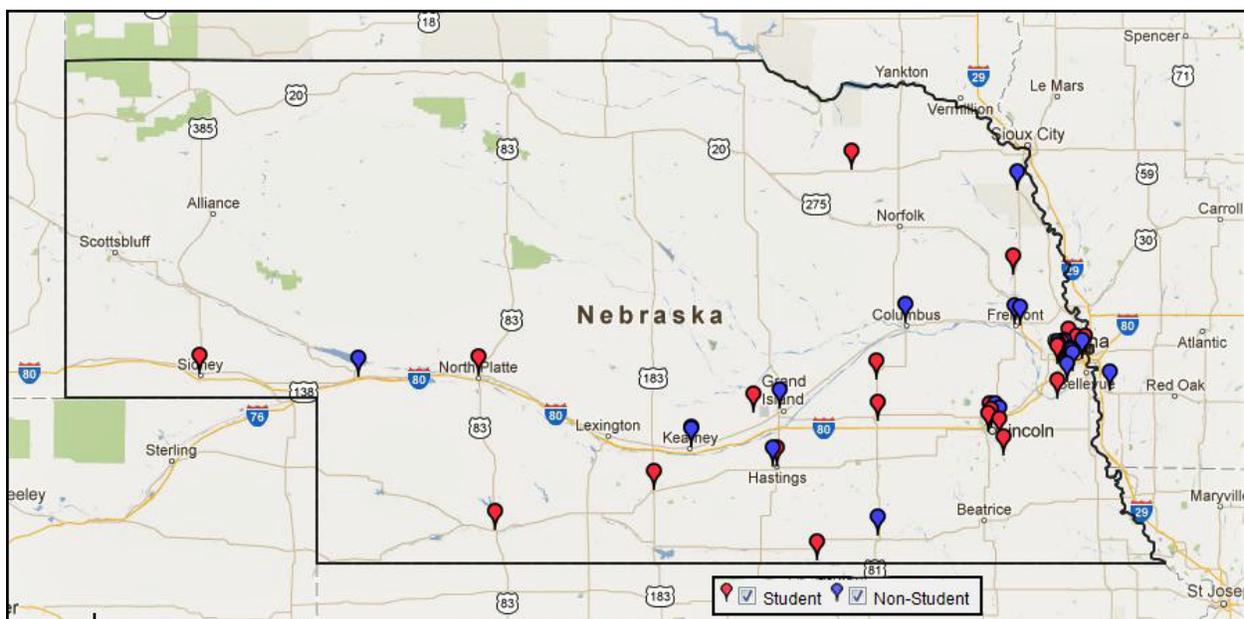
Outputs

There were 35 trainees in attendance and seven facilitators. Of the 35, 23 were current or former scholarship students. 22 were employed in a library. 16 resided in a rural part of Nebraska. **Table 1** outlines the demographics of the attendees. **Figure 1** depicts a map of the residence of participants by population density.

Table 1. Demographics of participants

Participation:	
# of participants	35
# of leaders/trainers	8
Total	43
Scholarship status:	
# of current 21st Century Librarian scholarship students	18
# of past 21st Century Librarian scholarship students	5
Total	23
Education:	
# of current library science students	18
# of library science graduates with a certificate, degree and/or endorsement at any level	13
Total	31
Employment:	
# of current library employees	22
# looking for work in a library	6
Residence:	
# of participants living in a rural area in Nebraska	16

Figure 1. Tech Rodeo attendee distribution by population density



Each group of participants selected and designed a project based on their assigned topic area. During the exhibits session at the end of the conference, each group presented one of each of the following:

- Two- to three-minute oral presentation to a funding body
- Three- to five-minute instructional screencast
- Three- to five-minute promotional video

These exhibit projects are not actual library projects, nor are the words or deeds of the librarians involved in the creation of these videos representing their employers in any way. Each team's screencast and video is available online for viewing at <http://nlcblogs.nebraska.gov/rodeo/projects/>.

Four PowerPoint presentations from the Tech Blasts (mini technology training) are available online at <http://nlcblogs.nebraska.gov/rodeo/tech-blasts/>.

A list of links to resources regarding the software that was used during the Rodeo is available online at <http://nlcblogs.nebraska.gov/rodeo/resources/>.

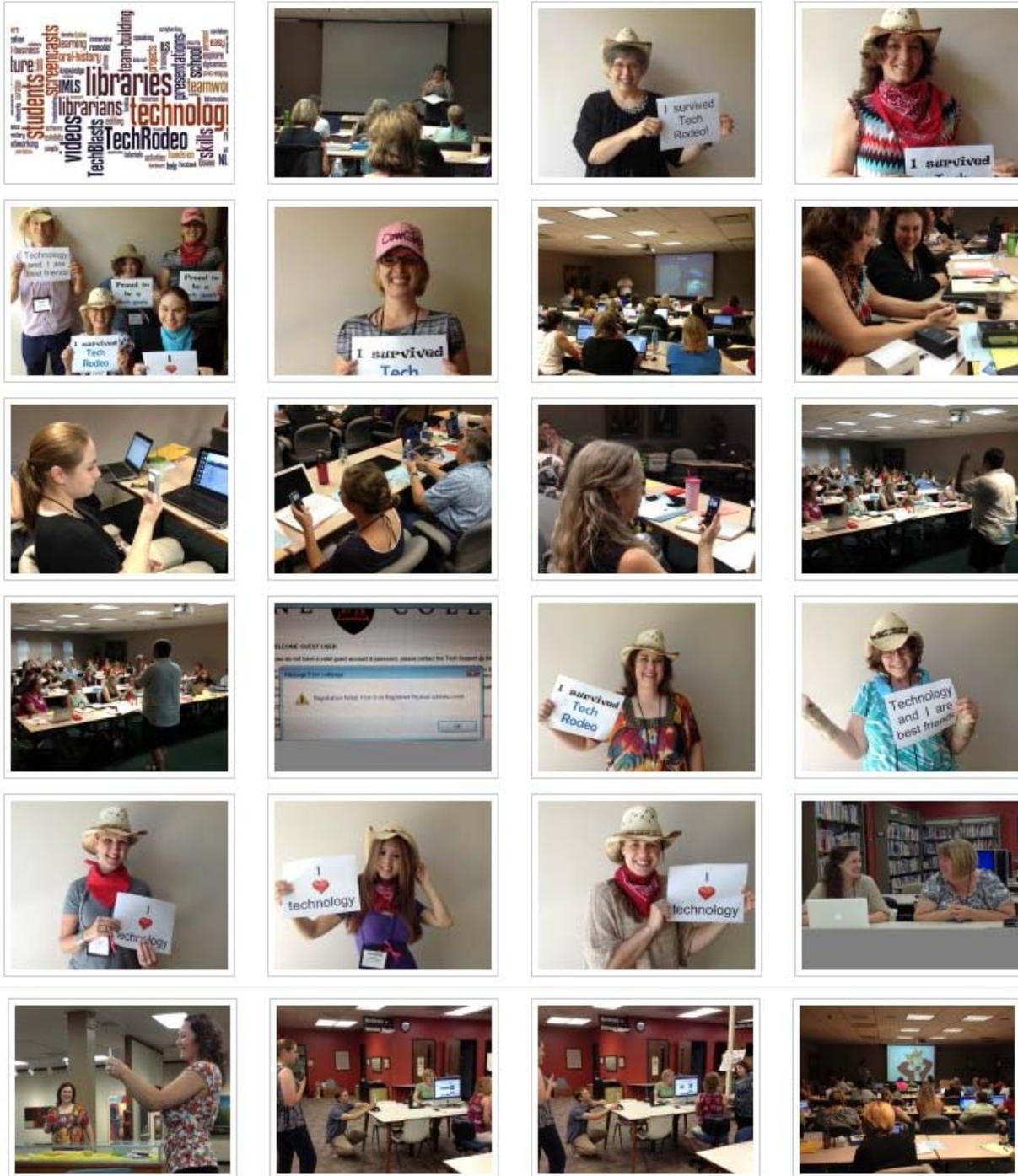
Based on observations made by team leaders, the performance of the participants, and the feedback from the participants, all learning objectives were met.

Nebraska Librarians Learning Together Facebook Tech Rodeo photo album:

<https://www.facebook.com/media/set/?set=a.461314040554314.114094.139298226089232&type=3>

Tech Rodeo 2012

By Nebraska Librarians Learning Together (Albums) · July · Taken at Doane College · Edit Album





48 hours of immersive learning about the technology that Nebraska librarians and library students are using now and will use in the future in Nebraska libraries. The Tech Rodeo is part of the scholarship program administered by the Nebraska Library Commission and funded by the Institute of Museum and Library Services.

Unlike · Share

Nebraska Librarians Learning Together and 11 others like this.

Nancy Cople What a great time and such valuable information!
 July 29 at 8:26am · Unlike · 1

Dorothy Schultz The Tech Rodeo was so worth going to, had a good time meeting people, other scholarship students, plus learning new tech stuff.. Really liked learning the screen-cast, talked about using at work with a supervisor. I think I may be on the way to becoming techy!
 July 31 at 9:49am · Unlike · 1

Rodeo “buckle” certificate presented to each trainee at the conclusion of the seminar:



Nebraska Librarians Learning Together Facebook forum feedback posts

<https://apps.facebook.com/forumforpages/139298226089232/9b902ae6-570b-4535-afc4-b9ec96ad37f8/0>



Libby Merritt Munsell 4 months ago

1 ✓ Like

I attended the tech rodeo in July 2012 and had a great time! I particularly enjoyed the techblasts because the information I learned about networks, hardware, troubleshooting, and security gives me more confidence as I work with patrons and computers at the library. I'll have to remember to have confidence in my ability to find answers for patrons and persevere to find the answer, whether I have an idea or just Google it. We also learned about Techatlas and its inventory tool, which I discussed a little with the director at Kilgore Memorial Library. The tech rodeo was a wonderful opportunity to meet people that are in the same program I am in at UNO. It's comforting to be able to contact people that have gone through the problem in case I don't understand something in class. In general, the rodeo motivated me to continue learning more about and working with technology to understand it better. The more I know, the more I can help the library's patrons. Plus, as a scholarship student, Nebraska Library Commission provided the funds for me to go to the rodeo. Thanks to all who made this event a good learning experience!



Nancy Copple 4 months ago

1 ✓ Like

I had a great time at the Tech Rodeo! Getting to know the ladies on my team, (Dorothy, Dana, Sara and Sarah) was wonderful networking. I enjoyed learning about the differences in their experiences at the libraries where they work. I am so grateful the NLC enables scholarship students to participate free of charge for these training sessions, they are so valuable in building confidence both in my classes as I complete my degree and at my job at Keene Memorial Library.

The tech blast on security and passwords was extremely helpful (I've changed all of my passwords except one since I've been home). I have also downloaded the Microsoft Security Essentials that Michael told us about for free.

Learning how to use the video camera and then edit a short video was great. I'm hoping to be able to use that information at work during some of our events so that I can place a short video on the libraries website or facebook page.

I am much more confident since returning from the Tech Blast when a patron asks me a question about computer issues and believe I will volunteer more readily to assist rather than looking for our tech support.



Monica Porter Tidyman 4 months ago

1 Like

I attended the Tech Rodeo at Doane College the last weekend in July and learned so much. I especially enjoyed the hands on learning experience with Windows Live Movie Maker, screen capture and the Flip Cameras.

I had used Movie Maker in the past, but with much trial and error. I liked how Michael broke down the process into steps that he thought we should use as we progress through editing a video. I also learned other tips that will be helpful in the future when using Movie Maker such as being able to drag and drop clips into the order I want them to be.

I think screen capture is a great tool to use for tutorials for patrons in the library. I envision it being used on a library's webpage to guide patrons through tools they may need. Our library just joined the Pioneer Consortium and I would like to see them add a tutorial showing how to use the new catalog and it's many features.

The Techblast on security was the most helpful to me as it reminded me how lax I had become! I changed some passwords right away and have been working on beefing up my internet security since I've been home. My husband has also stopped using Internet Explorer since I told him it was the least secure of the browsers!

Tech Rodeo was a great weekend for networking and getting to know other librarians and the NLC staff. I was able to put more faces to names and get to know the personalities behind them. Many thanks to the Nebraska Library Commission for providing this great weekend for scholarship students and others!



Angela Kroeger 4 months ago

1 Like

I attended the Tech Rodeo last week and found it to be even better than I had expected--and from my prior experiences with NLC workshops, my expectations were high. I enjoyed learning how to use screencasting and video editing software, and I can imagine using these to make training videos. I can also anticipate using screencasting for presentations. For example, if a presentation involves a live demo of a website, I would make a screencast in advance, to serve as an emergency backup in the event of an internet outage during the live presentation. This idea came from Pat Leach's suggestion to "practice for technology failure."

All of the Tech Blasts were informative, but my favorite was definitely the one on security. I really appreciated Michael Sauers's advice on how to create unique passwords for every site that wouldn't be impossible to remember. I'm forever typing the wrong password into various logins. His suggestions will help me develop better mnemonic patterns for generating and recalling passwords, and for associating the right password with a given login.

I'm very grateful to the Nebraska Library Commission for making this event free-of-charge for scholarship students like me. Doane College was an excellent setting, because I think it was an unfamiliar location to the majority of participants. I think a change of scenery heightens a person's alertness and receptiveness to new information. Then being in a group with people I'd never met before, I needed to get to know them quickly to work together in the short time allotted. This was a challenge to me, as I'm an introvert who normally takes quite a bit of time to feel comfortable with a new person. So in addition to the technical skills I garnered from the Tech Rodeo, I've also gained some social learning. Both will be useful in my personal and professional life.



Vicki Perrie 3 months ago

1 Like

I really enjoyed the Tech Rodeo and had a great time learning how to make short videos. Learning how to screen capturing will be great too, I am already planning some things to get up on our website.

I have heard about the security and passwords before, but sometimes I need to be hit over the head a couple of times before things sink in. I will now be changing all of the passwords again and using the How Secure is my Password to do it.

Thank you for giving us the chance to go.



Donna Christiansen 3 months ago

1

I had an excellent time at the Tech Rodeo at Doane College the end of July. The different TechBlasts on security, networks, hardware and troubleshooting were excellent reminders on what technology can be for libraries and also in your personal life.

I also really liked learning about the screen capture on how to use it to make an instructional video on how to do something on the computer, whether it is learning on how to search for different databases or how to fill out a form, etc. I will be doing some of these instructional screen capture videos and putting them on our website to help our patrons learn about using the NebraskaAccess databases or websites.

Finally, I really enjoyed working and networking with the Small Business Team: MaLinda, Angela, Lisa, and Vicki. It was nice to hear about other libraries and librarians and what they do in their libraries to gain knowledge from them and to share ideas.

I also want to THANK YOU for the opportunity to attend the Tech Rodeo.



Nancy Armstrong 3 months ago

1

Where in Nebraska does a school librarian-in-training go to learn about computers, technology-based tools, team building, and communication skills? The NLC Tech Rodeo!

We saddled ourselves with our laptops and headed down the path at Doane College in beautiful Crete, Nebraska. The entry fee was paid by the U.S. Institute of Museum and Library Services and the Nebraska Library Commission. Participants had a few hand shaking activities and met the Nebraska Library Commission Trail Bosses: Laura Johnson, Richard Miller, Mary Jo Ryan, Devra Dragos, Dianne Wells, Michael Sauers, & Kathryn Brockmeier. Laura Johnson, Arena Director, outlined the activities of the Tech Rodeo and briefed us on the chow procedures. Then we sat in the grandstands and listened to Cowgirl, Pat Leach, who gave a brilliant presentation on how to give a speech that would grab the attention of everyone, including the elusive Barrel Man. Speech tips: Think Ahead - Plan Ahead, Practice Out Loud, and Create a Package & check out www.toastmasters.org Our first Techblast led by the Barrel Man, Michael Sauers, gave information on key components of networks and some tips to keep the outlaws away. We spent some time learning about screencast-o-matic.com and flip cameras so villains will need to worry because we are fast on the click. Next, we met in our groups and began planning a presentation about digitization. Then as the moon rose we faded into the sunset. Barrel Man gave us a Techblast that had us all on the edges of our saddles: memory, hard drives, connectors, and operating systems – it reminded me of our last cattle drive getting everything to work right when we needed it most! The Techblast about security and antivirus gave us ammunition to keep those varmints away from our belongings. We learned that everyone needs to have a secure password: www.howsecureismypassword.net and that systems need to always be updated for virus protection. Techblast Troubleshooting taught us to use good questioning skills and stay away from the IT Crowd on the other side of the pond. The final Techblast exposed us to different types of media players and software for editing. Finally, the grand finale... our presentations related to civic engagement, curation, digitization, ILS, information literacy, oral history, remodel, and small business...three hours of original, unique, and at times extremely hilarious examples of projects that will be sought after by film makers out west! If you are ever invited to a Tech Rodeo drop what you are doing and gallop at a fast pace you won't be disappointed!



Dorothy Schultz 3 months ago

1 Like

I had a very enjoyable time at the Tech Rodeo, I learned so much in the tech blast plus along with the learning I made new friends and met up with old friends. I had a fun team to work with (Nancy, Dana, Sara, and Sarah.) Working on the videos and screen cast was a learning experience for me that I could bring back to the library.

Besides fun learning times, (I don't know what downtown Crete thought of some crazy ladies out in front of their library filming!) But both of these projects I have talked about to my supervisor and hopefully we will be able to incorporate into our library. The screen cast would be such a useful tool with tutorials on the library's website.

I felt the informative information Michael gave us on the security of our passwords was very helpful. I told my husband about it and how our passwords were not as secure as we thought they were. Over all the 3 days were a great way to gain tech information, work as a team, meet people in the library profession, other scholarship students, and the NLC team. I have to thank the Crete Library for letting us use their library for filming too.

I would encourage anyone if you have the chance to go to a training workshop -go it is well worth it. Thank you NLC for the opportunity to learn technology while having fun.



Angie Krejci Last month

1 Like

Through this event I was able to meet over 40 Librarians and students from across Nebraska. This was an eye opening experience getting to hear from various people who were from a range of backgrounds, experiences and current jobs. One of the main things this experience reinforced was no matter how much you know, there is always something to learn! I come from a background with significant public speaking experience, project management, business management, system and software technologies and I learned something with every session held. This event was about experience, hands on experience, with technical software and tools. I have attended a lot of conferences and often there is always a time you could comment at the end, "They could have left that part out." I did not find that to be true with any of the presentations at Tech Rodeo. The Entire NLC team really filled in a lot of gaps and reinforced information that is an important part of what 21st Century Librarians have to be. Michale Sauers took very complex topics and presented them without "dumbing" them down. We jokingly took pictures of ourselves as "Tech Geeks", but you really do have to be a tech geek. Whether it be a student or an adult patron that comes through the door, if it is in your library you must know how to work it...just like people think that you have read EVERY book.

Right away I could go back to the Public Library I volunteer at and the public school that I work in and applied what I learned, such as looking at our technology plan for upgrades, and being able to explain why it was important. Also we learned what you really need in place to protect you computers and your patrons and the number one thing is not a thick wallet. The video editing also could be used right away to assist students with projects. No longer having to say, "I am sorry, I can't help you with that." The Screencast had to be my favorite though, because I can think of so many ways it is practical for the patrons I work with. This training experience was a spring board for so many thoughts. For more insight and thoughts, go check out the Ncompass Live Session where I reunite with other participants and NLC staff to reflect on the event.

<http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11551>

For more info on this session and excerpts from my notes please visit my Evernote file at <https://www.evernote.com/pub/krejci420/nllt> P.S. For this session, it is a work in progress :)

Outcomes

End-of-conference online evaluation results — 35 respondents

- For nearly all of the participants, the conference as a whole met or exceeded their expectations.
- Participants overall expressed satisfaction with the administration and implementation of the event, with more than 50% of participants being very satisfied or satisfied with each identified aspect of the event.
- Of the instructional sessions provided during the course of the conference, participants found the content of the public speaking, screen capture, and video editing topics to be the most useful. In the comments section to this question, several individuals expressed appreciation for the hands-on time during the session; a few others requested that more time be given for the hands-on time.
- Of the Tech Blasts provided during the course of the conference, participants found the content of the networks and security/antivirus topics to be the most useful.
- The most telling aspect of the evaluation results was the reported increase in confidence with various skills, attributable to the Rodeo experience. The greatest gains in confidence were made with creating screencasts and creating videos.
- Great effort went into planning a conference that provided a safe haven for trying out new technology and public speaking, making mistakes, learning from them, and building confidence. A recurrent theme in the comments on the evaluation was the surprise at how easy screencasting, video making, and video editing can be.
- Due to the nature of the group projects and work outside of the instructional sessions, participants spent the majority of their time with the other members of their team. Many participants commented on the benefit of this. Some expressed interest in opportunities to meet individuals that were outside their project team, while others mentioned the connections with students, librarians, and NLC staff that they were able to make.
- Nearly all participants provided concrete examples of how they could transfer what they learned at the Rodeo into training another individual, whether that person be a coworker, classmate, or library user.
- Nearly all participants responded with concrete examples of what they themselves might implement based on knowledge gained during the Rodeo.
- More than 50% of the participants shared ideas for specific projects they might implement based on skills acquired during the Rodeo.

For nearly all of the participants, the **conference as a whole** met or exceeded their expectations:

5. Overall, how did the Tech Rodeo meet your expectations?			Response Percent	Response Count
Better than I expected		67.6%	23	
Just as I expected		29.4%	10	
Worse than I expected		2.9%	1	
			answered question	34

Participants overall expressed satisfaction with the **administration and implementation of the event**, with more than 50% of participants being very satisfied or satisfied with each identified aspect of the event:

6. How satisfied or dissatisfied are you with the following aspects of the Tech Rodeo?						
	Very satisfied	Satisfied	Neither satisfied nor dissatisfied	Dissatisfied	Very dissatisfied	Response Count
Overall agenda	54.3% (19)	42.9% (15)	0.0% (0)	2.9% (1)	0.0% (0)	35
Length of event	54.3% (19)	31.4% (11)	8.6% (3)	5.7% (2)	0.0% (0)	35
Tech Rodeo website	55.9% (19)	29.4% (10)	14.7% (5)	0.0% (0)	0.0% (0)	34
Online registration process	64.7% (22)	32.4% (11)	2.9% (1)	0.0% (0)	0.0% (0)	34
Communication with Commission staff prior to the event	64.7% (22)	29.4% (10)	5.9% (2)	0.0% (0)	0.0% (0)	34
Communication with Commission staff during the event	82.9% (29)	17.1% (6)	0.0% (0)	0.0% (0)	0.0% (0)	35
Networking opportunities with other librarians and students	62.9% (22)	17.1% (6)	8.6% (3)	8.6% (3)	2.9% (1)	35
Nebraska Librarians Learning Together Facebook page	53.1% (17)	34.4% (11)	12.5% (4)	0.0% (0)	0.0% (0)	32
Event location and venue	42.4% (14)	48.5% (16)	9.1% (3)	0.0% (0)	0.0% (0)	33
Free time	32.4% (11)	41.2% (14)	14.7% (5)	8.8% (3)	2.9% (1)	34
Dormitory	11.8% (4)	41.2% (14)	35.3% (12)	8.8% (3)	2.9% (1)	34
				answered question		35

Of the **instructional sessions** provided during the course of the conference, participants found the content of the public speaking, screen capture, and video editing topics to be the most useful:

7. How useful to you was the content of the following instructional sessions?						
	Very useful	Useful	Somewhat useful	Not very useful	Not at all useful	Response Count
Public speaking	68.6% (24)	25.7% (9)	0.0% (0)	2.9% (1)	2.9% (1)	35
Team building	45.7% (16)	37.1% (13)	14.3% (5)	0.0% (0)	2.9% (1)	35
Project management	40.0% (14)	42.9% (15)	17.1% (6)	0.0% (0)	0.0% (0)	35
Screen capture	71.4% (25)	20.0% (7)	5.7% (2)	0.0% (0)	2.9% (1)	35
Flip cameras	65.7% (23)	22.9% (8)	11.4% (4)	0.0% (0)	0.0% (0)	35
Video editing	57.1% (20)	37.1% (13)	5.7% (2)	0.0% (0)	0.0% (0)	35
Comments on these sessions						24
answered question						35

In the comments section to this question, several individuals expressed appreciation for the hands-on time during the session; a few others requested that more time be given for the hands-on time.

Of the **Tech Blasts** provided during the course of the conference, participants found the content of the networks and security/antivirus topics to be the most useful:

8. How useful to you was the content of the following Techblasts?						
	Very useful	Useful	Somewhat useful	Not very useful	Not at all useful	Response Count
Networks	34.3% (12)	54.3% (19)	5.7% (2)	5.7% (2)	0.0% (0)	35
Hardware & specifications	34.3% (12)	42.9% (15)	17.1% (6)	5.7% (2)	0.0% (0)	35
Security & antivirus	51.4% (18)	31.4% (11)	17.1% (6)	0.0% (0)	0.0% (0)	35
Troubleshooting	40.0% (14)	37.1% (13)	17.1% (6)	5.7% (2)	0.0% (0)	35
Inventory tool	41.2% (14)	32.4% (11)	17.6% (6)	5.9% (2)	2.9% (1)	34
					Comments on these sessions	23
					answered question	35

In the comments section to this question, seven individuals reported finding ways one or more of the topics could be applicable to home, work or school environments; four specifically mentioned the usefulness of the security information; three specifically mentioned the usefulness of the inventory tool; two expressed appreciation for the variety of the topics; three expressed a need for “more than the basics;” and five reported that the topics reinforced what they already knew.

I have never used the screen-cast or a flip camera before [...] it wasn't that hard to use.

I learned how easy it is to use and make videos. I am a little confused on the editing but I think with practice I should be able to get the hang of it.

That making a video isn't impossible

The ease of creating a video and using the Flipcam.

Video creation and editing is much easier than I had expected it to be.

The best way to learn a new skill is to jump in and do it. It doesn't have to be perfect on your first attempt.

I really enjoyed learning how to use the flip camera and screencast. I have never used either before so was very excited to learn how to use them.

That I can speak in front of a group and live. That I do have good ideas to input.

How to do a Screencast. I was unfamiliar with this particular tool, and I will definitely use it in the future. It was easy, and I can find a lot of uses for it.

Trainees reported increased awareness and knowledge of tools and tricks of the trade.

Example related responses to the question **What is one thing you learned that surprised you?**

I have never used the screen-cast or a flip camera [...] and the password security info.

I like Michael's tip about password algorithms.

I really didn't expect to learn public speaking skills here, but I'm so glad I did! I'm going to look for a Toastmasters group because of the Rodeo - very inspiring!

I never knew there was a program that would help you make a how-to video.

My more shorter, yet obscure password is less "secure" than my really long, un-obscure password from howsecureismypassword.net

Our topic—I was aware only of the standard definition of the term and did not know it expanding and morphing in other areas. I'm excited about it.

Screencast-o-matic web is available free of charge.

Some of the bits and pieces in the hardware section were things that I didn't know were available for general use.

That I can speak in front of a group and live. That I do have good ideas to input.

That my passwords are not very secure.

The technology resources and support that is available to school and public librarians.

There are more good free software programs than I had realized.

What others think of Curation and security.

What a motherboard looks and feels like (and other hardware pieces). While I would love to take apart my computer, I will keep in intact until it breaks. It was wonderful to see this first-hand. Thanks to Michael for the hands-on learning!

I would consider myself pretty proficient in public speaking. I still learned valuable information from Pat about speaking, especially speaking as it relates to libraries.

Due to the nature of the group projects and outside of the instructional sessions, participants spent the majority of their time with the other members of their team. Many participants commented on the benefit of this. Some expressed interest in opportunities to meet individuals that were outside their project, while others mentioned the connections with students, librarians, and NLC staff that they were able to make.

Example related responses to the question **Whom are you glad you met?**

All three of my [ILS team] partners are awesome women. I did not know any of them before, but I really enjoyed working with them and visiting (with) them.

Because of our group assignments, it was harder to connect with everyone. But it meant that I was able to make stronger connections with those in my group!

Diane from the Commission's technology department. I will feel comfortable calling and asking questions since we have met face to face.

Everyone I talked to but in particular the NLC staff that I communicate with from my library.

Everyone- it was great networking time and just meeting other students.

Everyone that I met and talked with. My team was wonderful and supportive to me.

Everyone that I met was very friendly and enjoyable. The people on my team were great, as well as the staff.

Everyone. I would have liked more time to spend with other group members in a networking setting. It seemed very grouped off.

Getting to really know my team will enhance my career. I wish that there were opportunities to mingle with others. The format really only allowed really getting to know the people you were assigned to. I also liked getting to meet in person the NLC staff members.

I am glad I met more of the Nebraska Library Commission staff. This way I now can put a face to the voice. I am also very glad to have met other scholarship students and other librarians to network with them was most excellent.

I am glad I met the NLC people and the members of my team who are in the **** area.

I enjoyed be able to meet so many of the students that are part of the scholarship program. It was also nice to meet the librarians that came to the rodeo.

I enjoyed meeting my fellow team members and making connections with others in the library community.

I'm glad I had the opportunity to meet a lot of the people I'm in online classes with.

I'm also glad that I was grouped with **** because we are doing the same program at **** and she was able to walk me through some of the things with which I was unfamiliar.

I'm so glad to have met members of the Nebraska Library Commission. One of my groupmates lives kind of close to me, so I think I might have also made a new friend!

Lots of people, particularly my team mates.

Michael, my team, Laura, Devra

My Digitization Team. NLC Professionals: Mary Jo, Devra (great to learn more about Nebraska Memories), Diane (support for team building and project), and Michael Sauers for his sharing of information resources and technology tips. Kathryn B. for her expert organizational skills and professionalism.

My team members. Several of us mentioned that we have not laughed so hard in a professional setting in a very long time if ever. I felt we all got to show our personalities while still respecting others' thoughts and opinions.

My team was great! [They] will be good contacts to maintain.

Since this was my first library event, it was nice to meet and work with everyone.

The members of my team, Jessica Chamberlain (she gave me advice about a potential MLS program).

Some of the students I have been going to school with.

There was no time to meet anyone outside of the group.

Ummm, everyone? Seriously, it's always great to be around librarians and other like-minded people. I always enjoy meeting people in the Library Commission office, it seems a great place to work!

Thirty-two of the thirty-five participants responded with concrete examples of how they could transfer what they learned at the Rodeo into training another individual:

Example related responses to the question **What can you now train someone on that you couldn't have before?**

Editing a video. I had had experience with it from school, but on a Mac, and was interested to see that the Movie Maker was pretty similar and free.

I can confidently train an individual on how to use video editing. I think I could also train on screencasts.

I could train someone on the basics of using Movie Maker or the screen caster.

I don't think I am really competent enough to train to edit movie, but with some practice I think I will be able to do so. I think I can train students in making a movie now.

I feel fairly confident that I could train someone to make a presentation/speech that could include a simple video or screen cast.

I feel like I have a more expanded general knowledge of using the computers at the library and helping people with their questions. It's better to just be confident with my ability to solve the problem and persevere, though it may take time. Though I'm not sure that people make movies at the library very often,

I feel much more confident in helping them edit a movie or make a screencast.

I feel more confident in helping people troubleshoot computer problems.

I will be able to help patrons with making and editing videos.

I will be talking these tools back to my office to do a lunch and learn to train our state training coordinator so that she can hopefully use these to do better community outreach.

I would like to think I could train someone how to use a Flip camera.

Public Speaking tips; Screencast-o-matic; Flip camera

Screencast and moviemaker

Screencasting, troubleshooting, security.

ScreenCast-o-matic, TechAtlas, Flip camera

Screencast-O-Matic, Windows Movie Maker, Flip Camera

The inventory tool and its related components were completely new to me, but I understand them well enough to be able to get someone started. I'm also looking forward to the opportunity to show someone how easy screencasting and video editing can be.

Understanding how security works and confident on the choices I have made for managing security. Buying a computer...what is important and better being able to explain the technical parts. Video editing...I won't have to shrug my shoulders anymore because this is the first time I have done it. Everything was useful.

Video cameras, scripting and shooting, movie making, and screencasting. I'll be able to tell people about other things to find out about--the inventory tool and the higher end software, etc.

Windows Movie Maker, Screencast now and Tech Atlas

Thirty-one of the thirty-five participants responded with concrete examples of what they themselves might implement based on knowledge gained during the Rodeo.

Example related responses to the question **What is one tip or trick you learned that you see yourself implementing in your library job or school work in the next month?**

After this workshop, I will improve my passwords!

Definitely the inventory tool and event planning from Tech Atlas

Going to work on inventorying my technology.

I can see me using a screencast or video on my website.

I plan to make some videos so show students content instead of standing in front of the class and telling them.

I think I may try sending out monthly or quarterly tech blasts to the teachers in my buildings.

I think I will try to figure out a way to use screencasting to make a video for those who call with problems with Overdrive, or other computer problems.

I think it would be how important teamwork is to the library as a whole.

I will be able to make how-to videos and put on our Public Computers to help patrons with finding materials on the internet, etc. just in case I am busy with someone else or something else they can at least go to that video.

I will be changing my passwords after selecting on that the 'check my password' website says is secure.

I will be doing a presentation for librarians on patron confidentiality soon. I will use Pat's suggestion to make it into a package.

I will be looking for the book "Tubes" and reading it! I'm already working on eliminating duplicate passwords. I know I'm not supposed to do it, but wow! Remembering all those passwords! I will definitely be implementing site specific clues to those passwords now.

I will use ScreenCast-o-matic when I give presentations. It will add a whole new dimension to my speaking ability.

I would love to make a video for my library and use the screencast for instructional purposes.

I'll be changing some passwords. I loved the algorithm example. I will be using it soon.

I'm going to try out Screen Cast-O-Matic instead of Camtasia, just to see how it goes.

I'm on the implementation team for my library's new ILS, so I will need these project management tools immediately. I can imagine possibly using screencasting in the near future to create staff training videos.

In my public library, taking a look at our technology plan and look to upgrade, protect, etc. At my school library I will be using the screencast and video editing right away with a project that has been on my to-do list in offering online research strategies to students.

Increase my video tutorials and how-to videos.

Public speaking ideas

The public speaking skills I will use at school this fall.

I will be talking these tools back to my office to do a lunch and learn to train our state training coordinator so that she can hopefully use these to do better community outreach.

Watch if a flash drive is left in the back of a computer.

Techatlas

Found out some ideas for formatting pages on my reports.

USB drive uploading for inventory. I hated entering all new computers manually. Thanks for this.

Team building

Video on what the system is and what it does

Will try the Inventory tool.

Twenty participants shared a concrete idea of a project they might implement.

Example related responses to the question *If you have a screencasting, video, and/or public presentation project you would like to complete in the next couple of months, please share your idea here:*

How to's: iPad basics, tour of the library, explaining how to use OPAC

I am changing my instructional delivery model to learning centers. I plan to make some very, very brief instructional videos for the youngest students which will teach them what do to do in each center.

I am doing a series of presentations on implementing "Dewey Lite" at some of our branches, and I will definitely use screencasting as part of my presentation.

I am going to do some video around town and put it on the internet. I want to use this next year for the kids in summer reading. Screencasting of overdrive.

I am planning on making a screencasting how-to video on using NebraskaAccess databases to find information about things for our patrons instead of the patrons using Google and Bing search engines. That way they will be able to find reliable databases for the information they are looking for!

I would like to try using this technology during one of my classes this Fall.

I will be working with preteens and teens in the spring doing video production so it will be fun to show them all of this.

I'm planning on making several videos regarding our online catalog, how to use the databases, etc. I may even make a video introducing our staff. Who knows!

I'm planning to have a practicum student make a PowerPoint or other type of presentation, which could be a video, about accessing and using the NebraskaAccess online databases for research

I'm thinking about creating a screencast tutorial about starting a project with National History Day. For first time students, teachers, and parents, it can be overwhelming. I think having an intro video will help ease some nerves.

Like to use it on our webpage for downloading e-books and how to use databases

School librarians play a vital role in cultivating students' intrinsic motivation to read and providing them with instructional resources to become successful readers. School librarians nurture intrinsic motivation by giving students the freedom to select their own books. Spend 100 Minutes Reading and Gain Great Rewards! is a motivational program that has been developed to build school-family literacy partnerships for students in preschool and kindergarten. The goal of the program is to promote reading at school and at home by increasing reading opportunities and activities for students and their parents. I will be starting this in August 2012 and will use ideas from the TECH RODEO.

Screencasting for ebook downloading, etc. Video for any library promotion! So many ideas I can't list them all.

Video on what the System is and what it does

The front page of my August newsletter is going to be about trying technology—both devices and software—without being afraid.

There is a faculty member compiling a history of our school. Would like to get him to include an Oral History.

We are creating tutorials for our LibGuides and YouTube page on all aspects of how to use the libraries' materials: books, DVDs, ILL, magazines, LibGuides page, databases, web site, etc...

Thirty-three of the thirty-five participants provided concrete examples of how they would share their newly-found knowledge, e.g. start projects, train others, investigate topics further.

Please complete this sentence: Because of the Tech Rodeo, I am excited to...

Because of the Tech Rodeo, I am excited to implement visuals, audio, and digital into website to help students/teachers troubleshoot common problems which in turn will help them to be independent.

Continue learning technology and not be afraid of it.

Continue my video creations.

Create training and instructional videos.

Develop a project to use the technology either at work or at school.

Do so many things. As mentioned above, there is a need for technical review of the public library I serve. Modernizing will help our community service. At school, I have so many opportunities to share information and services in a way kids like to see...on a screen.

Do some screencasting and get students to use movie maker (if they haven't already).

Do some workshops and pass the information along. I especially want to get librarians excited about the Flip cameras and Windows Movie Maker and the Screencast-o-matic.

Do video and screencasting.

Engage my fellow coworkers in learning more about technology resources at the school library. Engage my students in expanding their reading skills and develop a deeper love of reading!

Get my first library job and put these skills to use.

Go back to my library and make a how to video for the adult reading program.

Go home and examine my computers and devices and just see how much RAM they have, what my operating systems are, etc.

Go home and play around more with the movie editing.

Go shopping for a flipcamera

Implement more technology in my lesson plans.

Keep using the tools we learned about here in my work.

Make and edit videos and try to make a screencast

Pass on my new information to high school students (provided I get the job)! I can envision many possibilities for using and teaching screencast.

Return to my library and use all the information that I learned to help my patrons with their technology adventures.

Share all that I learned with the others I worked with. The different TechBlasts provided me with a way to give my staff some TechBlasts (mini sessions if you will). Share the knowledge!

Share with others what I have learned and to get some screencasting completed. How fun would this be.

Take some of these ideas and programs back to the library to implement. It will be interesting to see what I will be able to implement over the next couple of months.

Take the knowledge back to my director and start making videos and screencasts

Take the time to improve my video-taking and video editing skills.

To be a tech geek! Compared to several of my friends, I'm a neophyte. However, I do have skills that I am now more confident in due to the Tech Rodeo!

To use the screen-cast and apply for my certification

Try making more videos! I think I might use some screen cast with my children for home school projects.

Use Flip cameras and Screen casts at school this year!

Use the screen caster to create training modules.

Use the video editing processes I learned.

Use video and screencasting tools. I'm excited about my topic too. I'm going to explore it much more.

Work with technology that I don't normally use and familiarize myself with it through use and troubleshooting.

Thirty-one participants provided comments, questions, and suggestions.

We welcome your comments, questions, and suggestions here:

Great program and venue. Thank you for keeping everything on time. I didn't feel over whelmed and everything went great. Thank you for choosing the team I worked with they were wonderful people and I felt we all worked great together.

Great info and Michael is a good trainer. However there was too little free time to interact with people from other groups. Also, the lack of amenities in the rooms was a bit of a problem.

I appreciated the light-hearted tone of the rodeo, beginning with Michael and Laura's introduction.

I enjoyed getting to know staff members of NLC in person. I also enjoyed working with other librarians.

I liked the 30 minute tech blasts, but was a little disappointed with them. They were quick, but I don't know that they gave me enough information to be helpful. I kind of already knew the information and was hoping to learn new info and more info.

I really enjoyed everybody's enthusiasm and very open to question and comments. It was a busy, yet not overwhelming weekend and I look forward to other opportunities to come!

I really enjoyed this event. I appreciated that we kept to the schedule, and that we got so much done. It ran smoothly, but it didn't feel rushed or forced. My only big problem was the beds in the dorm rooms. If I ever stayed here again, I would bring some extra bedding to make it more comfortable.

I really, really struggled with the whole dorm settings. While I understand it's much cheaper, I would have been more than happy to pay for hotel/meal costs for a different venue. I liked connecting with my group, but I wish there would have been more time to connect with some of the others.

I think that there was a lot of information to digest given in a very short time. In my opinion it would have been helpful to have a little more time such as 2 full days and one half day so that there would have been a little more free time to digest the information in between sessions. Also because of the time restrictions it was very difficult to get to know or speak with people outside of my group.

I think this workshop could be done with just one overnight. I know you allowed travel time for the people at a distance, but I would rather start working earlier in the daytime. Those that need to come a long ways could be offered a room at a local hotel for the night prior to the event. Residence Hall life is not comfortable for most adults. The beds were not comfortable and the lack of private bathrooms presented a problem for me. The Doane Campus was a beautiful setting and the food service workers went above and beyond for those with special dietary considerations. The time for networking and meeting people other than your group was severely limited due to the workshop requirements. Groups needed to stay together most of the time to get the assignments done. My group had the substantial advantage of knowing each other and working together on previous projects. I think for some groups, it was complicated to get acquainted and get the projects done in time.

I was a little confused about how the three projects were supposed to relate to each other. I may have blanked out when that was explained, but I needed to have clarification. Everyone on our team seemed a little unsure of that part. I wish coffee was available in the dorm first thing in the morning or at the classroom venue. :)

I would have liked to have the topics/projects narrowed down even farther. If we were told specifically, "You're library is.....and you need to do....." then we would know what we were doing right away. On a side note, I am always the person who is asking the instructor questions about assignments and wanting more details. :) I always want to know I'm doing something right. Our group really had no problem coming up with our project so this wasn't an issue for us.

I would recommend a more specific technology training at a higher level. The vast difference of technology skills among attendees was too great. I recommend a Tech Rodeo for Advanced library staff on more in-depth cataloging knowledge, computer support, video editing, etc.... I don't recommend the Doane dorms in the future. The lack of elevators, terrible mattresses, shared communal restrooms, and air system were all highly unsatisfactory. I can even go as far as saying the mattresses and lack of elevator were painful. I can barely move this morning and have to drive 5 hours today. I am going to spend days recuperating from the beds. I don't recommend having the event at the same time as another event, in the same building, eating with the other group. I felt like we were invading the other conference and were tag-alongs. Very uncomfortable.

I'm very grateful for the scholarship I've received from Nebraska Library Commission and the IMLS grant that allowed me to go to the tech rodeo. It was a great opportunity to continue brushing up some previously skills and learning new ones. I learn so much from the sessions and from spending time with other librarians.

It was an excellent RODEO! I learned a lot! I loved working in the teams and networking with everyone! I hope you plan on having another one again soon!

It was fun and a great way to meet people and learn new technology. Some of the food and sleeping arrangements were less than desirable. But lived through it.

Loved everything about the 48 hours... working with my team, learning video editing along with the screencasting ideas. Great venue, loved the campus. One suggestion: Inform people that there are no mirrors in the dorm rooms.

Overall I think it was very good. It was just about the right amount of time but could have used maybe another couple of hours so that we all could have extended our personal learning experience in movie editing.. The dorms were fine and the food quite adequate. Doane campus is beautiful and peaceful which is very relaxing when we are having these wonderful but intensive programs.

Overall, I felt the information was presented very well. However, I felt that there was too much content and would have liked more training on the different tools. There was too much homework for the amount of time we had.

Thank you for a wonderful, jam-packed weekend. I learned a lot and met some great people!

Thank you for planning this workshop, I really enjoyed it. Also, thanks for the availability of the staff throughout the rodeo.

Thank you for this opportunity.

Thank you for this professional development opportunity. I have gained immeasurable skills that will make me a better school librarian and educational professional.

Thank you so much for the opportunity to come to Crete and to learn more technology.

Thanks to the Tech Rodeo. I also have a better idea on how to state opinions or how-to's without stepping on too many toes and without ignoring my beliefs. For the amount of stuff we did over the course of two days, I think the screencast and video would have been enough with just a short introduction. Throwing in the presentation to a funding body seemed inconsistent with the rest of the workshop. Public speaking and fund raising seems like a topic for another workshop. I also would have preferred to have the pre-conference packet all online. It was frustrating to have so much only on paper when it's a conference all about technology.

The dorms were okay but it would have been nice to at least have a mirror and easier access to electrical outlets in the room. I had to move furniture to reach the outlet. I did not mind sharing the bathroom or going down the hall to the hall to the showers. It was challenging though to do makeup/hair when four or five other people were doing the same. The assignments were a bit vague. My team had to discuss at length the topic and its meaning before even being able to begin working on the projects. There was a lot of room for interpretation with the subject and the assignment. We completed the goal of having a finished project but it was very time consuming since we did not have clear guidelines. After we had mapped everything out and had completed the video, Laura gave us more information on the assignment. We learned that our project was not necessarily what was intended.

The overall experience was wonderful. I met a lot of new people and have enjoyed working with my group. The beds were not comfortable and the early mornings and late nights has played a toll on me. The only food that was really edible was the first night the rest of the time it made me ill.

This has been a really great event. It's run very smoothly, and I've learned a great deal. Made new friends too. Good job, everyone!

This was an enjoyable time, and one of the better conferences I have been to over the past 2 years. The information was relevant, and presented in a way that was enjoyable but informative. The software introduced is openly applicable to the library in many different ways.

Three projects seemed a bit much for the time allotted. There came a point where, instead of having everyone working on all projects, we ended up dividing the work. Several pieces of each project ended up being done by one person, with little or no input from everyone else. While person A worked on project X, person B was simultaneously doing project Y, etc., and each person ended up having little input on the others' portions. Only the promotional video ended up being a team effort with full participation by

everyone. Of the three projects, the presentation didn't seem to fit well with the technology theme. Perhaps consider focusing the Tech Rodeo solely on technology, and creating a separate event for presentation, fund raising, grant writing, and networking with stakeholders.

Was glad that someone else chose the topic for our group to work on, but two projects would have been plenty--most of us have made oral presentations, but may not have been familiar with screencast or making a video

When I got the paperwork at first, I thought, "what have I gotten myself into." But I really enjoyed this. Thanks.

During content analysis of the survey responses, several themes emerged (sample comments are included):

Hands-on

- I liked the way we could put into practice what we learned in the sessions. For those of us that are hands-on learners, just sitting in a classroom has limited effectiveness. Applying what we learn, and having resource people available to answer questions is a great way to retain knowledge.
- Excellent information, love the hands on training!

Try new things

- Like you said it isn't the content, it is the experience
- I learned how to operate a Flip camera and how to make a video. These are things that I would not have tried if I had not come to the Tech Rodeo.
- The best way to learn a new skill is to jump in and do it. It doesn't have to be perfect on your first attempt.

Put classroom learning to practice

- I had just covered the team building and project management in a class. It was good to have an experience to solidify the learning.

Did not detect a connection between certain components

- I felt the public speaking session was not a necessary component of this conference. It would be more appropriate for a separate session
- Being that this is a tech conference, the public speaking was not useful.

Trainers

- Michael did a fabulous job presenting technology information and is definitely a very knowledgeable Information Specialist
- Michael was very good at explaining how to use the different tech tools we were using. I appreciate the time allowed for asking questions, since a lot of the questions I had were asked by others and answered.
- Pat's public speaking instructional helped ease my nerves a little more.
- Pat Leach's presentation was excellent- great modeling and I will use her speaking tips.
- I appreciated that Michael spoke about all the different settings for these subjects. He was always aware that we were all here from different types of libraries, and he tailored his information for each type of institution. Michael makes this information

accessible, and he never talks down to his audience. I appreciate how respectful he is toward the varying levels of tech. know-how the participants have, or don't have.

Staff involvement

- NLC support staff was very helpful in all phases of the TECH RODEO from my first questions and throughout all the sessions
- Glad to meet Diane from the Commission's technology department. I will feel comfortable calling and asking questions since we have met face to face.
- Devra (great to learn more about Nebraska Memories), Diane (support for team building and project), and Michael Sauers for his sharing of information resources and technology tips. Kathryn B. for her expert organizational skills and professionalism.
- I am glad I met more of the Nebraska Library Commission staff. This way I now can put a face to the voice.
- Glad to meet Everyone I talked to but in particular the NLC staff that I communicate with from my library
- It was great to personally meet Katherine and talk with her live rather than just by e-mail and Facebook. I always enjoy meeting people in the Library Commission office, it seems a great place to work!
- I also liked getting to meet in person the NLC staff members.
- it was interesting to finally meet Kathryn after corresponding with her via email for so long.
- I'm glad that I was able to speak with Kathryn Brockmeier face-to-face so that I know a little more who I am talking to when I send emails.
- I'm so glad to have met members of the Nebraska Library Commission.

Requested more hands-on time: didn't get to work on all projects

- In other words, not enough of each of us having hands-on doing the final touches.

Applicable

- The advice I learned will be useful both at school, at work and at home.
- Eager to put into practice
- All of this information will be useful. Some of it I will need to put into practice as soon as I return home
- There were many things that I learned, but one thing was the screencast software and how well that can be applied to helping patrons at the library with learning how to do and use certain websites and/or programs.

Easier than anticipated

- Video creation and editing is much easier than I had expected it to be.
- How to do a Screencast. I was unfamiliar with this particular tool, and I will definitely use it in the future. It was easy, and I can find a lot of uses for it.
- I learned how easy it is to use and make videos.

Reinforcing

- A lot of what I learned filled gaps or reinforced some things I already knew allowing me to be a better source for my customers
- I knew more than I thought I did. I was happy to learn about the screen cast and reinforce my knowledge of the flip camera and video editing.

Networking

- Getting to really know my team will enhance my career. I wish that there were opportunities to mingle with others. The format really only allowed really getting to know the people you were assigned to.
- There was no time to meet anyone outside of the group. This needs to be changed next time!
- I would have liked more time to spend with other group members in a networking setting. It seemed very grouped off.
- Because of our group assignments, it was harder to connect with everyone. But it meant that I was able to make stronger connections with those in my group!
- I am also very glad to have met other scholarship students and other librarians to network with them was most excellent.
- Glad to meet Jessica Chamberlain (she gave me advice about a potential MLS program),
- It was great networking time and just meeting other students.
- I'm also glad that I was grouped with Monica Tidyman because we are doing the same program at UNO and she was able to walk me through some of the things with which I was unfamiliar.
- I enjoyed be able to meet so many of the students that are part of the scholarship program.
- [glad to meet] Some of the students I have been going to school with.
- I'm glad I had the opportunity to meet a lot of the people I'm in online classes with.
- I am also very glad to have met other scholarship students and other librarians to network with them was most excellent.
- It was also nice to meet the librarians that came to the rodeo.
- I am glad I met the NLC people and the members of my team who are in the Omaha area.
- One of my groupmates lives kind of close to me, so I think I might have also made a new friend!

Safe environment

- Several of us mentioned that we have not laughed so hard in a professional setting in a very long time if ever. I felt we all got to show our personalities while still respecting others' thoughts and opinions.

Three-month follow-up online evaluation results — 24 respondents (including 14 students)

INTRODUCTION

Some time has passed since you attended the July Tech Rodeo provided by the Nebraska Library Commission. Because the training was funded in part by the U.S. Institute of Museum and Library Services, NLC is now in the process of completing an annual report which will include information about the Tech Rodeo.

Please take a few minutes to bring us "up to speed" with where you're at since your training. For example...

- What's your comfort or confidence level?
- What have you shared with co-workers, classmates, or library users?
- What have you yourself put to use?
- What projects have you begun?

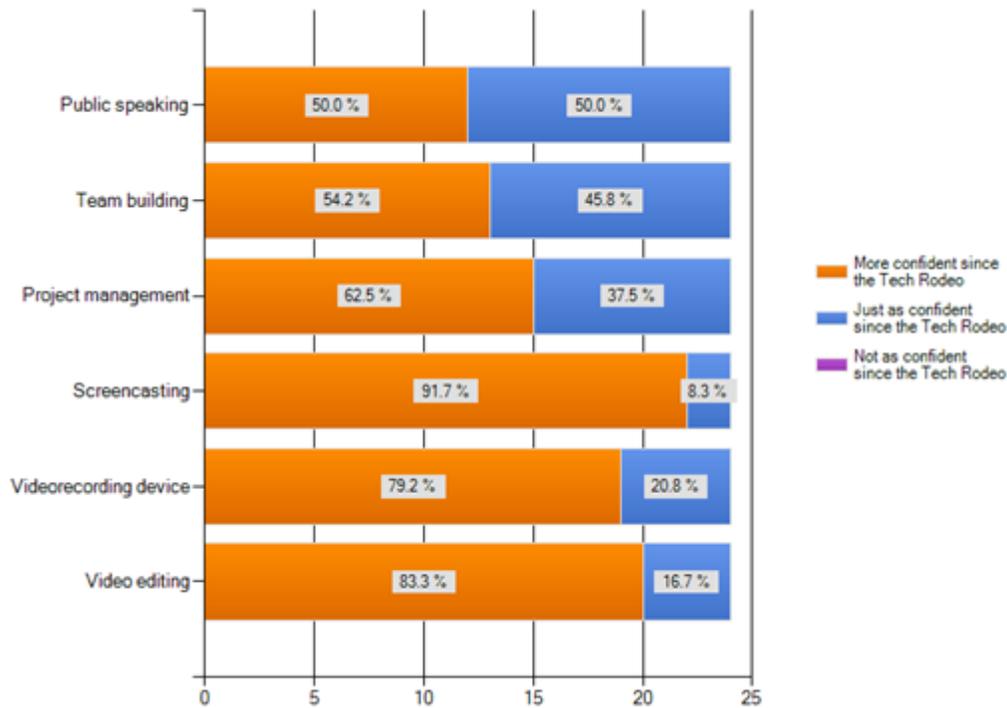
Your participation in this survey and your feedback is much appreciated. If you have questions about this survey, please contact Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov.

TOPICS, DEVICES AND SOFTWARE USAGE

All respondents were more confident or just as confident three months after the Tech Rodeo on all instructional dimensions of the seminar.

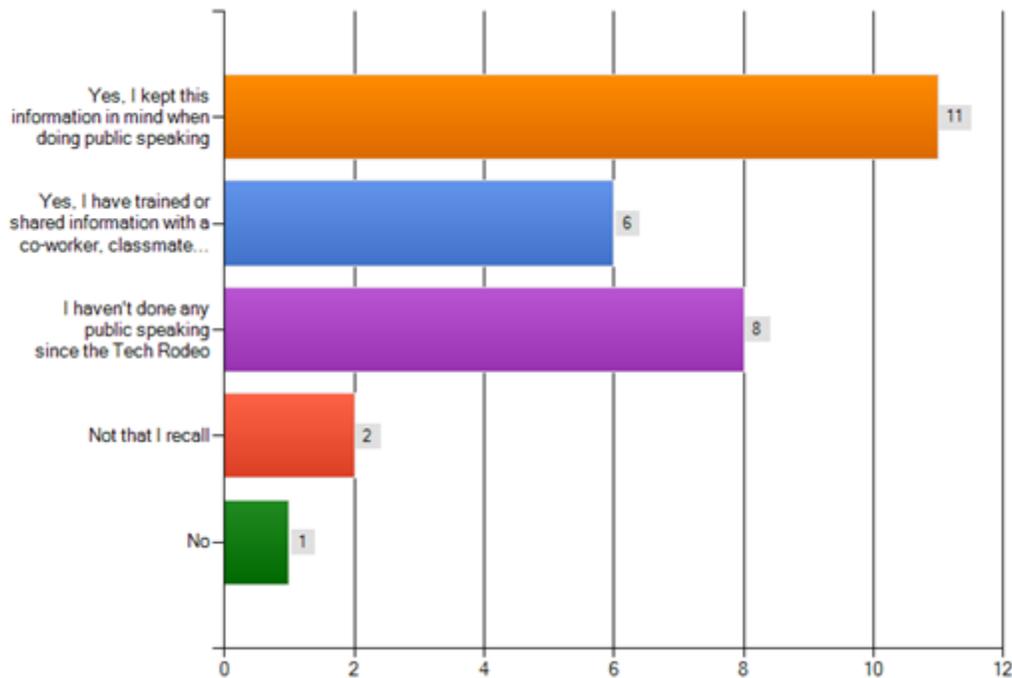
Q1. You were introduced to the following topics/devices/software. How confident would you feel today in applying what you learned?

	More confident since the Tech Rodeo	Just as confident since the Tech Rodeo	Not as confident since the Tech Rodeo	Response Count
Public speaking	50.0% (12)	50.0% (12)	0.0% (0)	24
Team building	54.2% (13)	45.8% (11)	0.0% (0)	24
Project management	62.5% (15)	37.5% (9)	0.0% (0)	24
Screencasting	91.7% (22)	8.3% (2)	0.0% (0)	24
Videorecording device	79.2% (19)	20.8% (5)	0.0% (0)	24
Video editing	83.3% (20)	16.7% (4)	0.0% (0)	24



Eleven of the 24 respondents had done public speaking and applied information gleaned from the public speaking informational segment to a personal, class-related, or work-related situation. Six of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

Q2. Specifically, have you put what you learned about PUBLIC SPEAKING to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



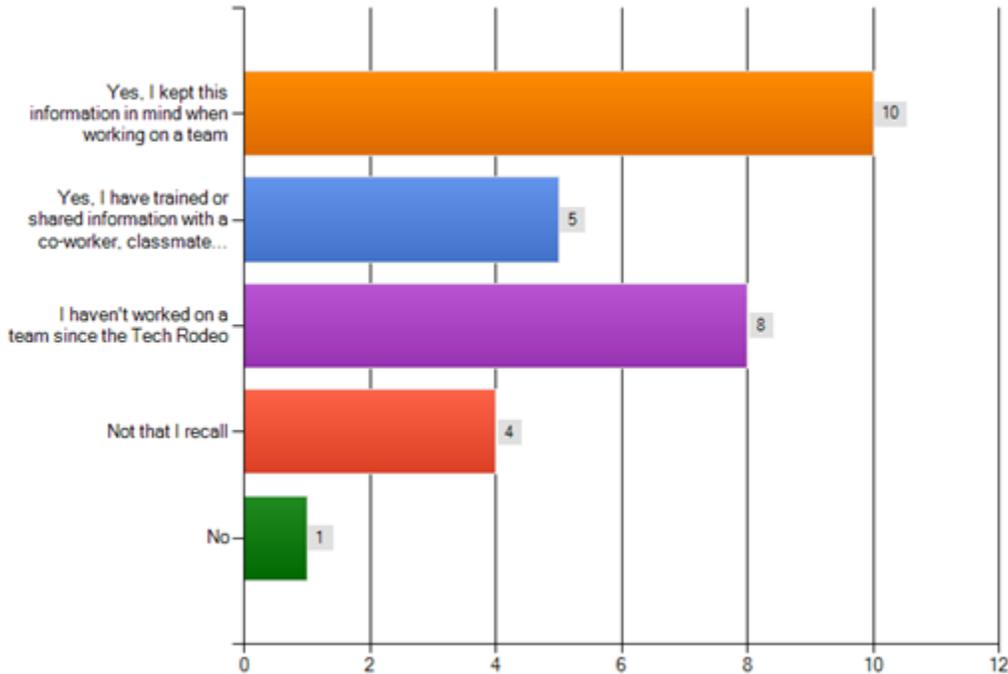
Eleven respondents provided concrete examples of implementation accomplished.

Comments (12):

<p>I think the session reinforced ideas I already held. However, I know that I use notes less frequently and practice more since the Tech Rodeo.</p> <p>11/7/2012 11:52 AM View Responses Categorize As ▼</p>
<p>But I have all my notes saved!</p> <p>11/6/2012 10:58 PM View Responses Categorize As ▼</p>
<p>Pat Leach said, "Dumber people than me do this every day." I use that as a mantra, and I've passed it on to others. It helps calm me down when I feel overwhelmed, to think that lots of other people do presentations and survive unscathed, so I can do.</p> <p>11/6/2012 7:16 AM View Responses Categorize As ▼</p>
<p>I remember Pat's suggestion to "put it in a package" for the listeners.</p> <p>11/5/2012 10:48 AM View Responses Categorize As ▼</p>
<p>When I had to give a presentation in one of my graduate classes at UNO, I checked the packet I received from the Tech Rodeo before hand as a guide to make my presentation better.</p> <p>11/3/2012 10:39 PM View Responses Categorize As ▼</p>
<p>I had to speak with 20 Boy Scouts and their parents and I felt more at ease than I did before going to the Tech Rodeo.</p> <p>11/3/2012 11:18 AM View Responses Categorize As ▼</p>
<p>I used the Lincoln Public Librarian's speaking advice when preparing to speak at a district in service.</p> <p>11/2/2012 10:25 PM View Responses Categorize As ▼</p>
<p>I had to give a presentation at the City Council meeting, so it really helped attending the Tech Rodeo before I had to do my presentation.</p> <p>11/2/2012 8:05 PM View Responses Categorize As ▼</p>
<p>I'm typically a "fly by the seat of my pants" person when it comes to public speaking, I considered it a gift. Pat made a point of, "Think ahead, plan ahead" and that really resonated with me. I won't always have time to get to the point. I need to have my talking points and supporting details put together concisely and clearly before I open my mouth.</p> <p>11/2/2012 3:52 PM View Responses Categorize As ▼</p>
<p>I liked Pat's suggestions about keeping your point in mind while you are speaking, and I try to use that when I am presenting.</p> <p>11/2/2012 3:17 PM View Responses Categorize As ▼</p>
<p>I am the city's chair of the IT Committee and I have used some of the information on public speaking to talk with City Council and Department Heads. I also use this information with staff and library users through training sessions.</p> <p>11/2/2012 3:00 PM View Responses Categorize As ▼</p>
<p>It was helpful to hear how to put a little speech together and how to tie it up with some sort of story or example. I use that suggestion at my school.</p> <p>11/2/2012 2:21 PM View Responses Categorize As ▼</p>

Ten of the 24 respondents had worked on a team and applied information gleaned from the team building informational segment to a personal, class-related, or work-related situation. Five of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

Q3. Specifically, have you put what you learned about TEAM BUILDING to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



Eleven respondents provided concrete examples of implementation accomplished.

Comments (12):

In the past, I often took charge or remained silent. After Tech Rodeo, I am finding a happy-medium. I do speak up but try to refrain from dominating or antagonizing. This is especially helpful for current committee work. If I remained silent, my voice (speaking for my programs as well as myself) would not be heard. If I dominated, others would stop hearing me.

11/7/2012 11:52 AM [View Responses](#) [Categorize As](#) ▼

But I will be building a project team within the next six months.

11/6/2012 10:58 PM [View Responses](#) [Categorize As](#) ▼

I had to collaborate remotely with a classmate in another state. Advice about effective communication and establishing expectations helped make this process more efficient.

11/6/2012 7:16 AM [View Responses](#) [Categorize As](#) ▼

I have had several times in classes where we broke into groups to work on a project or assignment and I have used the team building ideas I learned at tech rodeo.

11/4/2012 6:47 AM [View Responses](#) [Categorize As](#) ▼

Many of our class activities at UNO are revolved around teams. I make sure that I use the information I learned from the Tech Rodeo to make our team works more effectively.

11/3/2012 10:39 PM [View Responses](#) [Categorize As](#) ▼

Right now we have a strategic planning team working on our Library's strategic plan so what I learned at the Tech Rodeo is really coming in handy with leading the planning team.

11/2/2012 8:05 PM [View Responses](#) [Categorize As](#) ▼

I took down a note during one of the presentations that said to have employees being happy working as part of a team, it was important that: 1. Everyone knows their role 2. Everyone knows how they fit into the big picture. 3. Everyone gets recognition. I have kept this note in my desk drawer since then and carried it with me to my new job, where I'm actively using this advice with my new employees.

11/2/2012 4:02 PM [View Responses](#) [Categorize As](#) ▼

I find myself more confident since the Rodeo when working with a team. I feel that if I can have such a great experience with people I have only just met, I can do even better working with co-workers. I also learned that you don't have to spend days and days planning something in order for a project to come out well.

11/2/2012 3:17 PM [View Responses](#) [Categorize As](#) ▼

In working on PLC group I have been better able to accept that everyone has something to contribute, but not to give up on my particular passion even if it is not accepted by the group in its entirety.

11/2/2012 3:11 PM [View Responses](#) [Categorize As](#) ▼

IT Committee is now working better with teams and subcommittees.

11/2/2012 3:00 PM [View Responses](#) [Categorize As](#) ▼

I have tried in all my interactions to be a good listener and to participate if I feel that my input would benefit the group.

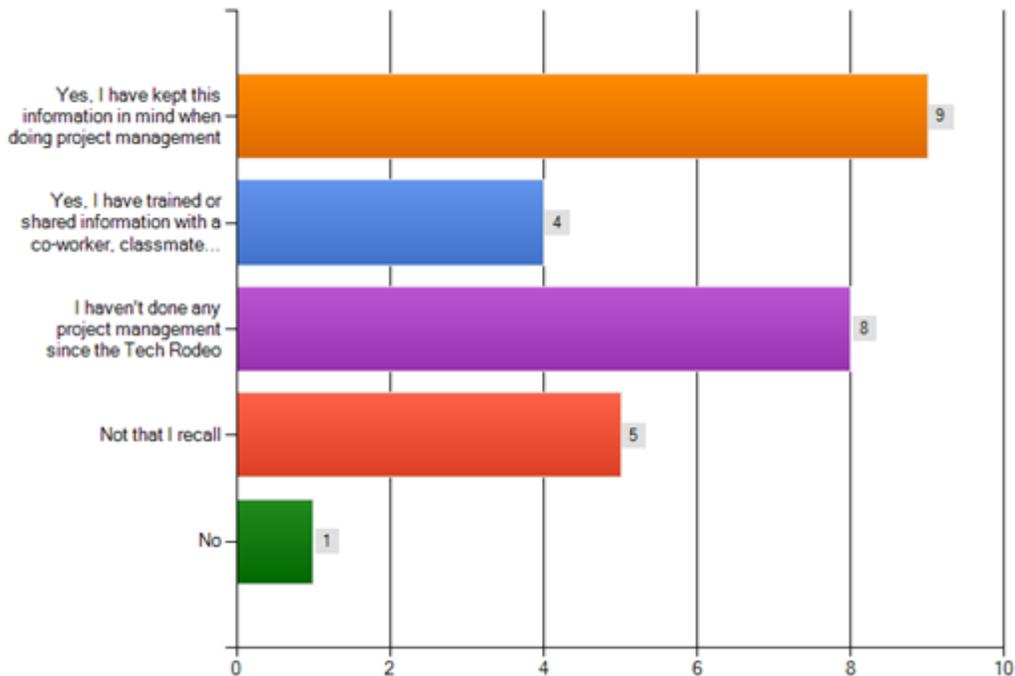
11/2/2012 2:52 PM [View Responses](#) [Categorize As](#) ▼

I use the team building with my PLC at my school.

11/2/2012 2:21 PM [View Responses](#) [Categorize As](#) ▼

Nine of the 24 respondents had worked on a project and applied information gleaned from the project management informational segment to a personal, class-related, or work-related situation. Four of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

Q4. Specifically, have you put what you learned about PROJECT MANAGEMENT to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



Nine respondents provided concrete examples of implementation accomplished.

Comments (9):

I am trying harder to be clearer about when tasks need to be done and relaying the necessary information to supervisors as well as the person I supervise.

11/7/2012 11:52 AM [View Responses](#) [Categorize As](#) ▼

I'm even thinking about doing more "official" skill building in project management.

11/6/2012 10:58 PM [View Responses](#) [Categorize As](#) ▼

when working on the adult programs at my library

11/6/2012 9:43 AM [View Responses](#) [Categorize As](#) ▼

We've been doing an enormous project at work as we change to a new ILS. I've been better able to track and organize my activities, and better able to present/share the information with others on the team.

11/6/2012 7:16 AM [View Responses](#) [Categorize As](#) ▼

clear communication, outlining details, and writing down each team member's responsibilities.

11/2/2012 10:25 PM [View Responses](#) [Categorize As](#) ▼

Again, we are working on a strategic plan so I am putting what I learned at the Tech Rodeo about project management to good use.

11/2/2012 8:05 PM [View Responses](#) [Categorize As](#) ▼

I have learned to delegate authority more quickly and to thing faster on my feet.

11/2/2012 3:17 PM [View Responses](#) [Categorize As](#) ▼

We just set up a new network in the building working with another group and Project Management was a good tool to use.

11/2/2012 3:00 PM [View Responses](#) [Categorize As](#) ▼

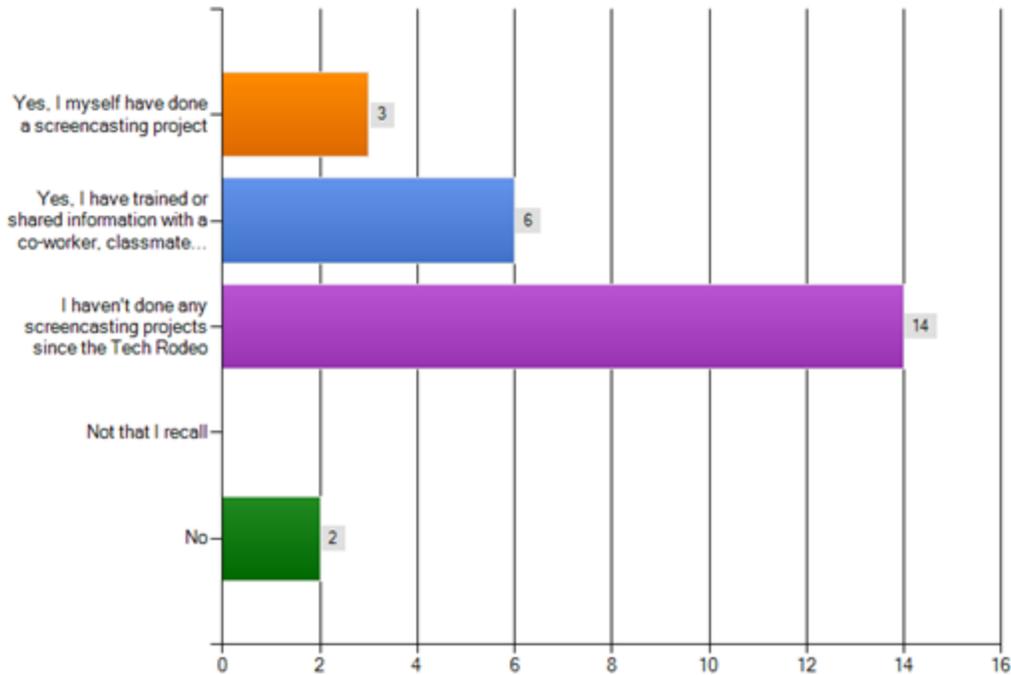
When working on an obituary project using our microfilm, I work on trying to do certain increments at a time. For example, I try to get at least one month of obituaries printed every day, unless I have more time and then I do more. I stop and take a break so that I don't get a headache from the microfilm machine, but doing one-month increments helps me stay on track remembering where I am in the year of newspapers. It also helps me manage my time and see results.

11/2/2012 2:59 PM [View Responses](#) [Categorize As](#) ▼

Three of the 24 respondents had worked on a team and applied information gleaned from the screencasting informational/demonstration/hands-on segment to a personal, class-related, or work-related situation. Six of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

[Continued on next page]

Q5. Specifically, have you put what you learned about SCREENCASTING to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. *Check all that apply*



Eight respondents provided concrete examples of implementation accomplished.

Comments (10):

I have told people about Screen-Cast-O-Matic. I look forward to completing a tutorial screencast by the end of the month.
11/7/2012 11:52 AM [View Responses](#) [Categorize As](#) ▼

I've shared stories about making a movie, and I look forward to being involved in more such projects.
11/6/2012 10:58 PM [View Responses](#) [Categorize As](#) ▼

I showed my supervisor the screencasting and would eventually like to apply it to our website
11/6/2012 9:43 AM [View Responses](#) [Categorize As](#) ▼

I played with it with my nephews and nieces.(They are in High School). We had a blast.
11/3/2012 10:39 PM [View Responses](#) [Categorize As](#) ▼

Created a couple of screen-o-matics to demonstrate Pages and features of our OPAC.
11/2/2012 10:25 PM [View Responses](#) [Categorize As](#) ▼

am planning to do some.
11/2/2012 9:44 PM [View Responses](#) [Categorize As](#) ▼

I have shared screencasting with a co-worker and also a fellow librarian that could use screencasting for how to videos like using a website to find a job, etc.
11/2/2012 8:05 PM [View Responses](#) [Categorize As](#) ▼

I am in the process of creating a screencast on scanning and attaching documents that will be uploaded to the public computers in the library. I never would have had the confidence to do this if I had not attended the Rodeo.
11/2/2012 3:17 PM [View Responses](#) [Categorize As](#) ▼

I haven't used in yet, however we as a team are working on some training sessions that I feel will be very helpful when they are put up on our city's Intranet.

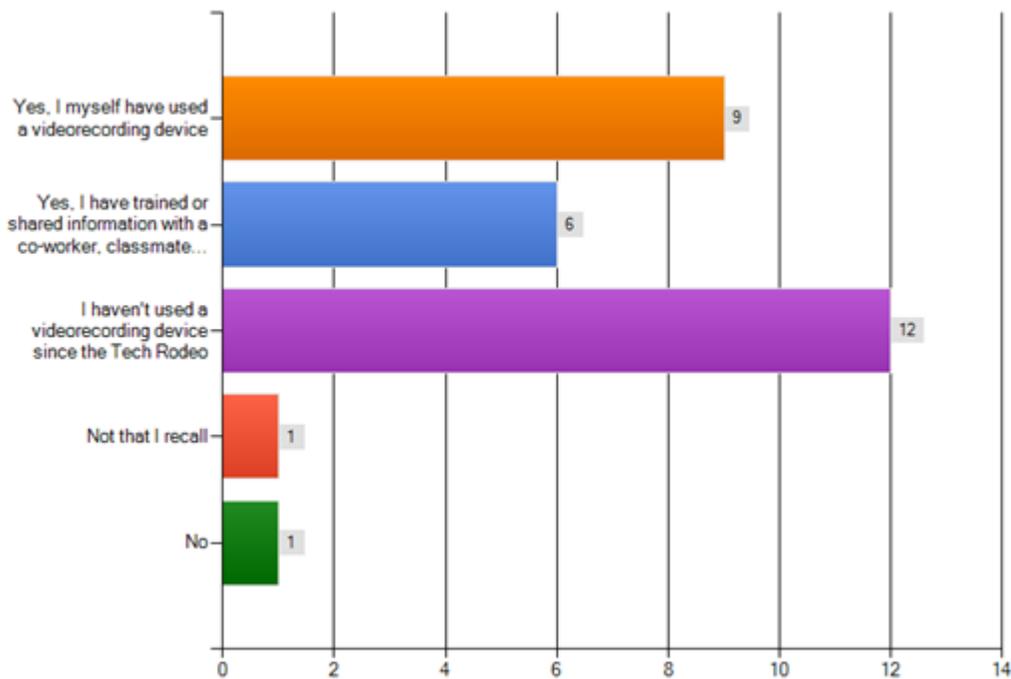
11/2/2012 3:00 PM [View Responses](#) [Categorize As](#) ▼

When I got back from the tech rodeo, I shared information about the screencasting with a couple of my co-workers. We talked about possibly implementing screencasting for patrons' problems, such as checking out books on overdrive. We haven't done any projects with screencasting up to this time, though.

11/2/2012 2:59 PM [View Responses](#) [Categorize As](#) ▼

Nine of the 24 respondents had worked on a team and applied information gleaned from the videorecording informational/demonstration/hands-on segment to a personal, class-related, or work-related situation. Six of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

Q6. Specifically, have you put what you learned about VIDEORECORDING DEVICES to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



Ten respondents provided concrete examples of implementation accomplished.

Comments (11):

A classmate and I discussed the easy-use nature of flip cams.

11/7/2012 11:52 AM [View Responses](#) [Categorize As](#) ▼

By the time I use one again, I may need to call the NLC to find out what kind of camera is being used now!

11/6/2012 10:58 PM [View Responses](#) [Categorize As](#) ▼

same as above with the screencasting

11/6/2012 9:43 AM [View Responses](#) [Categorize As](#) ▼

I recorded my granddaughters dance recital.
11/4/2012 6:47 AM [View Responses](#) [Categorize As](#) ▼

One of my assignment for UNO class, I made a voki character and recorded my own speech for the book report.
11/3/2012 10:39 PM [View Responses](#) [Categorize As](#) ▼

Have made several videos to post to my library website. Also - Creating an elementary news team - plan to teach them to shoot video and take pictures (all with iPads) and put everything together in an iMove (specifically working on broadcasting the morning announcements)
11/2/2012 10:25 PM [View Responses](#) [Categorize As](#) ▼

Since the Rodeo I videotaped my niece performing and I have shared the information with a co-worker.
11/2/2012 8:05 PM [View Responses](#) [Categorize As](#) ▼

I have used a flip camera to create a Prezi
11/2/2012 4:33 PM [View Responses](#) [Categorize As](#) ▼

We purchased some hd videorecorders for the library for teen programming. I've played around with them to learn how they work/differ from the device used at tech rodeo.
11/2/2012 3:27 PM [View Responses](#) [Categorize As](#) ▼

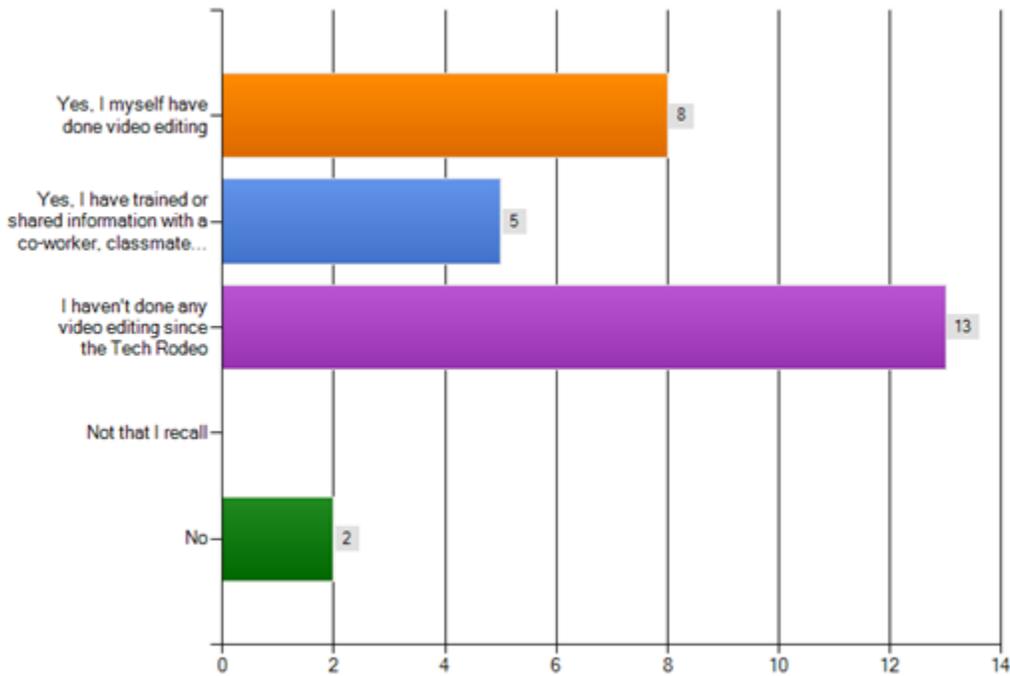
I haven't used in yet, however we as a team are working on some training sessions that I feel will be very helpful when they are put up on our city's Intranet.
11/2/2012 3:00 PM [View Responses](#) [Categorize As](#) ▼

I have used the Flip cameras at my school since the Rodeo and have shown teachers and students how to use them with success.
11/2/2012 2:21 PM [View Responses](#) [Categorize As](#) ▼

Eight of the 24 respondents had worked on a team and applied information gleaned from the video editing informational/demonstration/hands-on segment to a personal, class-related, or work-related situation. Five of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

[Continued on next page]

Q7. Specifically, have you put what you learned about VIDEO EDITING to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



Nine respondents provided concrete examples of implementation accomplished.

Comments (10):

I completed a video editing project for class much quicker due to the skills picked up at Tech Rodeo. I also recommended the Microsoft Movie Maker to classmates as it was free video editing software for Windows. Several were having trouble finding one.

11/7/2012 11:52 AM [View Responses](#) [Categorize As](#) ▼

I've done video editing twice now (once before the Tech Rodeo). I love the process.

11/6/2012 10:58 PM [View Responses](#) [Categorize As](#) ▼

I edited the recording of my granddaughters dance recital.

11/4/2012 6:47 AM [View Responses](#) [Categorize As](#) ▼

See above, #6.

11/2/2012 10:25 PM [View Responses](#) [Categorize As](#) ▼

Yes, I edited the video I took of my niece and shared that information with the co-worker.

11/2/2012 8:05 PM [View Responses](#) [Categorize As](#) ▼

I used imovie for video editing once

11/2/2012 4:33 PM [View Responses](#) [Categorize As](#) ▼

I have encouraged several friends and co-workers to try video editing using Movie Maker after seeing how easy it was.

11/2/2012 4:02 PM [View Responses](#) [Categorize As](#) ▼

Our teens are working on library training videos, using the Microsoft MovieMaker product we used at tech rodeo. I wouldn't have known what to use for this project if weren't for tech rodeo.

11/2/2012 3:27 PM [View Responses](#) [Categorize As](#) ▼

I haven't used in yet, however we as a team are working on some training sessions that I feel will be very helpful when they are put up on our city's Intranet.

11/2/2012 3:00 PM [View Responses](#) [Categorize As](#) ▼

I myself have used video editing but not with students.

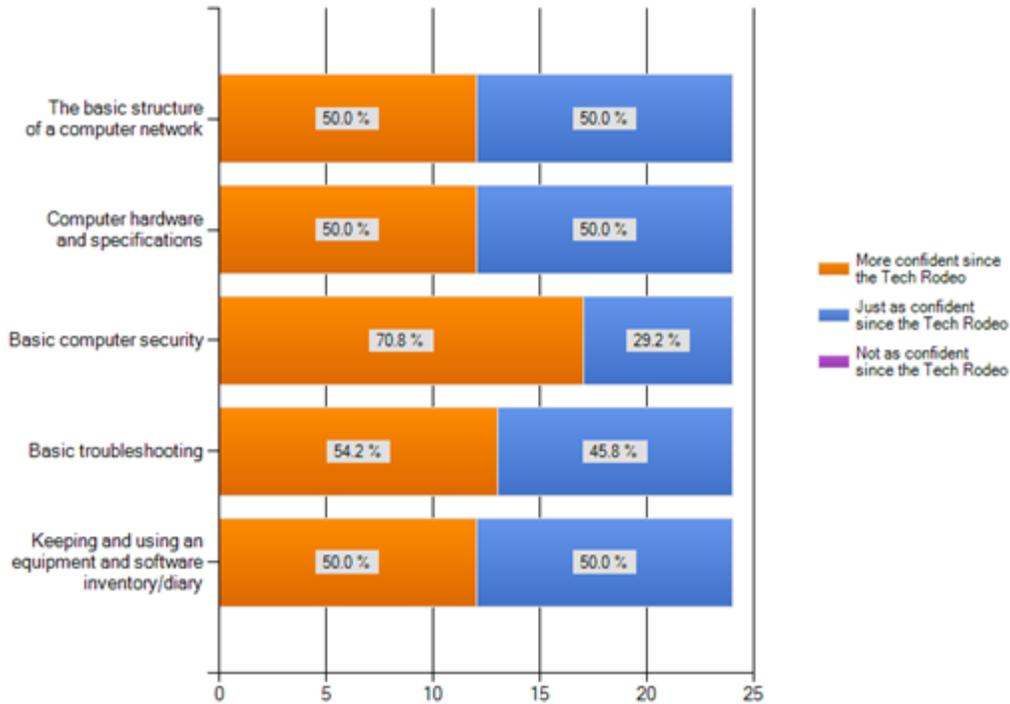
11/2/2012 2:21 PM [View Responses](#) [Categorize As](#) ▼

TECH BLASTS FOLLOW-UP

All respondents were more confident or just as confident three months after the Tech Rodeo on all Tech Blast subjects.

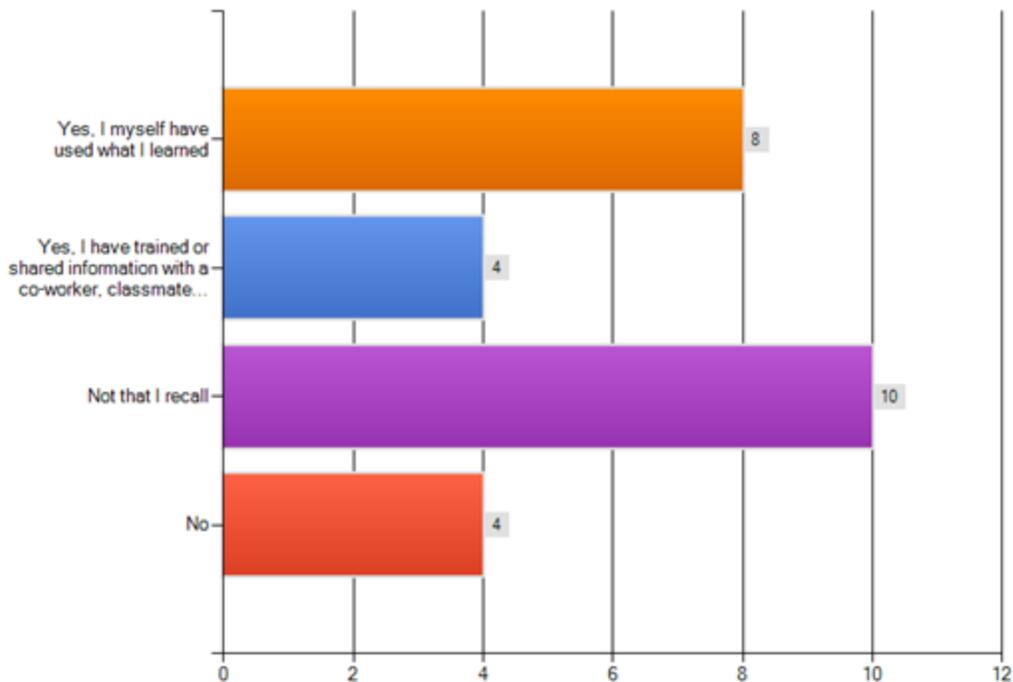
Q8. You were introduced to the following topics during the Techblasts. How confident would you feel today in applying what you learned?

	More confident since the Tech Rodeo	Just as confident since the Tech Rodeo	Not as confident since the Tech Rodeo	Response Count
The basic structure of a computer network	50.0% (12)	50.0% (12)	0.0% (0)	24
Computer hardware and specifications	50.0% (12)	50.0% (12)	0.0% (0)	24
Basic computer security	70.8% (17)	29.2% (7)	0.0% (0)	24
Basic troubleshooting	54.2% (13)	45.8% (11)	0.0% (0)	24
Keeping and using an equipment and software inventory/diary	50.0% (12)	50.0% (12)	0.0% (0)	24



Eight of the 24 respondents had worked on a team and applied information gleaned from the computer networking Tech Blast to a personal, class-related, or work-related situation. Four of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

Q9. Specifically, have you put what you learned about the BASIC STRUCTURE OF A COMPUTER NETWORK to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. *Check all that apply*



Eight respondents provided concrete examples of implementation accomplished.

Comments (9):

I use the information for my own home network.

11/7/2012 11:56 AM [View Responses](#) [Categorize As](#) ▼

Notes are filed for future reference!

11/6/2012 11:02 PM [View Responses](#) [Categorize As](#) ▼

I shared what we information from the tech rodeo with co-workers

11/6/2012 9:48 AM [View Responses](#) [Categorize As](#) ▼

We had to transfer an entire database out of one system and into another. I better understood how these systems interacted and the possibilities and limitations on network communication.

11/6/2012 7:22 AM [View Responses](#) [Categorize As](#) ▼

I shared the information with my co-worker.

11/2/2012 8:10 PM [View Responses](#) [Categorize As](#) ▼

The last time the IT staff started talking about network switches, I knew what they meant. :)

11/2/2012 4:04 PM [View Responses](#) [Categorize As](#) ▼

I set up my own home WiFi network, and it seems to work well. I thought Mike's tips about buying a router and related equipment were very good.

11/2/2012 3:22 PM [View Responses](#) [Categorize As](#) ▼

Helped install new library management program confidently.

11/2/2012 3:14 PM [View Responses](#) [Categorize As](#) ▼

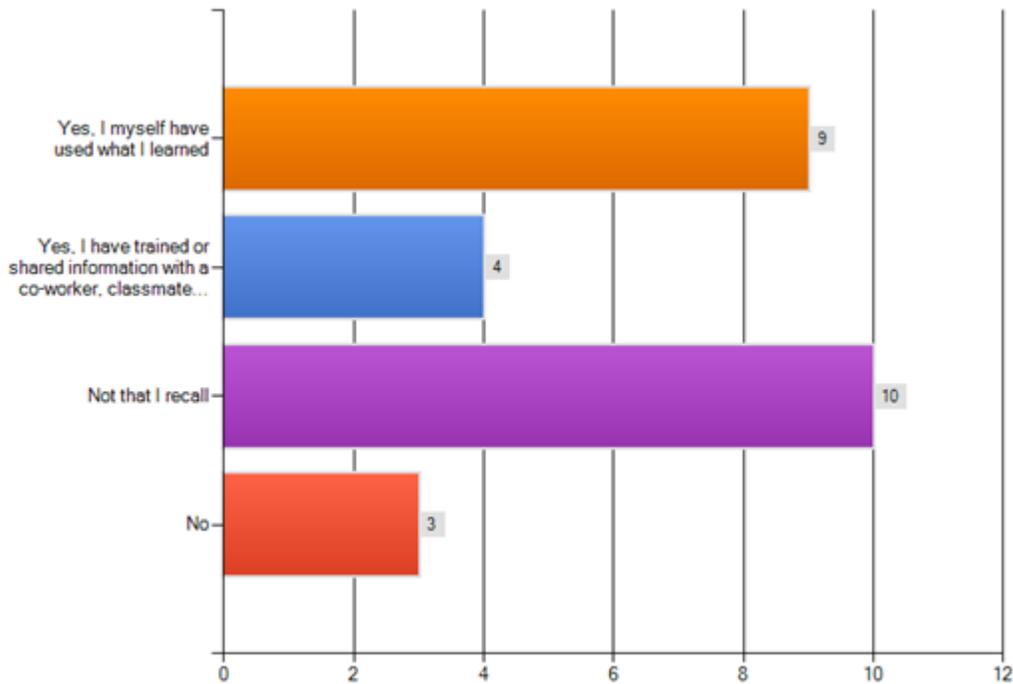
I have used the basic info in the library.

11/2/2012 2:22 PM [View Responses](#) [Categorize As](#) ▼

Nine of the 24 respondents had worked on a team and applied information gleaned from the computer hardware Tech Blast to a personal, class-related, or work-related situation. Four of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

[Continued on next page]

Q10. Specifically, have you put what you learned about COMPUTER HARDWARE AND SPECIFICATIONS to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



Seven respondents provided concrete examples of implementation accomplished.

Comments (9):

I now picture the various components of a computer when discussing them. I also recognize the purpose of firewire.
11/7/2012 11:56 AM [View Responses](#) [Categorize As](#) ▼

Cognizant of the hardware I have at home and work; better prepared for replacing it when the time comes.
11/6/2012 11:02 PM [View Responses](#) [Categorize As](#) ▼

I purchased a new laptop. Before I selected it, I carefully researched the hardware specifications and made sure that I selected one that would be robust enough to serve my needs for at least six years.
11/6/2012 7:22 AM [View Responses](#) [Categorize As](#) ▼

I was looking for a computer for the staff and so I used what I learned at the Tech Rodeo. I also shared this information with our patrons that are looking for a computer and also with my co-worker.
11/2/2012 8:10 PM [View Responses](#) [Categorize As](#) ▼

We recently cleaned out a closet that had computer supplies from last year to the dark ages. It was nice to go back to my notes and see what was worth keeping and what just needed thrown.
11/2/2012 3:57 PM [View Responses](#) [Categorize As](#) ▼

I used this information more for my own personal benefit. My PC died, and I had to find a new one. I felt more confident after hearing Michael talk about choosing a computer, and which specs to look for.
11/2/2012 3:22 PM [View Responses](#) [Categorize As](#) ▼

I've been more curious about using an SSD and have discussed it with my husband, who is a computer sales and service guy. In helping a patron figure out what kind of anti-virus to use, I worked on troubleshooting to find out whether his computer was 32-bit or 64-bit (I think that was the problem). It's difficult for me to understand all the computer jargon and to apply it to work. Patrons tend to have more simple problems with computers, such as accidentally clicking once instead of double clicking. So, when I'm not using what I've learned in a constant way, my understanding starts to blur.

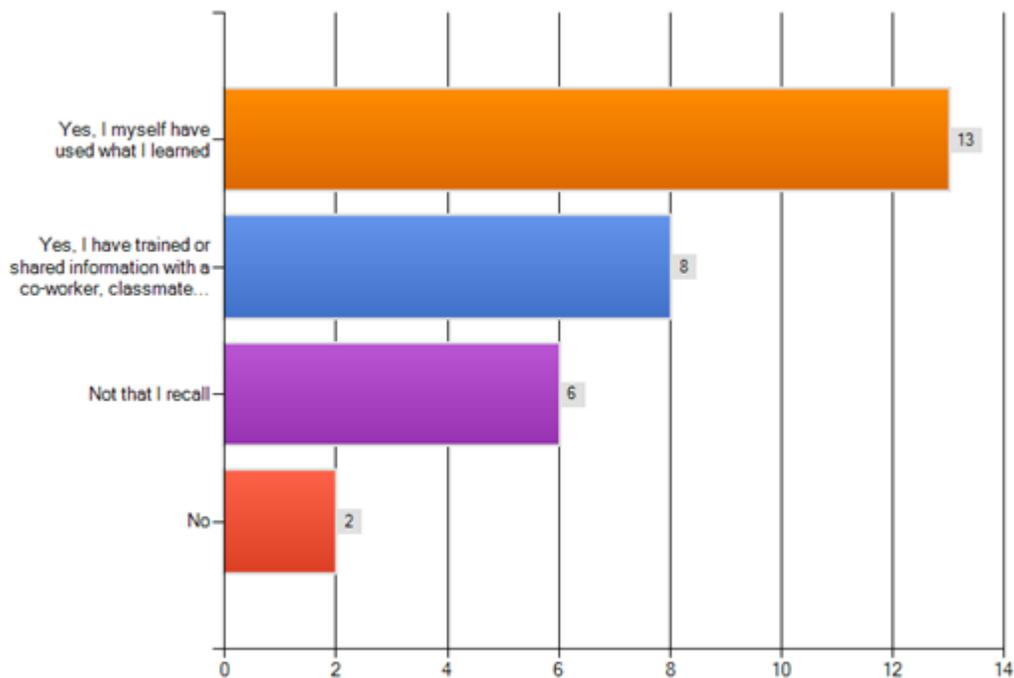
11/2/2012 3:17 PM [View Responses](#) [Categorize As](#) ▼

for myself in my library.

11/2/2012 2:22 PM [View Responses](#) [Categorize As](#) ▼

Thirteen of the 24 respondents had worked on a team and applied information gleaned from the computer security Tech Blast to a personal, class-related, or work-related situation. Eight of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

Q11. Specifically, have you put what you learned about BASIC COMPUTER SECURITY to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. *Check all that apply*



Twelve respondents provided concrete examples of implementation accomplished.

Comments (14):

I have changed my passwords. They are now "very strong" according to most sites. I feel like my information is more secure. I have also discussed with classmates who are securing their information as well.

11/7/2012 11:56 AM [View Responses](#) [Categorize As](#) ▼

I knew a lot of security measures and practices already, but this talk reinforced that diligence is very important.

11/6/2012 11:02 PM [View Responses](#) [Categorize As](#) ▼

It helped me to become more aware of security issues with wifi access.

11/6/2012 9:48 AM [View Responses](#) [Categorize As](#) ▼

I changed my passwords to more complex and unique character strings.

11/6/2012 7:22 AM [View Responses](#) [Categorize As](#) ▼

I changed several of my passwords based on Michael's suggestions.

11/5/2012 10:51 AM [View Responses](#) [Categorize As](#) ▼

I have changed most of my passwords and upgraded my computer security at home using things I learned at tech rodeo. This has really helped me because before the tech rodeo I lost a couple assignments, my computer has not had any issues since I did the upgrades.

11/4/2012 6:50 AM [View Responses](#) [Categorize As](#) ▼

I am more informed of the security so I am more cautious about clicking on unknown websites or using public wifi.

11/3/2012 10:42 PM [View Responses](#) [Categorize As](#) ▼

Shared secure info about passwords & howsecureismypassword.com

11/2/2012 10:27 PM [View Responses](#) [Categorize As](#) ▼

Yes, I have made sure all the library computers plus my own have security and I have also shared it with my co-worker and our patrons that use the computer and have a computer at home.

11/2/2012 8:10 PM [View Responses](#) [Categorize As](#) ▼

I am aware of the problems with unsecured networks and tell people

11/2/2012 4:34 PM [View Responses](#) [Categorize As](#) ▼

I have shared the information about passwords with many people since Tech Rodeo and I've changed all my passwords. More than once!

11/2/2012 3:57 PM [View Responses](#) [Categorize As](#) ▼

I enjoyed learning about how to create passwords that are easy to remember. I personally seem to have this problem because there are so many websites that I actively visit that require a password. It was useful to tell patrons as well because there are a lot of patrons wanting help creating an email account. I never felt comfortable telling them that their password needs to be something easily remembered because they would want to use their first name or another obvious password.

11/2/2012 3:17 PM [View Responses](#) [Categorize As](#) ▼

I have gotten better at selecting passwords; now know that periods are acceptable.

11/2/2012 3:14 PM [View Responses](#) [Categorize As](#) ▼

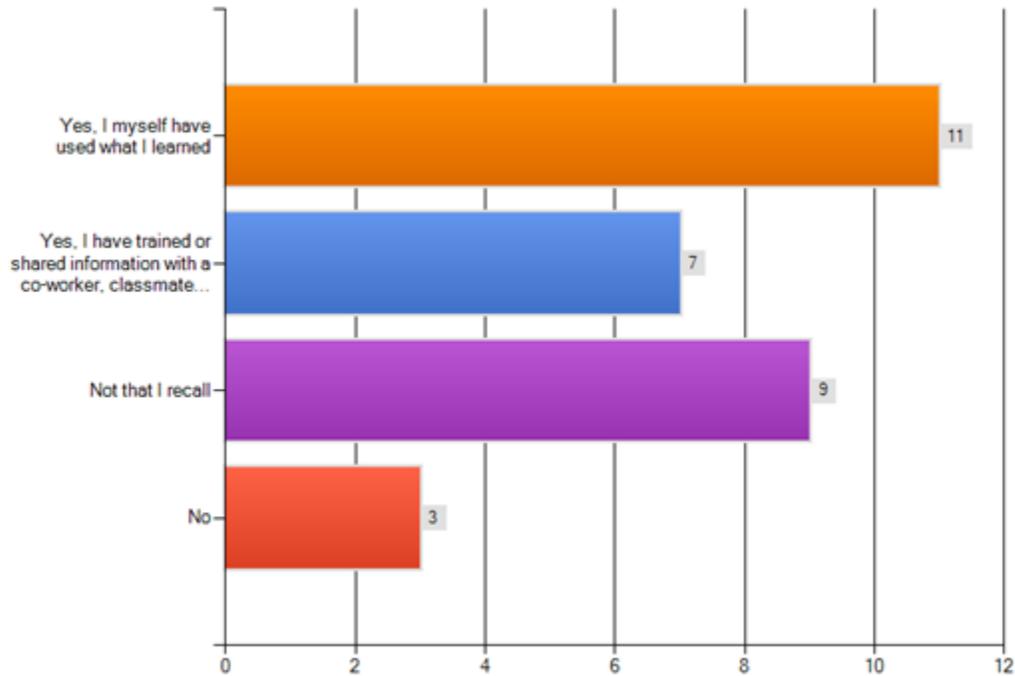
I have mostly used this knowledge for my own personal use, but also some for helping students create and remember passwords.

11/2/2012 2:22 PM [View Responses](#) [Categorize As](#) ▼

Eleven of the 24 respondents had worked on a team and applied information gleaned from the troubleshooting Tech Blast to a personal, class-related, or work-related situation. Seven of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

[Continued on next page]

Q12. Specifically, have you put what you learned about BASIC TROUBLESHOOTING to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



Eight respondents provided concrete examples of implementation accomplished.

Comments (10):

I used anecdotes to encourage less-than-tech-savvy people to troubleshoot. I think they have gotten more confident to handle some basic problems on their own.

11/7/2012 11:56 AM [View Responses](#) [Categorize As](#) ▼

Notes are filed!

11/6/2012 11:02 PM [View Responses](#) [Categorize As](#) ▼

just being more comfortable troubleshooting

11/6/2012 9:48 AM [View Responses](#) [Categorize As](#) ▼

I'm less afraid to try things through trial and error. We had some machines that weren't talking to each other, and we sorted through it and got it working again.

11/6/2012 7:22 AM [View Responses](#) [Categorize As](#) ▼

I have used the technique of Googling specific computer problems and reading what the message boards suggest. I have also told others about that way of finding answers to computer problems

11/5/2012 10:51 AM [View Responses](#) [Categorize As](#) ▼

At Keene I was much more confident when a patron had a problem on the public computers, I was able to go and take a look myself rather than just call the IT person.

11/4/2012 6:50 AM [View Responses](#) [Categorize As](#) ▼

I have used the information and also shared it with my co-worker.

11/2/2012 8:10 PM [View Responses](#) [Categorize As](#) ▼

I wrote an article for our newsletter highlighting some of the tips Michael Sauers gave us on basic troubleshooting.

11/2/2012 4:04 PM [View Responses](#) [Categorize As](#) ▼

I am definitely more confident to help a patron confront a computer problem. With some issues, it is just easier to ask our director, who generally knows the answer because he has a background of working with computers. However, for the most part, experimenting by clicking different things or using my own background knowledge can solve the problem. The Basic Troubleshooting tech blast was great because it allowed me to acknowledge that it is okay when I don't know the answer, but to also be confident in myself to find the answer. Of course, for the majority of the time a quick Google search will assist me.

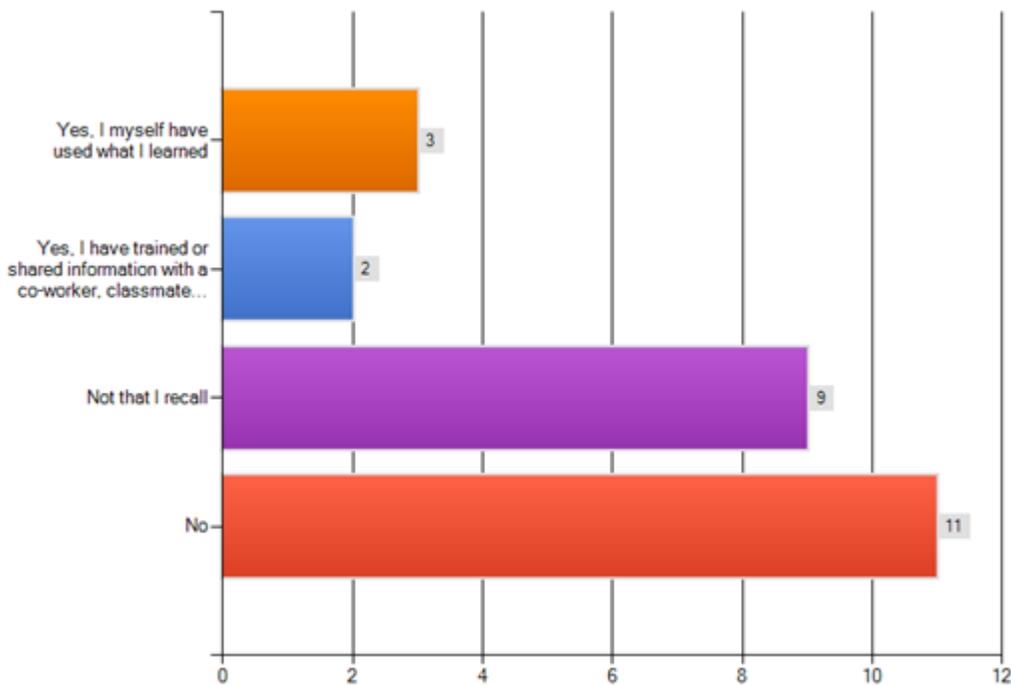
11/2/2012 3:17 PM [View Responses](#) [Categorize As](#) ▼

I have used troubleshooting on my own personal computer. When I know that I can take my time to figure things out.

11/2/2012 2:54 PM [View Responses](#) [Categorize As](#) ▼

Three of the 24 respondents had worked on a team and applied information gleaned from the equipment and software inventory Tech Blast to a personal, class-related, or work-related situation. Two of the 24 respondents had trained or shared topical information with a co-worker, classmate, or library user.

Q13. Specifically, have you put what you learned about KEEPING AND USING AN EQUIPMENT AND SOFTWARE INVENTORY/DIARY to use since the Tech Rodeo? This may apply directly to yourself, or it may apply to your sharing the information with someone else. Check all that apply



Four respondents provided concrete examples of implementation accomplished.

[Continued on next page]

Comments (7):

I haven't yet... but I intend to.
11/7/2012 11:56 AM [View Responses](#) [Categorize As](#) ▼

Not yet my responsibility, but notes are saved.
11/6/2012 11:02 PM [View Responses](#) [Categorize As](#) ▼

I have a log that I made so I can utilize it when I need it.
11/3/2012 10:42 PM [View Responses](#) [Categorize As](#) ▼

After the Tech Rodeo I used the information to inventory all the computer hardware and software and have a printout of the inventory so I can keep a closer eye on how old each computer is and when we need to buy new.
11/2/2012 8:10 PM [View Responses](#) [Categorize As](#) ▼

I do plan to start an inventory soon!
11/2/2012 3:57 PM [View Responses](#) [Categorize As](#) ▼

I am setting up a new network and am using TechAtlas to inventory our computers
11/2/2012 3:33 PM [View Responses](#) [Categorize As](#) ▼

I told our director about the inventory tool because he deals with the behind the scenes work with the computers.
11/2/2012 3:17 PM [View Responses](#) [Categorize As](#) ▼

PROJECT FOLLOW-UP

Q14. If there is a screencasting, video, and/or public presentation project that you have completed or that is in the works, please share your project here. If applicable, please include how it has made a difference in the lives of your library users or people in your community.

Six respondents provided concrete examples of implementation accomplished.

Comments (10):

I gave a poster presentation at the Nebraska Library Association about my source level tutorial (found here in ISSUU, <http://bit.ly/PoYbJR>). I have posted to the History Day website and facebook page. However, I have not pushed it very hard. I would like to get the seal of approval from the education director of History Day first. I'm also hoping to turn this project into a more interactive site at some point. I just do not have the time at the moment.
11/7/2012 12:02 AM [View Responses](#) [Categorize As](#) ▼

I'm working on using the screencasting to help students become more aware and comfortable using our databases to research homework. Like to use it for Overdrive and downloading e-books.
11/6/2012 9:55 AM [View Responses](#) [Categorize As](#) ▼

RVLS and MLS are offering a Youth Services workshop on November 8 which includes a session on Movie Maker and using it to prepare Book Trailers. We also have a "Keeping Up with Technology" workshop scheduled for January 4 that includes a session on Screencasting and another on Basic Troubleshooting.
11/5/2012 10:53 AM [View Responses](#) [Categorize As](#) ▼

n/a
11/4/2012 6:53 AM [View Responses](#) [Categorize As](#) ▼

See website http://mediacenter.se.springfieldplatteview.org/modules/groups/integrated_home.phtml?&gid=1832843&sessionid=1e687d46a85ce94d92e81b285aabcb09
 11/2/2012 10:28 PM [View Responses](#) [Categorize As](#) ▼

I really don't have anything to share for a project.
 11/2/2012 8:13 PM [View Responses](#) [Categorize As](#) ▼

I made a prezzi that included a video clip. My students will be making book trailers and will need to edit the videos
 11/2/2012 4:37 PM [View Responses](#) [Categorize As](#) ▼

If I had a flip camera, I'd use it to create a virtual tour of the library.
 11/2/2012 4:20 PM [View Responses](#) [Categorize As](#) ▼

I am creating a screencast to be used on our public internet computers to teach people how to scan documents and attach things to email. I have put it on hold because our IT director has been out sick, but he's back, so I hope to resume it soon.
 11/2/2012 3:22 PM [View Responses](#) [Categorize As](#) ▼

I loved learning about the screencasting, but my school uses Chromes and screencasting is not supported on the Chromes.
 11/2/2012 2:23 PM [View Responses](#) [Categorize As](#) ▼

Q15. Closing thoughts about the training you received at Tech Rodeo, what more you'd like to learn since your training, or questions you have for the trainers?

During content analysis of the responses to this question, several themes emerged:

Themes	# of times mentioned
Nature of the training (e.g. fun, networking with others, increase in confidence, intensity of training, informative, working on a team, worthwhile)	17
Personal and professional application	4
Request for additional training (e.g. advanced, similar)	4
Suggestion for improvement	2

Comments (18):

Would like a much more advanced technology seminar.
 11/8/2012 8:55 AM [View Responses](#) [Categorize As](#) ▼

It fostered the tech geek inside of me. It helped increase my confidence. I keep leaning more toward the digital archives, libraries, and projects. (I just returned from the Digital Library Federation Forum in Denver and loved it! It was intense!) I also think the networking was invaluable. I saw so many Tech Rodeo-ers and got to catch up with a few of them at NLA.
 11/7/2012 12:02 AM [View Responses](#) [Categorize As](#) ▼

Tech Rodeo was a tremendous experience, and I'm grateful I was able to attend. It's one of those remember-always events--partly because we accomplished so much in so little time. Intense! And very fun. I hadn't laughed so much in years. I'm not yet in a spot where I can really employ all my training every day, but I'm getting there, and I'm serious that I keep notes! Many thanks.
 11/6/2012 11:07 PM [View Responses](#) [Categorize As](#) ▼

Thought it was fun and informative, someday like to see something on the reference or researching side with google, google-chrome, bing, or other research devices/tools out there.
 11/6/2012 9:55 AM [View Responses](#) [Categorize As](#) ▼

It was a great experience, especially for the networking and collaboration. I might like to see a session on Skype or other videocasting services, like how to effectively deliver a presentation to a remote audience.
 11/6/2012 7:25 AM [View Responses](#) [Categorize As](#) ▼

The experience was fantastic. I enjoyed being part of a group and learning to work together. The networking was very positive and I then got to see many of my group at conference. The security was of the most interest to me and I have used the techniques I learned on my home computer.

11/4/2012 6:53 AM [View Responses](#) [Categorize As](#) ▼

I loved the Tech Rodeo! I learned a lot about things I had no clue about and I want to do a video project for the library in the future.

11/3/2012 11:20 AM [View Responses](#) [Categorize As](#) ▼

It was fun but I may have needed more notes so I could remember all the steps in making and creating videos and the screenshots.

11/2/2012 9:48 PM [View Responses](#) [Categorize As](#) ▼

The training that I received at the Tech Rodeo has helped me tremendously in my work and also my personal life. Learning how to edit videos and how to take care of the computers has helped me a lot.

11/2/2012 8:13 PM [View Responses](#) [Categorize As](#) ▼

I was glad to get exposure to some areas I didn't know about, even those that don't apply to me right now.

11/2/2012 4:37 PM [View Responses](#) [Categorize As](#) ▼

I enjoyed the work producing a video, but don't have the equipment to do it at my library

11/2/2012 4:20 PM [View Responses](#) [Categorize As](#) ▼

I really enjoyed Tech Rodeo. I would love to attend another workshop like this. The hands on experience was get. I enjoyed the networking. I have taken this training back to the city and shared it with library staff members and IT Committee members as well as our WebTeam. Great programing. I would be very interested in more training like this.

11/2/2012 3:36 PM [View Responses](#) [Categorize As](#) ▼

Thank you for allowing me to attend the Tech Rodeo. I may not have used all the items we learned at camp, but I fully intend to. Just waiting for the right moment. Tech Rodeo was worth every second we spent working together. Thanks again!

11/2/2012 3:29 PM [View Responses](#) [Categorize As](#) ▼

I really liked the fast pace of the weekend. Having so little time to finish our projects made us focus on getting things done. We worked together efficiently though we had just met.

11/2/2012 3:22 PM [View Responses](#) [Categorize As](#) ▼

The tech rodeo was a great opportunity to familiarize myself with technology and gain confidence in troubleshooting. While I haven't done any public presentations, some of Pat Leach's pointers and working with a team has allowed me to get more comfortable in a group setting and working with other people face-to-face. I think that learning about public speaking has helped me when I talk with patrons and help them solve problems.

11/2/2012 3:21 PM [View Responses](#) [Categorize As](#) ▼

The training was great and well planned out. I hope to plan some projects soon, however, I am also taking classes and have thereforwe been quite busy.

11/2/2012 3:20 PM [View Responses](#) [Categorize As](#) ▼

I really enjoyed the training, but it was alot to take in for such a short period of time.

11/2/2012 2:55 PM [View Responses](#) [Categorize As](#) ▼

I loved it.

11/2/2012 2:23 PM [View Responses](#) [Categorize As](#) ▼

SUMMARY

The information gained from the reactions to this first 21st Century Skills Seminar—Tech Rodeo—is invaluable in planning for additional 21st Century Skills Seminars and value-added, enhanced learning experiences to be delivered in Years 3 and 4. Students testified that they are using the skills they gained at the Tech Rodeo to assist library customers, including:

- Public speaking skills to make presentations to groups of young people and their parents, colleagues and fellow students, and decision-makers.
- Screen-casting skills to help public computer center patrons learn basic computer skills and how to use the library catalog, as well as to help students to use online databases.
- Video-making skills to help teens make a library training video and elementary students form a broadcast news team.
- Computer skills to help library customers select hardware/software and trouble-shoot problems.

This group of participants clearly articulated an interest in future training. It is important for us to consider how we can provide this alumni group with follow-up, next level training. It is also important for us to attempt to capture the stories of how they are using their newly-honed skills for the Storybank (<http://librarystorybank.nebraska.gov/>).

Based on these responses, a great deal was learned about areas to address in the planning of a future similar event: the length of the event, the Website, additional opportunities for networking with fellow students and librarians outside the teams, event location and venue, the amount of free time, and the overnight accommodations.

One participant response reminds us that this seminar has great potential for dissemination as model training. That participant has already begun using experiential learning sessions to teach other librarians to use these skills—“...we used Windows Live Movie Maker in our Focus on Youth Services Workshop. It was at Lexington Public Library on November 8. Faye Friesen taught how to make Book Trailers (3 hour session). It was hands-on and everyone had a product when they left.” She is planning a similar Screencasting session for early 2013. Nebraska Library Commission plans to disseminate the insights gained through this first **21st Century Skills Seminar: Tech Rodeo**, through numerous statewide and national training opportunities, including proposals to present at:

- Big Talk from Small Libraries Conference, February 28, 2013
- Association for Rural & Small Libraries Annual Conference, September 25-28, 2013
- American Library Association Annual Conference, June 26-July 1, 2014

Nebraska Librarians Learning Together Facebook Page Forum Posts and Comments

http://www.facebook.com/NebraskaLibrarians?sk=app_202980683107053

Screen capture of example training announcements

Marketing on the Edge - NCompass Live recorded session - Approved training ➔ Updated 7 days ago by Jordie Stough	3 posts
RDA: Are We There Yet? - NCompass Live: Recorded Online Session - Approved training ➔ Updated 7 days ago by Jordie Stough	7 posts
LibraryBox: a Mobile DIY Library - NCompass Live: Recorded Online Session - Approved training ➔ Updated 17 days ago by Justine Goeden	6 posts
Letting the Patrons Drive - NCompass Live Recorded Online Session - Approved training ➔ Updated last month by Celeste Marie Wright	3 posts
Thing #55: Free Play - Approved training ➔ Updated 2 months ago by Andrea Wright	4 posts
A conversation with Jamie LaRue - Tech Talk with Michael Sauers - Approved training ➔ Updated 3 months ago by Emily McIllece	2 posts
Thing #53 - Visualize your resume - Approved training ➔ Updated 5 months ago by Sara C Friest	4 posts
How Libraries Add Value to Communities (Approved Training) ➔ Updated 5 months ago by Susan Henery Finkral	3 posts
Presentation Skills (and the technology involved) - Tech Talk with Michael Sauers - Pre-approved webi... ➔ Updated 5 months ago by Kathryn Brockmeier	7 posts
Addressing Your Roots - Searching the 1940 Census (NCompass Live session) - Approved training ➔ Updated 6 months ago by Dorothy Schultz	2 posts
Leveraging Technology to Support Early Literacy in the Library - 4/12/12 - Approved training ➔ Updated 6 months ago by Susan Henery Finkral	2 posts

Screen capture #1 of training opportunity post and comments

NCompass Live: RDA: Are We There Yet?

<https://apps.facebook.com/forumforpages/139298226089232/f512eddb-22ff-4bc9-b6c8-3d0827c6701d/0>



Nebraska Librarians Learning Together 2 months ago 2

Link: <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11635>

Format: Live webinar recorded on 9/12/12. This session was recorded and made available for viewing at your convenience.

Description: It's been a long time coming, but Resource Description and Access (RDA), the new cataloging code, will be implemented by the Library of Congress next year – are you ready? In this session, Emily Nimsakont, the NLC's Cataloging Librarian, will provide an update on the latest RDA-related developments and offer tips for RDA implementation.

Instructions for reporting: If you participate in this training, add your feedback about the session (what you learned and how you can apply it) to this topic's thread. Then send an e-mail to Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov, to notify her that you participated and posted your feedback.



Justine Goeden Last month 1

One of the things that I think that they stress in this webinar is the importance of relationships - the importance to record these relationships. The computer can't really put relationships together like a brain can. When we see a title of a book and a name on the book, we know that that name is the author. Linked Data allows the computer to break down the relationships so it can understand it. So in a couple of years when I am a full-time librarian, I can be able to look things up more easily if need be. All the information should be linked together.



Emily Dust Nimsakont Last month 1

Thanks for your comment, Justine! You are spot-on - making relationships explicit is one of the important things about RDA and Linked Data. It will be interesting to see how library catalogs change in the coming years.



Celeste Marie Wright Last month 1

I very much agree that relationships is very important. What I really like is how everything seems easier to understand. You wont have to have a degree in abbreviations to read and understand some of the information. I also like the different searching techniques, because sometimes people don't know the authors of books but know other information about it, this will make it easier for them to search and find what they are looking for.



Emily Dust Nimsakont 25 days ago 1

Thanks for watching the session, Celeste! I agree that RDA should make things easier for library customers to understand the catalog. I certainly hope some of the different searching capabilities that I talked about come to pass, because I definitely think those could make people's lives easier when searching catalogs.

Screen capture #2 of training opportunity post and comments

NCompass Live: LibraryBox: a Mobile DIY Library

<https://apps.facebook.com/forumforpages/139298226089232/935c1ae2-b32e-49ff-bf18-51f56266024d/0>



Nebraska Librarians Learning Together 3 months ago

2 ✓ Like

Link: <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11569>

Format: Live webinar recorded on 8/8/12. This session was recorded and made available for viewing at your convenience.

Description: Jason Griffey, Head of Library IT at the University of Tennessee Chattanooga, will demo his LibraryBox (<http://jasongriffey.net/librarybox/>), a self-contained digital resource sharing device. With just a small router, a flash drive and a battery pack, LibraryBox utilizes Free, Libre and Open Source software (FLOSS) to create mobile wireless file access networks where users can download digital content - a portable, download only digital library.

Instructions for reporting: If you participate in this training, add your feedback about the session (what you learned and how you can apply it) to this topic's thread. Then send an e-mail to Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov, to notify her that you participated and posted your feedback.



Emily McIllece 3 months ago

1 ✓ Like

I'm thinking of how this might be implemented in an academic library or classroom setting. It would be great for universities embracing free/open source textbooks. A professor could use it in the classroom that first day of class for students to download course materials, but I think that also assumes every student has a mobile device, which is not always the case. If libraries actually had ownership of their ebooks, this would be an on-site option for maintaining and transferring books, but of course, the books would still need to be housed online somewhere for off-site checkouts.



Michael Sauers 3 months ago

1 ✓ Like

Ooh, I like you're idea of distributing classroom content. I'll pass that along to Jason the next time I see him. Thanks!



Jordie Stough 2 months ago

1 ✓ Like

This system is absolutely wonderful and I will definitely try to build one on my own. The LibraryBox would be perfect to use for research within the library. It would be used for newspapers articles and informational videos. It's a permanent and safe place to store these old pieces within the fear that you could lose them at any time. Although the lack of a search engine could make everything a little difficult.



Celeste Marie Wright Last month

1 ✓ Like

I think that this could be implemented in many different ways. It is a great idea! I would consider using this just so I could share my books with my family. I would like to see it used in more public libraries, it would be a great way to get more books in circulation, and many people I'm sure don't know that there are so many books out there that you can download for free. It seems like it is still a work-in-progress but its is a great idea and would also be a good idea to use in a bookmobile as was mentioned in the video.

Screen capture #3 of training opportunity post and comments
Presentation Skills (and the technology involved) - Tech Talk with Michael Sauers
<https://apps.facebook.com/forumforpages/139298226089232/bb03a592-a0b2-4692-835c-0e38b9db9bce/0>



Nebraska Librarians Learning Together 10 months ago

1

Link: <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=11135>

Format: Recorded webinar from 1/25/12

Description: This month's tech talk will feature three librarians experienced in public speaking each talking about what they feel is important in delivering a great presentation. Some of their advice will focus on the technology involved, while others will focus on the softer skills that every public speaker needs. Our three presenters will be Jezmyne Dene, Director of the Portneuf (ID) District Library, Jenica Rogers, Director of Libraries at SUNY Potsdam, and David Lee King, Digital Branch & Services Manager at the Topeka & Shawnee County (KS) Public Library.

Instructions for reporting: If you participate in this training, add your feedback about the session (what you learned and how you can apply it) to this topic's thread. Then send an e-mail to Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov, to notify her that you participated and posted your feedback.



Dorothy Schultz 9 months ago

1

Interesting tech talk about presentations and preparing for one. I thought back when I had to give a presentation with power point for my college speech class wish I could of listened to these speakers before hand.

The three speakers gave some very good advice if you ever have to present a speech in the future what to do and what not to do. Good example which is (common sense) is be prepared and practice before hand so you will be confident in giving your speech and not overloading the slides or using way to much graphics. Engaging the audience is so important and bringing your own equipment is what most of the three agreed on.

I admit when I have gone to a conference and the speaker uses slides if there to cluttered or have to much written info. I don't even read them. Plus nothing worst then a speaker who puts you to sleep. I would agree that keeping the audience attention and engaging them into/&with the speech is key to a good speaker.



Justine Goeden 7 months ago

1

I thought this webinar was very interesting and helpful. I am a visual learner so I like powerpoints a lot. I learned that presentations also help the audience stay interested because sometimes no matter how interesting the speaker can be, after fifteen minutes or so a lot of people just get bored sitting there looking at the same person. Presentations allow the audience to feel like they are involved. BUT there are obviously some BIG things that you should not do such as trying to put your whole text on the slides because then you feel like your just reading a text book. I also think it is amazing at how many people don't proofread which allows major spelling errors and grammar errors that really just make the audience laugh, or at least me. One thing that got drilled in my head in high school was to not have crazy color schemes and fonts because it only gives headaches and is hard to read. This webinar will obviously help me in the future for any opportunity I would have to give a presentation whether it be at school or in a work environment.



Nebraska Librarians Learning Together 7 months ago

Justine, sounds like this webinar really hit home with you. If you like PowerPoint format, you'll LOVE Prezi! What a way to wow people. AND, you can get the enhanced version with a student account. Just need to register with your UNO email address. <http://prezi.com/> #Kathryn



Sara C Friest 5 months ago

1 Like

Although I've done my fair share of public speaking, I learned new things listening to the three experienced public speakers featured in this Tech Talk session. These presenters offer a different perspective for me, because I have yet to give an hour-long presentation. The following points are what will be the most helpful in my future presentations.

I learned about preparation. This is not something that I have a problem with. I spend a crazy amount of time writing every word I will be saying. Then I spend more time memorizing every word I will be speaking. Then I rehearse my memorized speech so that it appears as though I'm just thinking this stuff up on the spot. It's like a performance. I don't use notes. I just talk. And because I'm looking at my audience, I can keep everyone engaged. (Eye contact, by the way, was not mentioned by any of the speakers. But it's an important one ... to me anyway). I supposed I never knew why I spent so much time with all of my preparation, but the speakers explained that it gives a presenter confidence. I suppose that's true. By the time I was done preparing, I was an expert of my topic and it gave me a feeling of sureness.

Another thing I learned is that in a conference setting, it's very important to tie in the points of previous presenters. Obviously, I need to change the way I prepare a presentation so that I can connect previous topics to my own.

Ask questions ... and then WAIT for answers. A few seconds of silence will engage the audience. Silence is uncomfortable. They will want to fill it and so they will be thinking about how they can provide an answer to your question.

I've heard many times how important it is to start with an attention-grabbing introduction, but the importance of a great ending has never been emphasized as well but it is emphasized in this Tech Talk. An ending is what the audience really remembers!

Other suggestions involved PowerPoint rules. Most of these are common mistakes that I feel most people know, because most people have experienced bad PowerPoint presentations. The biggest suggestion is to not have too much text and never write the words that you will be speaking. It should simply support what you are saying. To see great PowerPoint examples, it was suggested that we go to Slideshare and look through their featured presentations.

In the forum so far, I saw that Kathryn suggested Prezi as a great alternative to PowerPoint. This came up as question number two at the end of the presentation. Someone specifically asked the presenters about their opinions on Prezi, because he found the movement in the transitions to be dizzying. All three presenters agreed that Prezi can make you seasick. They explained that it has fantastic potential and some had even seen amazing examples of Prezi designs. But they also agreed that an unskilled user will likely lose their audience rather than engage them.



Kathryn Brockmeier 5 months ago

Like

Great feedback, everyone. I stumbled upon a Research Paper (provided to me by Laura Johnson at NLC) titled "Webinar best practices: From Invitation to Evaluation" by Linda M. Lande. I'm not sure how Laura got a hold of it, but I would be happy to share a copy with you if you send me an email. #Kathryn

Screen capture #4 of training opportunity post and comments QR Code

<https://apps.facebook.com/forumforpages/139298226089232/d90b1e92-c575-4822-b850-4fd5e902855c/0>



Nebraska Librarians Learning Together 14 months ago

1 Like

Update: The session has been recorded and is available at <http://vimeo.com/29456130>. The slide show is available at http://www.mnrem.com/blog/?page_id=33.

Note: Once this session airs, it may be recorded and archived and available for view at a later date. Feel free to search the Internet for a link to the recorded session.

Instructions for reporting: If you participate in this training, add your feedback about the session--what you learned and how you can apply it--to this topic's thread (to do so, click on the "reply" button). Then send an e-mail to Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov, to notify her that you participated and posted your feedback.



Sarah Warneke 10 months ago

1 Like

Until recently, I'd pretty much been ignoring QR codes since I didn't have a device that was capable of reading them. But now that I have an iPod Touch, I'm getting more interested in them since I can actually use them now.

I was surprised at how easy it is to create a QR code. I always thought it involved some sort of complicated coding. Since there's a lot of free generators available online, I think it would be easy for libraries to pick up using the codes.

I think there's a ton of possibilities for QR code use in libraries. A great way to start could be like what the Papillion Public Library has done - they have a QR code for their website on a large sign outside the building. I see this as being really useful on all the flyers libraries have advertising their events and it could be a way to cut back on paper use since people with smartphones could scan the code and get a digital version of the flyer (or a link wherever the info is on the library's website).

I agree with Brian and that it would have been nice if there would have been more information about how QR codes work. Yeah, I get that there's code hidden in the black and white design, but are there any patterns in how the code is designed?



Michael Sauers 10 months ago

1 Like

Sarah,

There is some technical info on how they work over on the Wikipedia page @ http://en.wikipedia.org/wiki/QR_code, specifically the graphic under "Standards". However, even in my presentations I tend to gloss over that bit as they're just a newer version of things like UPCs; they just work. ;-)



Kathryn Brockmeier 6 months ago

Like

Thinking about implementing QR codes at your library? Watch for pitfalls. And, check out the FAILs at the end of the article. <http://mashable.com/2012/05/17/reasons-qr-codes-are-broken/>



Kathryn Brockmeier Last month

Like

Resource for QR code use in your library: http://www.libsuccess.org/index.php?title=QR_Codes

Evaluation of Introduction to eBooks and eReaders Training November 1, 2011 – October 31, 2012

Description

Whether or not their library officially supports eBooks and eReaders, many librarians are approached by patrons for assistance in using and troubleshooting their devices. In response to the need to prepare librarians, the Nebraska Library Commission (NLC), through a Laura Bush 21st Century Librarian grant from the Institute of Museum and Library Services (IMLS), purchased eBook and eReader devices as student training tools with the goals that Nebraska scholarship students and librarians who participate in the training will (see **Goals and Topics**, attached):

- Learn basics of e-Reader devices through hands-on practice,
- Gain knowledge of troubleshooting approaches, and
- Gain confidence in tackling new technologies and figuring out new apps.

Building upon an October 2011 pilot workshop, NLC Technology Innovation Librarian Michael Sauers and NLC Online Services Librarian Susan Knisely conducted thirteen full-day workshops between November 2011 and October 2012. They walked participants through the ins and outs of today's eBook technology including hands-on time with a Barnes & Noble Nook, Sony Reader Touch, Amazon Kindle, and Apple iPad, along with the OverDrive eBook lending service (see **PowerPoint presentation slides** and **Tutorial handouts**, attached, and at http://delicious.com/nlc_reference/ereaders). The atmosphere was relaxed and “play” was encouraged. Class size was limited to twelve, in order to maximize participant opportunity to handle the devices. There was a waiting list on nearly all of the calendar registrations, showing demand still to be met. Participants were assessed regarding their use of and confidence with the devices, before and after the workshop. IMLS 21st Century Librarian scholarship students reported on their training in the Nebraska Librarians Learning Together Facebook forum (<https://apps.facebook.com/forumforpages/139298226089232/67d58d1b-e9ed-4dc9-929f-13b6086c55fd/0>). Participants were contacted in October 2012 to assess use of and confidence with the devices, as well as transfer of knowledge.

Grant expectations

As stated in the IMLS grant narrative:

Goal 2: Enhance and improve the technology competency and 21st century skills among program participants, and among library staff in Nebraska libraries, improving library service delivery.

Objective 2b: Project participants will actively take part in Web-based programs designed to enhance the educational experience.

Activities: Project participants, as well as the project team and other interested practitioners, will participate in periodic Webinars and other online programs designed to improve awareness of technology tools and their application in libraries and to answer questions that arise in library practice in Nebraska libraries.

Expected Results:

1. Online programming will take place on a regular basis during Years 1, 2 and 3.
2. Project participants will actively participate in at least 3 online programs.
3. Project participants will provide positive feedback concerning online program content and delivery.

Data Source and Collection: Topic-related posts in social network platform will be documented in tracking system. Data will be collected by project team in Years 1, 2 and 3.

Training opportunities were expanded from online to face-to-face programming, as many in-person programs and events were found to offer educational benefits that fit this goal.

Results

The total number of participants over the course of 13 training sessions was 156 (average class size was 12). Eighteen of the participants were scholarship students. 147 (94.2%) were employed in a library. 113 (72.4%) were residing or working in rural Nebraska. There was a waiting list (total was 72) for nearly all of the workshops. Hands-on time and the troubleshooting/tutorial handouts were cited as the most effective aspects of the training. Additional sessions are scheduled for Year 3 of the project.

Training offerings, as posted in the Nebraska Librarians Learning Together Facebook forum

<https://apps.facebook.com/forumforpages/139298226089232/67d58d1b-e9ed-4dc9-929f-13b6086c55fd/0>



Nebraska Librarians Learning Together 14 months ago 2

Format: In-person workshop. This session will not be recorded. It will be offered again at various times/locations.

Dates:
 1/8/2013; Lincoln; <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgId=11832>
 6/28/2012; Lincoln
 6/5/2012; Beatrice
 5/24/2012; Columbus
 4/19/2012; Sidney
 4/18/2012; Chadron
 3/9/2012; Gothenburg
 3/8/2012; Atkinson
 2/23/2012; South Sioux City
 2/22/2012; Norfolk
 2/18/2012; Blair
 12/8/2011; Lincoln
 12/1/2011; Bellevue
 11/17/2011; Hastings
 10/13/2011; Lincoln

Description: eBooks and eReaders are coming into your library even if your library doesn't officially support them. In this full-day workshop, Commission trainers Michael Sauers and Susan Knisely will walk you through the ins and outs of today's eBook technology including hands-on time with a Barnes & Noble Nook, Sony Reader Touch, Amazon Kindle, and Apple iPad along with the OverDrive eBook lending service. By the end of this day you'll feel more comfortable with these devices and be more confident in your ability to give your patrons the help they need.

This project is made possible by a Laura Bush 21st Century Librarian grant from the U.S. Institute of Museum and Library Services, <http://www.ims.gov/>.

Instructions for reporting: If you participate in this training, add your feedback about the session--what you learned and how you can apply it--to this topic's thread (to do so, click on the "reply" button). Then send an e-mail to Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov, to notify her that you participated and posted your feedback.

Figure 1. Training sites



The following two questions were posed prior to the session:

1. How comfortable do you feel in using the following devices to download and read books and other reading material?

	Very comfortable	Comfortable	Somewhat comfortable	Not very comfortable	Not at all comfortable	I've never used one	No response	Total
Barnes & Noble Nook	11 7.05%	17 10.90%	19 12.18%	22 14.10%	9 5.77%	71 45.51%	7 4.49%	156
Sony Reader Touch	3 1.92%	5 3.21%	8 5.13%	24 15.38%	10 6.41%	99 63.46%	7 4.49%	156
Amazon Kindle	15 9.62%	11 7.05%	19 12.18%	26 16.67%	4 2.56%	74 47.44%	7 4.49%	156
Apple iPad	10 6.41%	12 7.69%	17 10.90%	22 14.10%	10 6.41%	78 50.00%	7 4.49%	156

Number of participants who had never used any of the four devices: **41 (26.3%)**

2. How confident are you in your ability to help others use the following devices to download and read books and other reading material?

	Very confident	Confident	Somewhat confident	Not very confident	Not at all confident	I've never used one	No response	Total
Barnes & Noble Nook	13 8.33%	11 7.05%	18 11.54%	23 14.74%	20 12.82%	62 39.74%	9 5.77%	156
Sony Reader Touch	3 1.92%	6 3.85%	15 9.62%	19 12.18%	21 13.46%	85 54.49%	7 4.49%	156
Amazon Kindle	12 7.69%	11 7.05%	22 14.10%	24 15.38%	15 9.62%	65 41.67%	7 4.49%	156
Apple iPad	9 5.77%	9 5.77%	20 12.82%	23 14.74%	22 14.10%	66 42.31%	7 4.49%	156

The following five questions were posed after the training session:
--

1. How comfortable do you feel in using the following devices to download and read books and other reading material?

	Very comfortable	Comfortable	Somewhat comfortable	Not very comfortable	Not at all comfortable	No response	Total
Barnes & Noble Nook	36 23.08%	64 41.03%	46 29.49%	3 1.92%	0 0.00%	7 4.49%	156
Sony Reader Touch	23 14.74%	56 35.90%	53 33.97%	13 8.33%	2 1.28%	9 4.49%	156
Amazon Kindle	26 16.67%	60 38.46%	54 34.62%	9 5.77%	0 0.00%	7 4.49%	156
Apple iPad	38 24.36%	62 39.74%	44 28.21%	6 28.21%	0 0.00%	6 3.85%	156

Among those who had used a particular device prior to the training, *comfort level with the devices increased after the training* in all but six (6) instances. Of the 78 individuals who had familiarity with the Nook, 56 (73.7%) reported an increase in comfort level, and 19 (25.0%) remained at the same comfort level. Of the 50 individuals who had familiarity with the Sony Reader, 39 (83.0%) reported an increase in comfort level, and 8 (17.0%) remained at the same comfort level. Of the 75 individuals who had familiarity with the Kindle, 46 (63.9%) reported an increase in comfort level, and 22 (30.6%) remained at the same comfort level. Of the 71 individuals who had familiarity with the iPad, 56 (82.4%) reported an increase in comfort level, and 11 (16.2%) remained at the same comfort level.

2. How confident are you in your ability to help others use the following devices to download and read books and other reading material?

	Very confident	Confident	Somewhat confident	Not very confident	Not at all confident	No response	Total
Barnes & Noble Nook	29 18.59%	48 30.77%	60 38.46%	11 7.05%	0 0.00%	8 5.13%	156
Sony Reader Touch	17 10.90%	44 28.21%	65 41.67%	18 11.54%	0 0.00%	12 7.69%	156
Amazon Kindle	22 14.10%	50 32.05%	62 39.74%	13 8.33%	0 0.00%	9 5.77%	156
Apple iPad	36 23.08%	43 27.56%	53 33.97%	16 10.26%	0 0.00%	8 5.13%	156

Among those who had used a particular device prior to the training, *confidence in ability to help others with the devices increased after the training* in all but seven (7) instances. Of the 85 individuals who had previous familiarity with the Nook, 64 (75.3%) reported an increase in confidence, and 17 (20.0%) remained at the same level. Of the 64 individuals who had previous familiarity with the Sony Reader, 58 (90.6.0%) reported an increase in confidence, and 6 (9.4%) remained at the same level. Of the 84 individuals who had previous familiarity with the Kindle, 60 (71.4%) reported an increase in confidence, and 21 (25.0%) remained at the same comfort level. Of the 83 individuals who had familiarity with the iPad, 71 (85.5%) reported an increase in confidence, and 11 (13.3%) remained at the same level.

3. The best part of today's training:

During content analysis of the responses to this question, several themes emerged:

Themes	# of times mentioned
Nature of the training (e.g. hands-on, trying out, using, working with, playing with, use of, availability of, practice on, speed-dating, downloading)	113
Information (e.g. history / background information / compare and contrast / troubleshooting / tips & tricks / Q&A)	32
Deliverables (e.g. handouts, slides, exercise sheets)	15
Trainer qualities	14
Camaraderie (interaction between participants and with trainers)	14
Increase in confidence, comfort level	6

Sample comments:

It was helpful to try out the different devices and having handouts is appreciated.

Exchange of ideas, hands-on experience.

The patience, enthusiasm, and humor of Michael and Susan clearly show for their craft.

Being able to try 4 different types of readers. Having 2 people to answer questions was very helpful.

The help sheets for each device ... the experience from other librarians ... having all devices available at one time.

I liked the history lesson and the speed dating.

Everything, presented step by step so it was extremely easy to follow.

Overall look at OverDrive mechanics; hands-on "play" with unique devices; doing downloads

Great opportunity to compare and contrast ereaders and I was glad to get a better understanding of Overdrive.

Playing with devices, access to presentation slides online

I enjoyed the hands-on training because I can use my experience with the ereaders to help patrons get what they want.

Ease for getting individual questions answered - informal presentations, friendliness of presenters.

Discussion on issues around ereaders and libraries. I had basic info. This filled in the many gaps.

Discussions with other school librarians about the how's, why's and why not's of eReaders in schools. Also, seeing how each device works and hearing others' experience.

Trying them all out myself was great - practice papers with step-by-step are fantastic!

There were so many great parts! I felt fairly comfortable with a couple devices before, but now I feel very confident and I feel like I'll have some troubleshooting tricks up my sleeve!

I knew almost nothing about e-readers and e-books. Explaining things and then getting to try these readers. A good presentation. Lots of questions answered. Where we can find help.

How easy it is to use the devices once you try it. Very good information.

Feedback from scholarship students in the Nebraska Librarians Learning Together Facebook forum



Brian Maass 11 months ago

1 Like

****This training was given again 12/1/2011 at Bellevue Public Library by Michael Sauers and Susan Knisely.****

I attended the NLC's eBooks and eReaders seminar on Dec 1 at the Bellevue Public Library. I learned how to use and troubleshoot the 4 most common eReaders – Kindle, Nook, Sony Reader and iPad. We also practiced downloading eBooks from the Overdrive system used by over 100 libraries in Nebraska. The hands on activities provide a level of confidence and knowledge of the current eBook environment.

Even though I am a technology person and a big reader, I had not taken the time to investigate eReaders yet. This class covered all the basics and provided me enough information that I feel I could support patrons who have questions about any of these devices or similar ones. I also was able to set up Overdrive on my Android phone for use through my local public library.



Willa Garay 11 months ago

1 Like

I attended the training on 12/5/2011 at the Nebraska Library Commission. Although I often use use Overdrive to put put audiobooks on my I-pod touch. I have not yet explored the downloadable ebooks or ebook readers. I know from my time at Lincoln City Libraries that more and more patrons are coming into the library with questions about using their ebook readers. With this training, I feel confident that I understand the download process for the I-pad, Sony, Kindle and Nook, and how these devices work in general. The hands on time with the devices priceless (and fun). I know that this training will make me that much more marketable when I apply for public library positions.



Naomi Solomon 10 months ago

1 Like

I attended this training on 12-1-11 at Bellevue Public Library. My favorite part of the training was the hands-on experiences and written tasks detailed for trying out the devices. This training, combined with my own personal eBook and audio book downloads from Overdrive, help me feel very comfortable with the steps needed to enjoy a great read. It was nice to see the stark differences in features between the four different types of eReaders & tablets, and I now know what I'd purchase if I wanted to make the investment. The history of eReaders by Michael Sauers was also pretty intriguing. Some of the key details I remember from this session are:

*If a patron asks which eReader to buy, let them know it depends on what they want to do with it. (Then, per OPL's instructions, direct them to the appropriate section of Consumer Reports.)

*It only takes a little bit of knowledge on one or a few devices to know the general steps needed to download books onto newer models and other brands of eReaders.

*We can always call or email Susan Knisely for big troubleshooting questions!

Since the training, I have checked out a Sony eReader (same model as from the NLC training) from Omaha Public Library, refreshed myself on the different capabilities of the device, and started a few great books. I feel very lucky to have access to these trainings and these devices!



Dana Still 8 months ago

1 Like

I attended this training in Blair on February 18th. We have so many patrons coming in wanting help with their e-readers, and with so many different brands on the market I did not feel comfortable helping them. But, after taking this hands on class I feel much more confident in providing help to our patrons. Thank you to Susan Knisely and Michael Sauers for such a wonderful class!



Monica Porter Tidyman 8 months ago

1 Like

I attended the eReader training at Blair Public Library on 2-18-12. I had the experience of subbing at our local library the week after Christmas and helped a couple people set up new eReaders, but I felt like I was winging it. After attending this training I wish I could find those people and make sure everything is working properly!

The main thing I came away from this training with was that if you know how to use one eReader fairly well, you can figure out the others pretty easily. When a patron brings an eReader to you that you haven't used before, see what they can tell you about it and then go from there. (Learning the special features of my son's eReader was nice too!)

Learning how to use OverDrive was invaluable. My son and I kind of self-taught ourselves how to use OverDrive and that was about a year ago. Learning all the tips and hints of how to download books properly was great. Also, Susan sharing her troubleshooting advice with us was awesome and now we know who to call with any further questions!

I had so much fun meeting the other scholarship students and past classmates. It was nice to be able to put faces with names and see where everyone is. We were also able to discuss classes with each other and get advice on what's coming. Overall, it was a fun, informative day and I can't wait to do it again!



Chip Watchorn 8 months ago

1 Like

I recently attended the e-reader training at the Blair Public Library on February 18th. It was very well put together and very informative. The fact that the instructors brought in so many different varieties of e-readers to learn on was a great help.

I had not used an I-pad, a Sony e-reader, or a Kindle. I had quite a bit of knowledge already about the Nook. I felt that the training was very valuable and up to date. After my time with the instructors, I feel comfortable using any of the readers that we were exposed to. I will definitely be able to help others to use their new readers.

We also had a great session with how to use Overdrive Library in conjunction with the readers. It was interesting to see the apps that are available for some of the different readers. It makes it very easy to use the Overdrive Library.



Nancy Cople 8 months ago

1 Like

I attended the training in Blair, NE on Feb. 18th. I found the information to be very up to date and the trainers were just awesome...very knowledgable. When I went to work the day after the training there was an e-mail for staff from our IT person telling the staff about the new kindle app for iphones and ipad which was something we had been told about at the training so I informed the IT what the trainers had told us about not using the app and still needing to download from OD epub. He had me send an updated email to the staff with this information. Without this training we wouldn't have known this.:)

I haven't had very much experience with any of the e readers so this was a wonderful way to get hands on experience on 4 different types of ereaders during the training.



Dana Still 8 months ago

1 Like

I had to think about how I would share what I learned from this class with my co-workers. I am going to present at our next staff meeting, having available the handouts that were given to us and also provide the links to the slide presentations that Susan and Michael sent to us.



Tracy Tibbels 8 months ago

1 Like

I attended the training in Blair last week (2/18/12), and I was absolutely THRILLED with the experience! I hadn't really had much experience with e-readers other than my own Kindle Fire, but I feel like I'm a pretty quick learner. There was a multitude of information given at the training, but as some other attendees have mentioned, once you kind of figure one reader out, the other ones are pretty similar.

I just wrapped up my practicum and am not currently employed in a library, so I won't have a chance, for a while, to help patrons with their e-readers. I'm chomping at the bit to use my new knowledge!!! One thing (that seems SO simple now) that I found incredibly crucial to the questioning process (in trying to assist patrons with their downloads) is whether or not they've got an Adobe ID. Even though my Kindle Fire doesn't utilize the ePub format, I went ahead and downloaded Adobe Digital Editions to my laptop and created an Adobe ID, so that I could at least say I've gone through those processes--it helps me explain it better to someone else, if I can say I myself have done it.

Susan and Michael did a great job! Thanks so much for a terrific day!



Dorothy Schultz 8 months ago

1 Like

I attended the Blair workshop (2/18/12) it was great, Michael and Susan were very knowledgeable and presented a very well rounded presentation. I really liked the hands-on time with the different E-Readers. Learning about the Adobe ID and hearing about Amazon and Penguin Pub. made me feel a little more knowledgeable when patrons come into the library asking questions about the E-Readers. What was really nice I was able to go back to the library and provide information to my co-workers and share my copies of the different E-Readers we received at the workshop.

The other part of the workshop I really liked also was getting a chance to meet people who I had become familiar with by name from either this facebook site or from on-line library classes. Getting to put a face to the name was fun. It was an informational & fun day, Thanks Blair Public Library for being a great host -can't wait to do this again.



Libby Merritt Munsell 5 months ago

1 Like

I attended the Introduction to Ebooks and Ereaders training session on 5/24/12 and it was a great experience! I was not very comfortable with navigating and using the ereaders before the session, but now I am comfortable helping patrons with their questions and problems. We talked about the Nook Color, Amazon's Kindle, the Ipad, and the Sony Ereader. I learned how each Ereader is different from and similar to one another. We were also able to discuss Nebraska Overdrive and the content that they provide to library patrons. If all else fails when answering questions, it's great to know that there is help on the Overdrive website, ereader forums, and within the network of librarians.

I specifically enjoyed the hands-on portion of the training session. Watching a demonstration and going through the device myself was a totally different experience. It is easier for me to remember how to work with the ereaders when I practice navigating through the ereader personally. Thanks, Michael and Susan for such a wonderful learning experience!



Dixie Codner 3 months ago 1 Like

I attended the eBook, eReader training session on June 28 at the Nebraska Library Commission. Susan and Michael are so knowledgeable about the different eReaders and were a great help. My knowledge about these products was pretty much nonexistent. I work at an academic library and we don't offer eBooks yet. But they are coming soon and now I feel like I can help students with their questions concerning their eReaders. I was also introduced to Overdrive and finally felt comfortable checking out books from my local library using my own device (Kindle Fire). The hands-on session was great. I can't wait to put my knowledge to work. Thanks for the training session!

Posts captured November 20, 2012

Trainer 1 feedback

After reviewing my comments from a year ago, I would say that they are still accurate. Due to other obligations on the part of both trainers we have gone for several months without offering the training. We are now in the process of starting to gear up again for more training, and the challenge that faces us is the need to revise handouts and course content due to technological changes. In addition to a new version of Adobe Digital Editions software, the OverDrive Media Console app is now available for more devices than in the past (Nook Color and Kindle Fire). Both these changes necessitate changes to handouts, demos, and hands-on exercises. We are also taking this opportunity to de-emphasize some of the content that we didn't feel was as crucial to students – namely reading functionality such as highlighting, bookmarking, annotating, etc., which many people won't use.

I would say that this past year one of the largest challenges was keeping up with changes in the eBook/eReader landscape. The change in how to get Penguin books checked out from OverDrive onto a Kindle definitely required us to update our class mid-stream. I think we also found ourselves talking more about – and getting better at talking about – the eBook/Publisher landscape and how it impacts content availability and functionality through services such as OverDrive.

Trainer 2 feedback

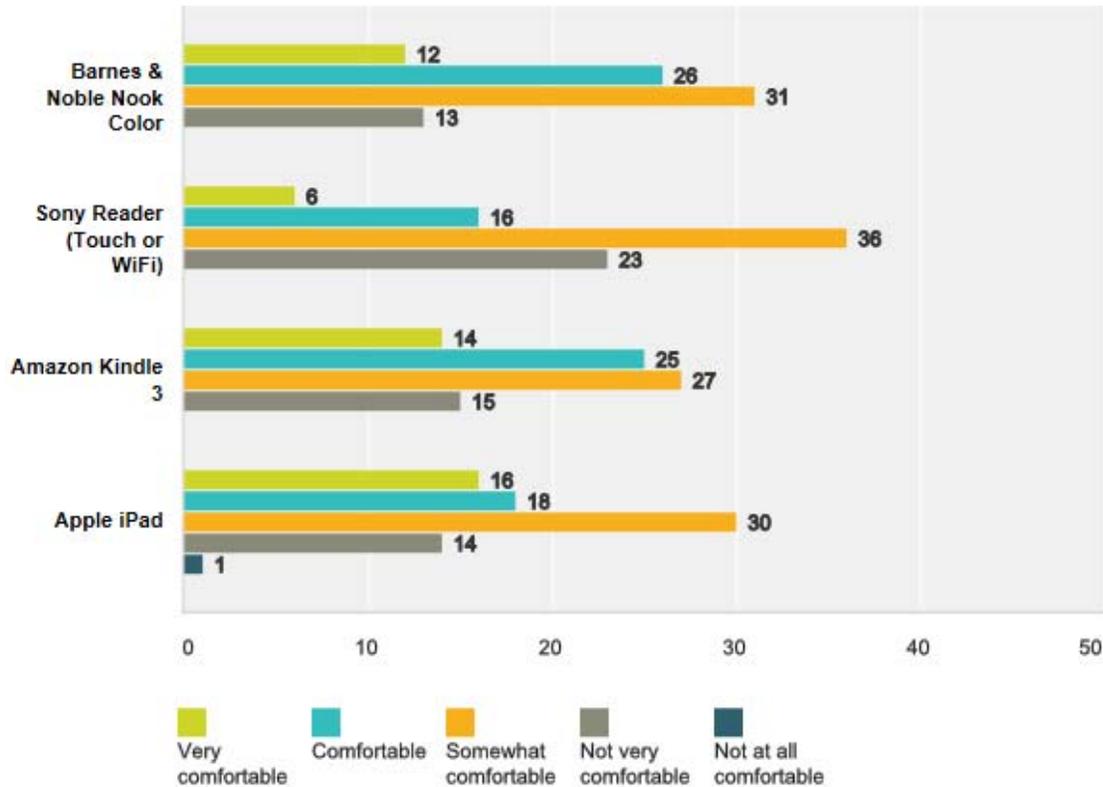
Overall I feel that the classes to this point have been a success and everyone has left them with many more needed skills than they had coming in. At this point Susan and I are working on revising the workshops for the next round. However, this has been easier said than done since both Overdrive and eReader technologies are currently changing more than they have in the recent past and integrating these changes has been more difficult than expected. We've got a plan, and we're sure that all will work out in the end.

(Continued)

Follow-up survey results

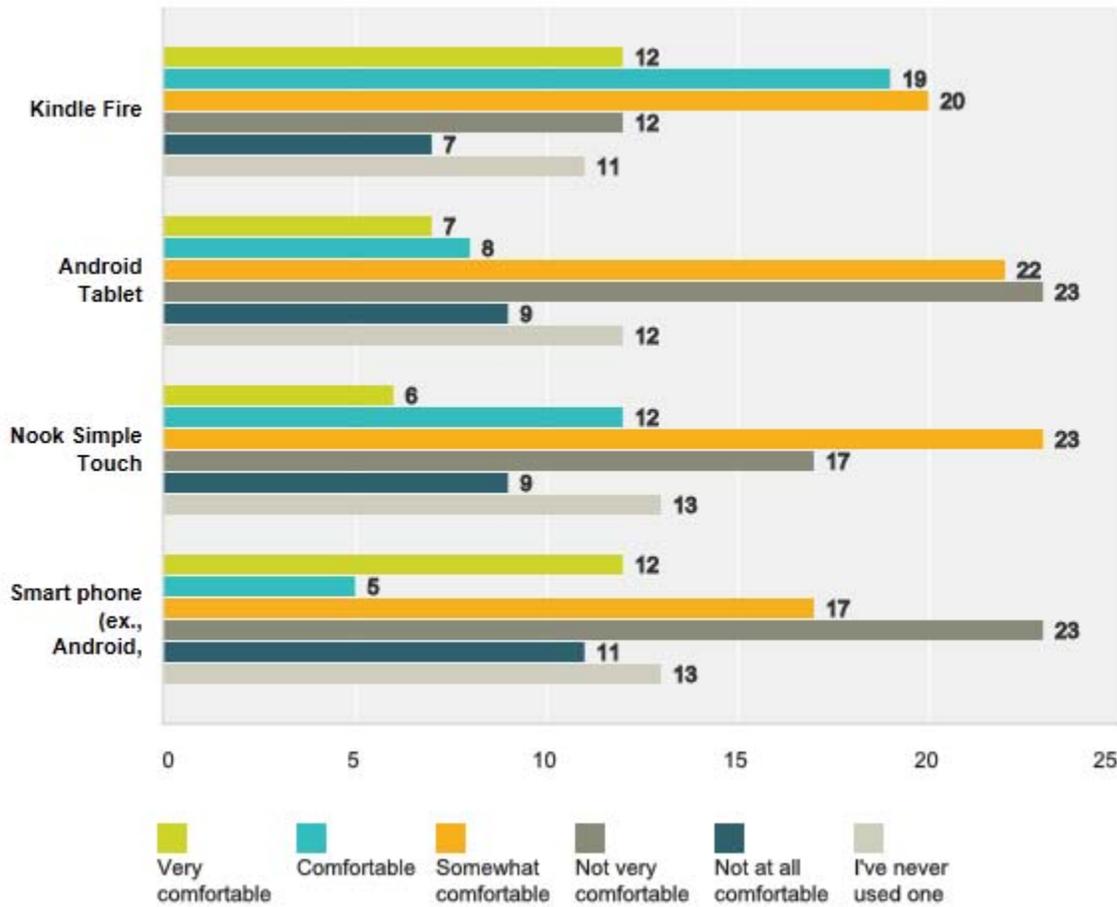
Attendees were invited to complete a follow-up survey via an e-mail invitation sent out to nearly all 156 individuals on October 30, 2012. The response rate was 53.6%, with 82 respondents.

Q1. You were trained on the use of the following devices. How comfortable do you feel today in using the following devices to download and read books and other reading material?



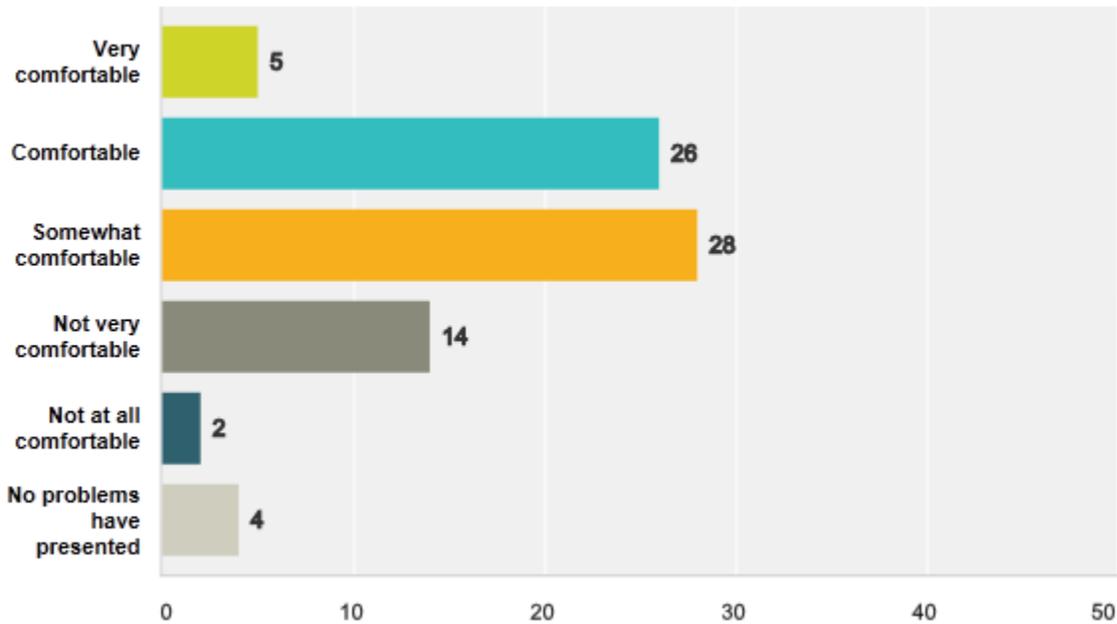
	Very comfortable	Comfortable	Somewhat comfortable	Not very comfortable	Not at all comfortable	Total
Barnes & Noble Nook Color	14.63% 12	31.71% 26	37.80% 31	15.85% 13	0% 0	82
Sony Reader (Touch or WiFi)	7.41% 6	19.75% 16	44.44% 36	28.40% 23	0% 0	81
Amazon Kindle 3	17.28% 14	30.86% 25	33.33% 27	18.52% 15	0% 0	81
Apple iPad	20.25% 16	22.78% 18	37.97% 30	17.72% 14	1.27% 1	79

Q2. Here are some devices on which you did not receive formal training during the workshop. How comfortable do you feel today in using the following devices to download and read books and other reading material?



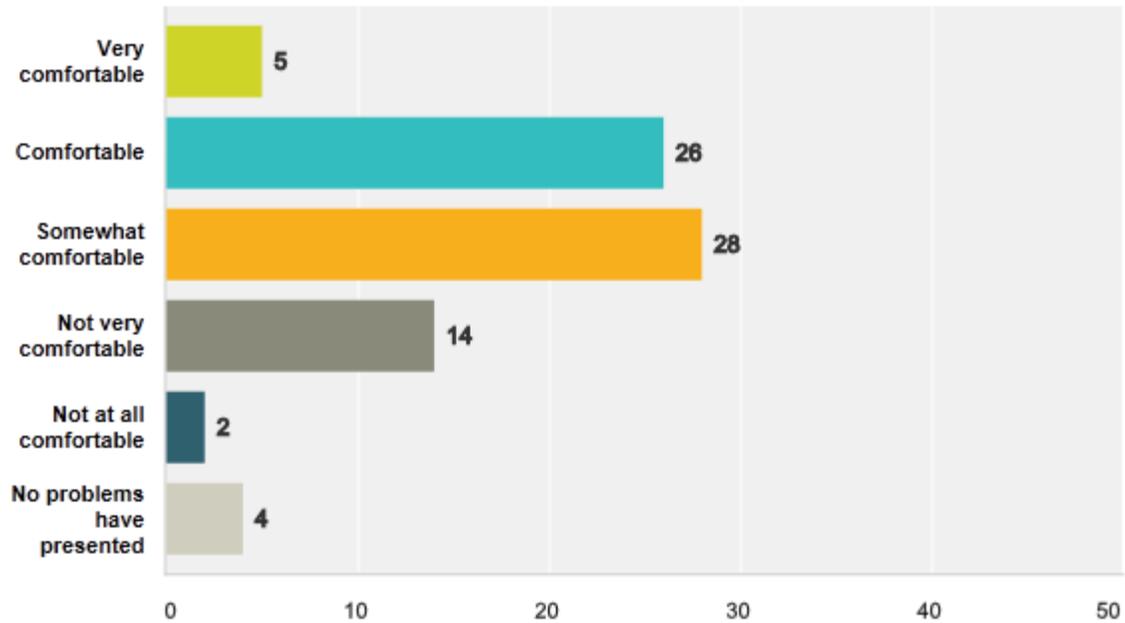
	Very comfortable	Comfortable	Somewhat comfortable	Not very comfortable	Not at all comfortable	I've never used one	Total
Kindle Fire	14.81% 12	23.46% 19	24.69% 20	14.81% 12	8.64% 7	13.58% 11	81
Android Tablet	8.64% 7	9.88% 8	27.16% 22	28.40% 23	11.11% 9	14.81% 12	81
Nook Simple Touch	7.50% 6	15% 12	28.75% 23	21.25% 17	11.25% 9	16.25% 13	80
Smart phone (ex., Android, Apple iOS, Windows)	14.81% 12	6.17% 5	20.99% 17	28.40% 23	13.58% 11	16.05% 13	81

Q3. Has the background knowledge you gained in class helped you better explain the eBook "landscape" to patrons? If Yes, could you please describe an instance in which you used that knowledge to explain or clarify an issue to a patron, co-worker, or classmate? (Some examples... why not all bestsellers are available; the role publishers play in availability of particular books; the role of Digital Rights Management; the pros and cons of different devices; not all books are available as eBooks)



Answer Choices	Responses
Very comfortable	6.33% 5
Comfortable	32.91% 26
Somewhat comfortable	35.44% 28
Not very comfortable	17.72% 14
Not at all comfortable	2.53% 2
No problems have presented themselves	5.06% 4
If possible, please describe an instance which required you to troubleshoot, and how it turned out: (27) Expand	
Total	79

Q4. Now that you've had eBook/eReader training, how comfortable are you troubleshooting problems?



Answer Choices	Responses
Very comfortable	6.33% 5
Comfortable	32.91% 26
Somewhat comfortable	35.44% 28
Not very comfortable	17.72% 14
Not at all comfortable	2.53% 2
No problems have presented themselves	5.06% 4
If possible, please describe an instance which required you to troubleshoot, and how it turned out: (27) Hide	

22 responses with a specific instance of troubleshooting and the result:

Yes Most of the problems have been with logging in due to user and id issues. One instance was that the patron simply disappeared from our database. After exploring, we re-entered her and all is well. One instance was not being able to get on at all -- by trying again later she got in okay.
11/10/2012 10:55 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes Most of the time I get questions on the individual reader. It takes me awhile to work with it to figure out why they are having problems or I ask a lot of questions. Patrons walk into the library, wanting instant "problem solve". Sometimes I run off work books heets that we used in in the training class. I find they are more detailed in the process and the patrons have discovered the missing step.
11/3/2012 11:52 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I have helped with very basic problems such as getting started; but have not been faced with anything too complicated. Most people seem to have very little trouble using Overdrive after the first time or two.
11/1/2012 2:23 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I usually call Susan Knisley & ask her.
11/1/2012 1:55 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I was able to show a patron how to return a book. She could not remember how to do it.
11/1/2012 12:01 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I was with helping another co-worker where we were trying to help a patron her Nook was all messed up when she tried to download a book. We had to go through the company to try to troubleshoot it took some true investigating ended up the Nook had kind of froze up on her and basically had to clear its gears. (per say)
11/1/2012 11:47 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes A patron's granddaughter had downloaded several games on her Kindle Fire. She was afraid to start using Overdrive because of all the game activity. We were able to help her delete the games she did not want to use and taught her how to use Overdrive.
11/1/2012 10:42 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I had a patron come in and couldn't figure out how to turn on her kindle...it was a simple problem I admit, but the patron was thrilled to learn how to turn on her device.
11/1/2012 9:18 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I have helped a few patrons and I basically just keep trying things until I get it figured out.
10/31/2012 5:24 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes A patron was unable to connect their Kindle to internet from the library. He was a new user so we were anxious to get him started. Through trial and error (and after about 3 hours of trying to connect his Kindle to our internet) we discovered that a KinderLink Modem password is necessary the first time you connect from our facility. This bit of knowledge will be a big help to us in the future.
10/31/2012 3:43 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes We have done troubleshooting over the phone and in person. Most of the time, we can solve the patron's problem, but we have referred Nook owners to a Barnes & Noble store once or twice.

10/31/2012 12:21 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes Downloading book to Kindle Fire. Patron had way too many windows open so the Fire could barely respond. Had to go into settings and assist in closing windows. Patron was very unfamiliar with the technology. Had to illustrate the "gentle touch" to the screen.

10/31/2012 9:20 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes A patron had trouble because they constantly got a message to sync their MP3 in order to hear their audio books. I found with Susan's help that you have to download in MTP mode for WMA audio books.

10/31/2012 9:13 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes A patron was unable to download books on a kindle & I kenw to explain to them that they needed an Amazon account.

10/31/2012 8:42 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes A patron came in and said she downloaded an ebook and it wasn't working, so after we talked and looked up the proposed book she downloaded we found out that it was an audiobook and her device wouldn't play an audiobook.

10/30/2012 5:25 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes Helping a patron figure out why she couldn't return an item. It was an audio file.

10/30/2012 5:04 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes Helped a patron delete an ebook from her Kindle after it had expired on Overdrive.

10/30/2012 4:49 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes We have patrons coming in with all different types of devices and since we had hands on training with several different ones, we are able to help them with them. People are impressed that we know how to do it!

10/30/2012 4:41 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes Since we do not own any devices ourselves, it is difficult to explain them to others. So far we have not felt that we want to spend budget on devices for this purpose. Perhaps that is wrong, but we have many other devices to care for and that takes plenty of time for a 2-woman operation.

10/30/2012 3:22 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I have the best results if the library member brings in their eReader and their laptop and we start at the beginning working through the steps to check out an OverDrive eBook.

10/30/2012 3:11 PM [View respondent's answers](#) [Categorize as...](#) ▼

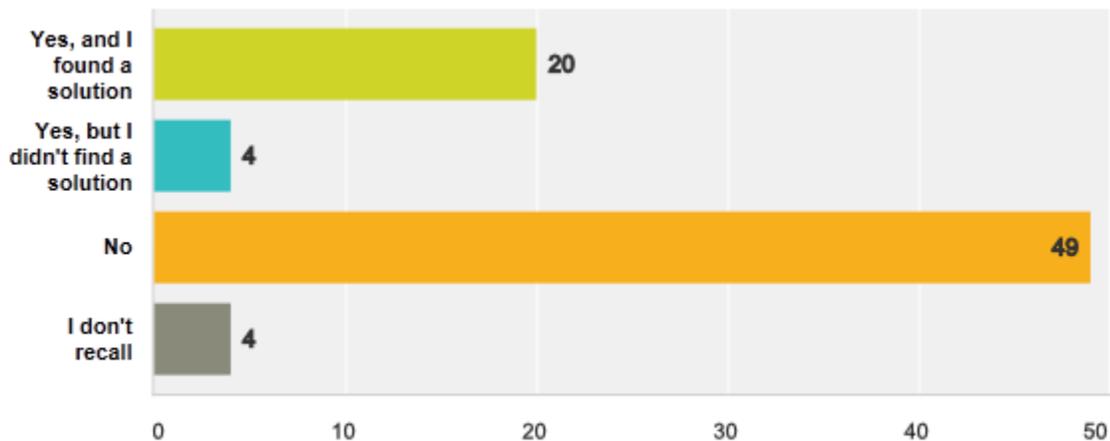
Yes Very soon after the e-reader training, people were asking me questions about Overdrive about once a week. One woman was having a hard time finding the e-book that she just put on her device. I asked her what device she was using and assumed that she wasn't looking in the right place. If I remember right, the Nook puts the book in a My Documents or My files folder instead of with previously purchased books. Her problem was fixed and she could read her e-book.

10/30/2012 3:02 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I get the most issues when people have different devices and they don't understand why there are different ways to get an item off of OverDrive and different other providers of eBooks. I have also had to show people how to delete history if they are trying to download an eBook for the second time.

10/30/2012 2:39 PM [View respondent's answers](#) [Categorize as...](#)

Q5. Specifically, have you done a Google or similar search for an OverDrive issue?



Answer Choices	Responses
Yes, and I found a solution	25.97% 20
Yes, but I didn't find a solution	5.19% 4
No	63.64% 49
I don't recall	5.19% 4
Please comment (optional) (13) Expand	
Total	77

8 responses regarding a search:

Yes I have only ever needed to search on overdrive itself to fix an issue, not google or a search engine

11/1/2012 11:03 PM [View respondent's answers](#) [Categorize as...](#)

Yes sometimes when not sure why it want load or says error.

11/1/2012 11:47 AM [View respondent's answers](#) [Categorize as...](#)

Yes Many question are answer by just googling. I have let patrons to this whenever they can not contact the library during hours.

10/31/2012 1:45 PM [View respondent's answers](#) [Categorize as...](#)

Yes I also talked to OverDrive staff to solve a patron problem, but they had not had the issue reported yet, and they had no answer.

10/31/2012 12:21 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I searched for the answer to the sync message problem.

10/31/2012 9:13 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes A patron was having trouble downloading a book & I was able to direct them to Overdrive help & we were able to resolve her problem.

10/31/2012 8:42 AM [View respondent's answers](#) [Categorize as...](#) ▼

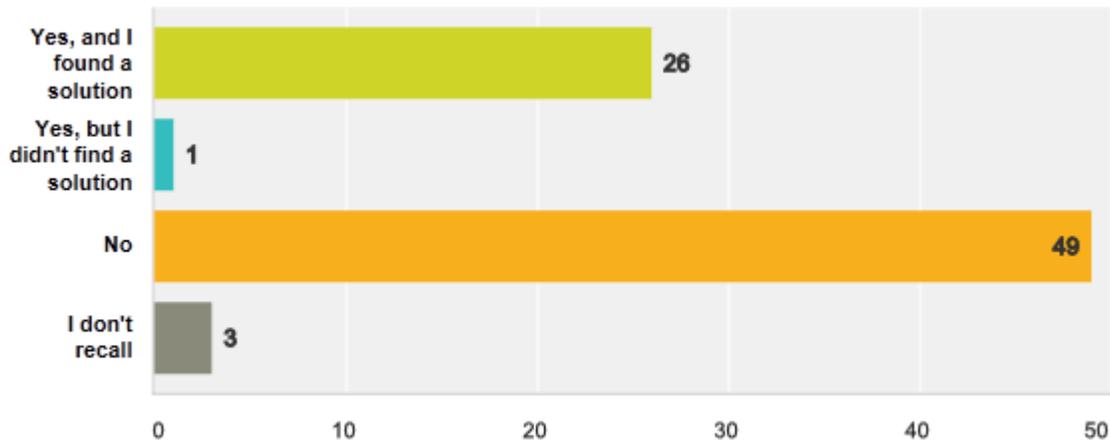
Yes Patron had trouble getting app on a tablet and we did a search to help her out.

10/30/2012 4:41 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I like to use YouTube videos.

10/30/2012 3:11 PM [View respondent's answers](#) [Categorize as...](#) ▼

Q6. Specifically, have you done a Google or similar search for an eReader device issue (not related to OverDrive)?



Answer Choices	Responses
Yes, and I found a solution	32.91% 26
Yes, but I didn't find a solution	1.27% 1
No	62.03% 49
I don't recall	3.80% 3
Please comment (optional) (12) Expand	
Total	79

10 responses regarding a search:

Yes Our College purchased a large number of iPads of which the libraries ordered 3. We received them with no manuals and very little directions. I used Google and found what I think is the online manual for the iPad that I have. Part of my problem is that I don't know if I have an iPad 2 or 3 -- it lacks adequate labeling which is probably Apple's fault.

11/5/2012 5:27 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes Googled information regarding a kindle issue. How to delete books from device after book was automatically returned. Solution was quickly and easily found.

11/1/2012 2:23 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes My kindle fire froze and I was able to find the reason and what to do to solve it.

11/1/2012 12:01 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes same kind of issues on errors or want load. Google is a good way to search for clues or answers.

11/1/2012 11:47 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I have searched on comparison of devices for patrons looking to purchase a device. I have searched for information to use in teaching eReader classes.

11/1/2012 10:42 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes A police officer was unable to open a specific format & I did a google search and was unable to give him a program that would work with his android & overdrive. SUCCESS!! YIPPEE!!

10/31/2012 8:42 AM [View respondent's answers](#) [Categorize as...](#) ▼

Yes I have recently fielded the question about what type of eReaders or tablets are good for children. I did some Internet research but ultimately ended up telling the interested party the pros and cons of the devices that I know about and how it would be a decent idea to get one of those for a child so that they could be prepared to live and function in the 21st society.

10/30/2012 3:43 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes The new tablets are the current challenge.

10/30/2012 3:11 PM [View respondent's answers](#) [Categorize as...](#) ▼

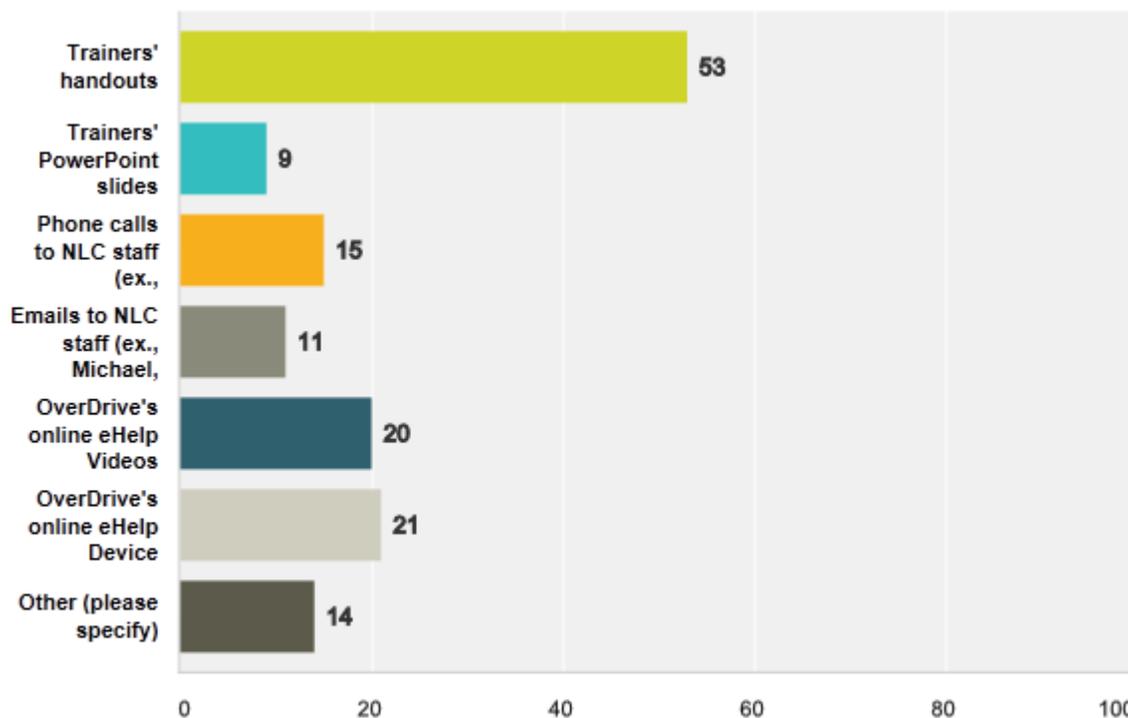
Yes Not completely sure, but lots of help with Google and YouTube in assisting me with a problem.

10/30/2012 2:49 PM [View respondent's answers](#) [Categorize as...](#) ▼

Yes Had to do with locking students out of the store but that wasn't possible with our kindles.

10/30/2012 2:43 PM [View respondent's answers](#) [Categorize as...](#) ▼

Q9. Have you referred to any of the following resources since the training?



Answer Choices	Responses
Trainers' handouts	81.54% 53
Trainers' PowerPoint slides	13.85% 9
Phone calls to NLC staff (ex., Michael, Susan, Devra)	23.08% 15
Emails to NLC staff (ex., Michael, Susan, Devra)	16.92% 11
OverDrive's online eHelp Videos	30.77% 20
OverDrive's online eHelp Device Resource Center	32.31% 21
Other (please specify) Expand	21.54% 14
Total Respondents: 65	

Q9. Closing thoughts about the training you received, what more you'd like to learn since your training, or questions you have for the trainers?

The training was great. Always helps get our thoughts and fears in order.

I found the training to be helpful, but overwhelming at the time. I am glad that notes were provided. I would like to learn about using the app store. We don't have much support from our IT in regards to asking questions about equipment.

I liked the hands on. The instructors did a great job. It's a hard thing to teach, especially all those devices in one day! I'm not sure if the history of all those e-readers related to the class or helped my understanding at all though.

I was very pleased with the training, as I had no prior knowledge of eBooks or eReaders. Most of our patrons find the Overdrive system very easy to navigate after using it a time or two. We receive very positive feedback.

The handouts were very helpful. We incorporated information from them to develop handouts for our patrons

I thought it was fun and interesting. I really liked the hands on aspect of the training session. Since this technology is always updating and changing I'd love to attend a follow up training about these devices.

I really liked that class; thought it helped me a lot since I have only used a Sony eReader. Would like to take a refresher sometime soon.

Maybe just yearly hands-on reviews, and then hands-on work with the newer versions of eReaders.

After two staff went through the initial training, several other staff were sent for the same training. All thought it was worthwhile, and subsequent sessions improved upon the maiden training session.

Before I took the training, I thought we could have a class for eReaders including all devices. I learned at the training that my idea was not very practical and now, after working with patrons, I am in total agreement. There are so many different devices and a wide range of understanding of the technology that I feel individual training is needed. So many of our patrons that have received eReaders are not technologically savvy and we are finding they need individual attention. Most have very little experience with technology and have little understanding of their device and the process of downloading items. Handouts have proven very helpful but those must be very simple to understand and give step by step instructions. As far as what else we need to learn from trainers, I am at a loss to say. Just to have available help aids as the technology changes will be great.

I feel confident in my understanding of the download process for the I-pad, Sony, Kindle and Nook, and of how these devices work in general. The hands on time with the devices was priceless (and fun). I know that this training will make me that much more marketable when I apply for public library positions.

It was very helpful. Susan always provides thoughtful, thorough training and as always Michael is entertaining.

Just need to be kept informed about the new ereaders and new services the library can provide for them.

Very good as an overview. Kept the handouts to use if necessary.

I think I just need to have time (and the devices available) to work with them so I don't forget all the things we covered in the training.

I believe the training was helpful as it gave me some general knowledge about these devices especially since I do not own one.

The training was very valuable but there are so many new devices it is a constant challenge to be prepared.

I had this training last winter. At that time, I was only subbing part time at a library. Now, almost a year later, I wish I could go through the training again to refresh myself. I plan on watching the PowerPoint today as I know a customer is coming in with a question that I think was covered in the training.

I liked it. They were as clear as they could be, and we got to actually use the items, which was very good.

Very good indeed!

I appreciate the handouts from the training ... since I can refer to them when needed.

The training was good. It helped me know what devices were available and how they work with eBooks.

The training that I attended was very useful and if I had a question come up I felt more comfortable searching out the answers or calling the Commission for help. As for more training I would enjoy training on any new devices as they become available either a hands on training or a video training.

E-mail invitation to complete follow-up survey

Sent: Tuesday, October 30, 2012 2:25 PM
Subject: Please complete a survey about your NLC eBook/eReader training

Dear Introduction to eBooks and eReaders attendee:

A little or even quite some time has passed since you attended an **eReader/eBook training** provided by the Nebraska Library Commission, facilitated by Susan Knisely and Michael Sauers. Because the training was funded by the Institute of Museum and Library Services, NLC is now in the process of completing an annual report which will include information about these trainings.

Please take a few minutes to bring us "up to speed" with where you're at since your training. Your participation in this online survey and your feedback is much appreciated! Here's the link:
<https://www.surveymonkey.com/s/SZKQGPV>.

I'd like to gather as many responses as possible by *Monday, Nov. 5*. If you have questions about this survey, please contact me.

Thank you,
Kathryn Brockmeier

Survey instrument, via SurveyMonkey



This project is made possible by a grant from the U.S. Institute of Museum and Library Services

eBook/eReader Training Follow-up

A little or even quite some time has passed since you attended an **eReader/eBook training** provided by the Nebraska Library Commission, facilitated by Susan Knisely and Michael Sauer. Because the training was funded by the Institute of Museum and Library Services, NLC is now in the process of completing an annual report which will include information about these trainings.

Please take a few minutes to bring us "up to speed" with where you're at since your training. Your participation in this survey and your feedback is much appreciated.

If you have questions about this survey, please contact Kathryn Brockmeier, kathryn.brockmeier@nebraska.gov.

1. You were trained on the use of the following devices. How comfortable do you feel today in using the following devices to download and read books and other reading material?

	Very comfortable	Comfortable	Somewhat comfortable	Not very comfortable	Not at all comfortable
Barnes & Noble Nook Color	<input type="radio"/>				
Sony Reader (Touch or WiFi)	<input type="radio"/>				
Amazon Kindle 3	<input type="radio"/>				
Apple iPad	<input type="radio"/>				

2. Here are some devices on which you did not receive formal training during the workshop. How comfortable do you feel today in using the following devices to download and read books and other reading material?

	Very comfortable	Comfortable	Somewhat comfortable	Not very comfortable	Not at all comfortable	I've never used one
Kindle Fire	<input type="radio"/>	<input type="radio"/>				
Android Tablet	<input type="radio"/>	<input type="radio"/>				
Nook Simple Touch	<input type="radio"/>	<input type="radio"/>				
Smart phone (ex., Android, Apple iOS, Windows)	<input type="radio"/>	<input type="radio"/>				

3. Has the *background knowledge* you gained in class helped you better explain the eBook "landscape" to patrons? If Yes, could you please describe an instance in which you used that knowledge to explain or clarify an issue to a patron, co-worker, or classmate? (Some examples... why not all bestsellers are available; the role publishers play in availability of particular books; the role of Digital Rights Management; the pros and cons of different devices; not all books are available as eBooks)

4. Now that you've had eBook/eReader training, how comfortable are you troubleshooting problems?

- Very comfortable
- Comfortable
- Somewhat comfortable
- Not very comfortable
- Not at all comfortable
- No problems have presented themselves

If possible, please describe an instance which required you to troubleshoot, and how it turned out:

5. Specifically, have you done a Google or similar search for an OverDrive issue?

- Yes, and I found a solution
- Yes, but I didn't find a solution
- No
- I don't recall

Please comment (optional)

6. Specifically, have you done a Google or similar search for an eReader device issue (not related to OverDrive)?

- Yes, and I found a solution
- Yes, but I didn't find a solution
- No
- I don't recall

Please comment (optional)

7. Please provide one or more examples of a situation where you provided formal or informal staff training in using the eReader devices we covered in training.

8. Please provide one or more examples of a situation where you provided customer service in using the eReader devices we covered in training.

9. Have you referred to any of the following resources since the training?

- Trainers' handouts
- Trainers' PowerPoint slides
- Phone calls to NLC staff (ex., Michael, Susan, Devra)
- Emails to NLC staff (ex., Michael, Susan, Devra)
- OverDrive's online eHelp Videos
- OverDrive's online eHelp Device Resource Center
- Other (please specify)

10. Closing thoughts about the training you received, what more you'd like to learn since your training, or questions you have for the trainers?

11. Please provide the following contact information:

Name:

Library where you work (if applicable):

Email Address:

Thank you for your feedback!

E-Reader Training Goals and Topics

Goals for students:

- To learn basics of e-reader devices through hands-on practice
- To gain knowledge of troubleshooting approaches
- To gain confidence in tackling new technologies and figuring out new apps

Minimum topics to cover in class

- Discuss overall common features of e-reader devices—storytelling
- Discuss resources for help/tips in learning about individual devices and finding solutions for issues
- Discuss common problems and solutions in using devices
 - Work with Susan on this
- Discuss basic steps for first-time users of OverDrive; talk about commonalities with other services—Susan will do this part of the training session
- Hands-on practice—set up four laptops to each work with one device; students can double or triple up and rotate between laptops
 - Create “cheat” sheets for turning on and off, finding files, etc.
 - Provide practice exercises such as:
 - Turning device on and off
 - Looking through menus/files/settings/books
 - Opening, paging through, closing, returning, deleting books
 - Checking out books in OverDrive—if Internet connection will be a problem, also pre-load books on each laptop
 - Transferring book from Adobe Digital Editions to device
 - Searching for solution to common issue with each particular device
 - Other ideas—talk with Susan
 - Even if OverDrive doesn't currently work with a device, it doesn't mean that we ignore the fact that people will ask librarians for help in getting their Amazon books
- Limit the time that instructors spend in lecture, focus on storytelling and scenarios and spend more time on practice.

Resources

Nook Color Handout

<http://www.slideshare.net/nebraskaccess/nookhandout>

Sony Reader Touch Handout

<http://www.slideshare.net/nebraskaccess/sonyreadertouch>

iPad Handout

<http://www.slideshare.net/nebraskaccess/i-pad-handout>

Kindle 3 Handout

<http://www.slideshare.net/nebraskaccess/kindle-handout-10433864>

A brief history of eBooks & eReaders PowerPoint Slides

<http://www.slideshare.net/nebraskaccess/history-of-e-books-ereaders>

OverDrive: A digital download service for libraries / Troubleshooting tips & resources PowerPoint Slides

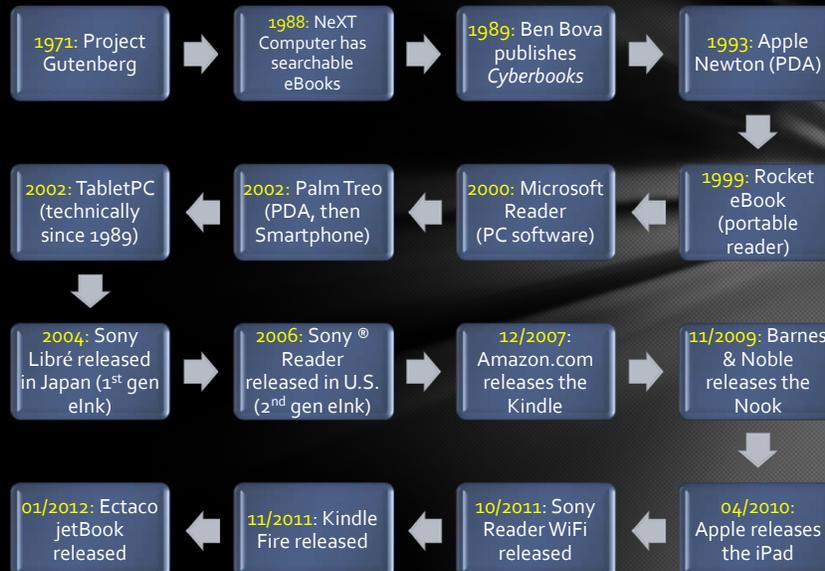
<http://www.slideshare.net/nebraskaccess/e-readertrainings>

PowerPoint Presentation 1

A Brief History of eBooks & eReaders v3.5

*Michael Savers
Technology Innovation Librarian
Nebraska Library Commission*

A brief history of eBooks



PowerPoint Presentation 1

1971: Project Gutenberg

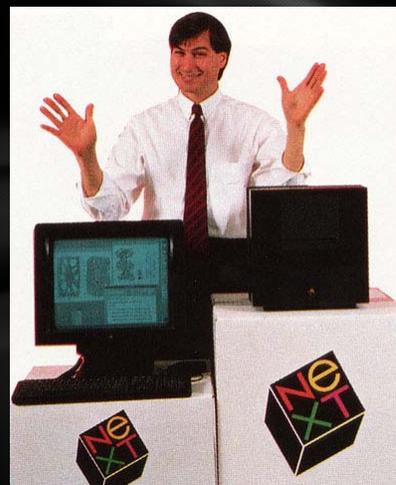
- Started with the U.S. Constitution typed into a mainframe
- Now contains over 30,000 free e-texts in multiple DRM-free formats



3

1988: NeXT Computer

- First computer to include searchable eBooks.
- Oxford Shakespeare & Oxford Dictionary of Quotations



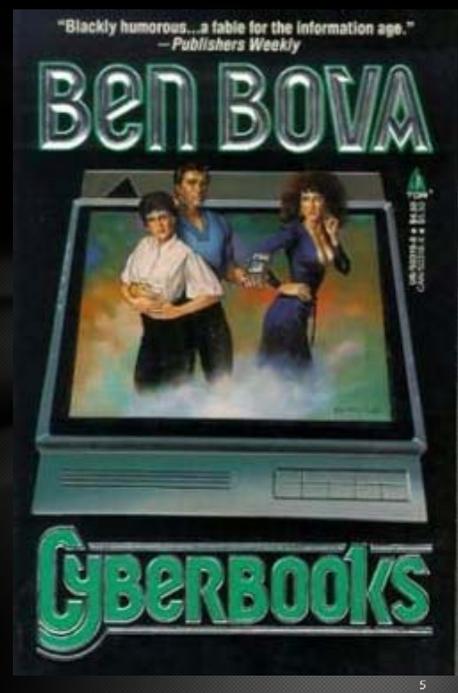
4

2

PowerPoint Presentation 1

1989: *Cyberbooks*

- Foresaw the current state of eReaders
- Predicted the “end of publishing as we know it”



1993: Apple Newton

- The first “Personal Digital Assistant”
- “Newton Books”
- Suspended in 1998



PowerPoint Presentation 1

1999: Franklin EB-500 Rocket eBook

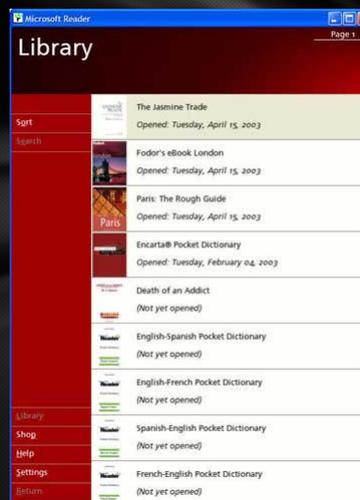
- Ergonomic, ambidextrous design, about the size of a paperback
- Weighs only 22 ounces
- Stores about 4,000 pages--the equivalent of 10 novels
- Speech-quality audio for documents published with audio content
- Long battery life--17 to 33 hours per charge



7

2000: Microsoft Reader

- PC eBook reading software
- ClearType technology
- Annotations
- Pan & Zoom
- Highlighting
- Dictionary
- Battery life dependent on platform (desktop vs. laptop)
- Suspended in 2012



8

4

PowerPoint Presentation 1

2002: Palm Trēo

- Mobipocket Reader software
- Download content over the air (OTA)
- Desktop sync
- Annotation
- Highlighting
- Dictionary
- Software compatible with devices other than the Treo



2002: TabletPC

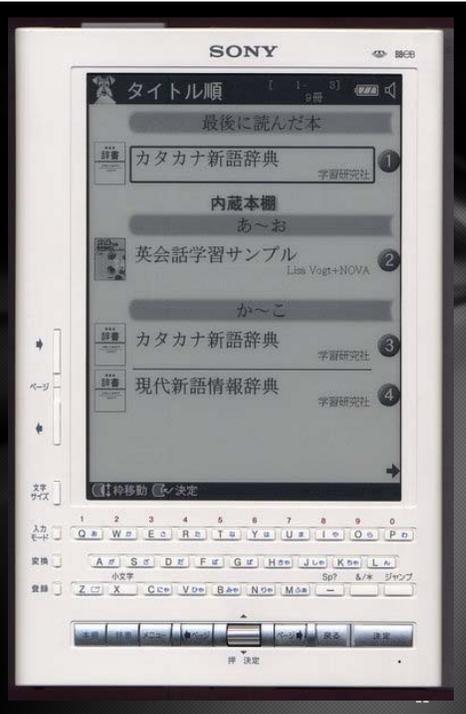
- Used in combination with Microsoft Reader software
- Promoted as a “reader” due to ability to easily convert screen to portrait mode



PowerPoint Presentation 1

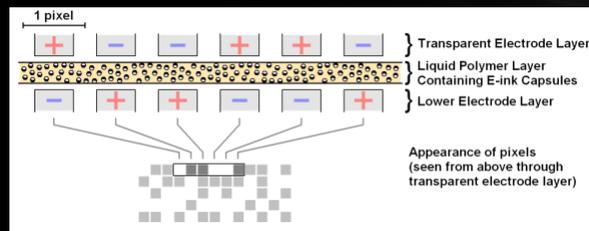
2004: Sony Libré

- First eInk-based device
- AAA batteries
- Available only in Japan



What is "eInk"

Content is not drawn, but "charged"



170 Pixels Per Inch (PPI)

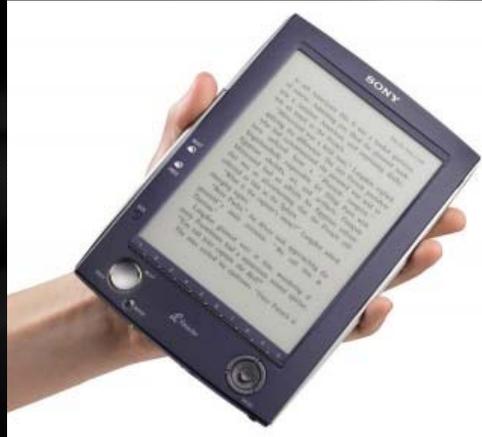
Newspaper quality

Does not need power to hold a display, only to change it.

PowerPoint Presentation 1

09/2006 eReader PRS-500

- Display
 - eInk / non-backlit
 - 800x600 resolution
 - Rotatable
 - 4-level grayscale
 - Three text sizes
- 64MB built in storage
- SD/Memory Stick card slot
- USB data transfer
- Approximately 7,500 page turns per charge
- Approx. 90z



SONY

**Sexier than a librarian.
The Reader. From Sony.**

 A photograph of the Sony PRS-500 eReader in its dark, textured carrying case. The case is open, and the eReader is visible, showing its screen with text. The Sony logo is on the top of the device. The background is dark with a blue light gradient.

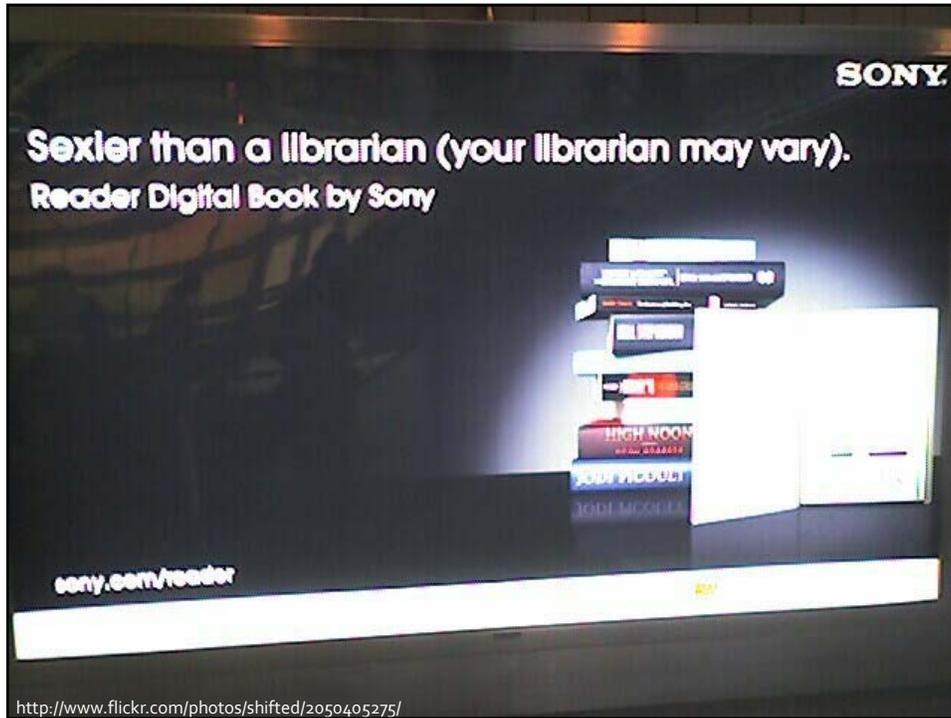
[sony.com/reader](http://www.sony.com/reader)

<http://www.flickr.com/photos/shifted/1240167805>

SONY Style | BUY | BUNDLES | COME!

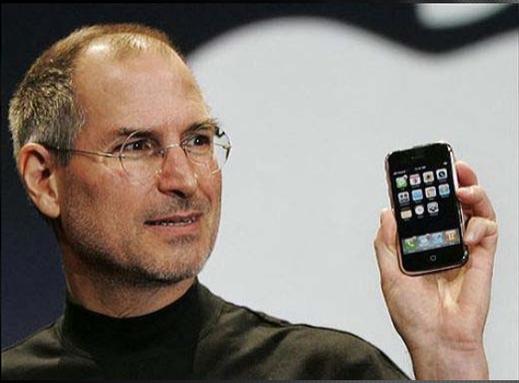
7

PowerPoint Presentation 1



06/2007: iPod Touch / iPhone

- Not an explicit eBook device
- Multiple reader software packages available
 - Stanza
 - Kindle
 - Barnes & Noble
 - eBook apps
- Backlit non-eInk display

A photograph of Steve Jobs holding an iPhone. He is wearing his signature black turtleneck and glasses. The iPhone is held in his right hand, and the screen displays the classic iOS home screen with various app icons.

26

PowerPoint Presentation 1

12/2007: Sony PRS-505

- Minor improvements over the PRS-500
- 8 levels of grayscale
- Redesigned controls
- Additional memory card slot



12/2007: Amazon Kindle

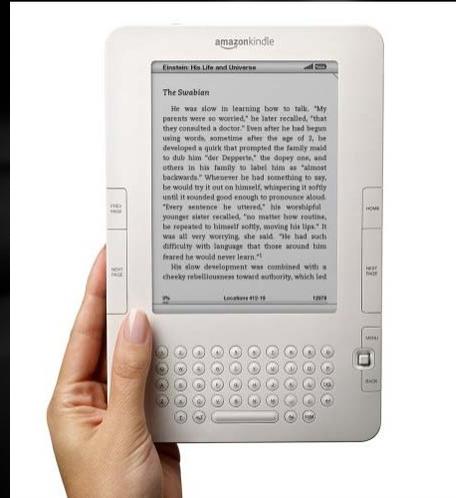
- 6" screen
- 200-title storage
- Download wirelessly via "whispernet" (EVDO)
- QWERTY Keyboard
- Ability to add notes to text
- Basic Web access



PowerPoint Presentation 1

02/2009: Kindle 2

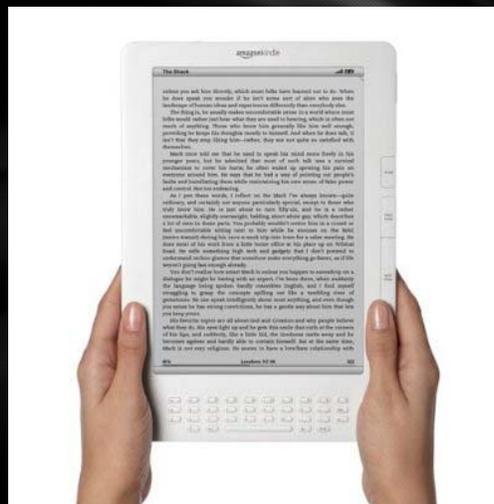
- Redesigned controls
- **WiFi added**
- 1500-title storage
- **16 levels of grayscale (eInk Pearl)**
- 20% faster page refresh
- **Text-to-speech option**
- 9.1mm thick



-9

06/2009: Kindle DX

- **9.7" screen**
- Automatic screen rotation
- 8.5mm thick
- 3500-title storage
- Designed for text-book market



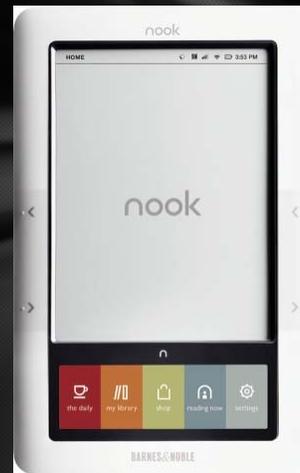
20

10

PowerPoint Presentation 1

11/2009: Barnes & Noble Nook

- 6" eInk display and 3.5" color control display
- 12.10Z
- **Android 1.5**
- **Can share a book once with another person for up to two weeks**



21

04/2010: Apple iPad

- **iBooks app included**
- Kindle app available
- "text-to-voice" via VoiceOver
- 1.5lbs
- 9.7" backlit glossy screen
- Automatic screen rotation
- WiFi and/or 3G
- 9+ hours of battery life depending on Internet connectivity used



11

PowerPoint Presentation 1

11/2010: Barnes & Noble Nook Color

- 15.8oz
- 7" screen
- WiFi
- 8GB internal storage
- MicroSD slot
- **Android 2.2**
- **Rootable**



06/2011: Nook Simple Touch

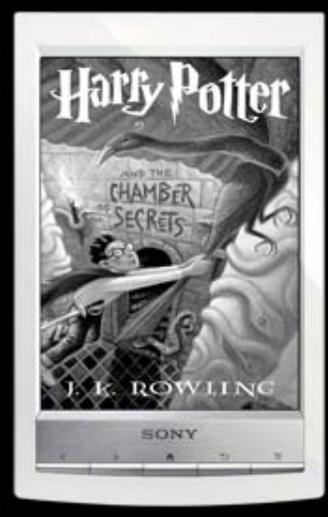
- 6" touch-screen display
- WiFi & USB connectivity
- 600x800 eInk Pearl
- 2GB internal storage
- microSD card slot
- **Android 2.1**



PowerPoint Presentation 1

10/2011: Sony Reader WiFi (PRS-T1RC)

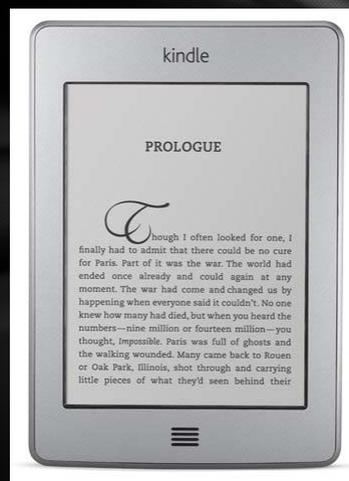
- eInk
- WiFi
- 5.9oz
- 16-level grayscale
- 6" screen
- 1.3GB internal storage
- MicroSD card slot
- **Built in OverDrive support**



25

11/2011: Kindle Touch

- 6" eInk Pearl touch display
- WiFi and/or 3G
- 4GB internal storage
- **Available with or without ads**



26

13

PowerPoint Presentation 1

11/2011: Kindle Fire

- 14.6oz
- 7" LCD touch screen
- WiFi
- 8GB internal storage
- MicroSD slot
- Android 2.3
- Amazon Silk Browser
- Amazon's competitor to the Nook color & Nook color tablet



27

01/2012: Ectaco jetBook

- 9.7" 1600x1200 display
- Color eInk display
- WiFi
- MicroSD slot
- Text-to-Speech
- 10,000 page turns
- Speech recognition and speech analysis Language Teacher and U-Learn courses
- Pictured dictionaries for 38 languages Cross translator for 180 languages



28

PowerPoint Presentation 1

04/2012: nook GlowLight

- Touchscreen eInk
- **Built-in light**
- Front-lit
- Adjustable brightness



29

06/2012: WEXLER. Flex ONE

- Electronic Paper Display (EPD)
- **Flexible**
- **1024x768 eInk display**
- **4mm thick**
- **3.88 oz.**



30

PowerPoint Presentation 1

Major eBook File Formats

ePub

- .epub
- Most common standard
- Supported by nearly every device except the Kindle
- DRM can be added to it
- Adobe DRM most common form of DRM used for ePub (.acsm)

Mobipocket

- .mobi
- Supported by many platforms
- Main format for use on the Kindle
- DRM can be added to it

Kindle

- .azw
- Amazon's proprietary format
- .mobi + DRM

31

Major eBook File Formats (cont'd)

PDF

- .pdf
- Common standard
- Supported by most devices
- DRM can be added to it
- Adobe DRM most common form of DRM used for PDF (.acsm)
- Best format for highly-formatted documents
- Ability to adjust display of the content (zoom, reflow text, adjust display coloring) is limited on most devices.

32

PowerPoint Presentation 1

Thank You!

Michael Sauers

michael.sauers@nebraska.gov

<http://travelinlibrarian.info/>

<http://delicious.com/travelinlibrarian/ebooks>

CC BY-NC 3.0

The Nebraska Library Commission

PowerPoint Presentation 2

OverDrive: A digital download service for libraries

Introduction to eBooks & eReaders

Susan Knisely
Online Services Librarian
Nebraska Library Commission

What is OverDrive?

- A leading distributor of downloadable eBooks, audiobooks, and other digital content to libraries.
- Service used by over 100 Nebraska public libraries to provide downloadable digital content to their patrons:
 - Lincoln City Libraries
 - Omaha Public Library
 - Nebraska OverDrive Libraries Group (134 members)

1

PowerPoint Presentation 2

What eBook file formats are available through OverDrive?

- Adobe EPUB
- Adobe PDF
- Open EPUB
- Open PDF
- Kindle

How Does OverDrive Work?

- **Search/browse** customized website for content.
- **Sign in** to check out content.
- **Download** Adobe EPUB and PDF eBooks to a computer that already has Adobe Digital Editions (ADE) software loaded on it.
 - **Transfer** Adobe EPUB and PDF eBooks to an eReader using Adobe Digital Editions software (both computer and eReader must be authorized with the same Adobe ID.)
- **Download** Adobe EPUB eBooks directly to supported mobile devices using mobile version of OverDrive Media Console (OMC app) + Adobe ID.
- **Get** Kindle-format eBooks through your Amazon account.

2

PowerPoint Presentation 2

What do patrons need in order to use OverDrive eBooks?

- Library card from participating library.
- Internet access.
- Device on which to read eBooks:
 - Desktop or laptop computer (PC or Mac)
 - Dedicated eBook reader (B&N Nook, Sony Reader, Kobo, Kindle)
 - Mobile device (Android, BlackBerry, iPhone/iPad/iPod Touch, Windows Phone 7)

What do patrons need (cont.)

- Free Software*
 - Adobe Digital Editions (PC/Mac)
 - OverDrive Media Console App (mobile devices)
- Adobe ID*
 - Associated with free Adobe Account

* Doesn't apply to Kindle-format eBooks

PowerPoint Presentation 2

What is Adobe Digital Editions?

- Free software that can be downloaded to a PC or Mac and used to acquire, manage and read DRM-protected eBooks.
- Supports EPUB and PDF formats.
- Supports content portability via an Adobe ID
 - Authorize up to six computers / devices with an Adobe ID in order to transfer content between them.

Note: If you are using Adobe Digital Editions software, authorized with an Adobe ID, to transfer eBooks to an eReader, you will need access to your OWN computer!

What is OverDrive Media Console?

- Free software available from OverDrive in desktop and mobile versions.
 - Desktop version required to download OverDrive audiobooks to a computer and transfer them to a portable audio device.
 - Mobile version (OMC app), **authorized with an Adobe ID**, required to download EPUB eBooks directly to mobile devices.

PowerPoint Presentation 2

What about Kindles?

- Kindle E-reader owners DON'T need and CAN'T use:
 - Adobe Digital Editions software
 - OverDrive Media Console software
 - An Adobe ID
- Kindle E-reader owners DO need:
 - An Amazon account
 - Access to a computer with Internet access
- Kindle Fire owners:
 - Don't need access to a computer
 - May choose to download the OverDrive Media Console app

The Challenge of eBooks

- eBooks are both similar to and different than print books, which makes it difficult to manage expectations and avoid misperceptions on the part of patrons.

REQUIRED: A PARADIGM SHIFT

PowerPoint Presentation 2

How are OverDrive eBooks Similar to Print Books?

- One Book — One User
- Limit on checkout period / number of titles you can checkout.
- Patron can place hold on title that is checked out and get notified when title is available.

How are OverDrive eBooks different than print books?

- OverDrive eBooks are available 24/7!
- OverDrive eBooks return themselves on their due date.
 - No late books and no overdue fines, but...
 - No option to keep books out past their due dates in order to finish them in exchange for paying fines



6

PowerPoint Presentation 2

Differences Between Virtual & Physical Browsing

- When patrons virtually browse an OverDrive collection they see not only the books that are available to checkout, but also all the books that are not available to check out.
 - *"Everything is checked out!"*
 - *"Every book I want to read has holds on it."*
- When patrons physically browse a print collection they don't see the books that are already checked out.



Differences in Breadth & Depth of Coverage

- Nebraska libraries have been building their print collections for years, whereas they began building their OverDrive eBook collection in July 2010. Therefore, these collections are NOT going to be comparable in terms of breadth and depth of coverage!
- Limited budget for eBooks.
- Not every book is available to buy through OverDrive.



PowerPoint Presentation 2

Solutions

- Librarians need to be familiar enough with the service to counter/overcome some of these perceptions!
 - A few titles have a lot of holds, but the majority of titles have one or zero holds.
 - Don't just look at # of holds; also look at # of copies.
 - Use the Advanced Search screen to identify titles that are available for immediate checkout.
 - Make sure patrons are aware of the publisher problem.

Demo

<http://nebraska.lib.overdrive.com>

PowerPoint Presentation 2

Troubleshooting tips & resources

Introduction to eBooks & eReaders

Susan Knisely
Online Services Librarian
Nebraska Library Commission

Traits needed to troubleshoot eReader/eBook questions



Do you need to be a Techie?

No! Absolutely not!

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Confidence

- Just because you have “no clue” when the patron presents their problem to you, doesn’t mean you can’t discover clues and ultimately solve the mystery.



Perseverance

- Be prepared for multiple exchanges with the patron and multiple exchanges with tech support, and **PREPARE PATRON FOR THIS!**
 - *“I have to go to work now but I will be back at 9:30 tonite and I will hope to see the latest thing I should try. It's like a treasure hunt with clues along the way. We're getting closer, I can feel it.”*
 - a patron I was helping with download problems
 - *“So as my favorite 8th grade teacher would have said.... 'If at first you don't succeed - - - suck some more seeds.’”*
 - the same patron after we solved her problem

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Listening Skills

- The more eReader/eBook tech support you do, the better you will get at picking up clues based on what you hear AND **WHAT YOU DON'T HEAR!**



- *I checked out an Adobe EPUB book through OverDrive and it downloaded as a .acsm file, not as an .epub file...*
- *I located the book I downloaded in the My Digital Editions folder on my computer, and I used Windows Explorer to move it to my eBook reader.*
- *I can see the books I purchased through B&N on my Nook, but I can't see my OverDrive book.*

Questioning Skills

- Have you successfully downloaded eBooks from this service before? Using the same equipment?
- Have you downloaded Adobe Digital Editions (or the OverDrive Media Console app)?
- Have you created an Adobe ID and authorized your computer and/or device?
- What type of computer/eReader/mobile device are you using?

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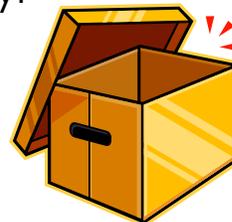
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Questioning Skills (cont.)

- What type of file are you trying to download?
- Would you provide me with your library card number so I can login to your account?
- Can I walk you step by step through the process so I can try to pinpoint at what point you begin having problems?
- Can you share with me the exact text of any error message you are receiving?

Willingness to look outside the box

- Are download problems related to Internet access problems?
- Did a publisher send a corrupt file to OverDrive?
- No identifiable reason for difficulty?
Delete the files and try again...



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Where to look for Help

OverDrive device/format questions are best answered using OverDrive online resources:

- eHelp
 - OverDrive Help
 - Videos
 - My Help wizard
 - Device Resource Center
 - Digital Books Tour

Where to look for Help



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Where to look for Help

- MobileRead Forums
www.mobileread.com/forums
- B&N Community
bookclubs.barnesandnoble.com
- NookBoards
www.nookboards.com/forum/index.php
- nookTalk
nooktalk.net
- Sony Reader Forum
www.sonyreaderboards.com/forums/
- Adobe Digital Editions Help
www.adobe.com/products/digitaleditions/help/

OverDrive Support

Login to Content Reserve (<http://secure.contentreserve.com>)
→ Support Tab → “Contact Library Support” button.

- Library card number / pin (if used)
- Title and format of problem media
- Steps to reproduce the problem
- Exact text of any error messages
- Applicable software (ADE, OMC, iTunes)
- Operating system (Mac® OS 10.6.5, Windows® 7, iOS v4.2, etc.)
- Internet browser (Internet Explorer® 8, Firefox® 3.6, Safari 5.0, etc.)
- If applicable, device type (Android™, BlackBerry®, iPhone®, iPad®, etc.)

iPad Handout with Hands-On Exercises

Preliminary Setup Requirements for iPad Owners:

- An Apple ID on applied.apple.com. (This can also be created via the iPad when you first set it up.)
- Access to a Wi-Fi connection in order to register your iPad with your iTunes account. (Unless you have a version that supports a 3G cellular connection.)

Turn the iPad On:

Press and hold the power button for several seconds to turn on the iPad. The power button is located on the top-right side of the device.

If the iPad is already powered up, but asleep, you can wake it up by pressing the home button or the power button.

Unlock the iPad:

After powering on the iPad you will need to unlock it. To do this touch the gray arrow the lower-center of the screen and slide it to the right edge of the containing box. This unlocks the iPad and takes you to the Home Screen.



Home Button:

The Home Button is the recessed circle with a square icon on the bottom center front face of the device. There are two instances in which you will use it: 1) Any time you want to return to the Home Screen; and 2) To wake up your iPad if it is in sleep mode (i.e. it's still on but the screen has gone black).



Home Screen:

The Home Screen is three panels wide. Identify which panel you are viewing (left, center, or right) by looking at the three small circles (Panel Indicators) at the bottom of the screen. The circle that corresponds to the panel you are viewing will be colored white.

The four icons at the bottom of the screen are docked and will not change as you change panels. The panel to the far left is actually a screen on which you can search your device. To move from panel to panel swipe your finger across the screen in the direction you wish to move.

Hands On: Swipe your finger to scroll left and right through the home panels to see what we've already installed. Next try performing a search for Overdrive.

Keyboard:

As you've probably already noticed, the iPad keyboard only appears when you need it. So, when you tap in the search box on the search panel, the keyboard appeared. One important thing to notice is that despite the keys always displaying upper-case letters, you will be typing in lower-case unless you first single-tap shift (for the next letter) or double-tap shift to initiate a caps-lock.

Rotating the screen:

To rotate the screen, rotate the device.

Hands On: Rotate the screen. Next, rotate the screen while on the search panel to see what happens to the keyboard.

WiFi:

You're not going to get very far on the iPad without a WiFi connection. So, let's go make sure we're connected to the library's WiFi. You can find those settings under Settings|Wi-Fi.

Hands On: Find the WiFi settings on the iPad and make sure you're currently connected to the library's WiFi signal.



Apps:

One thing to keep in mind about iPads, and other tablet devices such as those that run the Android OS, is that they are more like desktop computers than dedicated eReaders like the Kindle and the Nook. What determines what you can do with a tablet is what applications (apps) are installed on the device. In the case of the iPad, apps can be downloaded from the App Store. Some apps are free while others can cost a significant amount.

Hands On: Open the app store and browse around to see what's available. Feel free to also perform a search for a type of app you might be interested in. Please avoid actually installing any apps for us.

Web Browsing:

Since this workshop is focusing on using the iPad as an eReader, there are a lot of features that we won't be covering. However, since the main way that you'll be locating and retrieving content for the iPad is via the Web, the iPad's browser, Safari, is something we should cover.

You launch Safari by tapping it's icon on the home screen. In most cases, Safari works just like any other Web browser. It has an address bar, a Google search field, and just a few other icons. Let's cover these:



Hands On: Open Safari and surf the web for a few moments. Try going to your library's Web site to see how it looks and works on the iPad. Also try doing a Google search or two, adding bookmarks (Hint: Tools), and opening/switching between pages.

Reading eBooks:

When it comes to reading eBooks on an app-based device the first question you need to ask yourself is, what's the source of my content? The iPad comes with the iBooks app which allows you to read content that you've purchased from the Apple iTunes store. The Kindle app allows you to read content from Amazon.com and the Nook app allows you to read content from Barnes & Noble.

Beyond those examples, there are a number of other eBook apps available (Aldiko, Google Books, and Stanza just to name a few) that either have their own related stores but also allow you to easily download and read many different eBook formats that don't include DRM.

Taking it one step further the Overdrive app allows you to download and read epub books from the Overdrive library services but, since you can also check out a Kindle version of an Overdrive book and read it via the Kindle app.

For the purposes of this workshop we'll be focusing on the OverDrive app.

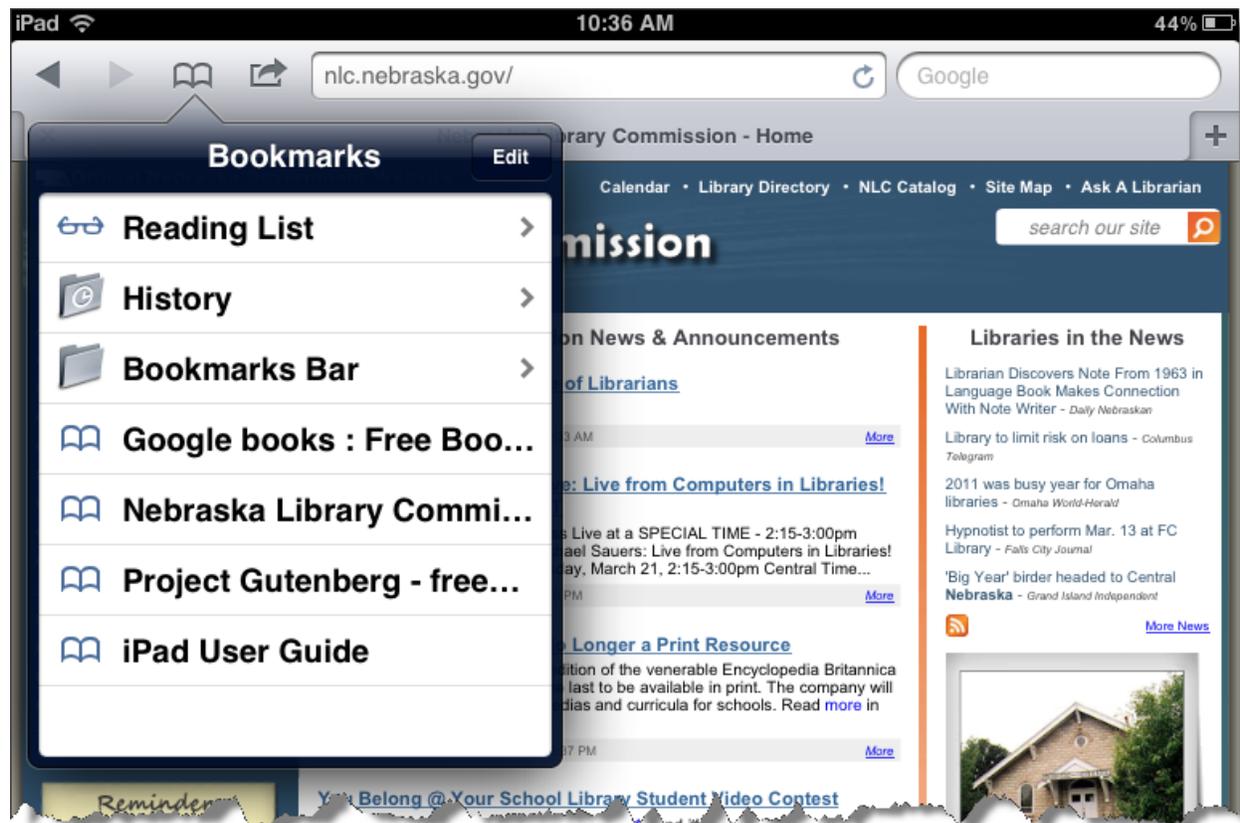
Getting free content from Project Gutenberg:

“Project Gutenberg offers over 38,000 free ebooks: choose among free epub books, free kindle books, download them or read them online. We carry high quality ebooks: All our ebooks were previously published by bona fide publishers. We digitized and diligently proofread them with the help of thousands of volunteers.”

The Project Gutenberg Web site (<http://www.gutenberg.org/>) is one of many sites online where you can download free eBooks in multiple formats. In this case all works are currently out-of-copyright or licensed under Creative Commons and contain no DRM.

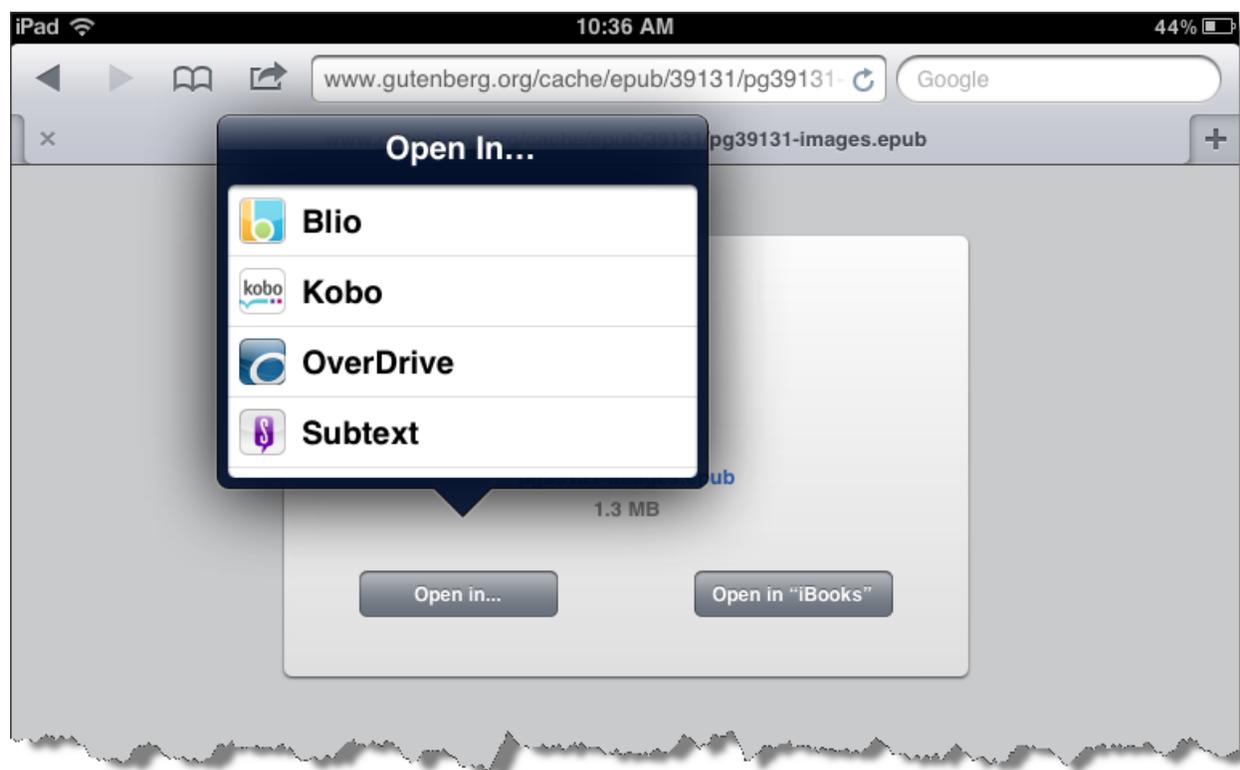
With the iPad we'll be showing you how to download content from Project Gutenberg (a process that will be similar with other sites such as Google Books), sending them to the Overdrive app, and reading them there.

Hands On: Open Safari and find the bookmark for Project Gutenberg. Tap that bookmark and you should be sent to the Project Gutenberg site. Or, you can enter <http://www.gutenberg.org/> into the address field and tap enter.



Browse through the collection and/or perform a search for a title/author you might be interested in. (Remember, think classics that are out of copyright.) Also, you may want to take a look for the “Top 100 Books and Authors” link on the home page as there you will find many titles you’re familiar with.

Hands On: Find a title you’d like to download and do so. (Be sure to choose an ePub formatted file.) When the download has completed, click the “Open in...” button and choose OverDrive. (Shown below.) This will open the book in OverDrive.



The OverDrive app:

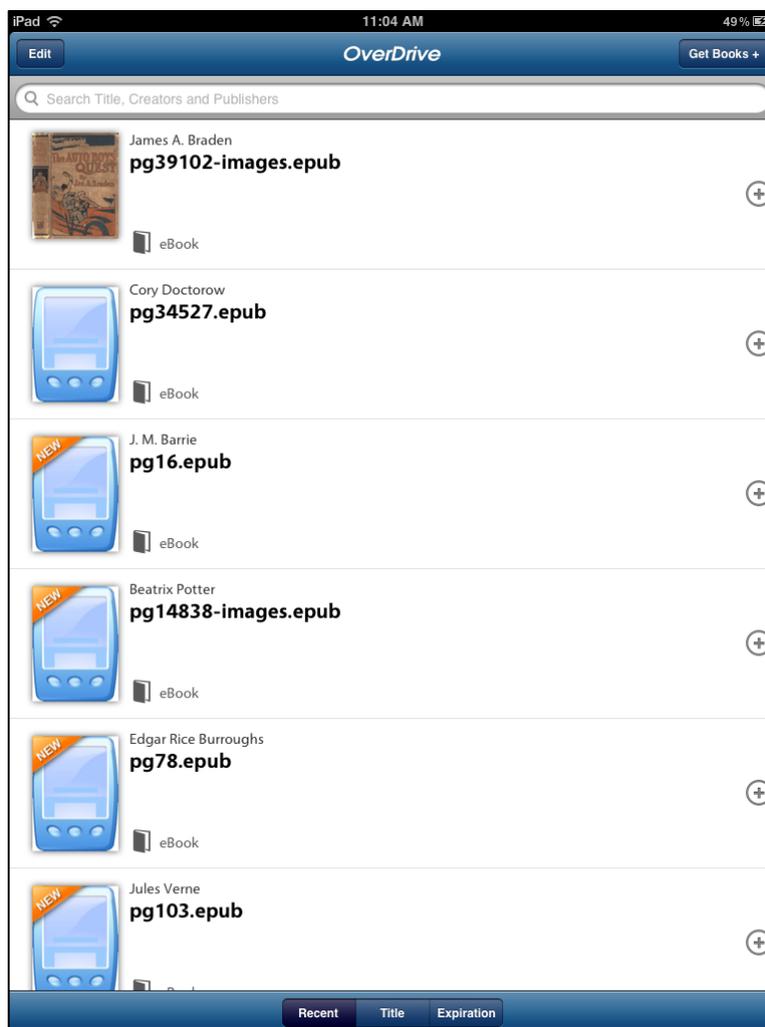
The OverDrive app is one of several we've installed on the Commission's iPad. In this exercise we'll be focusing on the OverDrive app since that's the one that your patrons will use when accessing library titles. Having added some content from Project Gutenberg we can now take a look at the app from a reading point of view. (We'll be covering downloading from OverDrive later.)

Library View:

When you first open the app you'll see your library of titles currently available to the OverDrive app. Unfortunately, it doesn't read the titles of Project Gutenberg books all that well, and not all PG titles have cover art.

Here's what you can do here:

- Tap on a title to open the book.
- Tap the + to delete the book or view its details.
- Sort the books by recent, title, or expiration. (The last only works well for library books.)



Hands On: View the details of a few titles. Delete a title. Change the sort order.

Reading:

Once you're in the reading mode for a book you'll be presented with the page where you last left off. To turn the page, swipe either right-to-left (page forward) or left-to-right (page back). You can also tap on the right side of the screen to page forward, or on the left to page back.

To bookmark a page tap in the upper-right corner of the page. Tap the bookmark again to remove the bookmark.

Hands On: Open a book and practice paging through it. Rotate the iPad to see what happens to the display. Add a few bookmarks and then delete at least one of the. (Be sure to leave at least one bookmark active for a later exercise.)

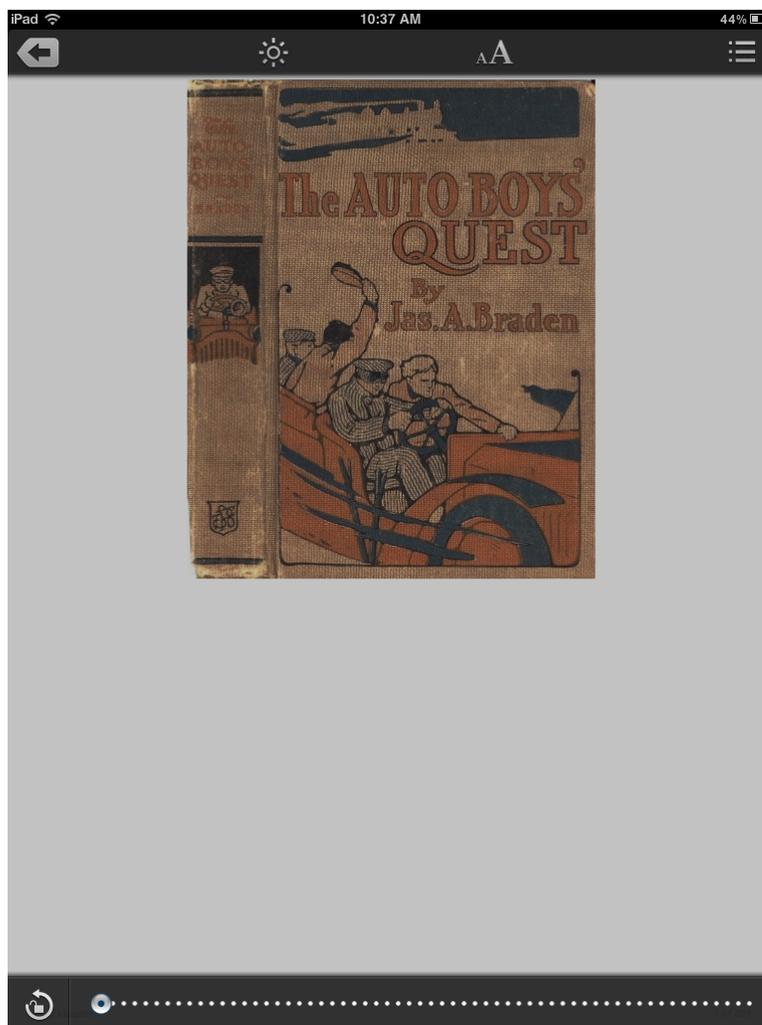
To bring up additional options and displays, tap in the middle of a page. This will make additional toolbars appear at the top and bottom of the screen.

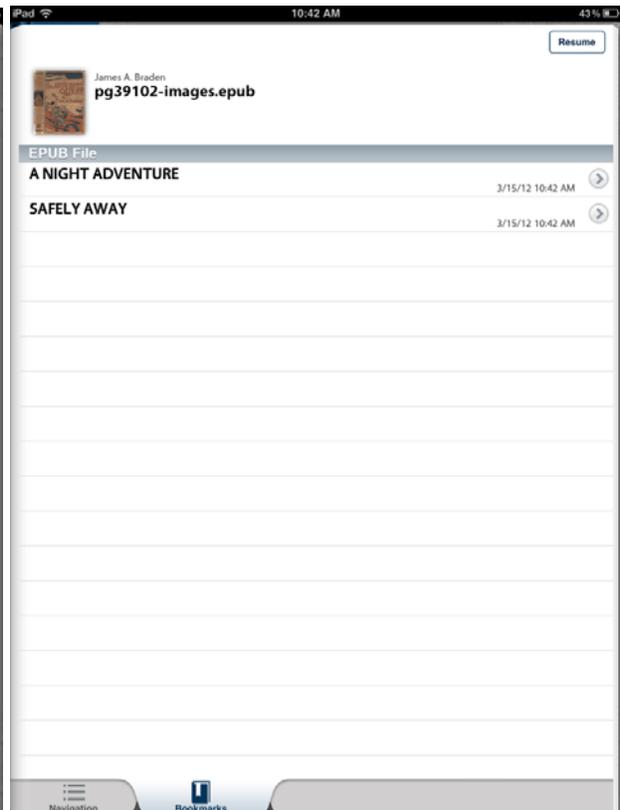
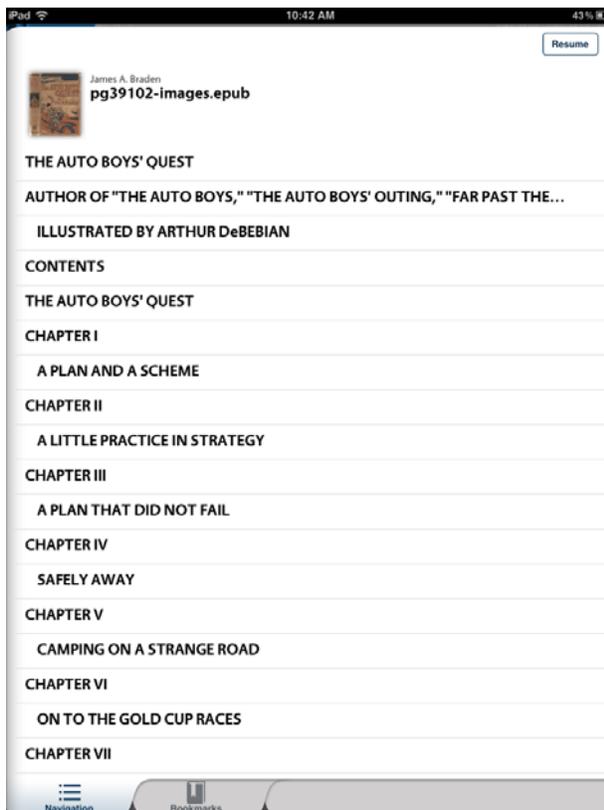
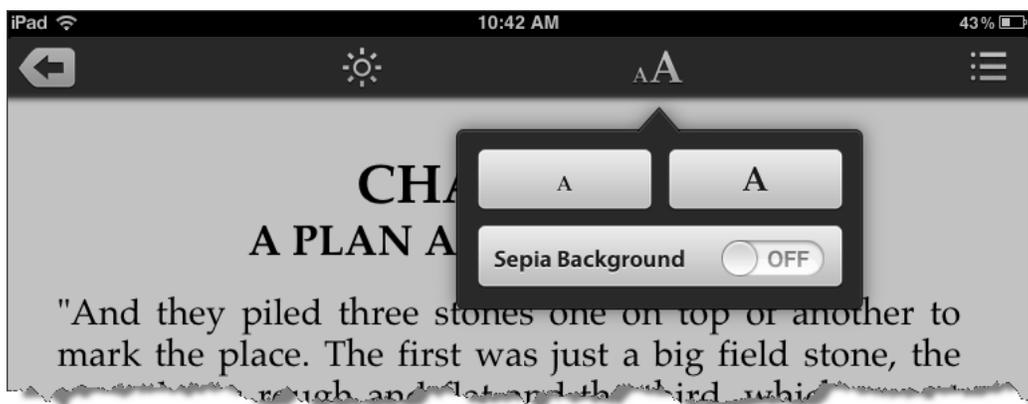
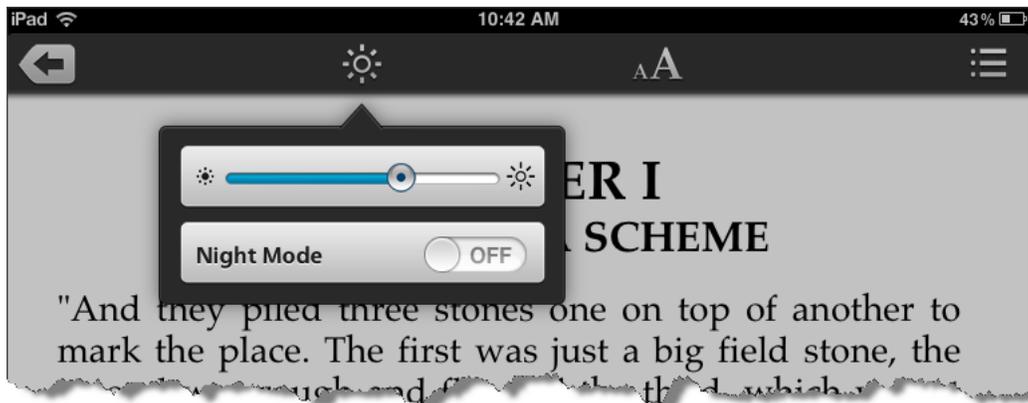
The buttons at the top of the screen are:

- Back to the library
- Brightness
- Text options
- Navigation and Bookmarks

(Screenshots of each of these features can be found on the next page.)

At the bottom of the screen you'll find the rotation lock and the reading progress bar.



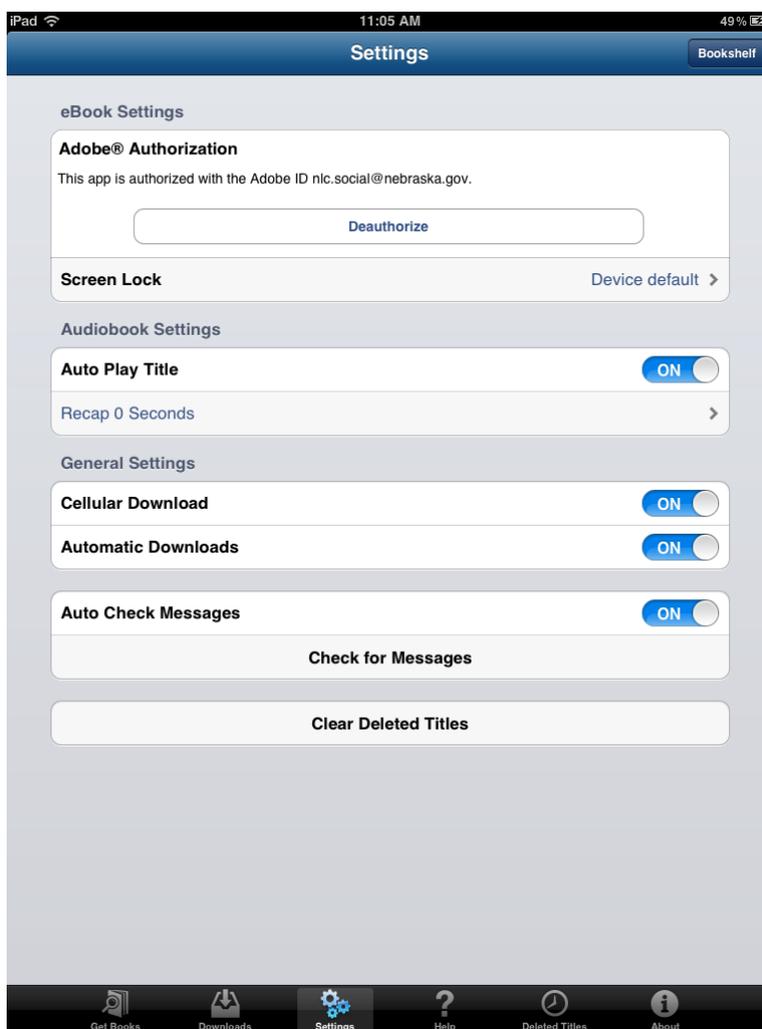


Hands On: Play with each of the features in this section. Change the display brightness and check out night mode. Change the font size and try sepia mode. View the table of contents and bookmarks and use them to navigate with the book. (Please attempt to reset the brightness and font settings before moving on.) Try using the progress bar to jump through the book. Lastly, see what happens when you turn on the rotation lock and then rotate the iPad. (Please turn the rotation lock off before you move on.)

Authorizing the OverDrive App:

The first thing you'll want to do is to be sure that the OverDrive app is authorized with an Adobe ID.

Hands On: In the library, tap Get Books+ in the upper-right corner, then tap Settings at the bottom of the screen. Here you can verify that the app is currently authorized. Here you can also deauthorize the device if necessary. *Please do not deauthorize the iPad.*



Getting books from Overdrive:

Unlike many of the other devices we're working with today, no hardware or software other than the iPad and the Overdrive app are needed to get library books. (There are screenshots for most of this process on the next page.)

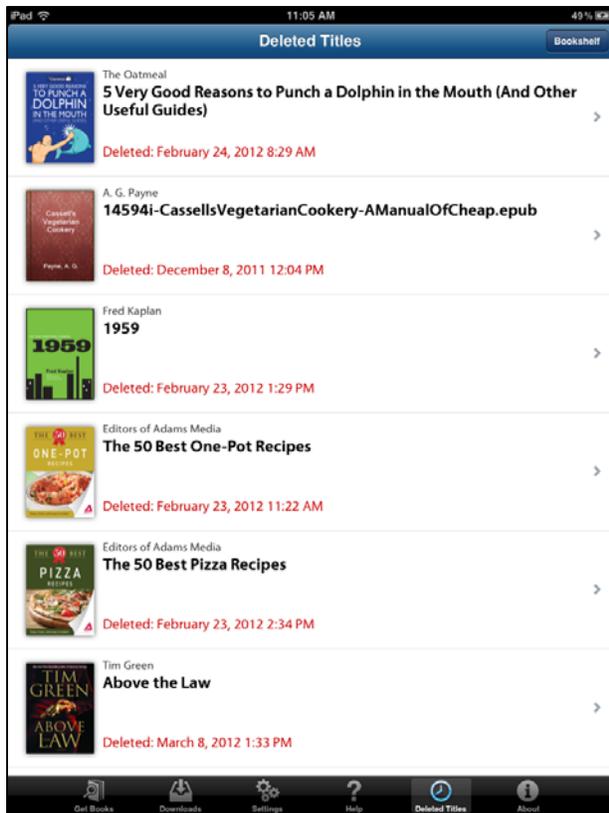
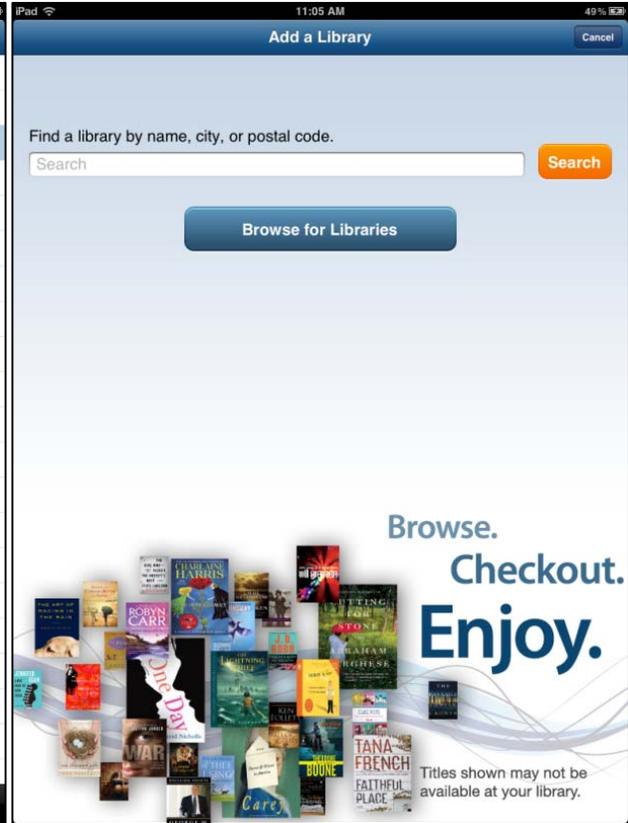
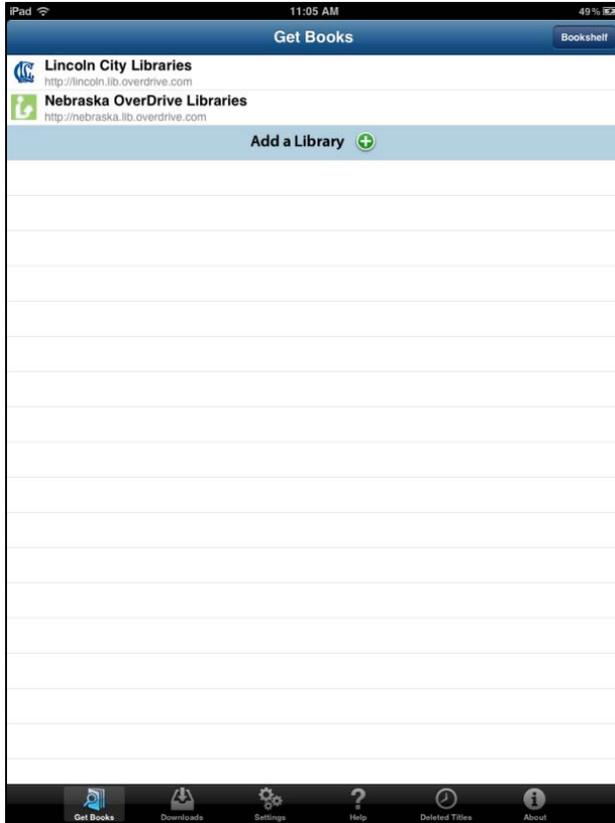
Hands On:

For your final hands-on exercise you will download an eBook from the Nebraska OverDrive Libraries site and transfer it to the iPad using the Overdrive app.

- Open the Overdrive app.
- Click on Get Books in the upper right corner.
- Here you will see your library directory. On this iPad we've already added Nebraska Overdrive Libraries to the favorites list. Click on the library name.
- At this point you are switched over to the Safari Web browser and taken to the mobile version of the Overdrive site. Find the login link (upper right) and sign in using your temporary patron information (library and library card number)
- Browse the collection for a ePub eBook (not audiobook) to check out. (Don't worry about finding a title you actually want to read.)
- Check out the book.
- Click on the gray Download button to download the eBook to the iPad. At this point you should be switched back to the Overdrive app and your book will start to download.
- Tap on the book in the library to open it and start reading.

To Return a book:

- In the OverDrive library (your list of books) tap the plus icon to the right of the book you wish to return.
- Tap the red Return/Delete button.
- Tap "Return then Delete" to return the book to the library and delete the file from the iPad. (Tapping "Delete only" will delete the book but *will not* return it to the library.)



Bonus Hands On:

Head back to the iPad home screen and find the Photo Booth app and take a photo of your group. (Hint: once you've chosen a photo style, look for the "change camera" icon in the bottom-right to switch between the iPad's two cameras.)

Kindle 3 Handout with Hands-On Exercises

Preliminary Setup Requirements for Kindle Owners:

- An Amazon.com account.
- Access to a Wi-Fi connection in order to shop for content. (Unless you have a version that supports a 3G cellular connection.)

Turn the Kindle On:

Slide the power button to the right to turn on the Kindle. The power button is located on the bottom edge of the device to the right.

Turning on the Kindle will take you to the screen you were on the last time you turned off the device.

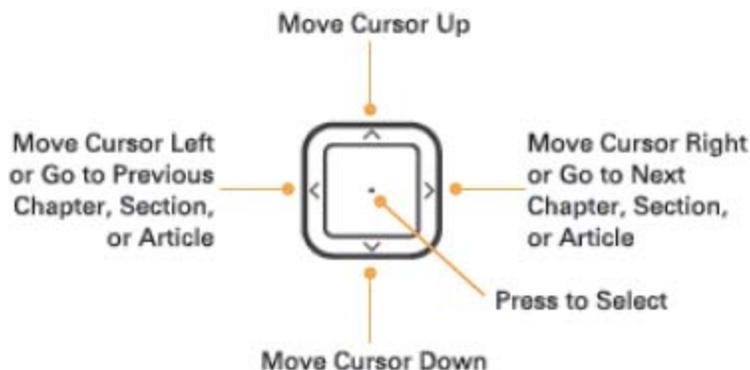


Home Button:

The Home Button is located at in the lower-right of the keyboard. Use it any time you want to return to the Home Screen.

Home Screen:

The home screen shows you the titles that you currently have on your Kindle. Use the cursor buttons to move within this list. Up and down will move you through the list. Pressing left will give you the option to delete the title you have currently selected while pressing right will give you additional details about the selected title.



The dotted line beneath each title represents the approximate length of the book along with how far along you have read.

From here you can also move up the line above the titles. Once there, press right to see additional title sorting options.

Use the page left and page right buttons to move to the next and previous pages on the home screen. The current page number and total number of pages will be displayed at the bottom of the screen.

Hands On: Page through the title collection. Choose to delete a book but please do not confirm the deletion. Resort the title list by author and then return the list to the Most Recent First sort. Lastly, view the details about a few of the titles on the Kindle.

The Menu Button:

The menu button is located above the directional controller on the keyboard and is contextual. In other words, depending on the screen you're currently on, the menu button will give you different options.

You navigate through the menu using the directional controller. To exit a menu press the Menu button again.

Hands On: On the home screen click the Menu button and search for *Nebraska*. Return home when you're done.

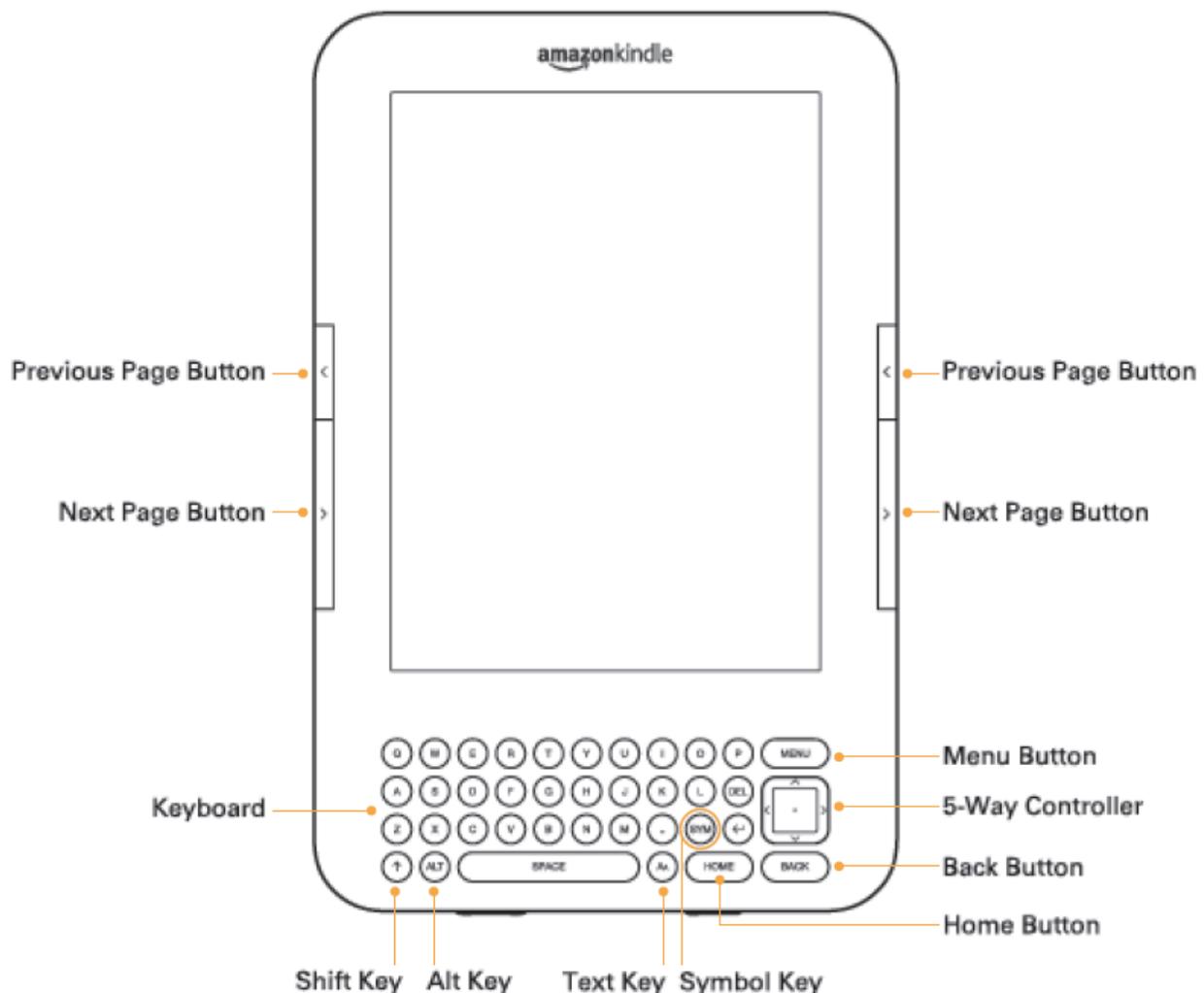
Open a Book:

To open a book, select the title from the menu and press the select button. (The button at the center of the directional controller with the dot)

Hands On: Choose one of the titles on the Kindle and open it then return home.

Turn Pages in a Book

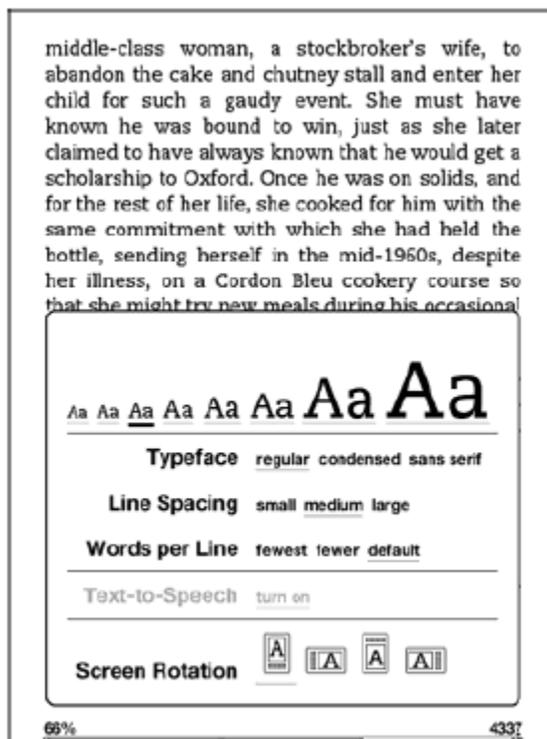
To turn pages in a book use the Previous Page and Next Page buttons located on both sides of the screen. Please be aware that unlike Web browsing the buttons on the left do not automatically mean “go back”. This design is to support both left-handed and right-handed readers. Additionally, notice that the Next Page button is the larger of the two since it tends to be used more often.



Hands On: Experiment with paging forward and backward through *Zendegi* by Greg Egan.

Text Tools

Once you've opened a book the Text key (the one to the right of the space bar labeled AA) will give you controls for adjusting the text size, typeface, line spacing, words per line, text-to-speech (if available for the title), and screen rotation. Use the directional controller to navigate and change these options.

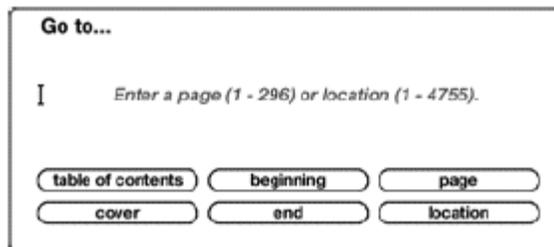


Hands On: Open the Text menu. Play around with the following settings to change the appearance of the text:

- font size
- typeface
- line spacing
- words per line
- screen rotation

Navigating within a book

One of the menu items in a book is “Go to...” Selecting this option will give you the ability to navigate within the open title. Here you can choose default options such as the table of contents, beginning and end among others. You can also enter a page number to go directly to that page.



Hands On: In the book any book, test out the automatic navigation locations. Also try jumping directly to page 127. (Hint: there’s a special key on the keyboard that will give you access to numbers.)

Search This Book

While in a book, press the Menu button and navigate to “Search This Book”. You are now given a search box at the bottom of the screen. Here you can type in the keyword(s) you are looking for. Once you have entered your search you can either navigate right to “find” and press the select button, or more easily, press the enter key on the keyboard. (Shown right.) 

Hands On: In the book *Zendegi* search for the word *test*. Choose one of the results and select it to jump to that location in the book. Use the back button on the keyboard to return to your search results, and again to return to where you left off in the book. Have others in your group search for other words.

Bookmarks

By default, the Kindle remembers where you last left off in a book. However, you may want to bookmark a spot in the book for an easy return later. Bookmarks can be found under the Menu button. Selecting “Add a bookmark” will automatically do just that for the page you’re currently on. Once you have added a bookmark for a particular page, that menu item will change to “Delete bookmark” while you’re on that page.

To find your bookmarks open the Menu and select My Notes & Marks.

Hands On: Find some random locations in a book and add some bookmarks. Next, view your bookmarks and jump around to them. Lastly, remove a bookmark or two. When you’re all done, return to the beginning of the book.

Notes & Highlights

Press the Menu button again and select Add a Note or Highlight. Once you do that a cursor will appear on the screen at the bottom-left. Using the directional controller move your cursor to the place where you would like the highlighting to start or your note to appear.

To highlight (underline) a passage, press the select button. Then move the cursor to the end of the passage and press the select button again. The passage should now be underlined.

To add a note, once your cursor is in position, start typing your note using the keyboard. When done select the “save note” option. (Save & Share saves your note but also shares it out to social networks you’ve connected your device to. We have not enabled this option on the Commissions’ Kindle.)

As with bookmarks, you can find your notes and highlights under the View notes & highlights menu option.

Hands On: Find a passage in the book and highlight it. Next find a different location and add a note.

Now go view the notes and highlights for this book then navigate to one of them.

Finally, go back to your notes and highlights and edit one of them and delete another.

View Popular Highlights

One of the things that Amazon does with highlighted content is sync it to your account in Amazon.com and share that information with others. It doesn’t say who highlighted what but selecting View Popular Highlights from the Menu will show you commonly highlighted passages from the current title.

Hands On: Open *Autobiography of Mark Twain* and view the most popular highlights. Select one of them to view the highlighted text in context.

Next, let’s sync our highlights and bookmarks with Amazon.com. Go back home, press Menu, and select “Sync & Check for items”.

Log in to our Amazon Kindle account @ kindle.amazon.com and view our highlights.

Settings

Let's head back home and see what other things we can change about our Kindle experience as a whole. At home, press Menu, and then select Settings. Here there are three pages of settings. (Please do not actually change any of them.)

- **Registration** — this is the Amazon account name to which your Kindle is registered. All Kindle Store and other charges will be applied to the credit card associated with your 1-Click account.
- **Device Name** — lets you personalize your Kindle by giving it a name. This name shows at the top of the Home screen.
- **Wi-Fi Settings** — displays the number of available (detected) Wi-Fi networks, and shows the name of the Wi-Fi network you are currently connected to. If you are not connected to a Wi-Fi network, the "Network" field displays "not connected." Select "view" to view detected Wi-Fi networks or set up a new Wi-Fi network.
- **Device Info** — displays the Wi-Fi MAC Address, serial number, and network capability (Wi-Fi or Wi-Fi and 3G) of your device.
- **Voice Guide** — lets you navigate your Kindle with spoken menus, selectable items, and descriptions.
- **Device E-mail** — this is the e-mail address of your Kindle. You and your friends can send documents to this address and they will be converted by Amazon and sent to your Kindle. To edit this e-mail address, go to:
<http://www.amazon.com/manageyourkindle> (U.S. and other countries)
<http://www.amazon.co.uk/manageyourkindle> (UK customers)
- **Device Password** — secure your Kindle and restrict access to your content by setting a password. If you set a password, you will be prompted to enter it when you turn your Kindle on or wake it from sleep. If your Kindle is sleeping when you attach it to a computer using the USB cable, you will also be prompted to enter your password in order to attach your Kindle to your computer.
- **Device Time** — lets you set the current local time on your Kindle. On Kindle models that include 3G, you can have Kindle automatically set the device time.
- **Social Networks** — allows you to link your Kindle to your social network accounts so that you can share your notes and highlights with others in your social network.
- **Popular Highlights** — allows you to turn on or off the display of popular passages highlighted by others in the books you are reading.
- **Public Notes** — allows you to turn on or off the display of the notes and highlights of people you follow in the books you are reading.

- **Annotations Backup** — allows you to turn on or off the automatic backup of your annotations, last page read, and collections at Amazon. Disable this feature if you do not want your annotations backed up or shared in Popular Highlights.
- **Personal Info** — enter your contact information here such as an address or phone number, in case you lose your Kindle. Press the Symbol key to enter numbers or symbols not present on the Kindle keyboard.

Hands On: Browse through these settings to familiarize yourself with them. Please however do not change any of the settings.

Experimental

The last item under the home Menu is Experimental. Selecting that will give you three options: Web Browser, Play MP3, and Text-to-Speech

The Web browser is functional but since the Kindle is an eInk device it's not the most user friendly browser you've ever used. The other issue is that since there is no mouse, you need to rely on the directional controller to move around on the screen.

Hands On: Open the Web browser and go to Google. Perform a search for something of interest and open one of the results.

The Play MP3 option takes you to the directory on your Kindle that contains any uploaded MP3 files. Unfortunately, there is no music installed on our Kindle.

The Text-to-Speech section here is purely a description. Depending on the titles installed this feature may or may not work.

Hands On: Open the book *Hybrid* and press shift-Sym on the keyboard to start the text-to-speech option. Press shift-Sym again to turn it off.

Overdrive books

Hands On:

For your final hands-on exercise you will download an eBook from the Nebraska OverDrive Libraries site and transfer it to the Kindle using Amazon.com.

- On your assigned computer, go to <http://nebraska.lib.overdrive.com>.
- Sign in using your temporary patron information (library and library card number)
- Browse the collection for a Kindle eBook (not audiobook) to check out. (Be sure to use the option for showing only available titles and don't worry about finding a title you actually want to read.)
- Check out the book.
- Click the Get for Kindle button. This will send you over to Amazon.com.
- Sign into your account if needed.

See screenshot on next page for help in determining the next step.

- If the book can be delivered wirelessly:
Select your device and click Get Library Book. Switch over to the Kindle and make sure you have an active WiFi connection. Book should start downloading to the Kindle. There is no need to click the Download now button.
- If the book cannot be delivered wirelessly:
Click "Get Library Book", choose your device, then click Continue to save the file to your computer. Connect your Kindle to your computer via USB cable and transfer the file to your device's Documents folder just as you would move a file to a flash drive.

Nebraska OverDrive Libraries Digital Audiobooks and eBooks
Brought to you by your library with support from the Nebraska Library Commission

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Accessible eBooks for the print-impaired - Click here.

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My **Help!** BETA
Need help? Get started here.

My Cart

Please note: Titles added to your cart will remain there for 30 minutes before they are returned to the library's collection. Please be sure to complete your checkout within this timeframe to avoid losing access to these title(s).

[The Geek Dad's Guide to Weekend Fun](#)
Cool Hacks, Cutting-Edge Games, and More Awesome Projects for the Whole Family
Lending period: 14 days
Kindle Book Use on: Kindles and free Kindle apps [Remove](#)

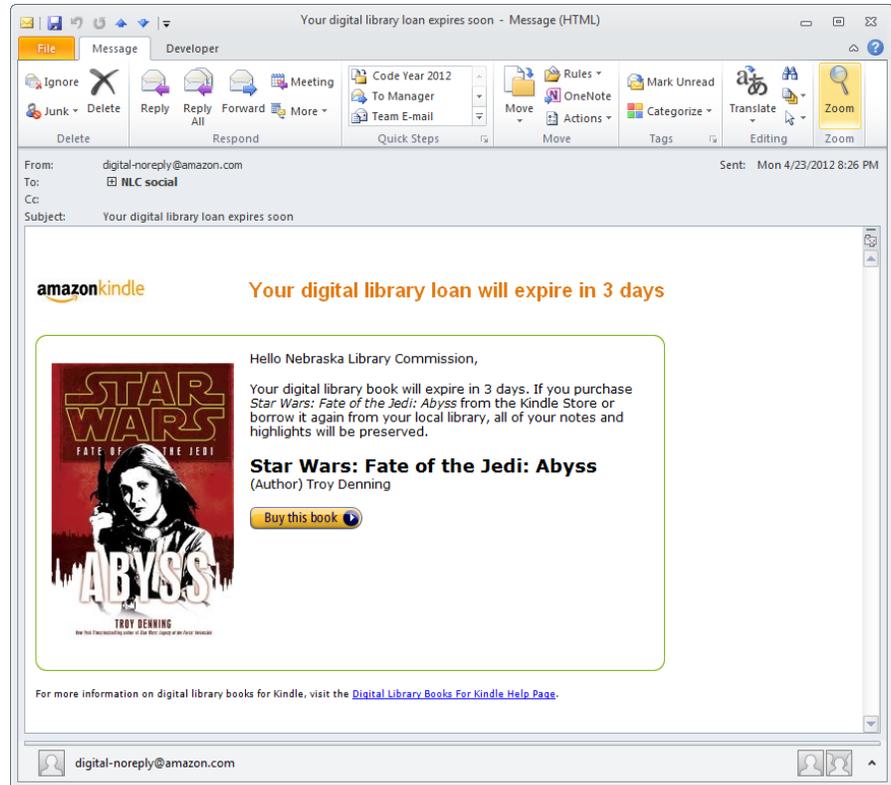
[The Key to Midnight](#)
Lending period: 14 days
Kindle Book Use on: Kindles and free Kindle apps via USB only [Remove](#)

[Continue Browsing](#) [Proceed to Checkout](#)

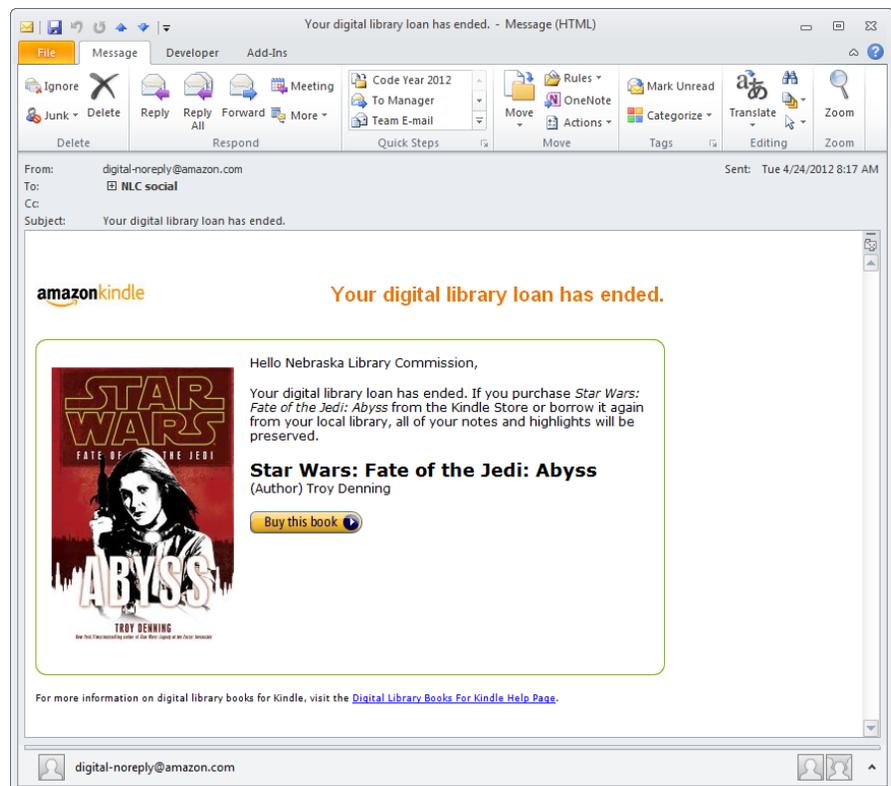
To Return a book:

- If you're already in the Amazon.com site in your computer's browser look for a "Manage your Kindle" link. Otherwise you can go directly to kindle.amazon.com, and find it there under "Hello *username*" in the upper-right corner. (You may be asked to log into your Amazon.com account.)
- Find your library book in the list (it's probably at or near the top) and click the Actions... button and select "Return this book".
- Once the book has been returned you can click the Actions... button again to delete it from your reading history if you wish.
- The Kindle should automatically update itself and make the book unreadable. To delete the book off the Kindle, select the book in the library, navigate left, and press enter.

Example e-mail from Amazon.com sent three days prior to your book being due:



Example e-mail from Amazon.com sent when the book has been returned:



NOOK Color Handout with Hands-On Exercises

Preliminary Setup Requirements for NOOK Color Owners:

- A Barnes & Noble account on BN.com.
- Access to a Wi-Fi connection in order to register your NOOK Color with your Barnes & Noble account.

Turn the NOOK Color On:

Press and hold the power button for several seconds to turn on the NOOK Color. The power button is located on the upper-left side of the device.

Unlock the NOOK Color:

After powering on the NOOK Color you will need to unlock it. To do this touch the white NOOK symbol in the green circle near the lower-left corner of the screen. As soon as you touch the icon, a green dot will appear to the right. Slide the NOOK icon to the right until you reach the little green dot. This unlocks the NOOK Color and takes you to the Home Screen.



Hands On: Turn on and unlock the NOOK Color.

NOOK Button:

The NOOK Button is the raised NOOK symbol on the lower front face of the device. There are several instances in which you will use it:

- 1) If your NOOK Color is in sleep mode (i.e. it's still on but the screen has gone black), press the NOOK button once to wake it up;

- 2) If your NOOK Color is awake, press the NOOK Button once to display the Quick Nav Bar, which is the main navigation tool for your NOOK Color; and
- 3) If you are viewing something other than the Home Screen on your NOOK Color, press the NOOK Button twice quickly to return to the Home Screen.

Home Screen:

The Home Screen is three panels wide. Identify which panel you are viewing (left, center, or right) by looking at the three small circles (Panel Indicators) at the top of the screen. The circle that corresponds to the panel you are viewing will be colored white.

A Keep Reading menu bar appears along the top of the Home Screen. On the left side of this menu bar you'll see the words "Keep Reading," followed by the title of the document you were most recently reading. Tap on this portion of the menu to go back to reading that document. To access a longer drop-down list of recent reads, tap the word "More" on the right side of the menu. Tap on any document title in the drop-down list to open that document.



Hands On: Swipe your finger left and right across the middle of the screen in order to move back and forth between the three panels.

The Daily Shelf:

The Daily Shelf is a row of recently received or opened books, magazines, newspapers, and apps that runs along the bottom of the Home Screen. The Daily Shelf can hold a maximum of 50 items.

Hands On: Use your finger to scroll left and right through the Daily Shelf. Notice that the Daily Shelf and Home Screen panels scroll independently of each other.

Drag Book from Daily Shelf to Home Screen:

Although you can access and open books directly from your Daily Shelf, you may want to move the book you are currently reading to the Home Screen. To do this touch the book's cover with your finger and drag it up to the Home Screen. You can also reverse the process, and drag a book from the Home Screen back to the Daily Shelf.

Hands On: Scroll through the Daily Shelf until you locate *Little Women*. Take note of where *Little Women* appears on the Daily Shelf. Drag *Little Women* from the Daily Shelf to the Home Screen. Next, drag *Little Women* back to the Daily Shelf, but this time shelve it in a different spot.

Open a Book:

There are several ways to open a book:

1. Tap once on the book cover to open it immediately, or
2. Press and hold your finger on the book cover. A pop-up menu will appear giving you the following options: *Read*, *View Details*, *Recommend* (not available for all books), and *Remove from home*. Select *Read*.

Hands On: Let's practice both methods of opening a book!

Tap once quickly on the cover of *Little Women* to open it.

To close *Little Women* and return to the Home Screen, press the NOOK Button and select Home from the Quick Nav Bar.

To reopen *Little Women*, press and hold your finger on the cover of *Little Women* until the pop-up menu appears. Select Read from the pop-up menu.

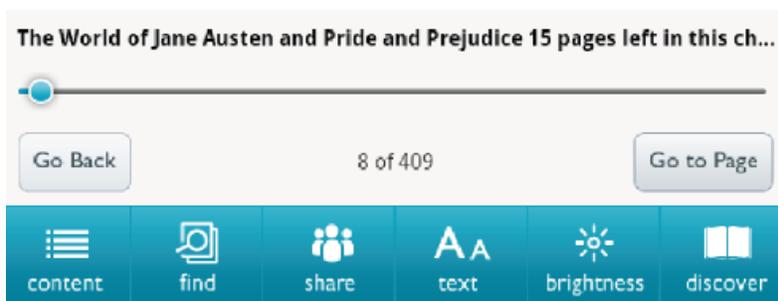
Turn Pages in a Book

To turn pages in a book, swipe your finger across the middle of the screen from right to left to page forward (←) or from left to right to page backward (→). You can also turn pages by tapping once on the right or left side of the screen to move one page forward or backward respectively.

Hands On: Experiment with paging forward and backward through *Little Women* using both the finger swipe method and the finger tap method.

Reading Tools

Once you've opened a book you will have access to a Reading Tools menu, which makes it easy to move through a book, find a word or phrase within a book, share your reading status, adjust the display of the text and the brightness of the screen, and discover similar books. To launch the Reading Tools menu, tap once in the center of a book page.



The Reading Tools menu appears along the bottom of the screen and includes a scroll bar that you can use to quickly move backward and forward through your book, as well as Content, Find, Share, Text, Brightness, and Discover menu options.

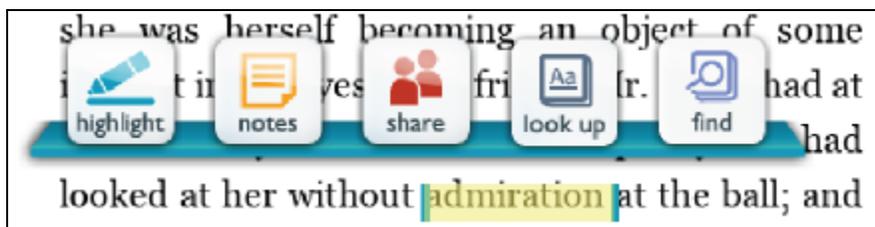
Hands On: This next exercise focuses on the Scroll Bar as well as on the Reading Tools available through the Content and Text menu options. You will need to reopen the Reading Tools menu multiple times to complete this exercise.

- **Scroll Bar:** Open the Reading Tools menu. Use the Scroll Bar to quickly jump to page 210.
- **Content Tools:** Open the Reading Tools menu. Tap the Content menu option to open the Content pane, which contains three tabs – Contents, Notes & Highlights, and Bookmarks:

- On the Contents tab of the Content pane, find and tap on *Introduction* to jump back to the beginning of the Introduction. (You may need to use your finger to scroll up and down through the Table of Contents.)
 - Return to the Content pane and tap on the Notes & Highlights tab to view Notes & Highlights. Tap on the text excerpt from page 271 to jump to page 271. In addition to highlighted text you should see a blue sticky note when you get to page 271. Tap on the note to read it.
 - Return to the Content pane one final time. Tap on the Bookmarks tab. Tap on the bookmarked page (p. 206) to jump to that page. Notice the blue bookmark in the upper-right corner of the page? Tap it once to un-bookmark the page. Tap the upper-right corner of the page a second time to re-bookmark the page.
- **Text Tools:** Open the Reading Tools menu. Tap the Text menu option to open the Text pane. Play around with the following settings to change the appearance of the text :
 - font size
 - font
 - background colors
 - line spacing
 - margins

Selecting Text / Text Selection Toolbar

To select a single word, press and hold your finger on a word until the word appears highlighted. Lift your finger and the Text Selection Toolbar will appear.



To select an entire passage, press and hold your finger on the first word in the passage until the word appears highlighted. Remove your finger, and then put it back down on the vertical blue bar that appears at the end of the selected word. Drag that blue bar down to the end of the passage you'd like to highlight before lifting your finger, at which time the Text Selection Toolbar will appear.

After selecting a word or passage, you can use the Text Selection Toolbar to highlight it, write and associate notes with it, share it, or, in the case of a single word, look it up in the dictionary or find other appearances of it within the text.

Hands On: Select a single word on the page and look it up in the dictionary. Next, select an entire paragraph and highlight it.

Finally, press the NOOK Button (raised NOOK symbol) twice to close the book and return to the Home screen.

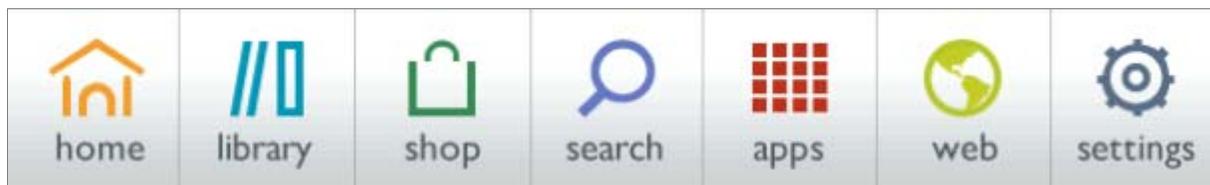
The Status Bar



The Status Bar is the narrow black bar that displays icons at the bottom of your NOOK Color screen. The right side of the Status Bar provides you with a wireless connection indicator, a battery charge indicator, and a digital clock. A tap on the open book icon on the left side of the Status Bar opens your most recent read.

The Quick Nav Bar

Tapping the raised NOOK Button on the lower front panel of your NOOK displays the Quick Nav Bar, if it is not already visible.



The Quick Nav Bar contains seven navigational buttons that lead you to major features of the NOOK Color:

- **Home** – Displays the Home screen, which holds the Daily Shelf along with any books or periodicals you have copied to Home for easy access.
- **Library** – This is where you will find ALL the books, magazines, newspapers, and other files that have been added to your NOOK Color. (Remember, the Daily Shelf and Home Screen display just a selection of recently added or read content.)
- **Shop** – Go here to connect to the Barnes & Noble NOOK Store if you'd like to purchase books for your NOOK.
- **Search** – Lets you search across your books, magazines, newspapers, and files. Also searches the Barnes & Noble NOOK Store and the Web.

- **Apps** – Offers access to Contacts, NOOK Friends, Pandora, and games, as well as to any apps you have purchased from the NOOK Store.
- **Web** – Opens a Web browser on your NOOK Color.
- **Settings** – Offers you configuration settings for every aspect of your NOOK Color—from screen brightness to Wi-Fi network settings.

In this handout we'll take a closer look at the Library area.

Library

When you tap on the Library icon on the Quick Nav Bar, you will be taken to the area on the NOOK Color where all the reading material loaded on the device is stored.

At the top of the main Library screen you will see the Media Bar—a row of icons that give you access to all your content.



As you can tell from the screenshot above, the icons include:

- **Books** – Books you have downloaded from the NOOK Store.
- **Magazines** – Magazines you have purchased from the NOOK Store.
- **Newspapers** – Newspapers you have purchased from the NOOK Store.
- **Apps** – NOOK Apps such as Email and NOOK Friends, along with any apps you have purchased.
- **Kids** – Books, including Kids Picture Books, along with Magazines and Apps for kids, which you have purchased from the NOOK Store.
- **My Stuff** – Opens a menu with choices for displaying other types of content, such as content you have side-loaded (transferred) from your personal computer to your NOOK, and different views of content, such as books and periodicals you have grouped on shelves.
 - **My Shelves** – Shows books and periodicals you have organized into groups.
 - **My Files** – Shows files you have loaded on your NOOK from your personal computer, including PDFs, Microsoft Office files, and EPUB files from a source other than the NOOK Store. My Files also lists any files on a microSD Memory Card if you have installed the card in your NOOK.
 - **LendMe** – Provides access to Barnes & Nobles' exclusive LendMe functionality, which allows NOOK users borrow and lend certain books purchased from the NOOK store.
 - **Archived** – Shows purchased books and periodicals you have archived in your BN Lifetime Library. Archiving an item keeps only descriptive

information about the item, such as its cover, on your NOOK. The item's contents are stored on the BN.com web site in your BN Lifetime Library.

Note: Books purchased from the NOOK Store will appear in the Library under Books. OverDrive books borrowed from the library, downloaded to a computer and side loaded to the NOOK Color using Adobe Digital Editions will appear in the Library under My Stuff → My Files → Digital Editions.

Hands On:

For your final hands-on exercise you will download an eBook from the Nebraska OverDrive Libraries site and transfer it to the NOOK Color using Adobe Digital Editions.

- On your assigned computer, go to <http://nebraska.lib.overdrive.com>.
- Sign in using your temporary patron information (library and library card number)
- Go to My Account and select My Bookshelf. You may find several titles already checked out to this account. If no titles are checked out, please search for an eBook title and check out the EPUB or PDF version.
- Click on the gray Download button associated with one of the checked out eBooks to download that eBook to your computer. When you are asked if you want to open or save an .acsm file, choose the Open option.

Note: A file with an .acsm extension is an Adobe Content Server Message file. This file manages the download of the eBook, but it IS NOT the eBook.

- At this point the eBook should download and open automatically in Adobe Digital Editions (ADE).
- Click on the Library View icon  in the upper left corner of the ADE screen to close the book and return to the Library View. Check to make sure you see your eBook listed or displayed as a thumbnail in the right pane of Adobe Digital Editions
- Connect your NOOK Color to your computer using the provided microUSB cable.
- After connecting your NOOK Color to your computer, look in the left pane of Adobe Digital Editions under Bookshelves. Your NOOK color should appear as its own bookshelf named MyNOOKcolor.

Hands On: (cont.)

Using your mouse, drag the eBook you just downloaded from where it appears in the right pane of Adobe Digital Editions, and drop it onto the MyNOOKcolor bookshelf.

- To safely unplug your NOOK Color, go to your laptop's Computer folder and look for the MyNOOKcolor drive under Devices with Removable Storage. Right click on the MyNOOKcolor drive and select "Eject." You can now safely unplug your NOOK Color.
- To find your eBook on the NOOK Color, tap on the NOOK Button and select Library. Go to My Stuff, and then My Files. Open the Digital Editions folder. Find and open the eBook you just transferred to the NOOK Color.
- Now let's return / check in the eBook using Adobe Digital Editions:
 - In Adobe Digital Editions make sure you are in "Library View."
 - Select the "Borrowed" bookshelf.
 - Click once on the eBook you want to return.
 - Click the "Item Options" arrow (in the upper left corner of the selected eBook).
 - Select "Return Borrowed Item." Click "Return" to confirm that you want to return the eBook. The eBook will be checked back in and the file will be removed from your computer.
- Finally, let's delete the OverDrive eBook file from your NOOK Color:
 - Reconnect your NOOK Color to your computer so that it once again shows up in the left pane of Adobe Digital Editions as its own MyNOOKcolor bookshelf.
 - Select the MyNOOKcolor bookshelf. eBooks residing on your NOOK Color should appear in the right pane of Adobe Digital Editions.
 - Click once on the eBook you want to delete from the NOOK Color.
 - Click the "Item Options" arrow (in the upper left corner of the selected eBook).
 - Select "Delete." Click "Delete" to confirm that you want to delete the eBook file.

This material was created as part of the 2010 Institute of Museum and Library Services 21st Century Librarian program grant to the Nebraska Library Commission

Sony Reader Touch Handout with Hands-On Exercises

Preliminary Setup Requirements:

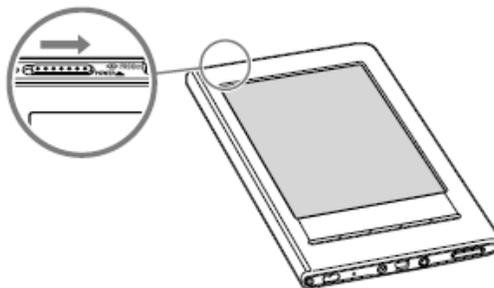
Charge your reader battery and install the dedicated “Reader Library” software on your computer.

Turn the Sony Reader Touch On:

The power switch is located on the top edge of the Reader, on the left side.

Slide the power switch to the right and release it to turn the Reader on. To turn the Reader off slide the power switch to the right and hold for more than 3 seconds before releasing.

Hands-On: Turn the Sony Reader Touch on.



Touch Screen:

The Sony Reader Touch features a 6-inch, touch-sensitive display screen. Using the touch screen, you can perform various operations with your finger or with the supplied stylus. The stylus is stored on the top edge of the Reader, on the right side.

Buttons:

There are five silver buttons below the touch screen. From left to right you will find:

- **< >** **Two Page Turn buttons** -- Press the < button once to turn back one page; press the > button once to turn forward one page. Press and hold either button to turn back or forward multiple pages at one time.
- **Home button** – Press to display the Home menu.

-  **(Size) button** – Press to display the Size menu, which allows you to adjust the text size and zoom in/out on a page.
- **OPTIONS button** – Press to access the Options menu. This menu will always provide you with a Search option and an option to change screen orientation from profile to landscape. Additional options will be displayed depending on what you are doing at the time you press the OPTIONS button.

Hands-On: Press the OPTIONS button and change from portrait to landscape screen orientation. Repeat the process to change back.

Home Menu:

You can return to the Home menu at any time by pressing the silver  button. The Home menu is the launch pad from which you can access all features and functionality on the Sony Reader Touch.

The Home menu includes four prominently displayed menu items:

- **Continue Reading** () – Tap here to return to where you left off in the last book you were reading.
- **Books** () – Tap here to display the “Books” list.
- **All Notes** () – Tap here to display a list of all bookmarks, highlights, and markups created in books within the Reader.
- **Collections** () – Tap here to display Collections. (Note: Collections can only be created through the computer using Reader Library software. There will be zero Collections listed unless someone has used the Reader Library software to create a Collection and assign books to the Collection.)

There are five additional items available through the Home menu.

- **Settings** () – Allows you to control a variety of settings, including Date and Time, Power Management, Page Turn Gesture, Slideshow, Menu Language, and Restore Defaults. You can also access Advanced Settings such as Device Lock, Calibrate Touch Screen, Keyboard, Dictionary, Customize Home Menu, Clear Keyboard History, Format Memory, and Device Shutdown.

- **Text Memo** () – Allows you to create (and later access) text memos, independent of any book stored in the Reader, using the on-screen keyboard.
- **Handwriting** () – Allows you to create (and later access) handwritten drawings or text memos, independent of any book stored in the Reader, using the stylus.
- **Audio** () – Allows you to listen, via headphones connected to the headphone jack, to MP3 and AAC files (unsecured) that have been transferred from your computer to the Reader. The headphone jack is located on the bottom edge of the Reader.
- **Pictures** () – Allows you to view pictures in BMP, JPEG, GIF, or PNG format transferred from your computer to the Reader.

Two of the five additional items listed above will appear less prominently on the Home menu (at the bottom of the screen when using Portrait orientation and to the right when using Landscape orientation), while the remaining three can be accessed by tapping the **More** () icon (which appears in the lower right portion of the screen regardless of orientation).

Users can customize which two of these five items appear in the less prominent slots on the Home menu by going into the Settings menu and choosing Advanced Settings → Customize Home Menu.

Hands-On: First, note which two items appear in the less prominent slots along the bottom (or side) of the Home menu. With that in mind, access the Settings menu. While there, check the Page Turn Gesture setting to see whether it is currently right to left (←) or left to right (→). Change it if you'd like.

Next, go to Advanced Settings → Customize Home Menu. Experiment with changing which two items appear in the less prominent slots on the Home menu, and which three must be accessed via the More icon.

View Books:

To view a list of books and documents that have been transferred to the Sony Reader Touch, tap once on the **Books** option on the Home menu.

By default, books will be displayed in list format, sorted alphabetically by title. If the book list extends beyond one page there will be an index bar on the right side of the screen that you can use to move through the list. Alternately, use the < and > Page Turn buttons to move through the list.

To change how books are displayed, press the **OPTIONS** button. Under OPTIONS you can choose to sort books by Title, Author, or Date and you can also toggle between a List and Thumbnail view.

Hands-On: Tap on Books to view a list of books sorted by title. Use the index bar or the Page Turn buttons to scroll through all pages of the list.

Press the OPTIONS button and change the book display view from List to Thumbnail.

Open and Read a Book:

To open a book from the book list or thumbnail display, tap once on its title or cover. The book will open. If you are opening the book for the first time, it will open to the cover page. If you've previously opened the book, it will open to the most recently displayed page.

Hands-On: Find and open *The Sorceress* (Excerpt), by Michael Scott.

Navigate within a Book:

Once you've opened a book there are several ways to navigate within it:

- Press the > Page Turn button once to move ahead one page, or hold it down to quickly flip forward through multiple pages. (Use the < Page Turn button in the same way to move backward through the pages.)
- Tap the page number in the black bar at the bottom of the screen to open the Page Jump panel. Tap Enter Page # to input a specific page to jump to, or use the scroll bar to quickly scroll to your target page.
- Swipe your finger or the stylus horizontally from left-to-right or from right-to-left across the middle of the screen to turn forward or backward one page. Swipe your finger or stylus across the screen and then hold your finger/stylus on the screen to turn forward or backward multiple pages. (By default, swiping your

finger from left to right takes you forward one page, and swiping from right to left takes you back one page, but these directions can be reversed by going to the Home menu, selecting Settings, then Page Turn Gesture.)

- Finally, pressing the OPTIONS button while viewing a book brings up a version of the Options menu that includes several tools directly related to navigating within a book. For example, tap to select any of the following from the Options menu:
 - **Go to Page** – Tapping Go to Page opens the same Page Jump panel that tapping on the page number at the bottom of the screen brings up.
 - **History** – Tapping History causes the History Jump icons to appear on the bottom left and right sides of the page. Tap the icon on the left to access the previously displayed page. To return to the current page, tap the icon on the right.
 - **Table of Contents** – Tapping Table of Contents brings up the book's table of contents, if one is available. Tap on highlighted chapter and section headings within the table of contents to jump to the beginnings of those chapters and sections.
 - **Search** – Tapping Search brings up an onscreen keyboard you can use to type in a search term. After inputting a search term, tap Search to view occurrences of your term within the text of the book. Your search term will be highlighted on search result pages.

Tap the forward and backward search arrows that appear in the bottom corners of search result pages to continue searching forward or backward through the book for additional pages containing your term. To exit a search result page, tap the X in the upper right corner.

Note: If you are part way through the book when you activate Search, the search will first be performed on the remaining pages in the book. After those pages are searched you will be prompted to continue searching from the beginning of the book.

- **Return to List** – Tapping Return to List closes your current book and takes you back to the list from which you opened the book.

Hands-On: Experiment with paging forward and backward through the book using both the > and < Page Turn buttons, and the finger swipe method. Practice moving forward/backward one page at a time as well as flipping quickly through multiple pages. Finally, press the OPTIONS button and select Go to Page. Use either the Enter Page # functionality or the scroll bar to go to page 11.

While viewing page 11, press the Size (⊕) button to open the Size menu. Experiment with text sizes from S to XXL. After experimenting with the various text sizes, return to the smallest text size before tapping x to close the Size menu.

Tools to Enhance the Reading Experience:

- **Bookmark** – To bookmark a page you are viewing for future reference, double-tap near the upper right corner of the page. When a page has been successfully bookmarked it will look like the upper right corner of the page has been turned down. To un-bookmark a page, double-tap the upper right corner of the page again.

Hands-On: Look in the upper-right corner of page 11. If it looks like the page is turned down, then the page is bookmarked. Double-tap on the turned-down page to remove the bookmark. If the page isn't bookmarked, double-tap in the upper right corner to bookmark it. Leave the page bookmarked.

- **Dictionary** – To look up a word from your current book page in the dictionary, double-tap the word. A pop-up menu will appear at the bottom of the screen, in which the initial lines of the word definition are displayed. To view a fuller definition, tap the Dictionary icon (📖) to retrieve the dictionary viewer. Here you will be able to view the complete definition, even if it extends beyond a single page. (At this point you can also tap on the Keyboard icon in the lower right corner of the dictionary viewer to retrieve an on-screen keyboard in order to input and look up different words.)

Hands-On: In the first sentence of the last paragraph on page 11, double-tap on the word “ornate” to look it up in the dictionary. Tap the Dictionary icon () to retrieve the complete definition. Tap the x in the upper right corner of the dictionary page to close the dictionary and return to page 11.

- **Highlight** – To highlight a word double-tap on the word, then tap the Highlight icon () in the pop-up menu that appears at the bottom of the screen. To highlight consecutive words or multiple lines, double-tap the first word and drag to the end of the desired selection, then tap the Highlight icon.

To remove highlighting, press the OPTIONS button while viewing the page containing the highlighting. Select the “Create/Edit Notes” option, tap the Eraser icon () on the tool bar, then tap or stroke a part of the highlighted word(s) to erase the highlighting. Tap the x in the upper right corner of the screen to close the “Create/Edit Notes” area.

Hands-On: Select and highlight the entire first sentence of the last paragraph on page 11.

- **Create/Edit Notes** -- To create or edit notes associated with a particular page in a book, press the OPTION button while viewing that page and select Create/Edit Notes from the Options menu. The Create/Edit Notes tool bar will appear at the top of the page. This tool bar contains five tools:
 - **Highlight Marker** – Tap the  icon to turn on the highlight marker. Drag your stylus across the word or words on the page you want to highlight.
 - **Pen** – Tap the  icon to turn on markup functionality. Use the stylus or your finger to markup the text or handwrite a note.
 - **Eraser** – Tap the  icon to turn on the Eraser. Tap or drag your stylus across the highlighting/handwriting you want to erase.
 - **Notes** – Tap the  icon to display a list of all notes (e.g. bookmarks, highlights, and markups) associated with the currently viewed book. Tap on a note in the list to go to the page associated with that note. To delete all

notes associated with the book, press the OPTIONS button while viewing the note list and select “Delete Notes.”

- **Bookmark** – Tap the  icon to bookmark a page that hasn't been bookmarked. If the page is already bookmarked, tap this icon to remove the bookmark.

Tap on a tool icon to activate it (the icon background will turn black); tap on it again or tap on a different tool icon to deactivate it (the icon background will return to white).

Hands-On: While viewing page 11, with its highlighted sentence, press the OPTIONS button and select Create/Edit Notes. Use the Eraser to remove the highlighting. Use the Pen to underline and circle this sentence instead.

Next, tap the Notes icon at the top of the Create/Edit Notes screen to view a list of all bookmarks, highlights, and markups associated with this book. (If you'd like to change the way the Notes list is sorted, press the OPTIONS button and select a different sort option.) Tap on several listed notes to jump to the pages containing those notes. Tap on the Notes icon on the toolbar at the top of the screen to return to the Notes list.

- **Add Comment to Bookmark or Highlight** – To add a comment to a bookmark or highlighted word, tap once on the bookmark (i.e. the turned down page graphic in the upper right corner of the screen) or highlighted word. If you are doing this when the Create/Edit Notes tool bar is displayed you must make sure that the Highlight Marker, Pen, and Eraser tools are unselected.

Tapping once on the bookmark or highlighted word will open the Method menu, which gives you the option of adding your comment “by Drawing” or “by Keyboard.” After selecting your method, the appropriate Comment editor will open and you can draw or type in your comment. Tap “Done” to save the comment and close the Comment editor. A small graphic ( or ) is attached to the bookmark or the highlight to indicate the presence of a text or handwritten note.

To view a comment added to a bookmark or highlight, tap the bookmark or highlight with the attached graphic ( or ) The Comment viewer will open and you can read, edit, or delete the comment. In the Notes list, bookmarks and highlights with comments are flagged with the following icons: , , , or .

Hands-On: If the Create/Edit Notes tool bar isn't already displayed, press the OPTIONS button and select Create/Edit Notes. Tap the Notes icon on the tool bar to display the list of bookmarks, highlights, and markups. There should be at least two bookmarks containing comments and four highlights containing comments. Jump to at least one of these bookmarks and one of these highlights and tap to view the associated comments.

Now add your own comment to a bookmark or highlight. First, find a page to bookmark or a word/passagage to highlight. Next, tap once on the bookmark or highlight to open the Method menu. Select your method, draw or type your comment, and tap Done to save it.

Hands-On:

For your final hands-on exercise you will download an eBook from the Nebraska OverDrive Libraries site and transfer it to the Sony Reader Touch using Adobe Digital Editions.

- On your assigned computer, go to <http://nebraska.lib.overdrive.com>.
- Sign in using your temporary patron information (library and library card number).
- Go to My Account and select My Bookshelf. You should find several titles already checked out to this account. (If no titles are checked out, please search for an eBook title and check out the EPUB or PDF version.)
- Click on the gray Download button associated with one of the checked out eBooks to download that eBook to your computer. When you are asked if you want to open or save an .acsm file, choose the Open option.

Note: A file with an .acsm extension is an Adobe Content Server Message file. This file manages the download of the eBook, but it IS NOT the eBook.

- At this point the eBook should download and open automatically in Adobe Digital Editions (ADE).
- Click on the Library View icon  in the upper left corner of the ADE screen to close the book and return to the Library View. Check to make sure you see your eBook listed or displayed as a thumbnail in the right pane of Adobe Digital Editions.
- Connect your Sony Reader Touch to your computer using the provided USB cable.
- After connecting your Sony Reader Touch to your computer, look in the left pane of Adobe Digital Editions under Bookshelves. Your Sony Reader should appear as its own bookshelf named PRS-600.
- Using your mouse, drag the eBook you just downloaded from where it appears in the right pane of ADE, and drop it onto the PRS-600 bookshelf.
- Disconnect your Sony Reader Touch from your computer.
- From the Home menu of your Sony Reader Touch select Books. Scroll through the list of books until you find the title you just transferred. Tap once on it to open!
- Now let's return / check in the eBook using Adobe Digital Editions:
 - In Adobe Digital Editions make sure you are in "Library View."
 - Select the "Borrowed" bookshelf.
 - Click once on the eBook you want to return.
 - Click the "Item Options" arrow (in the upper left corner of the selected eBook).
 - Select "Return Borrowed Item." Click "Return" to confirm that you want to return the eBook. The eBook will be checked back in and the file will be removed from your computer.
- Finally, let's delete the eBook file from your Sony Reader Touch:
 - If the book you want to delete isn't still open on your Reader, re-select it from the list of books. (If the book has expired it may not open, but that's okay.)
 - Press the OPTIONS button, then tap ▼ to display the second page of the Options menu, and tap "Delete Book."
 - Select "Yes" to confirm that you want to delete the book.

Sony Reader Touch Wi-Fi (PRS-T1) Handout with Hands-On Exercises

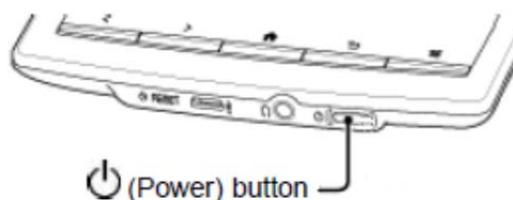
Preliminary Setup Requirements:

- A Sony Reader Store Account*. (Note: If you don't already have one you will be prompted to create one the first time you try to access the Reader Store app or the Public Library app on your device.)
- Access to a Wi-Fi connection in order to a) create or login to your Sony Reader Store Account; and b) access and download content.

* If you already have an Adobe ID that you use to access Adobe DRM-protected content through other computers/devices, use the same username and password that you used to create your Adobe ID to create your Sony Reader Store account. This will allow you to share content between your computers, devices, and Reader.

Turn the Sony Reader Wi-Fi On:

The power button is located on the bottom of the device, on the right side. Press and hold the power button for several seconds to turn the Sony Reader Wi-Fi on.



After turning the Sony Reader Wi-Fi on, you can temporarily put it into sleep mode or wake it up from sleep mode by quickly pressing on the power button.

To completely power off (shutdown) the device, press and hold the power button for several seconds until a Device Shutdown confirmation message appears on the screen. Select "Yes" to complete the shutdown process.

Hands On: Experiment with powering the Sony Reader Wi-Fi on and off, and also with putting it into and waking it up from sleep mode.

Touchscreen:

The Sony Reader Wi-Fi features a 6-inch, touch-sensitive e-ink display screen. Using this touch screen, you can perform various operations with your finger or with the supplied stylus.

Buttons:

There are five silver buttons below the touch screen. From left to right you will find:

- **< > Two Page Turn buttons** – When reading a book or periodical press the < button once to turn back one page; press the > button once to turn forward one page. Press and hold either button to turn pages continuously. These buttons can also be used to scroll up and down through a list or, when using the Web browser, to scroll up or down a page.
- **Home button** – Press at any time to return to the first page of the Home screen.
- **Back button** – Press to return to the previous screen. Also closes the on-screen keyboard or a dialog box/navigation bar/tool bar.
- **Menu button** – Displays available menu options. Menu options vary from screen to screen.

Home Screen:

The Home screen is two pages long and provides access to the following features:



1. **Status bar** – Check this horizontal black bar at the very top of the screen for icons indicating Wi-Fi status, battery level, file download status, and more. Tapping on the status bar will display a notification window which contains related information and links.

2. **Continue Reading** – The top section of the Home screen displays information about the most recently-opened book/periodical. Tap anywhere in this section to continue reading from where you left off.
3. **Recently Added** – The middle section of the Home screen lists the three most recent books that have been added to the Reader. Tap one to begin reading.
4. **Applications** – The remainder of the Home screen (i.e. the bottom section of page one and all of page two) is devoted to the various tools, services, and content available via the Reader. Collectively, these tools, services, and content are referred to as “Applications”
5. **Page Navigation** -- Touch the  in the lower-right corner of the screen (or press the > button) to go to page two of the Home screen.

Applications:

Choose from the following Applications to access the various tools, services, and content available via the Reader:

- **Books** – Lists books that have been downloaded or transferred to the Reader, as well as books saved on an inserted microSD card.
- **Reader Store** – Takes you to the Reader Store where you can search/browse for titles to purchase.
- **Periodicals** – Lists periodicals that have been downloaded or transferred to the Reader, as well as periodicals saved on an inserted microSD card.
- **Collections** – Lists preset and user-created collections.
- **Public Library** – Helps you find public libraries from which you can borrow books for the Reader.
- **Google Books** – No longer supported. Currently takes you to the Reader Store where there is a free books option.
- **Browser** – Launches the Web browser.
- **Purchased Content** – Takes you to your account at the Reader Store for downloading your purchased books and periodicals.
- **All Notes** – Lists any bookmarks/annotations that you’ve added to your books and periodicals.
- **Dictionary** – Allows you to look up a word in the dictionary.

- **Handwriting** – Allows you to use a drawing pad for drawing.
- **Text Memo** – Allows you to use a notepad for typing memos.
- **Pictures** – Shows pictures saved to the Reader and, if inserted, the microSD card.
- **Audio** – Lists and plays the albums and songs that you have saved to the Reader.
- **Settings** – Allows you to access and control a variety of settings associated with the Reader, including Wireless Network Settings, Date and Time Settings, and Browser Settings.

View Books:

To view a list of books that are currently saved on the Reader, select the Books application.

- **Display options** -- Books can be displayed in thumbnail or list mode. tap on the thumbnail  and list  icons in the upper-right corner of the screen to toggle between these display modes.
- **Sort options** -- Books can also be sorted in a variety of ways. To view and select a sort option tap on the sort  icon in the upper-right corner of the screen.
- **Search** – Tap on the search  icon to search for a book by title or author.

Hands On: Open the Books application and experiment with available display and sort options.

While in the Books application, press the silver Menu button  to see what menu options are available. (Be sure to note grayed-out menu options, as well as active menu options.)

Experiment with available menu options to see how they work!

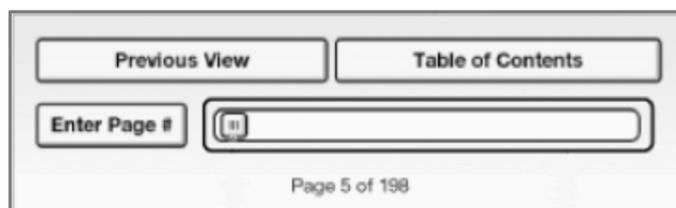
Open a Book:

To open a book from within the Books app, tap once on the book's title or thumbnail. Alternatively, tap and hold your finger on a book title or thumbnail to open a pop-up menu which gives you the following options: *Open*, *Delete*, *Protect*, *Info*, and, in the case of a currently checked out library book, *Return Book*. Select *Open*.

Navigate within a Book:

Once you've opened a book there are several ways to navigate within it:

- Use the < and > Page Turn buttons. Press once to move one page forward or backward. Press and hold to quickly flip forward or backward through multiple pages.
- Swipe your finger or the stylus horizontally from left-to-right or from right-to-left across the middle of the screen to turn forward or backward one page. Swipe and hold to quickly flip forward or backward through multiple pages.
- Tap once on the page number display at the bottom of the page to open the page navigation panel. From here you can navigate through the book by entering a page number, using a scroll bar, accessing a table of contents, or jumping to a previous view.



Hands On: Open a book and practice paging through it using several of the available methods, including page turn buttons, finger swipes, and the page navigation panel.

Tools to Enhance the Reading Experience:

While reading an eBook on the Sony Reader Wi-Fi, the following bonus features are available to enhance your reading experience. A few of these features mimic functionality available when reading a print book, but others are unique to the eBook experience.

- **Bookmark:** Tap once in the upper-right corner of a page to add a bookmark. Tap again to remove it.
- **Select a word:** Tap and hold your finger on a word to select it. When a word is selected a pop-up menu appears giving you the option to highlight the word, add a note to it, search for other occurrences of it within the book, or look it up on Wikipedia or Google. A dictionary definition of the word also appears at the bottom of the screen.
- **Select a passage:** To select an entire passage, begin by selecting the first word in the passage. Next, use your finger or the stylus to drag the vertical bar that appears at the end of the selected word to the end of the passage. You may then

choose the “Highlight” or “Add Note” option.

- **Zoom:** The zoom function allows you to temporarily zoom in on part of a page. Using your thumb and index finger on the touchscreen, pinch out to zoom in and pinch in to zoom out.
- **Adjust font:** While viewing a book, press the silver  Menu button. Select the Font menu option to adjust the font type and size.
- **Orientation:** While viewing a book, press the silver  Menu button. Tap on More. Select the Orientation menu option to toggle between portrait and landscape orientation.

Hands On: Experiment with the reading enhancement tools outlined above:

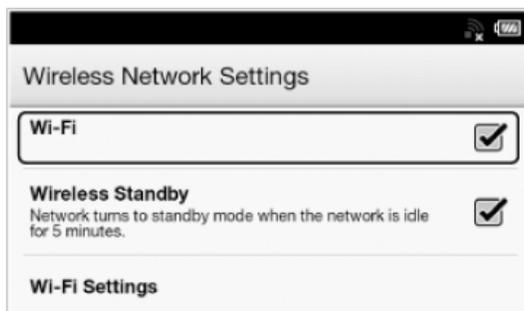
- Bookmark a page.
- Select a word to look it up in the dictionary.
- Highlight a passage and add a note to it.
- Zoom in and out.
- Change the font type/size.
- Change the screen orientation.

Wi-Fi:

In order to access the Sony Reader Store, your public library’s OverDrive service, Project Gutenberg, and other sites from which you can download eBooks, your Reader needs to be connected to a wireless network.

To check on the Wi-Fi status of your Reader, go to page two of the Home screen. Select Settings. Select Wireless Network Settings. (Alternatively, tap on the status bar at the top of the screen to open the notification window.)

Make sure there is a check in the box to the right of the Wi-Fi option. A check in the box means Wi-Fi is turned on.



Next, select Wi-Fi Settings. Tap Scan. The Reader will scan for and list detected networks. Select a network from the list to connect to. If the network is secured you will be prompted to enter a password.

Once you get confirmation that your Reader is connected to a network, you are ready to go out in search of books!

Getting free content from Project Gutenberg:

Project Gutenberg is one of many sites online where you can download free eBooks in multiple formats. To access the Project Gutenberg Web site go to page two of the Reader Home screen, and select the Browser application.

Tap in the URL box and type in the Project Gutenberg URL (<http://www.gutenberg.org/>) using the on-screen keyboard. Tap Go.

Alternatively, tap the  icon to the right of the URL box to access the Bookmarks screen. Tap the Project Gutenberg bookmark.

Once you arrive at the Project Gutenberg Web site, you can search or browse for content. Navigating the screen may be easier if you pinch out to zoom in. If you find a book you'd like to download, be sure to select the EPUB format. As soon as you select the EPUB format it should start downloading. You should see a download status indicator  in the status bar. Tap on the status bar to check on the download status.

Getting books from OverDrive:

One of the unique features of the Sony Reader Wi-Fi is its built-in access to OverDrive via the Public Library application! This eliminates the multi-step process of first downloading an OverDrive eBook to your computer, then connecting your eBook reader to your computer with its USB cable, and finally transferring the eBook from your computer to your reader using Adobe Digital Editions software.

Hands On:

For your final hand-on exercise you will download an eBook from the Nebraska OverDrive Libraries site directly to the Sony Reader Wi-Fi.

- Go to page two of the Home screen and select the Public Library application. This will open the Web browser and take you to <http://sonysearch.overdrive.com>.
- Search for a library by typing the library's name, state, or zip code in the search box or, if you'd prefer, you can use the "Browse for Libraries" option. (For this exercise pretend you are a patron of Chadron Public Library, zip code 69337.)

Hands On: (cont.)

- Once you find your library, tap on its name. This will bring up a page that lists your library's address, as well as a link to its OverDrive collection (Nebraska OverDrive Libraries, in the case of Chadron Public Library.)
- Click on the OverDrive link to go to the library's OverDrive site.
- Search or Browse for an EPUB eBook to check out. (Don't worry about finding a title you actually want to read.)
- Check out the book using your temporary patron information (library and library card number.)
- Tap on the Download button. Watch the status bar for confirmation that your download is complete.
- Press the silver Home button to return to Home screen. Find your book (under "Recently Added" on the Home screen or within the Books application.) Tap on it to open it.

To Return a Book:

- From within the Books application find the book you want to return. Tap and hold your finger on the book's title/thumbnail to open an Options menu.
- Tap the "Return Book" option. Tap "Yes" to confirm.
- Alternate Method: Press the silver Menu button  while in the Books application. Tap the "Return Books" menu option. This will cause check boxes to appear next to currently checked out titles. Tap the check boxes next to titles you want to return. Tap "Done." Tap "Yes" to confirm. The books will be returned and deleted from your Reader.

This material was created as part of the 2010 Institute of Museum and Library Services 21st Century Librarian program grant to the Nebraska Library Commission

Nebraska Librarians Learning Together Facebook Page, Year 2

<http://www.facebook.com/NebraskaLibrarians>

Posts by anyone other than administrators of the page do not show up in everyone’s feed, but students and other fans are reminded to visit the page and read all posts on the Wall on a regular basis.

Nebraska Librarians Learning Together Wall posts were made by grant team members. Individual posts were made by scholarship students, current librarians, interns, and students interested in the scholarship program.

Wall with timeline, profile picture and links to forum, photos, events:



Information page, <https://www.facebook.com/NebraskaLibrarians/info>:

About

Contribute to the community of Nebraska's current and future librarians. Network with current and former NLC scholarship recipients.
<http://nowhiringatyourlibrary.org/>

Mission

The IMLS 21st Century Librarian grant project is designed to accomplish three goals:

- Goal 1: Increase education levels of current library staff and new recruits in rural Nebraska.
- Goal 2: Enhance and improve the technology competency and 21st century skills among program participants, and among library staff in Nebraska libraries, improving library service delivery.
- Goal 3: Foster a supportive community among program participants and other Nebraska library staff.

One objective is that the project team will develop an online social network using a tool such as Facebook for scholarship recipients and other interested Nebraska librarians to discuss issues and problems. This exchange will continue as a networking support tool beyond the life of the project. Posts and updates on the social network platform will reflect efforts to network and discuss library-related topics.

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), <http://www.ims.gov/>, the Nebraska Library Commission will administer funds to provide scholarships, internships, stipends, and value-added educational experiences to foster the recruitment, education, and 21st century skills development of pre-professional and professional students in Nebraska.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. Through grant making, policy development, and research, IMLS helps communities and individuals thrive through broad public access to knowledge, cultural heritage, and lifelong learning.

Description

Posts and updates on this Facebook page reflect Nebraska librarians' and scholarship students' efforts to network and discuss library-related topics.
<http://nowhiringatyourlibrary.org/>

General Information

Official Nebraska Government Page

This Facebook page will serve as a networking and support tool for NLC scholarship recipients to communicate with each other and with other librarians across Nebraska.

This page also serves as a place for current Nebraska librarians to network with library science students and each other.

Basic Info

Created 2010

Location 1200 N Street, Ste. 120, Lincoln, Nebraska 68508

Hours Mon - Fri: 8:00 am - 5:00 pm

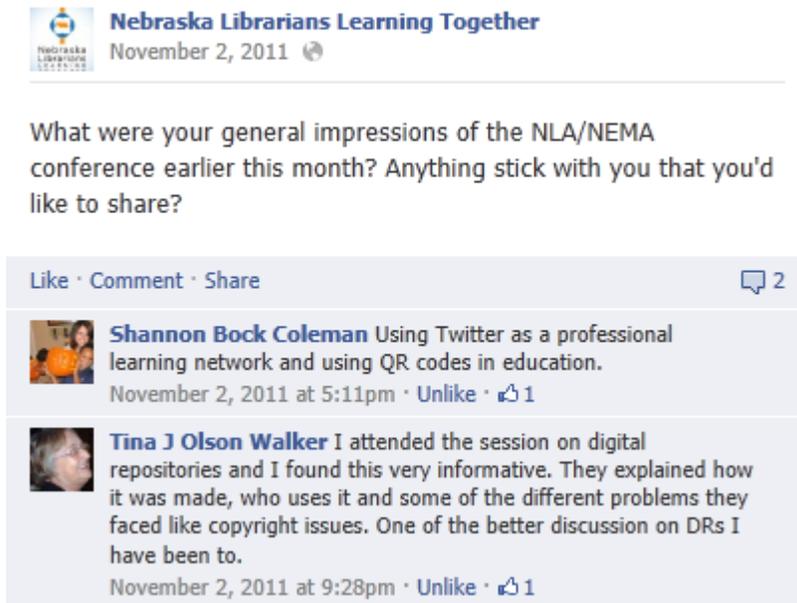
Contact Info

Phone (402) 471-2045

Email nlc.nowhiringatyourlibrary@nebraska.gov

Website <http://nowhiringatyourlibrary.org/>
<http://nlc.nebraska.gov/>
<http://www.ims.gov/applicants/detail.as...>

Post by NLC staff, with comments by a current Nebraska library professional and a scholarship student:



Nebraska Librarians Learning Together
November 2, 2011

What were your general impressions of the NLA/NEMA conference earlier this month? Anything stick with you that you'd like to share?

Like · Comment · Share 2

 **Shannon Bock Coleman** Using Twitter as a professional learning network and using QR codes in education.
November 2, 2011 at 5:11pm · Unlike · 1

 **Tina J Olson Walker** I attended the session on digital repositories and I found this very informative. They explained how it was made, who uses it and some of the different problems they faced like copyright issues. One of the better discussion on DRs I have been to.
November 2, 2011 at 9:28pm · Unlike · 1

Post by NLC staff, with comment by a scholarship student and “likes” by students and library professionals:



Nebraska Librarians Learning Together
December 12, 2011

Congratulations to 2011 scholarship recipient Tina Walker, who recently became the new director of the McCook Community College library!

Like · Comment · Share 6 1

 Dana Still, Becky Friend Terrell, Teresa Hartman and 3 others like this.

 **Naomi Solomon** AWESOME!
December 18, 2011 at 3:08pm · Like

Post by NLC staff, with comments by a scholarship students:

Nebraska Librarians Learning Together

January 26

Who's in class this semester? What are you taking? What are you excited to learn about?

Like · Comment · Share 13

 **Brian Maass** I am in the archives class taught in Kansas City at the National Archives and I am taking Managing Collections and Access.
January 26 at 9:56pm · Unlike · 1

 **Nancy Copple** I'm taking Managing Collections and Cataloging at UNO. Enjoying them both. Just finished writing a 5 minute presentation on the SkyRiver vs. OCLC lawsuit for Cataloging class. This is a case with possible far reaching effects on the library world.
January 27 at 7:36am · Unlike · 2

 **Nebraska Librarians Learning Together** Nancy Copple, you're way ahead of me on homework in Cataloging! I'm doing my presentation on "discovery layers." I have a lot to learn. I'm also taking Planning and Evaluation. #Kathryn
January 27 at 8:51am · Like

 **Andrew Sherman** Taking cataloging this semester.
January 27 at 9:05am · Unlike · 1

 **Emily McIllece** Intellectual Freedom and Its Discontents; Managing Collections. Some pretty heady reading in the former, but I've been ILL books for some M.C. projects. I'm excited but tired and wish I had time for the pile of books and ebooks waiting for me ...
January 27 at 9:06am · Unlike · 1

 **Odessa Meyer** My specific Library course is Foundations of Library & Information Services, but in 3 other classes too...busy busy busy (plus moving my dad, moving my family, working full time, & a 15 yr old son)
January 27 at 9:12am · Unlike · 1

 **Michaela Dobrovoly Braun** I'm in a class on instructional design, and haven't started course work yet due to surgery, but hoping to get rolling over the weekend.
January 27 at 9:22am · Unlike · 1

 **Jen Barnason** I'm in cataloging and managing collections. Both have been really interesting so far. I'm just trying to stay ahead on homework now, though.
January 27 at 10:21am · Unlike · 1

 **Brenda Schwarz** I am taking intro to library science and collection management. I am new to online classes so I am learning to navigate the internet. I only know enough to be dangerous! lol! One thing I had sign up for and am kind of excited about is Delicious. I wasn't thrilled about it at first but once I got signed up and started looking around it was kinda cool!! It will definately be a asset!!
January 27 at 10:53am · Unlike ·  3

 **Dorothy Schultz** I am starting my practicum at an academic library when I'm done with this class I will have my associates then onward for my bachelor's. The cataloging and managing collections sounds interesting-how often do you meet on the week-end?
January 27 at 10:54am · Unlike ·  1

 **Sara C Friest** This is my last semester in the program! I'm taking Planning and Evaluation of Libraries and Intro to Digital Media. I'm also taking comps in March!
January 27 at 12:42pm · Unlike ·  1

 **Naomi Solomon** This is also my last semester, very exciting! I am taking Internet Reference and Reader's Advisory, both very necessary and practical.
January 28 at 7:37am · Unlike ·  1

 **Dana Still** I am starting my practicum at CCC in Hastings. This is my last library class, but I still need to finish my gen eds to have my associates.
January 28 at 9:22am · Unlike ·  1

Post by scholarship student:

 **Susan Henery Finkral** ▶ **Nebraska Librarians Learning Together**
January 28 

I am on my second class managing collections in libraries, so far it is going well. I will be learning ways to select materials for the library, and how to deselect (weed). I have at least 15 students in this class so it is bigger than the first one that I took. I am looking forward to completing another class this semester!

Unlike · Comment  1

Post by NLC staff, with comments by a current Nebraska library professional and a scholarship students:

 **Nebraska Librarians Learning Together** shared a link.
December 22, 2011

Thirteen future and current Nebraska librarians received scholarships in the latest wave of awards from the IMLS Laura Bush 21st Century Librarian program administered by the Nebraska Library Commission. Congratulations, students, and welcome to the program!

	<p>Nebraska Library Commission Awards 21st Century Skills Scholarships Nebraska Library Commission Blog nlcblogs.nebraska.gov</p> <p>Thanks to a grant from the federal</p>
---	--

Like · Comment · Share 👍 3 💬 7 📄 1

👍 Odessa Meyer, Dana Still and Teresa Hartman like this.

 **Teresa Hartman** Congratulations to all those receiving these awards! And welcome to the greatest career on earth.
December 23, 2011 at 8:44am · Unlike · 🔄 1

 **Chip Watchorn** Congratulations! I hope you get as much use out of this opportunity as I am.
December 23, 2011 at 2:46pm · Unlike · 🔄 1

 **Tracy Tibbels** Thank you, NLC, for making this possible for us! I am SO grateful!!!
December 23, 2011 at 8:22pm · Unlike · 🔄 1

 **Nancy Copple** NLC has given me a great opportunity, thank-you!
December 24, 2011 at 8:08am · Unlike · 🔄 1

 **Dana Still** Thank You, NLC! Words cannot describe how grateful I am!!!
December 26, 2011 at 12:09pm · Unlike · 🔄 1

 **Odessa Meyer** I am extremely grateful for the opportunities this has opened up for me, THANK YOU!
December 29, 2011 at 9:54am · Unlike · 🔄 1

 **Brenda Schwarz** Thank you NLC. This is such an awesome opportunity! I am excited to start my new adventure!
January 4 at 10:34pm · Unlike · 🔄 2

Post by scholarship student:

 **Emily McIllece** shared a link.
February 20

Really cool video, wait for the twist :-)



The Future of Publishing - created by DK (UK)

This video was prepared by the UK branch of Dorling Kindersley Books and produced by Khaki Films (<http://www.thehakigroup.com/>).

Unlike · Comment · Share 👍 1 💬 1

 Nebraska Librarians Learning Together likes this.

 **Nebraska Librarians Learning Together** Cool. Thanks for sharing!
February 20 at 10:32pm · Like

Post and comments by scholarship students:

 **Nancy Copple** ▸ **Nebraska Librarians Learning Together**
February 16

Hello everyone. I'm on the committee to plan events for library week at my library, if anyone has some good ideas please share, so far we have a bookmark contest, cookie kick-off/meet and greet, library movie trivia on our facebook page.-Nancy Black

Unlike · Comment 👍 1 💬 7

 Nebraska Librarians Learning Together likes this.

 **Dana Still** For my practicum, I am working on a program for my host library. We are talking about doing a quiz night. The library that is hosting me is an academic library and I thought that pop trivia with college students might be fun. Throw in some popcorn and m & m's and its a party.
February 16 at 1:41pm · Unlike · 🍀 2

 **Nancy Copple** Cool good idea, we are trying to build our teen base where I work and this might be right up their alley so to speak. Thanks!-Nancy Black
February 16 at 2:36pm via email · Unlike · 🍀 1

 **Nebraska Librarians Learning Together** Nancy Copple, here's a page with ideas from 2010... <http://olcsmalllibraries.wordpress.com/2010/03/05/national-library-week-programming-ideas/> #Kathryn

 **National Library Week Programming Ideas**
olcsmalllibraries.wordpress.com
National Library Week 2010 is nearly upon us (April 11-17) and I bet many o...[See More](#)

February 16 at 5:00pm · Like · Remove Preview

 **Nebraska Librarians Learning Together** And, Nancy Copple, if you're looking to bring in teens, Teen Tech Week is just around the corner... <http://teentechweek.ning.com/>

 **Teen Tech Week - Geek Out @ your library, March 4-10, 2012**
teentechweek.ning.com
Celebrate technology for teens at your library this March with YALSA! #ttw12

February 16 at 5:00pm · Like · Remove Preview

 **Dorothy Schultz** I like the idea for the library fine forgiveness if the patron brings in a food item for your local food pantry. At my library we offer a week of fine forgiveness during library week but this would be good for extra incentive. Good luck Nancy!
February 17 at 7:54am · Unlike ·  2

 **Tracy Tibbels** One of those ideas in the page from 2010 was a photography scavenger hunt--I think that sounds like fun. I used to work at an insurance company, and they did those every summer for a number of years. Good times!
February 17 at 11:21am · Unlike ·  1

 **Susan Henery Finkral** We usually do a free fine week, free cookies and lemonade, during book week and national library week.
February 22 at 3:55pm · Like

Photos posted to PLA Conference 2012 album:



Post by Nebraska library professional:



Teresa Hartman ▸ **Nebraska Librarians Learning Together**

July 18

In case you or someone you know is going through the interview process: Free LLAMA webinar gives practical tips for entry-level interviews - <http://www.ala.org/news/pr?id=10987>

Unlike · Comment

👍 1

Post by Nebraska library Facebook page:



Omaha Public Library shared a link.

March 23

Kathryn Wilke Brockmeier asked us to share this link with you. Here's an interesting idea: take Dr Seuss and illustrate his books in a new way. Enjoy! <http://tinyurl.com/7sdw55g>



Re-Seussification Project: The Results « A Fuse #8 Production
tinyurl.com

It was kind of a kooky idea, I admit it. I've seen plenty of sites where artists will reinterpret someone like Maurice Sendak in their own styles. What I

Unlike · Comment · Share

👍 2 💬 1

Wall post by intern with a comment by NLC staff:



Traci McKeon

Hello All! I am so excited to begin my NLC 21st Century Librarian Internship next week! I will be working in North Platte with some wonderful people. Can't wait to get started!

Unlike · Comment · June 5 at 8:47am



Nebraska Librarians Learning Together likes this.



Nebraska Librarians Learning Together Hi, Traci-- Congratulations on your internship! So happy to hear you've connected with the North Platte library community. We look forward to hearing about your experience. #Kathryn

June 8 at 4:31pm · Like

Post by Nebraska library professional:

 **Shari Spiehs-Hudson** shared a link.
July 27

If you are promoting Golden Sowers, please feel free to utilize an intermediate wiki I created for TLDE this summer. (There's also a short video promoting this year's nominees on the wiki).
<http://southsarpy20121013goldensowers.wikispaces.com/>

SouthSarpy20121013GoldenSowers - home
southsarpy20121013goldensowers.wikispaces.com

Unlike · Comment · Share 👍 1

Post and comment by scholarship students/Tech Rodeo attendees:

 **Monica Porter Tidyman** ▸ **Nebraska Librarians Learning Together**
July 27

Can't believe Tech Rodeo is winding down! It's been exciting and fun to learn new technology, be reminded of some things I need to do and add to my tech vocab! YeeHaw! Excellent weekend, NLC staff, be proud! You did great!

Unlike · Comment 👍 3 💬 1

 **Nebraska Librarians Learning Together**, Pam Bogardus and Jennifer Bogardus Misbach like this.

 **Jennifer Bogardus Misbach** I agree. It was fun and good to meet new people!
July 27 at 9:33pm · Unlike · 👍 1

Post by scholarship student/Tech Rodeo attendee:

 **Vickie Morlock** ▸ **Nebraska Librarians Learning Together**
July 30

Three things I will take away from the Tech Rodeo will be

- 1) Teamwork is essential
- 2) It's ok to ask if you don't understand how something works
- 3) You learn by experience

Unlike · Comment 👍 1

Post by library professional/Tech Rodeo attendee:



Angela Campbell

July 29

Jul 29, 2012 11:23am

Finished the "director's" cut. Low quality, hard to hear, but oh what fun to do! Thank you small business team - you guys rocked! — in Tabor, IA.



Unlike · Comment · Share

👍 2

Post and comment by scholarship stipend awardees:



Angie Krejci ▸ **Nebraska Librarians Learning Together**

August 21

I just submitted forms for attending a conference...if you are a scholarship winner...have you made plans for a conference? I hope to be traveling to Greenville, South Carolina and the AASL Fall Forum Transliteracy Conference. Anybody else going?

Unlike · Comment

👍 1 💬 1

👍 Nebraska Librarians Learning Together likes this.



Jennifer Bogardus Misbach I am not going this year, but I went last year to the AASL Conference in Minneapolis and it was one of the best experiences I have had. I loved the expo area; I got to meet a lot of vendors, authors and other librarians and I received nearly 100 young adult books to take back to my school. I loved the sessions that I attended and learned a ton. You will LOVE it.

August 21 at 2:50pm · Unlike · 👍 2

Post by NLC staff:



Here's scholarship student Angela Kroeger showing off her Tech Rodeo-inspired, stipend-funded, brand-spanking-new laptop.



Like · Comment · Share

124 people saw this post

Post by NLC staff with comments, likes, and shares by scholarship students and Nebraska library professionals:

 **Nebraska Librarians Learning Together** shared Thrifty Jinxy's photo.
September 4

What's this?

Hit "like" if you're old enough to remember using one of these...



Like · Comment · Share 👍 15 💬 2 📄 6

👍 Colleen Matisons, Andrea Wright, Emily Demitchik and 12 others like this.

 **Kayte Kimz** card catalogue
September 4 at 1:10pm via mobile · Unlike · 🔄 2

 **Teresa Hartman** thank goodness we don't have to type these anymore. No more beige bottles of 'wite-out'...
September 4 at 8:07pm · Unlike · 🔄 2

Post by scholarship stipend awardee:

 **Angie Krejci** ▸ **Nebraska Librarians Learning Together** ★ ✎
September 11 🌐

One step closer to Greenville, SC and the AASL Fall Forum on Transliteracy. Just registered and October 12th will be here before I know it. Another great opportunity from my scholarship! Thank you IMLS and NLC!

Unlike · Comment 👍 1 💬 1

 Nebraska Librarians Learning Together likes this.

 **Angie Krejci** Plane reservations...done...room reservations...done. Now if I just had someone to room with...I can be a little messy, I have been told I snore, but I am also a lot of fun! Can't WAIT!
September 12 at 7:11am · Unlike · 👍 1

Post by scholarship student:

 **Brian Maass** ▸ **Nebraska Librarians Learning Together**
September 25 near Bellevue, NE 🌐

Hey Nebraska Librarians and Library students! Are you ready for the NLA/NLSA/MPLA Fall Conference?

If you are registered to go and would like an opportunity to give back to the profession, consider volunteering to help the audio/visual committee. All you will have to do is check that presenters are set up and ready to go, and then you can sit down and watch them. If there are any a/v problems, you will call me or the site's a/v department. Simple! And if you get back to me this week, your name will be included in the program as an a/v volunteer. You really can't beat that!

Any questions, contact Brian Maass at BMaass97@aol.com

Unlike · Comment 👍 1 💬 3

Post by NLC, with comments and likes by scholarship stipend awardees and Nebraska library professionals:

 **Nebraska Librarians Learning Together**
October 17

Today's Tri-conference pre-conferences are: Ford Conservation Center Tour; Read-Aloud Nebraska; and The Embedded School Librarian. Who's going to which ones? What did you think?

Like · Comment · Share 👍 2 💬 2

👍 Teresa Hartman and Teresa Osborn like this.

 **Donna Christiansen** I am at the Read Aloud Nebraska preconference
October 17 at 9:35am · Unlike · 🔄 1

 **Brenda Schwarz** I went to the read aloud nebraska preconference. What a great way to start off the conference but to listen to authors share their passion of books. I am eagerly anticipating the rest of the conference. It should be good!
October 17 at 6:13pm via mobile · Like

Post in calendar event by scholarship student, with comments by students and Nebraska library professionals:

 **Willi Garay**
I decided to blog about my experience at the conference as one of my tasks for my Emerging Technologies class. Read about it here: <http://bglibrarian.wordpress.com/2012/10/19/my-experience-at-the-nla-nsla-mpla-tri-conference-in-la-vista-ne/>

 **My experience at the NLA, NSLA & MPLA Tri-Conference in La Vista, NE**
bglibrarian.wordpress.com
My morning was dominated by interesting and informative workshops from Omaha Public Library employees. My

📄 Unlike · Comment · Follow Post · Share · October 18 at 10:08pm near Omaha, NE

👍 You, Brian Maass, Angela Kroeger and Nebraska Librarians Learning Together like this.

 **Brian Maass** Awesome idea Willi!
October 20 at 10:21am · Like · 🔄 1

Post in calendar event by scholarship student, with comments by students and Nebraska library professionals:



Angela Kroeger

What a great conference. I had wonderful conversations with librarians from all over. I especially enjoyed getting to talk to so many MPLA folks. And I loved getting to talk to all my Nebraska librarian friends, too many of whom I only get to see at conference. So many exciting things going on in the library world. So much to learn and share!

Unlike · Comment · Follow Post · October 19 at 4:50pm near Omaha, NE

You, Brian Maass, Willa Garay and 3 others like this.



Gayle Roberts it ws a wonderful conference this year!

October 19 at 8:55pm · Unlike · 1



Nancy Cople I enjoyed seeing you at the Para Lunch.

October 21 at 8:27am via email · Unlike · 1



Angela Kroeger Good to see you, too!

October 21 at 8:46am · Unlike · 1

Post by NLC, with comments and likes by scholarship students and Nebraska library professionals:



Nebraska Librarians Learning Together

October 26

Treasure hunt opportunity: Name one book club kit available from the Nebraska Library Commission.

Like · Comment · Share

1 3

Teresa Hartman likes this.



Angie Krejci Snow Falling on Cedars? If I found the right list...it is a treasure!

October 26 at 3:58pm · Unlike · 1



Rosa Schmidt Angle of Repose by Wallace Stegner

October 26 at 6:24pm · Unlike · 1



Jill Sempek Harry Potter and the Sorcerer's Stone (book 1)

October 27 at 4:25pm · Unlike · 1